



FIRST PEOPLES'
CULTURAL COUNCIL

2023-24 Funding

Recipient List

Table of Contents

2023 - 24 Grant Appendices

Language Program.....	3
Reclaiming My Language.....	3
Language Technology Program.....	5
Language Revitalization Planning Program.....	9
Pathways to Language Vitality Program.....	12
Mentor-Apprentice Program (MAP).....	64
Youth Empowered Speakers (YES) Program.....	74
Adult Immersion & Skills Training.....	77
Arts Program.....	78
Individual Artist Program.....	78
Individual Artists Program - Scholarships.....	84
Arts Strengthening Program - Arts Group Knowledge Transfer.....	85
Arts Strengthening Program - One-on-one Mentorships.....	89
Arts Infrastructure Program - Organizations.....	92
Arts Infrastructure Program - Community Arts Spaces.....	94
Arts Infrastructure Program - Arts Administrator Internships.....	95
Music Program - Creation & Sharing.....	96
Music Program - Recording Engineers.....	99
Music Program - Music Industry Professionals.....	100
Cultural Heritage Program.....	101
Braided Knowledge Grant.....	101
Braided Infrastructure Pilot Project.....	117
Heritage Infrastructure Program.....	118
Cultural Heritage Infrastructure Program.....	129
Heritage Stewardship Program.....	131
Cultural Heritage Stewardship Grant.....	143
Sense of Place Grant.....	145

The titles of the programs and grants reflect those that delivered funding during the 2023-24 fiscal year. Some programs and grants have been restructured and you may view the current options at fpcc.ca/arts or fpcc.ca/language or fpcc.ca/heritage.

Language Program

Reclaiming My Language



Reclaiming My Language is a course to support silent speakers as they reclaim their language and begin speaking again. The program is based on a successful initiative developed in Norway and Sweden by and for the Indigenous Sami peoples. First Peoples’ Cultural Council (FPCC) adapted the program through pilot projects with First Nations communities in B.C.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Ktunaxa	ʔaq'am	ʔaq'am	\$17,966.00
nuučaañuł	Ahousaht Education Authority	Ahousaht First Nation	\$24,756.00
Cree, Dane-Źaa	Blueberry River First Nation	Blueberry River First Nations	\$16,605.00
Nłeʔkepmxcín	Citxw Nlaka'pamux Assembly	Ashcroft Indian Band, Boston Bar First Nation, Coldwater Indian Band, Cook's Ferry Indian Band, Nicomen Indian Band, Nooaitch Indian Band, Shackan Indian Band, Siska Indian Band	\$19,495.00
Nłeʔkepmxcín	Citxw Nlaka'pamux Assembly	Ashcroft Indian Band, Boston Bar First Nation, Coldwater Indian Band, Cook's Ferry Indian Band, Nicomen Indian Band, Nooaitch Indian Band, Shackan Indian Band, Siska Indian Band	\$21,000.00
Gitsenimx	Gitxsan Wet'suwet'en Education Society	Anspayaxw, Gitanmaax, Gitanyow, Gitsegukla, Gitwangak, Hagwilget Village Council	\$18,531.00
Gitsenimx	Gitxsan Wet'suwet'en Education Society	Anspayaxw, Gitanmaax, Gitanyow, Gitsegukla, Gitwangak, Sik-e-Dakh	\$32,540.00
Éy7á7juuthem	Homalco Indian Band	Homalco First Nation	\$26,325.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Snuneymuxw First Nation, Stz'uminus First Nation	\$9,363.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Snuneymuxw First Nation, Stz'uminus First Nation	\$35,000.00
Éy7á7juuthem	Klahoose First Nation	Klahoose First Nation, Urban	\$28,137.00

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Nedut'en / Witsuwit'en	Lake Babine Nation	Lake Babine Nation	\$1,900.00
S̓tátimcets	Lil'wat Nation	Lil'wat Nation	\$21,000.00
Dakelh	Nadleh Whuten Indian Band	Nadleh Whut'en First Nation	\$10,000.00
Kwakwala	Nunwakola Cultural Society	Dzawada'enuxw First Nation	\$92.00
X̱aad Kil / X̱aaydaa Kil	Old Masset Village Council	Old Massett Village Council	\$35,416.00
Dane-Ḵaa	Prophet River First Nation	Prophet River First Nation	\$21,000.00
Secwepemctsin	Shuswap Indian Band	Kenpesq't	\$21,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stz'uminus Education Society	Stz'uminus First Nation	\$25,885.00
Secwepemctsin	Tk'emlups te Secwepemc	Tk'emlups	\$21,000.00
Éy7á7juuthem	Tla'amin Nation	Sliammon First Nation	\$12,346.00
Éy7á7juuthem	Tla'amin Nation	Sliammon First Nation	\$31,588.00
Tsilhqot'in	Tsilhqot'in National Government	?Esdilagh First Nation, Tl'esqox, Tl'etinqox, Tsi Deldel, Xeni Gwet'in, Yunesit'in, Urban	\$21,000.00
Kwakwala	U'mista Cultural Society	Namgis First Nation	\$10,000.00
Kwakwala	U'mista Cultural Society	Da'naxda'xw First Nation, Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Kwikwasut'inuxw Haxwa'mis, Lawit'sis, Mamalilikulla First Nation, 'Namgis First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	\$35,000.00
nuučaañuł	Uchucklesaht Tribe Government	Uchucklesaht Tribe	\$25,980.00

Language Technology Program

The Language Technology Program provides funding plus equipment and training to support language revitalization using technology. The Language Technology Program is a combination of the FirstVoices Program and the Digitization Grants Initiative.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Ktunaxa	ʔaq'am	ʔaq'am (St. Mary's Indian Band)	\$22,977.54
nuučaañuł	Aboriginal Neighbours	Tseshaht First Nation	\$186,702.26
Secwepemctsin	Adams Lake Indian Band	Adams Lake Indian Band	\$46,860.00
nuučaañuł	Ahousaht Administration	Ahousaht First Nation	\$107,337.78
Nuxalk	Alkw Media Society	Nuxalk First Nation	\$180,000.00
Sḵw̓xwú7mesh sníchim	Ancestral Link Inc.	Heiltsuk Nation, Okanagan Indian Band, Sauteau First Nation, Squamish Nation, Westbank First Nation, Urban	\$17,878.40
Dakelh, Nedut'en / Witsuwit'en, Tse'khene	Carrier Sekani Family Services	Cheslatta Carrier Nation, Lake Babine Nation, Nadleh Whut'en First Nation, Nee-Tahi-Buhn Indian Band, Saik'uz First Nation, Skin Tyee Nation, Stelat'en First Nation, Takla Lake First Nation, Wet'suwet'en Nation, Yekooche First Nation	\$84,470.83
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiñə́m	Cowichan Tribes	Cowichan Tribes	\$73,813.55
Sḵw̓xwú7mesh sníchim	Coyote Cultural Society	Squamish Nation	\$258,368.33
Danezāgé'	Doig River First Nation	Doig River First Nation	\$53,991.00
Secwepemctsin	Esk'etemc	Esk'etemc First Nation	\$158,931.52
Dene K'e	Fort Nelson First Nation	Fort Nelson First Nation	\$90,827.00
Gitsenimx̓	Gitanyow Band Council	Gitanyow	\$20,826.50
Gitsenimx̓	Gitanyow Human Services	Gitanyow	\$74,731.77
S'malgyax̓	Gitxaala Nation	Gitxaala Nation	\$229,434.00
Kwakwala	Guskimo Cultural and Heritage Society	Gwa'sala-'Nakwaxda'xw Nations, Quatsino First Nation	\$141,927.67
Kwakwala	Gwa'sala-'Nakwaxda'xw Nation	Gwa'sala-'Nakwaxda'xw Nations	\$195,972.40

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Haítzaqv̓la	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	\$140,998.39
nuučaañuł	Hesquiaht Language Program	Ahousaht First Nation, Hesquiaht First Nation, Tla-o-qui-aht First Nation	\$54,000.00
Éy7á7juuthem	Homalco Indian Band	Homalco First Nation	\$150,960.22
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəm	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Halalt First Nation, MALEXEL, Penelakut Tribe, Snaw-naw-as First Nation, Snuneymuxw First Nation, Stz'uminus First Nation	\$215,614.06
Gitsenim̓x	Kispiox First Nation	Anspayaxw	\$103,271.92
Haítzaqv̓la, Sgüüxs	Kitasoo Band Council	Kitasoo / Xai'xais (Klemtu)	\$7,050.00
Haítzaqv̓la, Sgüüxs	Kitasoo Xai'Xais Nation	Kitasoo / Xai'xais (Klemtu)	\$33,272.62
S̓malgyax	Kitsumkalum Indian Band	Kitsumkalum	\$130,839.42
Nedut'en / Witsuwit'en	Lake Babine Nation	Lake Babine Nation	\$127,531.98
nuučaañuł	Language Keepers Society	Tla-o-qui-aht First Nation, Urban	\$182,339.65
S̓tátimcets	Lil'wat Nation	Lil'wat Nation	\$163,510.94
S̓tátimcets	Lillooet Tribal Council	Sekw'el'was (Cayoos Creek Band), Ts'kw'aylaxw First Nation, Tsal'alh (Seton Lake Band), Xaxli'p, Xwisten	\$179,548.50
Secwepemctsin	Little Shuswap Lake Indian Band	Skwlax (Little Shuswap Lake)	\$63,682.40
Dakelh	Nadleh Whuten Indian Band	Nadleh Whut'en Indian Band	\$15,000.00
Kwakwala	Nawalakw Healing Society	Namgis First Nation	\$161,484.82
Kwakwala	Nunwakola Cultural Society	Dzawada'enuxw First Nation	\$69,993.00
Kwakwala	Nuyumbalees Cultural Centre	Wei Wai Kai First Nation	\$174,300.20
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	\$49,000.00
Nsyilxcən	Okanagan Indian Educational Resources Society (En'owkin Centre)	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Westbank First Nation, Upper Similkameen Indian Band	\$220,209.96

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
ᑭᓐᓇᓂ ᑭᓯ / ᑭᓐᓇᓂᓂᓂ ᑭᓯ	Old Masset Village Council	Old Massett Village Council	\$167,995.42
Nsyilxcən	Outma Sqilx'w Cultural School	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Westbank First Nation	\$113,031.60
Státimcets	Pa'La7wit Society of the Lower Lillooet Lake	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	\$181,414.58
Anishinaabemowin (Ojibway), Cree	Pacific Association of First Nations	Urban	\$139,159.25
Nᓃᓃᓃᓃᓃᓃᓃᓃ	piye?wi?x Kt Language Foundation Society	Lytton First Nation	\$179,681.40
Dakelh	Saik'uz First Nation	Saik'uz First Nation	\$181,165.09
Nᓃᓃᓃᓃᓃᓃᓃ	Scw'exmx Tribal Council	Ashcroft Indian Band, Boothroyd Band, Boston Bar First Nation, Coldwater Indian Band, Cook's Ferry Indian Band, Kanaka Bar Indian Band, Lower Nicola Indian Band, Lytton First Nation, Nicomen Indian Band, Nooaitch Indian Band, Oregon Jack Creek Band, Shackan Indian Band, Siska Indian Band, Skuppah Indian Band, Spuzzum First Nation	\$180,148.11
She shashishalhem	Shishalh Nation	shishalh Nation	\$50,000.00
Secwepemctsin	Splatsin Tsm7aksaltn Society	Splatsin First Nation	\$191,086.01
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stalew Arts and Cultural Society	Kwantlen First Nation	\$80,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stó:lō Service Agency	Chawathil First Nation, Cheam First Nation, Katzie First Nation, Kwantlen First Nation, Kwikwetlem First Nation, Qayqayt First Nation, Shxw'owhamel First Nation, Soowahlie Indian Band, Union Bar Band	\$234,218.19
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stz'uminus Education Society	Stz'uminus First Nation	\$116,009.11
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stz'uminus First Nation	Stz'uminus First Nation	\$62,193.10

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Nsyilxcən	Syilx Language House Association	Syilx, Sinixt, Urban	\$54,000.00
Dakelh, Nedut'en / Witsuwit'en, Tse'khene	Takla First Nation	Takla Lake First Nation	\$54,592.00
Dakelh	Tl'azt'en Nation	Tl'azt'en Nation	\$35,904.91
nuučaañuł	Tla-o-qui-aht First Nations	Tla-o-qui-aht First Nation	\$281,430.00
Éy7á7juuthem	Tla'amin Nation	Tla'amin Nation	\$151,901.57
Éy7á7juuthem	Tla'amin Nation	Homalco First Nation, Klahoose First Nation	\$111,989.50
Sm'alg̱yax	Ts'msyen Sm'alg̱yax Language Authority	Urban	\$54,000.00
nuučaañuł	Tseshah First Nation	Hupacasath First Nation, Huu-ay-aht First Nation, Tseshah First Nation, Yuulu?il?ath, Urban	\$92,056.50
Tsilhqot'in	Tsilhqot'in National Government	?Esdilagh First Nation, Tl'esqox, Tl'etingox, Tsi Deldel, Xeni Gwet'in, Yunesit'in, Urban	\$117,645.29
Kwakwala	U'mista Cultural Society	Namgis First Nation	\$129,670.74
Dakelh	Ulkatcho First Nation	Ulkatcho First Nation	\$604,03.65
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	\$179,779.75
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Xwulmuxwqun Cultural Society	Katzie First Nation, Kwikwetlem First Nation, Tsawwassen First Nation, x ^w məθk ^w əyəm (Musqueam)	\$68,959.50

Language Revitalization Planning Program

The Language Revitalization Planning Program supports First Nations communities in B.C. to develop comprehensive, long-term plans for revitalizing and strengthening their languages.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
nuučaañuł	Ahousaht Administration	Ahousaht First Nation	\$87,500.00
Dakelh	Binche Whut'en	Binche Whut'en	\$44,902.00
Secwepemctsin	Bonaparte First Nation	St'uxwtews	\$50,000.00
Lingít	Children of the Taku Society	Taku River Tlingit First Nation	\$50,000.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Cowichan Tribes	Cowichan Tribes	\$66,114.06
diitiid?aatx	Ditidaqiic Cicqi7 Language Society	Ditidaht First Nation	\$37,770.00
Dane-Zaa	Doig River First Nation	Blueberry River First Nations, Doig River First Nation, Halfway River First Nation, Prophet River First Nation, West Moberly First Nations	\$75,000.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Esquimalt Nation	SXIMELEL	\$55,856.00
Kwakwala	Gwa'sala-'Nakwaxda'xw Nation	Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Lawit'sis, Mamalilikulla First Nation, Quatsino First Nation	\$100,000.00
Nedut'en / Witsuwit'en, Gitsenimx	Hagwilget Village Council	Hagwilget Village Council	\$90,000.00
nuučaañuł	Hesquiaht Language Program	Hesquiaht First Nation	\$20,000.00
Éy7á7juuthem	Homalco Indian Band	Homalco First Nation	\$117,983.94
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Hul'q'umi'num' Language & Culture	Cowichan Tribes, Halalt First Nation, Penelakut Tribe, Snuneymuxw First Nation, Stz'uminus First Nation	\$100,000.00
nuučaañuł	Ka:'yu:'k't'h'/che:k'tles7et'h	Ka:'yu:'k't'h'/Che:k'tles7et'h' First Nation	\$106,650.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Katzie First Nation	Katzie First Nation	\$60,560.00

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Sṁalgy̓ax	Kitsumkalum Indian Band	Kitsumkalum	\$50,000.00
Kwakwala	Laichwiltach Family Life Society	Wei Wai Kai First Nation, Wei Wai Kum First Nation	\$53,793.44
nuučaañuł	Language Keepers Society	Tla-o-qui-aht First Nation, Urban	\$50,000.00
Dakelh	Lheidli T'enneh First Nation	Lheidli-T'enneh First Nation	\$149,994.50
Nsyilxcən	Lower Similkameen Indian Band	Lower Similkameen Indian Band	\$46,690.00
Sṁalgy̓ax	Metlakatla First Nation	Metlakatla First Nation	\$49,613.50
nuučaañuł	Mowachaht/Muchalaht First Nation	Mowachaht/Muchalaht First Nations	\$53,750.00
Dakelh	Nadleh Whuten Indian Band	Nadleh Whut'en First Nation	\$106,076.73
Dakelh	Nazko First Nation	Nazko First Nation	\$118,450.00
Kwakwala	Nunwakola Cultural Society	Dzawada'enuxw First Nation	\$50,000.00
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	\$50,000.00
Sṫáitimcets	Pa'La7wit Society of the Lower Lillooet Lake	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	\$156,400.00
Anishinaabemowin (Ojibway), Cree	Pacific Association of First Nations	Urban	\$111,950.47
Nḷeʔkepmxcín	piyeʔwiʔx Kt Language Foundation Society	Lytton First Nation	\$110,440.00
Dakelh	Saik'uz First Nation	Saik'uz First Nation	\$62,494.61
Kwakwala	Sanyakola Foundation	Kwakiutl Band Council	\$55,535.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Seabird Island Band	Seabird Island Band	\$44,275.00
Secwepemctsin	Shuswap Indian Band	Kenpesq't	\$45,045.00
Sṫáitimcets	Skatin Nation	Skatin Nations	\$50,000.00
Sḷwxwú7mesh sníchim	Snichim Foundation Society	Squamish Nation	\$86,966.40
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Songhees Nation	Songhees Nation	\$61,150.00

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stalew Arts and Cultural Society	Katzie First Nation, Kwantlen First Nation, Matsqui First Nation	\$100,100.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stó:lō Service Agency	Leq'a:mel First Nation, Matsqui First Nation, Popkum First Nation, Shxwha:y Village, Skowkale First Nation, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakwekwioose Band	\$106,025.42
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stz'uminus Education Society	Stz'uminus First Nation	\$13,700.44
Lingít	Taku River Tlingit First Nation	Taku River Tlingit First Nation	\$87,500.00
Nsyilxcən	Ti Kwu Ti Xilx Indigenous Association	Lower Similkameen Indian Band, Okanagan Indian Band, Upper Nicola Band, Westbank First Nation	\$107,500.00
S'tátimcets	Tit'qet Administration	T'it'q'et	\$66,340.10
nuučaaŋuŋ	Tla-o-qui-aht First Nations	Tla-o-qui-aht First Nation	\$50,000.00
S'tátimcets	Tsal'alh	Tsal'alh (Seton Lake Band)	\$115,936.97
Tsilhqot'in	Tsilhqot'in National Government	Tl'esqox, Tl'etingox, Tsi Deldel, Xeni Gwet'in, Yunesit'in, Urban	\$49,650.00
Kwakwala	U'mista Cultural Society	Namgis First Nation	\$127,920.00
nuučaaŋuŋ	Uchucklesaht Tribe Government	Uchucklesaht Tribe	\$140,000.00
Nsyilxcən	Upper Nicola Indian Band	Upper Nicola Band	\$60,000.00
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	\$82,299.10
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Xwulmuxwqun Cultural Society	Katzie First Nation, Kwikwetlem First Nation, Tsawwassen First Nation, Tsleil-Waututh Nation, xʷməθkʷəjəm (Musqueam)	\$87,095.00
Tsilhqot'in	Yunesit'in Government	Yunesit'in	\$3,819.85

Pathways to Language Vitality Program

The Pathways to Language Vitality (Pathways) Program provides funding and support for community-led projects that revitalize First Nations languages in B.C. and help create fluent speakers.

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Ktunaxa	?aq'am	?Aqam	This Ktunaxa language revitalization project combines language documentation, recording and/or resource development with community engagement and language through culture. The team will offer two online language classes to reach members throughout Canada and the U.S. The classes will be recorded through Zoom and will be used for resource and curriculum development.	\$43,249.89
Ktunaxa	?aq'am	?Aqam	"This Ktunaxa language revitalization project combines language documentation, recording and/or resource development with community engagement and language through culture. This project expands previous work by developing language materials for online classes, self-study and conversational Ktunaxa, as well as by creating and maintaining both a physical and digital archive of existing materials to improve accessibility. This project also involves the continuation of online and in-person language classes, an in-person gathering for students of online classes and a conversational recording session to provide an opportunity for fluent speakers and learners to come together and speak freely in the language."	\$97,409.37
Kwakwala	7 Generations Stewards Society	Homalco First Nation, Kwiakah First Nation, Mamalilikulla First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	"This Kwakwala language revitalization project combines language documentation, recording and/or resource development with community engagement and language through culture. The team will develop weekly language booklets to build vocabulary and help learners write their own story and/or song in Kwakwala. Once written, they will be recorded and used in cultural presentations. The team also plans to host a feast to show the accomplishments the youth and Elders have made throughout this project."	\$77,500.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Secwepemctsin	Adams Lake Indian Band	Adams Lake Indian Band	"This Secwepemctsin language revitalization project combines language immersion and language documentation, recording and/or resource development with community engagement and language through culture. This project will address specific goals over the next four years as part of an overall effort to increase language use in the school and community."	\$36,080.55
nuučaañuł	Ahousaht Administration	Ahousaht First Nation	"This nuučaañuł language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. The program will employ key strategies such as curriculum design, regular assessment, immersive language classes and community engagement activities that foster intergenerational language transmission. Through language classes that emphasize cultural elements and a one-week intensive culture and language camp, the team seeks to create immersive language experiences. At the end of the project, the team will host a community cultural gathering to celebrate and demonstrate language learning."	\$70,000.00
nuučaañuł	Ahousaht Education Authority	Ahousaht First Nation	"This nuučaañuł language revitalization project combines language immersion and language documentation, recording and/or resource development with community engagement and language through culture. This project includes a language nest for children 0-5 years old and after-school language learning activities for children 6-12. The team will record the children speaking the language with Elders, songs and on-the-land learning activities. They will also have an end-of-year feast."	\$100,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Nuxalk	Alkw Media Society	Nuxalk First Nation	“This Nuxalk language revitalization project combines language documentation, recording and/or resource development with community engagement and language through culture. Through the Nuxalk Radio project, the team plans to develop language resources through extensive recording, documentation and the building of a new online database for Nuxalkmc. In addition, the team will develop new opportunities for community member involvement in language revitalization efforts, including under-represented groups such as Indigenous youth, women and under-employed community members.”	\$35,000.00
Nuxalk	Alkw Media Society	Nuxalk First Nation	“This Nuxalk language revitalization project combines language documentation, recording and/or resource development with community engagement and language through culture. The team will populate a new website/database with language resources that will act as a central, secure space for all Nuxalkmc to access language resources. They will develop and share new language resources (audio) and record new language learning lessons and stories. They will also engage the community through cultural nights, a language-learning open house and digital learning opportunities.”	\$175,000.00
Dane-Zaa	Blueberry River First Nation	Blueberry River First Nation	“This Dane-Zaa language revitalization project uses language documentation, recording and/or resource development. The project will focus on Dane-Zaa research, multi-generational engagement and skills building through language resource development. The plan is to create 50 unique Dane-Zaa language resource kits that will be distributed in the community and shared with other Dane-Zaa communities.”	\$46,520.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Secwepemctsin	Bonaparte First Nation	St'uxwtews	"This Secwepemctsin language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. The team will hire a part-time Language Coordinator to help develop language games and activities for their Headstart immersion program for children aged 0-5. Other immersion programs include Elders conducting language sessions for adults and outdoor language-learning activities for youth. This project will also include video recordings of Elders and resource development for early learners, youth and adult learners."	\$43,500.00
Secwepemctsin	Bonaparte First Nation	St'uxwtews	"This Secwepemctsin language revitalization project combines language immersion and language documentation, recording and/or resource development with community engagement and language through culture. This project consists of a language nest, developing and distributing language tapes and resource development."	\$57,140.00
St'atimcets	Bridge River Indian Band	Xwisten	"This St'atimcets language revitalization is a community engagement and language through culture project. The team will hold weekly language classes run by a Knowledge Keeper, will make recordings of workshops and will conduct weekly and monthly evaluations."	\$64,960.00
Dakelh, Nedut'en / Witsuwit'en	Carrier Sekani Family Services	Cheslatta Carrier Nation, Lake Babine Nation, Nadleh Whut'en First Nation, Nee-Tahi-Buhn Indian Band, Saik'uz First Nation, Skin Tyee Nation, Stelat'en First Nation, Takla Lake First Nation, Wet'suwet'en Nation, Yekooche First Nation	"This Dakelh and Nedut'en/Witsuwit'en language revitalization project combines language documentation, recording and resource development with community engagement and language through culture. This project consists of weekly community language classes for all ages and development of audio and written language learning resources including children's books and a dictionary. All written and audio language documentation will be organized into a database and shared with Nadut'een members. Program participants will have opportunities to attend cultural events such as potlatches, fishing camps, community meetings and Indigenous Peoples' Day events."	\$40,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Chemainus Valley Cultural Arts Society	Penelakut Tribe	"This Hul'q'umi'num' language revitalization project combines language gathering and sharing and community-to-community mentorship with language resource development and language technology, recording and/or documentation. Three Chemainus River Tribes will gather to share language and culture, working together to revitalize Hul'q'umi'num' through organized seasonal activities and story sharing. The project team will also plan future project goals for language learning and sharing."	\$20,080.00
Lingít	Children of the Taku Society	Teslin and Carcross Lingíts	"This Lingít language revitalization project combines language immersion with language documentation, recording and/or resource development. The team will continue creating textbooks and methodologies to bring learners from no language to advanced fluency by the end of the program. The ultimate goal is to build resources to support a cohort of new speakers and eventually be able to bring Lingít back into the homes and schools of Lingít communities."	\$67,871.05
Dakelh	Chuntoh Education Society	Nak'azdli Whut'en	"This Dakelh language revitalization project focuses on language documentation, recording and/or resource development. This project aims to encourage youth and young adults to learn the Dakelh language (Nak'azdli Whut'en) through the making and sharing of a digital app. These youth will learn digital recording and app creation skills and will make connections with Elders, whose knowledge will form the basis of the app's content. This project fits with long-term language revitalization plans by creating an additional place to record stories and language and making these accessible for future generations."	\$22,992.08
Nłeʔkepmxcín	Citxw Nlaka'pamux Assembly	Ashcroft Indian Band, Boston Bar First Nation, Coldwater Indian Band, Cook's Ferry Indian Band, Nicomen Indian Band, Nooaitch Indian Band, Shackan Indian Band, Siska Indian Band	"This Nłeʔkepmxcín language revitalization project combines language immersion and language documentation, recording and/or resource development with community engagement and language through culture. The team will hold language immersion classes and camps, make short video clips to demonstrate various activities using the language and incorporate language into already existing programs, such as sustainable harvesting, drumming nights and research into traditional Nlaka'pumx names and ceremonies."	\$175,650.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Klallam	Coastal Indigenous Leadership Alliance	Scia'new (Beecher Bay)	"This Klallam language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project builds upon previous language initiatives by focusing on immersion camps and workshops; documentation through recordings, interviews and transcriptions; resource development; and community engagement through community events, language gatherings and cultural activities. "	\$40,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Cowichan Tribes	Cowichan Tribes	"This Hul'q'umi'num' language revitalization project focuses on language immersion. The project consists of language immersion classes as well as training teachers, Elders or educational assistants. The project will also provide language learning for parents of children in immersion classes."	\$28,589.57
diitiid?aatx	Ditidaht Community School	Ditidaht First Nation	"This diitiid?aatx language revitalization project combines language immersion and language documentation, recording and/ or resource development and community engagement and language through culture. The team will develop resources for courses with the assistance of Elders, historians and language specialists. They will record portions of on-the-land learning, interviews and songs to update their language learning website. Other deliverables include digital mapping, a dictionary, a print calendar in Ditidaht for community distribution and various community engagement gatherings."	\$53,007.50
diitiid?aatx	Ditidaht Community School	Ditidaht First Nation	"This diitiid?aatx language revitalization project combines language immersion and language documentation, recording and/ or resource development with community engagement and language through culture. The project consists of a language nest for children ages 0-5 and the recording of Ditidaht words and sentences to create language resources that will support the language nest and adult language learning, as well as help preserve Ditidaht language for future learning. "	\$350,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Gitsenimx̓	Dox Naahlx̓ Dip Niy'e Daycare	Gitwangak	"This Gitsenimx̓ language revitalization project focuses on language immersion. This project aims to fill a gap in the language programming being offered in Gitwangak by offering an adult immersion course. This program is necessary to ensure long-term continuity of the work being done in the language nest and elementary school. This course will focus on teaching adults of child bearing age, silent speakers and parents/staff of the local language nest and elementary school. However, all Gitxsan adults will be eligible to participate in the course."	\$68,586.00
nuučaañuł	Ehattesaht Chinekint Tribe	Ehattesaht First Nation	"This nuučaañuł language revitalization project combines language gathering and sharing and/or community-to-community mentorship, language immersion classes or house (ages 16+) and a multi-generational language program. This program will focus on multi-grade language immersion efforts and family-to-family learning and mentoring."	\$50,000.00
nuučaañuł	Ehattesaht Chinekint Tribe	Ehattesaht First Nation	"This nuučaañuł language revitalization project combines language immersion and language documentation, recording and/or resource development with community engagement and language through culture. The project consists of planning and implementing immersion camps, digitization of older recordings while training staff on proper procedures and creating songs and books for young learners. The team will also organize speakers into weekly working groups to review and assess digitized material for additional processing."	\$248,237.20
Secwepemctsin̓	Esk'etemc	Esk'etemc First Nation	"This Secwepemctsin̓ language revitalization project focuses on language documentation, recording and/or resource development. The team will record on-the-land learning sessions between Elders and youth as they partake in traditional learning such as hunting, fishing and gathering medicines. They will use the recordings to build language resource kits for youth and adult community members. The team will also make language kits surrounding the construction, process and protocols of a Sweat Lodge."	\$60,407.06

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Secwepemctsin	Esk'etemc	Esk'etemc First Nation	"This Secwepemctsin language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of a language nest; language evenings with Elders and fluent speakers; recording and documentation of spoken language from Elders and Knowledge Keepers; language podcasts; video-recordings of land-based and seasonal activities; development of language QR codes; a language retreat with youth, non-speakers and fluent speakers; and community language and culture evenings."	\$450,000.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Esquimalt Nation	SXIMELEL	"This SENĆOŦEN language revitalization project combines language documentation, recording and resource development with community engagement and language through culture. The team will continue the development of a Lekwungen language curriculum by creating textbooks and creating audio resources. They will offer beginner language lessons to community members as well as daycare students and staff."	\$95,040.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Esquimalt Nation	SXIMELEL	"This Lekwungen language revitalization project combines language documentation, recording and resource development with community engagement and language through culture. This project consists of the continuing development of the Lekwungen language curriculum by creating textbooks; recording the language; and transferring, editing and transcribing audio. Additionally the team will continue to recruit and train community language apprentices, incorporate language learning into the after-school homework club and various social media engagement strategies and develop a language champion program, where community members will pilot the textbook and provide their feedback."	\$156,583.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Dene K'e	Fort Nelson First Nation	Fort Nelson First Nation	"This Dene K'e language revitalization project combines language documentation, recording and/or resource development and community engagement and language through culture. The team will document and record the few remaining Elders. They aim to strengthen language capacity by creating resource material for all ages and contexts through on-the-land activities, a calendar and social media pages that share daily language teachings. In addition, they will engage the community and language through culture by hosting a language camp and berry picking excursions."	\$10,315.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Four Salish Winds Society	Cowichan Tribes, MALEXEL, Stz'uminus First Nation	"This Hul'q'umi'num' language revitalization project combines language immersion with language documentation, recording and/or resource development. This project includes language classes, curriculum creation, recording learning resources and creating language learning booklets and a language efficiency guide."	\$124,810.00
Cree	Fraser Region Aboriginal Friendship Centre	Urban	"This Cree language revitalization project focuses on community engagement and language through culture. This project continues the weekly Traditional Cree Culture & Language Program, creating an immersion camp, producing more Mentor-Apprentice opportunities within the group participants and completing language planning work to further the goal of keeping the community engaged."	\$91,462.52
Gitsenimx	Gitanyow Health & Wellness Society	Gitsegukla	"This Gitsenimx language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of in-person language immersion classes, on hand learning (TPR) for beginners and intermediates and on-the-land learning. All activities will be recorded and documented, and the team will host two language-focused gatherings/feasts where traditional protocols are practised and a Gitxsan Simalgyax Conference."	\$54,773.49

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Gitsenimx̄	Gitksan Government Commission	Gitanmaax	"This Gitsenimx̄ language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project includes language immersion classes, resource and curriculum development and holding regular meetings with Elders, storytellers and language champions for input regarding language development and the curriculum."	\$77,312.89
Gitsenimx̄	Gitwangak Education Society	Gitwangak	"This Gitsenimx̄ language revitalization project combines language immersion and community engagement and language through culture. This project consists of a language nest for children aged 0-5; community dinners to discuss the progress of the language nest with parents, Elders and leaders; a two-week fish camp held in the language; and planning a language gathering of the two communities: Gitwangak & Gitanyow."	\$183,074.52
Sm̓algyax̄	Gitxaala Nation	Gitxaala Nation	"This Sm̓algyax̄ language revitalization project combines language documentation, recording and resource development with community engagement and language through culture. The team will record Elders speaking key phrases and vocabulary and will provide activity-focused brainstorming sessions. They will also develop Sm̓algyax̄ posters, workbooks and flashcards specific to activities, cultural practices, rooms and events. Community Sm̓algyax̄ learners will be engaged through partial immersion learning opportunities that are grounded in cultural practices and traditional activities. "	\$80,828.27
Sm̓algyax̄	Gitxaala Nation	Gitxaala Nation	"This Sm̓algyax̄ language revitalization project combines language documentation, recording and resource development with community engagement and language through culture. The project will focus on building momentum for community-based Gitxaala Sm̓algyax̄ classes in Lax Klan and Lax Kxeen, to be held concurrently. Sm̓algyax̄ video recordings and their digitization materials will be added to this program to supplement the language classes. Marine and land-based Sm̓algyax̄ learning will continue, where fluent speakers and avid learners from the same clan will be matched together to learn Sm̓algyax̄ on the territory. "	\$99,680.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
S̓malgy̓ax	Gitxsan Treaty Society	Gitanyow, Gitsegukla, Gitwangak	“This S̓malgy̓ax language revitalization project focuses on community engagement and language through culture. This project consists of a intensive summer language and cultural camp where participants practise the ancient Gitxsan way of life, with a focus on the intergenerational transmission of language and culture. Additionally, the team will produce a handbook on medicinal plants, which will be used as a reference and educational tool .”	\$92,500.00
Kwákwala	Gwa’sala-’Nakwaxda’xw Nation	Gwa’sala-’Nakwaxda’xw Nations, Gwawa’enuxw, Kwakiutl Band Council, Lawit’sis, Mamalilikulla First Nation, Quatsino First Nation	“This Kwákwala language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of a summer language learning intensive, an expanded community week-long language intensive, an adult immersion program and onboarding new teaching assistants from the pool of dedicated speakers. Additionally, the team will continue language documentation and resource development activities, as well as land-based cultural activities, weekly engagement luncheons with Elders and an “”End-of-Intensive”” Feast.”	\$258,837.04
X̱aad Kil / X̱aayda Kil	Haida Gwaii Museum Society	Skidegate Band Council	This X̱aad Kil / X̱aayda Kil language revitalization project focuses on language immersion. The Mentor-Apprentice Program will continue to host learning sessions with language teams consisting of 13 learners and four mentors doing 10–15 hours per week. Another 12 learners are in a shortened version of MAP learning. The team also hosts a weekly immersion game night and an immersion weaving night, as well as a weekly language lesson for museum staff.	\$20,000.00
X̱enaḵsialaḵala / X̱a’islaaḵala	Haisla Nation Council	Haisla Nation	“This X̱enaḵsialaḵala / X̱a’islaaḵala language revitalization project focuses on language immersion in order to produce more language teachers in the community. Their plan is to pair fluent speakers with semi-fluent speakers, thereby increasing the learners’ confidence in their language speaking and teaching abilities. The teachers will pass on language teaching methods to the learners. “	\$48,855.42

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Āenakṣialakala / Āa'islakala	Haisla Nation Council	Haisla Nation	"This Āenakṣialakala / Āa'islakala language revitalization project combines language immersion with community engagement and language through culture. This project consists of immersion classes for youth, adults, Elders and staff, creating lesson plans, mentor-apprentice learning, language-focused cooking classes and a cultural day for the community and guests."	\$122,500.00
Kwakwala	Hase' Language Revitalization Society	Kwakiutl Band Council	"This Kwakwala language revitalization project focuses on language immersion. This project is a continuation of a home-based language nest program that will involve virtual elements as well as a move towards outdoor, land-based learning. This project involves virtual group visits with Elders, technology training sessions for Elders, the creation of virtual resources for language learning for independent household practice (e.g., Kwakwala yoga, mantra to ocean, stretch routine, dress up game, games), the expansion of their Quizlet resource for parent support and the incorporation of land-based learning through regular community garden visits."	\$113,983.00
Hałtzaqv!a	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	"This Hałtzaqv!a language revitalization project focuses on language immersion. This project is a language nest for children aged 0-5, where children are immersed in the language with age-appropriate active play, music, traditional food, circle time and humour. As outlined in their five-year strategic plan, children with parents in the adult immersion program will have a priority space in the language nest. The goal is to create Hałtzaqv!a-speaking households."	\$216,230.00
nuučaañuł	Hesquiaht Language Program	Hesquiaht First Nation	"This nuučaañuł language revitalization project combines language immersion with language documentation, recording and/or resource development. This project involves language classes taught by previous language learners. The team will create a book containing language stories and lessons to support these new teachers. Each member of the tribe will receive a free hard copy and it will be available online."	\$50,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Éy7á7juuthem	Homalco Indian Band	Homalco First Nation	“This Éy7á7juuthem language nest will provide a safe place for our children to learn their language. Our goal is to build the children’s and parents’ vocabulary throughout the program and to prepare our language nest children to continue their learning when they enter the school system.”	\$37,496.25
Éy7á7juuthem	Homalco Indian Band	Homalco First Nation	“This Éy7á7juuthem language revitalization project combines language immersion with language documentation, recording and/or resource development. The project consists of the continuation of the language nest for children aged 0–5, community language classes, language bingo nights, further development of existing resources, development of cultural kits for on- and off-reserve members, short videos of conversations between two people with different topics, recorded Elder tea sessions in the language and two language and culture camps.”	\$180,085.29
Hul’q’umi’num’ / Halq’eméylem / həḥqəmiḥəḥ	Hul’q’umi’num’ Language & Culture Society	Cowichan Tribes, Halalt First Nation, Snaw-naw-as First Nation, Snuneymuxw First Nation, Stz’uminus First Nation	“This Hul’q’umi’num’ language revitalization project combines language immersion and language documentation, recording and/or resource development and community engagement and language through culture. This project builds on previous work and involves a home-based language nest, immersive game nights, a hwulmuhwqun hwst’ilum choir and various language resources for children, including the recording and transcribing of stories told by Elders. Additionally, the project includes various clubs and groups for men and women to engage with their language in social settings and in cultural activities both indoors and outdoors. ”	\$176,222.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Kwakwala, Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Inter Tribal Services Association	Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Homalco First Nation, Kwakiutl Band Council, Kwiakah First Nation, Kwikwasut'inuxw Haxwa'mis, Lawit'sis, MALEXEL, Mamalilikulla First Nation, 'Namgis First Nation, Penelakut Tribe, Qualicum First Nation, Quatsino First Nation, Snaw-naw-as First Nation, Snuneymuxw First Nation, Stz'uminus First Nation, SXIMELEL, T'Sou-ke Nation, Tlatlasikwala First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation, WSIKEM	"This Kwakwala and Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ language revitalization project focuses on language immersion. This project consists of two language camps for youth in the Kwakwala language and two in Hul'q'umi'num' during the summer. This will be followed by a session in communities to gain feedback and enhance the curriculum. Immersing participants in the language while harvesting traditional food, preserving fish and berries and learning about traditional medicines are the main focus of this continuing project."	\$223,008.07
Tāltān	Iskut Band Council	Iskut Nation	"This Tāltān language nest has been operating for five years. This year's project will continue providing a rich immersion environment and will ensure the language nest families and general community are aware of what the children are learning in the nest since it takes a community to raise a child."	\$35,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Tāltān	Iskut Band Council	Iskut Nation	“This Tāltān language revitalization project combines language immersion and language documentation, recording and/or resource development with community engagement and language through culture. This project consists of immersion speaking classes, learning-on-the-land activities (fishing, berry and medicine gathering, etc.), language house drop-in sessions, sewing/beading nights and a language day camp. The project also involves procuring various museum archival materials that pertain to the Iskut People, working towards creating new words for modern day items, publishing two books of stories told by past language teachers Robert & Charles Quock, creating a booklet on the hunting and use of moose and hosting a fishing camp using Tāltān.”	\$174,939.66
Nłe?kepmxcín	Kanaka Bar Indian Band	Kanaka Bar Indian Band	“This Nłe?kepmxcín language revitalization project combines language immersion with language documentation, recording and/or resource development. The project will build upon the current language classes and documentation, which began with the help of FPCC in 2022. This project consists of weekly language classes (both in-person and virtual); the filming, recording and transcribing of language classes that will be uploaded to First Voices for accessibility; and an immersive language retreat that will be recorded.”	\$99,147.50
Haítzaqv̄la, Sgüüxs	Kitasoo Xai’Xais Nation	Kitasoo / Xai’xais (Klemtu)	“This Haítzaqv̄la and Sgüüxs language revitalization project focuses on language documentation, recording and/or resource development. The project consists of recording, transcribing and translating stories to produce three books: a Xai’xais storybook, a Sgüüxs storybook and a Xai’xais archive book, all in print and online with embedded sound files. This project will also involve developing and building up the next generation through internship programs and community outreach using technology, social media and in-person events.”	\$121,490.07

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Sṁalgy̌ax	Kitsumkalum Indian Band	Kitsumkalum	“This Sṁalgy̌ax language revitalization project combines language immersion and language documentation, recording and/or resource development with community engagement and language through culture. This project consists of regular gatherings for fluent speakers, immersive paint nights and game nights, and two immersion camps. The project also involves continuing to build their FirstVoices page by gathering and translating historical records of the Kitsumkalum community, creating stories and poems and recording speakers. Additionally, this project involves translations and signage for Kitsumkalum community spaces, historical site visits and land-based language learning, teaching families nursery rhymes (Raising Sṁalgy̌ax), language learning via cedar weaving and regalia making, and a podcast project for communities.”	\$97,795.74
Kwákwala	Kumugwe Cultural Society	K’omoks First Nation	“This Kwákwala language revitalization project focuses on language documentation, recording and/or resource development with a focus on ceremonial Kwákwala. This project involves using old recordings to identify ceremonial speech, meeting with Ninoxsola (Wise Ones) to translate and record ceremonial speeches, transcribing the speeches and uploading the audio recordings and any other resource materials to the Wiga’x̌an’s Yaḱá̌ntalape website and database.”	\$89,950.00
nuučaañuṭ	Kw’umut Lelum Child and Family Services	Urban	“This nuučaañuṭ language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. The project consists of multi-generational language immersion classes; recording Elders’ stories, names, histories and explanations; cultural gatherings; an end-of-project camp; and a children and youth-led potlatch.”	\$40,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Kwakwala	Kwakiutl Band Council	Kwakiutl Band Council	This Kwakwala language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. The preschool will provide 10–15 children (ages 3–4) with four hours per day in language immersion, which includes outdoor learning. The team will also provide a weekly language class for fluent speakers and new learners. The language learners will create resources for future community use and will build a resource library. The team will also collect and distribute language books from other projects throughout the community and will engage the community by providing four-day language and culture immersion camps for multi-generational learners.	\$101,725.00
Kwakwala	Kwakiutl Band Council	Kwakiutl Band Council	“This Kwakwala language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of a language nest for children aged 0–5, weekly language classes for fluent speakers and new learners, creating and acquiring language resources to support learning and an intergenerational language camp, which includes on-the-land learning with traditional activities done in the language.”	\$148,235.50

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Kwakwala	Kwakwaka'wakw Language Advocacy	Gwa'sala-Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Lawit'sis, Mamalilikulla First Nation, Quatsino First Nation	"This Kwakwala language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. The team will implement their summer language intensive; an eight-month, full-time adult immersion program; and weekly meetings with fluent speakers. The team will continue to develop lessons for the collective Kwala Language House WAYK-style curriculum. They will also run activities within the communities and Port Hardy area to engage with individuals outside of the program and will continue supporting language teachers through weekly lessons and language elicitation sessions in their dialect."	\$230,678.00
Nedut'en / Witsuwit'en	Kyah Wiget Education Society	Witset First Nation	"This Witsuwit'en language revitalization project is a continuation of a program that combines language immersion with language documentation, recording and/or resource development. This project consists of a language nest that runs three hours per day, five days per week and language immersion classes that run six hours per day, two days per week. The project also involves the gathering and documentation of Wit'suwit'en stories, the production of digital audio books for online use and Wit'suwit'en language podcasts."	\$71,883.69
Nedut'en / Witsuwit'en	Kyah Wiget Education Society	Witset First Nation	"This Nedut'en / Witsuwit'en language revitalization project weaves together a language nest, language immersion classes and language resource development through Zoom classes, online services and in-person classes to increase collaboration within our programs and community and to increase the language used and the confidence in our children and adult language learners."	\$28,120.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Kwakwala	Laichwiltach Family Life Society	Wei Wai Kai First Nation, Wei Wai Kum First Nation	"This Kwakwala language revitalization project combines language immersion and community engagement and language through culture in order to bring back their language, songs, dances and stories. They will host a two-week language immersion summer camp that includes land-based learning. They also plan to host song workshops and an after-school program for children and youth, and they will produce language kits for at-home use."	\$10,146.23
Kwakwala	Laichwiltach Family Life Society	Wei Wai Kai First Nation, Wei Wai Kum First Nation	"This Likwala language revitalization project combines language immersion and language documentation, recording and/or resource development with community engagement and language through culture. This project includes an after-school language-learning program; a summer land-based immersion and culture camp; culture, song, dance and language workshops in Likwala; and online community language classes. Additionally, this project consists of recording workshops and stories for community members and creating mini-books of short stories for families and take-home language kits for both the after school and summer immersion programs to bring the language into the home."	\$80,570.00
Nedut'en / Witsuwit'en	Lake Babine Nation	Lake Babine Nation	"This Nedut'en / Witsuwit'en language revitalization project combines language resource development with language technology, recording and/or documentation and media/broadcasting in the language. This project will support Nedut'en language teaching and learning for all Lake Babine Nation members on or off reserve through the creation of resources and community engagement."	\$10,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
nuučaañuł	Language Keeper's Society	Tla-o-qui-aht First Nation	"This nuučaañuł language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. The project consists of a language nest for children aged 0-5; continued resource creation for the nest and other language learners, including filming, audio recording, transcription and translations of Elders; a "Welcoming Babies Home" ceremony; immersion community meals on the beach in spring and summer; and door-to-door distribution of learning materials."	\$133,950.00
Dakelh	Lhtako Dene Nation	Lhtako Dene Nation	"This Dakelh language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of multi-generational language immersion classes, recording and documenting the language, the creation of two books (in the language) containing traditional knowledge, distribution of the books to community members and a language and culture camp to further engage the community."	\$66,710.00
Danezāgé'	Liard First Nation	Daylu Dena Council, Liard First Nation	"This Danezāgé' language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. The project is focused on training community youth and young adults in the language through mentorship sessions with Kaska Elders and speakers. The project will use a learner-engaged approach to documentation and resource development, as well as on-the-land learning opportunities."	\$68,520.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Státimcets	Lil'wat Nation	Lil'wat Nation	"This Státimcets language revitalization project combines language immersion and language documentation, recording and/or resource development. The language immersion program allows silent speakers and new learners to strengthen their comprehension of the language by listening to recordings and current fluent speakers discuss stories in the language. The recordings and the words and phrases list will be available for learners to take home to encourage language use at home. This project also includes a language nest for up to 15 children. Recordings of the language immersion sessions and the language nest will be used to create resources for future language learners."	\$15,582.51
Státimcets	Lil'wat Nation	Lil'wat Nation	"This Státimcets language revitalization project combines language immersion with language documentation, recording and/or resource development. This project consists of a language nest for children aged 4-5 and language immersion sessions in which learners will listen to recordings of stories and fluent speakers conversing in the language about the stories. These sessions will be recorded and the recordings will be distributed to staff and learners for at-home learning."	\$120,544.90
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Malahat Nation	MALEXEL	"This Hul'q'umi'num' language revitalization project focuses on community engagement and language through culture. This project will continue hosting language coffee nights twice a week for 50 weeks that are open to high school students, adults and Elders. Language coffee nights provide Hul'q'umi'num lessons and activities to help build awareness and support community engagement for future language work. A community survey will be completed to help inform best practices for the language programming. Additionally, this project involves offering language instruction for the Malahat Nation Caterpillar Daycare and other youth programs, an immersion-based activity for learners and the creation of Hul'q'umi'num signage in community offices, buildings and gardens."	\$55,627.11

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Sṁalgyax	Metlakatla First Nation	Metlakatla First Nation	"This Sṁalgyax language revitalization project is a continuation of a project that focuses on community engagement and language through culture. The program offers 34 weekly hybrid in-person/online language classes, six bi-monthly seasonal language gatherings on special topics, and it will create three language resources for at-home practice and learning."	\$102,943.01
nuučaañuł	Mowachaht/ Muchalaht First Nation	Mowachaht/ Muchalaht First Nations	"This nuučaañuł language revitalization project focuses on community engagement and language through culture. This project consists of weekly drumming and cultural lessons; monthly dinners to celebrate language through games, lessons or dance; weekly language lessons with Elders and youth; recorded audio/visual sessions with Elders for future reference and immersive learning; and two celebrations to showcase the successes of the project."	\$54,208.00
Dakelh	Nadleh Whuten Indian Band	Nadleh Whut'en	"This Dakelh language revitalization project is about language documentation, recording and/or resource development. The project will help Nadleh Whut'en develop their educational, cultural and language programs for the language nest, silent speakers and Nadleh Stella FirstVoices programs and will build up the Nadleh language terms of reference. The team will build a recording studio and provide training to staff to properly document and record 10 Nadleh Elders, fluent speakers and Knowledge Holders in order to pass on traditional governance, etiquette, stories and cultural activities."	\$19,892.80
Hul'q'umi'num' / Halq'eméylem / həñqəminəmə	Nanoose First Nation	Snaw-naw-as First Nation	"This Hul'q'umi'num' language revitalization project combines language documentation, recording and resource development with community engagement and language through culture. This project consists of language classes for staff, students and community members; resource library development, including digitizing old recordings from community members; transcribing the audio history into written English and hul'q'umi'num; an open table community discussion; and building core connections between departments for culture and protocol."	\$30,285.72

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Kwakwala	Nawalakw Healing Society	Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Kwikwasut'inuxw Haxwa'mis	"This Kwakwala language revitalization project focuses on community engagement and language through culture. The language immersion camp consists of language lessons during on-the-land and on-the-water activities, during meal and clean-up times, during informal conversations, storytelling, cultural activities and ceremonies. Elders and apprentices create resources for use at camp, and camp sessions are recorded and stored for future use in language learning or resource creation. Community engagement occurs through activities such as the food sovereignty program, which provides locally harvested and traditional foods for use at camp. Knowledge Keepers, visual artists, singers and dancers are engaged by participating in camp preparations, activities and ceremonies."	\$280,000.00
Cree, Dane-Zaa	Nenan Dane Zaa Deh Zone Family Services	Halfway River First Nation, Urban	"This Cree and Dane-Zaa language revitalization project is a continuation of a project that combines language documentation, recording and resource development with community engagement and language through culture. This project consists of the creation of interactive workbooks, sheets and labels for classroom use; working alongside Elders, community members and parents to create recorded materials and other learning resources; the creation of a podcast of audio recordings of words and phrases; the creation of more language boxes for children, parents and teachers for both home and classroom use; and reproducing language resources to be shared within the community. Additionally, this project involves implementing both Cree and Dane-Zaa weekly language groups; creating a curriculum for both groups; identifying Language Keepers for facilitation; and advertising to gain interest amongst community members."	\$95,376.14

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Nisga'a	Nisga'a Ts'amiks Vancouver Society	Urban	"This Nisga'a language revitalization project is a continuation of a program that focuses on community engagement and language through culture. This project involves the continuation of both adult and youth Nisga'a language and culture classes; language learning opportunities through traditional regalia and bead making, cedar weaving, song and dance, and food preservation and harvesting; and supporting their largest cultural event (Hoobiyee) with Nisga'a language, translation and feast protocols."	\$175,400.00
Nisga'a	Nisga'a Village of Gitwinksihlkw	Nisga'a Village of Gitwinksihlkw	"This Nisga'a language revitalization project builds off of their previous program that combines language documentation, recording and resource development with community engagement and language through culture. This project consists of developing digitized work in order to make the knowledge contained in them more accessible to community members via the Gitwinksihlkw Virtual Language & Knowledge Keeper Hub (via the Gitwinksihlkw Communications App). Additionally, this project will involve regular engagement with Elders; community engagement through meetings, visits, door-to-door flyers and social media; training for staff; a community launch of the app; and wrap-up luncheons."	\$157,420.76
Kwakwala	Nunwakola Cultural Society	Dzawada'enuxw First Nation	"This Kwakwala language revitalization project combines language documentation, recording and resource development with community engagement and language through culture. The team will gather a group of proficient Kwakwala speakers, silent speakers, linguists and transcribers for a series of 20 sessions to listen to and translate recordings and writings. They will host three sessions together to analyze the shift in language from 100 years ago to now, will consult with neighbouring communities to gain an understanding of language immersion teaching methods, will host weekly beginner language classes and will hold a community dinner to celebrate the end of the project and to consult with the community on the next steps of language learning."	\$70,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Nuxalk	Nuxalk Acwsalmalslayc Academy of Learning Society	Nuxalk First Nation	"This Nuxalk language revitalization project focuses on language immersion with their language nest for children ages 0-5. Daily activities, such as breakfast and lunch, themes, monthly traditional stories and on-the-land learning are all done in the language. Resources for lessons and repetition will also be created."	\$35,000.00
Kwakwala	Nuyumbalees Cultural Centre	Wei Wai Kai First Nation	"This Kwakwala language revitalization project focuses on language documentation, recording and/or resource development. The project will record and document Kwakwala language from fluent Elders to create 40 videos that will be shared online for all Kwakwala/Liqwala language learners on and off reserve."	\$210,000.00
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	"This Nsyilxcən language revitalization project combines language immersion and language documentation, recording and/or resource development with community engagement and language through culture. This project includes a language nest for children as well as adult and youth language immersion classes, with the goal of creating more teachers from these language learners. They will continue to produce resources that support the language learners, as well as to host workshops and storytelling sessions."	\$131,250.00
Nsyilxcən	Okanagan Indian Educational Resources Society	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	"This Nsyilxcən language revitalization project involves language documentation and recording and resource development. The project will consist of audio/video documentation of Elders and fluent speakers within all seven Okanagan Nation communities. Main topic areas will include health, wellness and recovery, kinship, and protocols. The team will transcribe and archive the recordings for future use and dissemination of knowledge to the seven member communities."	\$25,163.45

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Nsyilxcən	Okanagan Indian Educational Resources Society	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	“This Nsyilxcən language revitalization project focuses on language immersion. This project uses mentor-apprentice group immersion for adults. The program will develop proficiency and fluency levels for adult language learners who can then teach language in local on-reserve schools or in public schools. The team will focus on proper pronunciation, grammar and usage, and morphologically complex word building. On-the-land sessions, culturally relevant site visits and Elder storytelling sessions are also included.”	\$324,877.00
Xaad Kil / Xaayda Kil	Old Masset Village Council	Old Massett Village Council	“This Xaad Kil language revitalization project combines language immersion with language documentation, recording and/or resource development. This project consists of weekly language immersion dinners, immersion weekends, a language camp, and continued documentation of the language and development of a Xaad Kil immersion handbook that will provide a baseline of Xaad Kil material for all immersion events and suggested ways to include immersion in everyday life.”	\$177,029.25
Nsyilxcən	Osoyoos Indian Band	Osoyoos Indian Band	“This Nsyilxcən language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of weekly immersion classes; archiving and formatting documentation into transcriptions and/or translations, which will be made available to the community; revising curriculum material; and creating new recordings with weekly Elder input. The team will engage the community by inviting community members to participate in various events and land-based, immersion and cultural activities. The team will also conduct meetings to ascertain direction for long-term language plans.”	\$215,810.49

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Státimcets	Pa'La7wit Society of the Lower Lillooet	Skatin Nations, Xa'xtsa (Douglas First Nation)	"This Státimcets language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of six mentor-apprentice teams; a language culture camp for children; creation of resources that can be used to learn the language at home, including video and audio recordings; and organizing and holding two community gatherings. The team will also host Zoom language classes and monthly in-person get togethers for Elders and fluent speakers."	\$213,500.00
Anishinaabemowin (Ojibway), Cree	Pacific Association of First Nations	Urban	"This Anishinaabemowin (Ojibway) and Cree language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of language immersion classes, gatherings and workshops; development of language books to assist with learning the language; creation of a permanent medicine circle in the community garden; and online Zoom beginner language classes."	\$174,771.59
Anishinaabemowin (Ojibway), Cree	Pacific Association of First Nations	Urban	"This Anishinaabemowin (Ojibway) and Cree language revitalization project combines language immersion and language documentation, recording and/or resource development with community engagement and language through culture. The team will continue online Zoom immersion classes, two in Cree and two in Ojibway (72 sessions of each language) and will offer summer field trips for community members. Participants from these programs will be able to attend four-day immersion culture camps with 10 hours of language learning per day. The team will also videotape the camps for future use and will host a celebration at the end of the year to gather and view the videos that were produced."	\$50,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Pauquachin First Nation	BOKECEN	"This Hul'q'umi'num' language revitalization project combines language documentation, recording and/or resource development with community engagement and language through culture. This project includes evening language classes; recording and documentation of interviews; capacity building; storytelling with Elders and youth; and practise for Hul'q'umi'num' plant and medicine names and language used in drawing and carving classes with a local artist. The team aims to centralize cultural activities and generate a sense of security when speaking Hul'q'umi'num' language that will support various levels of language speakers to practise and use it in day-to-day life."	\$256,226.00
Nsyilxcən	Penticton Indian Band	Penticton Indian Band	"This Nsyilxcən language revitalization project focuses on language immersion and community engagement and language through culture. This project consists of a language nest, building on the Paul Creek Language Association curriculum and offering language classes to staff, youth over 16 years old and parents."	\$255,500.00
Nłe?kepmxcín	piye?wi?x Kt Language Foundation Society	Lytton First Nation	"This Nłe?kepmxcín language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. The team will hold regular immersion language sessions and mentor-apprentice learning opportunities, develop language curriculum materials, digitize pre-existing curriculum materials and inventory and manage all curriculum in their database. Additionally, the team will hold weekly language classes, language-infused basket-making sessions with fluent Elders, other language-focused gatherings, monthly community interactive language projects and regular on-the-land activities to visit cultural sites for the sharing of Nlakapamuxcheen words/phrases and cultural knowledge."	\$174,618.50

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
nuučaañuł	Port Alberni Friendship Centre	Hesquiaht First Nation, Urban	“This nuučaañuł language revitalization project focuses on language immersion. This project consists of a language nest for children aged 0–5. The goal of the nest is to increase fluency in the nuučaañuł language, create strong intergenerational connections and increase and/or maintain cultural connections for children. Learning from Elders will reinforce the importance of the oral tradition as a cultural foundation leading to greater self-identity.”	\$65,555.00
pentl'ach	Qualicum First Nation	Qualicum First Nation	“This Hul'q'umi'num' language revitalization project combines language documentation, recording and/or resource development with community engagement and language through culture. The focus of this project, now in year two, will be the continuation of strategic language documentation and reconstruction, resource development and community engagement. The team will continue to develop projects created in the previous grant year with ongoing word reconstruction, audio recordings and the production of language kits for families. The team will continue to actively engage the community with pentl'ach, both through in-person and online gatherings and ongoing website updates.”	\$117,307.46
Skwxwú7mesh sníchim, Hul'q'umi'num' / Halq'eméylem / həńqəmiñəñ, SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	S,IST Language Society	Cowichan Tribes, Squamish Nation	“This Skwxwú7mesh sníchim, Hul'q'umi'num' / Halq'eméylem / həńqəmiñəñ and SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke language revitalization project focuses on language documentation, recording and/or resource development. This project consists of recorded weekly committee meetings of each language group in which participants share their language learning experience. The focus will be on protocol, storytelling and Indigenous reciprocity. These recordings will be shared on their website to stimulate Indigenous people to regain and validate their identity and Indigenous value systems.”	\$139,404.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Dakelh	Saik'uz First Nation	Saik'uz First Nation	"This Dakelh language revitalization project focuses on language immersion through their language nest program for children aged 2-5, as well as an after-school immersion program for school-aged children. Curriculum will be developed and built upon using the TPRS model as both the teacher and Elder involved have taken training at Chief Atahm School."	\$202,090.56
Kwakwala	Sanyakola Foundation	Kwakiutl Band Council	"This Kwakwala language revitalization project combines language immersion, language documentation, recording and resource development with community engagement and language through culture. The team will continue working with Elders to develop useful resources and draw on technology to support language learning in ways that value Kwakwaka'wakw ways of knowing and being. The team is also working on the development of speech to text technology and an online Kwakwala course. Additionally, the team will host an intergenerational camp along with pre-camp training for the trainers and a post-camp follow up."	\$268,780.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Seabird Island Community School	Seabird Island Band	"This Halq'eméylem language revitalization project combines language immersion with community engagement and language through culture. This project involves intermittent language classes that focus on conversational Upriver Halq'eméylem, introduction to grammatical structures and practise with articulation of Upriver Halq'eméylem-specific sounds. This project also involves carrying out surveys to determine community needs around language revitalization and the production of online/social media content for the community to see and hear their language being used."	\$121,400.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Secwepemctsin	Shuswap Indian Band	Other	<p>“This Secwepemctsin language revitalization project combines language immersion and language documentation, recording and/or resource development. This project consists of online language classes; a fluency program that will create a foundation to offer a language nest in future years; a silent speaker program with a linguist and Elders gathering to continue to speak and remember their language; planning for activities and immersion programs; and hosting a language speaker on Zoom in the band hall kitchen for cooking lessons that will eventually leading to on-the-land learning sessions. Additionally, the team will finish recording two fluent Elders speaking words, phrases and sentences and will digitize and post the recordings as resources for all.”</p>	\$145,442.16
Secwepemctsin	Shuswap Nation Tribal Council	Urban	<p>“This Secwepemctsin language revitalization project combines language documentation, recording and resource development with community engagement and language through culture. The objective of this project is to build capacity to implement the strategic plan, allowing the Secwepemc Nation the opportunity to preserve and strengthen the language and nation as a whole. The team will collect and record the memoirs of Elders and Language Keepers; record and document Secwépemc language; and research documents, records, books and notes on the use and management of land and resources in pre-colonial eras. The project also includes engagement and storytelling sessions, a language summit to review their five-year plan and sharing resources through social media.”</p>	\$124,346.80

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Secwepemctsin	Simpchw First Nation	Simpchw First Nation	"This Secwepemctsin language revitalization project combines language immersion and language documentation, recording and/or resource development with community engagement and language through culture. Immersion camps will take place both in the community and out on the land and will be based on daily and traditional activities. The team will develop learning materials for adult classes and language camps, as well as take- home kits for families. Their goal is to bring together the remaining fluent Elders to create and share strong learning resources for all Secwepemctsin communities."	\$101,289.50
Secwepemctsin	Simpchw First Nation	Simpchw First Nation	"This Secwepemctsin language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of advanced speakers/ teachers-in-training being mentored by a fluent Elder twice a week in an immersion setting. Skills learned with the Elder will be applied to mini-immersion settings for new learners, which will accelerate their language learning/speaking abilities. Every mentoring session will be recorded for future use and phrases/words will be transcribed by a trained linguist. Secwepemctsin classes will be offered in person and online and language will supplement cultural activities such as on-the-land camps, plant harvesting excursions, drum making and songs and dances."	\$164,556.00
Stáitimcets	Skatin Community School	Skatin Nations	"This Stáitimcets language revitalization project combines language documentation, recording and resource development with community engagement and language through culture. The team will host monthly language focused gatherings for the whole community and neighbouring communities. The gatherings will include fluent speakers who will be recorded and these recordings will be shared widely. Community members will be asked to bring all Ucwalmicwts language resources to community gatherings to start sharing and copying to create a Ucwalmicwts library."	\$158,322.50

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn First Nation, St'uxwtews, Tk'emlups, Urban	"This Secwepemctsin language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of a week-long immersion camp, intensive immersion classes and mentor-apprentice learning for young adults from Skeetchestn and neighbouring communities, language documentation and creation of resource materials for language learners. Other work includes updating the Skeetchestn language website to create more audio and text materials and monthly live evening sessions where participants can communicate in Secwepemctsin, play games, sing and do other activities in the language."	\$195,650.00
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn First Nation, St'uxwtews, Tk'emlups, Urban	"This Secwepemctsin language revitalization project includes a language immersion camp; language resource development; language technology, recording and/or documentation; and community language planning. This project builds on previous programming with an aim to document and revitalize the southern variant (Skeetchestn – Kamloops) of the western dialect of Secwepemctsin in the community of Skeetchestn and also support fellow learners from Tk'emlupsemc te Secwepemc (Kamloops community)."	\$36,443.85
Xaad Kil / Xaaydaa Kil	Skidegate Band Council	Skidegate Band Council	"This Xaad Kil / Xaaydaa Kil language revitalization project combines language documentation, recording and/or resource development with community engagement and language through culture. This project will focus on creating resources for learners such as recordings of language classes held on Zoom, dictionaries and booklets. Regular community engagement sessions will be hosted throughout the year with the goal of building a safe space for community learning and identifying learning goals."	\$34,200.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Xaad Kil / Xaayda Kil	Skidegate Haida Immersion Program	Skidegate Band Council	"These Xaad Kil / Xaayda Kil language revitalization projects focus on language immersion and language documentation, recording and/or resource development. This project consists of the Skidegate Haida Immersion Program, the Xaayda Kil Hltalga language nest and Xaayda kil myths and texts books."	\$110,542.65
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Skowkale First Nation	Skowkale First Nation	"This Halq'eméylem language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of two mentor-apprentice learning opportunities where participants will be immersed in the language with the community's last fluent speaker and other nearly-fluent mentors, the creation of learning resources/activities, documentation of mentor-apprentice sessions, a strategic planning session with the Culture Committee, hosting a language gathering, and regular Halkomelem classes (child, multi-generational & other) and programming that strengthens bonds and provides opportunities to connect, share and support one another."	\$155,059.03
Skwxwú7mesh sníchim	Snichim Foundation Society	Squamish Nation	"This Skwxwú7mesh sníchim language revitalization project utilizes community engagement and language through culture. The aim of this project is to interview and hire a new fluent speaker and to conduct full training in the WAYK methodology for the new staff person. The individual will create a work schedule that is adaptive and will give learners a chance to connect outside of workshops to ask additional questions. This position will facilitate a greater degree of community engagement and language development and is necessary to help learners progress from intermediate to advanced levels."	\$125,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Skwxwú7mesh sníchim	Sníchim Foundation Society	Squamish Nation	"This Skwxwú7mesh sníchim language revitalization project focuses on language immersion and language documentation, recording and/or resource development, and community engagement and language through culture. This project consists of adult immersion programming, bi-monthly virtual language gatherings for advanced and intermediate speakers and the recording and archiving of oral proficiency interviews."	\$315,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Snuneymuxw First Nation	Snuneymuxw First Nation	"This Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ language revitalization projects focuses on language documentation, recording and/or resource development, and community engagement and language through culture. This project consists of evening language classes for community members, ongoing fluency training for the language teachers and transcription of archived material."	\$138,188.00
Sməlgəx, Gitsenimx	Society Hiiswildoget Reclamation	Gitsegukla	"This Gitsenimx and Sməlgəx language revitalization project focuses on language documentation, recording and/or resource development. The project consists of creating a website that archives traditional methods of teaching and houses an online syllabus, developing social media sites to connect to the community, planning and developing online language classes, recording sessions and developing a workbook to support the online classes."	\$41,726.86
SENĆŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Songhees Nation	Songhees Nation	"This Lekwungen language revitalization project combines community engagement and language through culture with a multi-generational language program. The focus is on hosting language classes for community members where ləkʷəŋən language speakers share their knowledge with traditional practice workshops and on-the-land learning, field trips, traditional craft nights and honouring celebrations."	\$176,953.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Secwepemctsin	Spi7uy Squqluts Language & Culture	Esk'etemc First Nation, Tsq'escen, Xats'ull First Nations	"This Secwepemctsin language revitalization project combines language immersion with language documentation, recording and/or resource development. This project has two goals. One is to create a mentor-apprentice program that will pair 10 fluent speakers with 10 apprentices for 150 hours of language immersion sessions. The teams will record their sessions to aid in language learning now and in the future. The other goal is to have the Paul Creek Curriculum Book 1 Stories translated into Northern Secwepemctsin and record them for posting to FirstVoices. These advanced language resources will be used in community language classes and community schools to increase language fluency."	\$38,884.00
Secwepemctsin	Splatsin Tsm7aksaltn Society	Splatsin First Nation	"This Secwepemctsin language revitalization project combines language immersion with language documentation, recording and/or resource development. The project consists of weekly fluency meetings with Elders, potentially adding another day where people can attend to converse in the language. The team plans to record the fluency sessions, reprint already-existing resources to distribute amongst the community, archive their digitized collection, develop two new books tied in with the seasonal curriculum and hire a video editor to edit previously recorded footage."	\$175,000.00
Skwxwú7mesh sníchim	Squamish Nation	Squamish Nation	"This Skwxwú7mesh sníchim language immersion programming has a language nest and language immersion classes (ages 16+). This project builds on previous immersion programming with an aim to create more speakers. Some of the key activities will include a full immersion program for parents and children aged 0-3, sharing existing language and resource materials, staff training, and parent and community engagement."	\$74,550.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Skwxwú7mesh sníchim	Squamish Nation	Squamish Nation	“This Skwxwú7mesh sníchim language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of a language nest for children (ages 0–3) and their caregivers and creation of accessible resources for language immersion and for young learners with a focus on audio recordings to ensure proper pronunciation. These resources will be available to all Squamish Nation members, on and off reserve. The team will also host a language gathering and a series of cultural workshops with a language component.”	\$175,000.00
Hul’q’umi’num’ / Halq’eméylem / həŋqəmiŋəŋ	Stalew Arts and Cultural Society	Katzie First Nation, Kwantlen First Nation, Urban	“This Hul’q’umi’num’ multi-generational language program aims to build a community of learners who will be dedicated to learning, speaking, researching and teaching their dialects. Young learners will get the opportunity to speak the language daily, not only with teachers and peers, but also in real-life settings outside the classroom.”	\$19,164.23
Nle?kepmxcín	Stein Valley Nlakapamux School Society	Lytton First Nation	“This is Year 2 of a project for Nle?kepmxcín language revitalization through multi-generational immersion programming. It is a three-year project to operate a K–4 immersion program that includes a multi-generational approach to increase awareness and accessibility for Nle?kepmxcin learning throughout the community. A language specialist assists K–4 teachers to provide oral instruction in the classroom and support the curriculum.”	\$47,945.70

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Dakelh	Stellat'en First Nation Band	Stellat'en First Nation	<p>"This Dakelh language revitalization project combines language documentation, recording and resource development with community engagement and language through culture.</p> <p>Language program staff will host Elders' teas and other events to share language and stories. Additionally, the team will train staff and youth to operate audio and visual equipment to record language speakers at the gatherings for use on the language app and for future language classes."</p>	\$97,664.09
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stó:lō Service Agency	Matsqui First Nation, Popkum First Nation, Shxw̓ha:y Village, Skowkale First Nation, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakwekwioose Band, Urban	<p>"This Halq'eméylem language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of Paul Creek teacher training; team language learning; community immersion language classes; immersion camps; the creation of language learning materials, audio recordings and videos for social media; participating in community events; and community open houses and social media as a way to connect to community."</p>	\$258,319.32
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Sts'ailes	Chehalis Indian Band	<p>"This Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ language revitalization project focuses on community engagement and language through culture. This project consists of Halq'eméylem language classes that will be delivered twice a week. Additionally, Sts'ailes Elders have worked on eight modules that incorporate language and cultural activities through land-based hands-on learning."</p>	\$117,441.80

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stz'uminus Education Society	Stz'uminus First Nation	"This Hul'q'umi'num' language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of daily immersion classes for adults, development of a language nest, development of a new assessment method for assessing adults' language learning and continuing to create Hul'q'umi'num curriculum resources. The community will be engaged through the development of the language nest: Elders and Knowledge Keepers will have an opportunity to support the language program in various ways. The team will also offer opportunities for parents of the language nest students to join the adult language classes to encourage more language in the home."	\$180,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stz'uminus First Nation	Stz'uminus First Nation	"This Hul'q'umi'num' language revitalization project combines language immersion classes or house (ages 16+); language resource development; language technology, recording and/or documentation; and establishment of a language authority. Resource development and documentation will take place alongside language immersion classes. These efforts will be supported by the establishment of a language authority."	\$25,000.00
Nsyilxcən	Syilx Language House Association	Urban	"This Nsyilxcən language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. The Syilx Language House delivers three levels of immersion classes year round: beginner, intermediate and advanced. The goal is to deliver adult fluency with children's fluency, partnered Elders, cultural land-based education, Elder recording and curriculum building, all within a highly inclusive, family-centred approach. The Elder recordings are published and shared freely in hard copies as well as online."	\$125,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Tăltān	Tahltan Central Government	The village of Dease Lake	“This Tăltān language revitalization project is a continuation of a language immersion program. This project is focused on the re-opening of the language nest, which will involve staff recruitment and onboarding, staff training/professional development, community mobilization and engagement, language nest information sessions, resource development (handbook, forms, signage, etc.), securing a location, ordering materials/equipment/furniture and hosting open houses. Once operational, the language nest will run three days a week.”	\$201,648.00
Dakelh, Nedut'en / Witsuwit'en, Tse'khene	Takla First Nation	Takla Lake First Nation	“This Dakelh, Nedut'en / Witsuwit'en and Tse'khene language revitalization project focuses on language documentation, recording and/or resource development. This project aims to revitalize and preserve language and dialects through a program that takes Elders and Knowledge Keepers onto the land to talk about plants and their traditional uses, along with Creation stories, personal histories and more. The tangible result will be a catalogue of plant names and uses translated into traditional languages as well as audio and video recordings to be uploaded on the Takla website and FirstVoices site. Youth will accompany the expeditions so that they can hear from the Elders first hand.”	\$40,000.00
Lingít	Taku River Tlingit First Nation	Taku River Tlingit First Nation	“This Lingít language revitalization project focuses on community engagement and language through culture. This project consists of a three-day festival rooted in celebrating culture and language, two weekend language and culture camps for families, and the initial stages of developing a community language revitalization plan.”	\$69,976.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Nsyilxcən	Ti Kwu Ti Xilx Indigenous Association	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Westbank First Nation, Urban, Other	“This Nsyilxcən language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This project consists of a language nest for children aged 0–5; community language classes; First Speaker consultations; an intermediate speakers conversational group; and creation of learning resources for the language nest, including language programming created for parents, grammar worksheets/infographics, wordlists, phrase lists and recordings. Additionally, the team will host quarterly engagement sessions focused on cultural activities, Elder tea times, community consultations and winter storytelling sessions in partnership with OKIB.”	\$105,000.00
Hul’q’umi’num’ / Halq’eméylem / həŋqəmiŋəŋ	Tillicum Lelum Aboriginal Friendship Centre	Urban	“This Hul’q’umi’num’ language revitalization project focuses on language documentation, recording and/or resource development. The goal of this project is to preserve, reclaim and create more Coast Salish dialect Hul’q’umi’num language materials and content. The team will build on the resources created from the YES project, transcribe Coast Salish dialect Hul’q’umi’num recordings for new language learning assets, and transform Elder Coast Salish dialect Hul’q’umi’num transcriptions into language learning resources such as flash cards, games, songs and colouring pages, as well as a basic dictionary. Additionally the team will transcribe language learning books by Stz’uminus authors into the Coast Salish dialect Hul’q’umi’num with the intention of intergenerational sharing.”	\$124,680.91

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Státimcets	Tit'qet Administration	T'it'q'et	"This Státimcets language revitalization project focuses on language immersion. This is an adult immersion project with in-class learning and cultural field trips. As there are no fluent speakers remaining in the community, they are developing a language revitalization strategic plan. This project will allow the T'it'q'et people to achieve their short-term goal of the development of 10 semi-fluent speakers by the year 2025."	\$84,831.10
Státimcets	Tit'qet Administration	T'it'q'et	"This Státimcets language revitalization project combines language immersion with community engagement and language through culture. This adult immersion program will use the Mentor-Apprentice Program methodology for a cohort of 10 learners who have participated in two to three years of group immersion projects. The team will recruit a coordinator, curriculum writer and participants; develop a scope and sequence for teaching St'át'imcets; and develop and implement 20 lesson plans suitable for coaching new language learners."	\$70,000.00
Secwepemctsin	Tk'emlups te Secwepemc	Tk'emlups	"This Secwepemctsin language revitalization project focuses on language immersion. The team will recruit three TteS family groups with a minimum of one grandparent, one parent and one child to learn about language learning methods. The project team will use technology to assist the new learners with memorization, pronunciation and grammar patterns. They will also host three language gatherings for family groups and mentor-apprentice pairs to demonstrate their language skills and plan the next phase of their language learning plan. They will also host bi-weekly language immersion sessions led by mentor-apprentice pairs to help the new learners with pronunciation."	\$64,575.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Secwepemctsin	Tk'emlups te Secwepemc	Tk'emlups	"This Secwepemctsin language revitalization project focuses on language immersion. This project will continue the Tk'emlups te Secwepemc (TteS) Language and Culture Department's five-year fluency program aimed at increasing the number of speakers. The key strategies of the project will build upon language immersion techniques combined with mentor-apprentice teams."	\$154,560.00
nuučaañuł	Tla-o-qui-aht First Nations	Tla-o-qui-aht First Nation	"This nuučaañuł language revitalization project focuses on language documentation, recording and/or resource development and community engagement and language through culture. This project consists of video and audio resources that support online learning and Zoom language gatherings and lessons as well as the development of a multi-generational language program for Tla-o-qui-aht members."	\$151,723.24
Kwakwala	Tlowitsis First Nation	Tlowitsis First Nation	"This Kwakwala language revitalization project combines video/audio recording, resource development and cultural programming. A narrative created by a fluent speaker will explain the process of the creation of the Numas pole as well as the history behind it. This knowledge will be converted into two resources: a booklet and a video for members to use."	\$10,000.00
Ktunaxa	Tobacco Plains Indian Band	Tobacco Plains Indian Band	"This Ktunaxa language revitalization project uses community engagement and language through culture. The team will engage the community by hosting multiple on-the-land gatherings and activities where youth and older people will speak the language together. An online platform will also be developed, along with several other resources (e.g., maps)."	\$32,552.54

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Státimcets	Ts'kw'aylaxw First Nation	Ts'kw'aylaxw First Nation	"This Státimcets language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. The overall goal is to build language capacity in the community through classes, on-the-land camps and creation of a digital library of current and new resources, including recordings of language classes and gatherings. Fluent speakers will help revitalize the language in the community through the following ways: hosting an intergenerational class for beginners to learn greetings, numbers, animals and the alphabet in the language and hosting a language corner for fluent speakers and silent speakers to come together and speak in the language."	\$39,171.00
Sm'algyax	Ts'msyen Sm'algyax Language Authority	Urban	"This Sm'algyax language revitalization project focuses on language documentation, recording and/or resource development. This project consists of editing and transcribing pre-existing recordings of traditional stories, organizing and developing Sm'algyax resource binders for language learners and recording words and phrases in a Sm'algyax dictionary. It will also develop teaching resources and activities to ensure that the teachings from ancestors are getting passed on to younger generations."	\$117,488.00
SENĆOFEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Tsawout First Nation	SFÁUFW	"This SENĆOFEN language revitalization project focuses on language immersion through a language nest, language gathering, immersion camps and multi-generational immersion classes. Programming will be guided by the TFE SCÉLÁNEN EĪ WSÁNEĆ and the 13 moons. Each month will focus on different themes according to each moon/season/cycle, which will structure language activities and lessons. This curriculum is the guide for all language nest programming, community gatherings, immersion camps and classes and any/all technology, recording and documentation."	\$26,208.64

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Tsawout First Nation	SĪÁUŦW	"This SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke language revitalization project focuses on language immersion and community engagement and language through culture. This project consists of language immersion under the education umbrella (Head Start, Learning House, youth program and language nest) and language lessons for working families, staff, other community members and Elders."	\$210,000.00
nuučaañuł	Tseshaht First Nation	Hupacasath First Nation, Huu-ay-aht First Nation, Tseshaht First Nation, Yuulu?il?ath	"This nuučaañuł language revitalization project focuses on language immersion and language documentation, recording and/or resource development. This project consists of an intensive language immersion program, an immersion house for advanced speakers and online drop-in classes. Additionally, the team will document and record fluent speakers to develop curriculum and create online and print resources."	\$170,100.00
nuučaañuł	Tseshaht First Nation	Hupacasath First Nation, Huu-ay-aht First Nation, Tseshaht First Nation, Yuulu?il?ath	"This nuučaañuł language revitalization project combines language immersion and language documentation, recording and/or resource development. This project continues the development and implementation of curriculum in an intensive language program, the development and sharing of curriculum and resources (e.g., audio, video and printed books), and archiving work."	\$78,362.50
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Tseycum First Nation	Tseycum First Nation	This program includes immersion classes and mentorship of community members from Tsawout, Tsartlip and a new cohort from Tseycum First Nation.	\$47,034.55
Tsilhqot'in	Tsilhqot'in National Government	Tsi Deldel	"This Tsilhqot'in language revitalization project is a collaborative effort between all six Tsilhqot'in communities to produce a Tsilhqot'in language feature film. The work will encompass language and culture research, storytelling, performing and recording for pre-production of the final film. The film will record and preserve the Tsilhqot'in language, beliefs and oral histories while improving community fluency."	\$40,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Tsilhqot'in	Tsilhqot'in National Government	Tl'esqox, Tl'etingox, Tsi Deldel, Xeni Gwet'in, Yunesit'in, Urban	"This Tsilhqot'in language revitalization project focuses on language immersion. The program aims to shift the focus of Tsilhqot'in language education from written to oral. Through a collaborative approach, the team will start with the Head Start program in one of the six Tsilhqot'in communities and will train the educators in oral teaching methods. Work will involve collaboration between the language committee, fluent speakers, silent speakers, Knowledge Holders and parents and guardians."	\$85,643.21
Skwxwú7mesh sníchim, Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Tseil-Waututh Nation	Tseil-Waututh Nation	"This Skwxwú7mesh sníchim; Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ language revitalization project focuses on language immersion; language documentation, recording and/or resource development; and community engagement and language through culture. The project consists of immersion sessions, curriculum development and tracking, inter-language collaboration and community engagement through language camps."	\$297,500.00
Kwakwala	U'mista Cultural Society	'Namgis First Nation	"This Kwakwala language revitalization project focuses on language documentation, recording and/or resource development. The project consists of transcribing and translating songs and any other kwakwala from tapes recorded by the late 'Namgis filmmaker Barbara Cramner. Additionally, the project team will host singing classes to teach the Lahal songs on the tapes and host a Lahal tournament."	\$154,028.00
Kwakwala	U'mista Cultural Society	'Namgis First Nation	"This Kwakwala language revitalization project combines language documentation, recording and resource development with community engagement and language through culture. The team will record their language classes and share portions on their YouTube channel, and they will record Elders speaking the language and create print resources. The team plans to engage younger members of the community with social media. They will also host community singing classes in the language."	\$35,000.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Státimcets	Ucwalmicw All Nations Services Society	Samahquam Nation	"This Státimcets language revitalization project focuses on language immersion; language documentation, recording and/ or resource development; and community engagement and language through culture. The project consists of monthly weekend immersion events, weekly vocabulary and story videos, and a program to engage with Ucwalmícwts that centres on a specific cultural topic each month."	\$22,0752.00
Nsyilxcən	Upper Nicola Indian Band	Upper Nicola Band	"This Nsyilxcən language revitalization project focuses on language immersion; language documentation, recording and/or resource development; and community engagement and language through culture. This project will continue to promote and provide opportunities for language learning, create language resources and train more language learners to become language teachers."	\$248,981.90
Anishinaabemowin (Ojibway), Cree, SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Victoria Native Friendship Centre	Urban	"This Anishinaabemowin, Cree, Dene K'e, nuučaañuł, SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. The project consists of language immersion classes; a language immersion camp; recordings of lessons on Zoom, cultural songs and stories, cultural craft workshops, language gatherings and cultural and heritage teachings."	\$43,670.00
Kwakwala	We Wai Kai Treaty Society	Wei Wai Kai First Nation	"This Kwakwala language revitalization project focuses on language immersion and language documentation, recording and/or resource development. The project consists of a mentor-apprentice program, the We Wai Kai Language Nest, place-based language recordings and the creation of ""flip-books"" in Liq̓wala and English."	\$128,071.45

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Kwakwala	Wei Wai Kum First Nation	Wei Wai Kum First Nation	<p>“This Kwakwala language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. The project consists of a language nest for children aged 0–5, which includes on-the-land learning. The teachers will attend weekly language classes and will work with Elders on site to assist with language learning. Teachers will use visuals, recordings and tablets daily during their activities. Materials will be provided for families to take home. Community luncheons will be held to support the children and allow them to share the language they have learned. Updates of learning will be shared with community in various ways.”</p>	\$63,127.05
Nisga’a	Wilp Wilxo’oskwhl Nisga’a Institute	Gingolx Village Government	<p>“This is Year 2 of a new project for Nisga’a language revitalization through documentation, recording and digitization. This project continues development of the Nisga’a FirstVoices archive to increase language proficiency and provide access to Nisga’a language resources to all learners. It also includes planning for future directions with the involvement of Nisga’a Elders and digitization of tapes and videos in the collection.”</p>	\$9,368.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	WSANEC Leadership Council	BOKECEN, WJOLELP, WSIKEM	"This SENĆOŦEN language revitalization project combines language documentation, recording and/or resource development with community engagement and language through culture. The project involves the production of a second volume of collected stories through working with archived materials as well as Elders and the most fluent speakers in order to document, gloss and recontextualize SENĆOŦEN transformational stories that hold Natural Laws. This project also involves WSÁNEĆ Leadership Council policy analysts working with Elders in order to to re-examine protocols and policies with municipal, provincial and federal agencies through the lens of a WSÁNEĆ worldview by translating them into SENĆOŦEN. The project includes 'SENĆOŦEN-izing' a SXOLE (reef net event) with SENĆOŦEN language lessons for WSÁNEĆ Leadership Council staff, youth apprentices, senior language apprentices and SENĆOŦEN immersion teachers."	\$165,364.90
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	WSANEC School Board	BOKECEN, WJOLELP, WSIKEM	"This SENĆOŦEN language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture. This programming is a continuation of previous years of gatherings, language planning, resource development and documentation work."	\$50,000.00
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	"This 'Wuikala project will focus on language immersion; language documentation, recording and/or resource development; and community engagement and language through culture. The project consists of language immersion classes, language gatherings and the creation of resources such as textbooks, songbooks and video recordings. Additionally, 'Wuikala 'Wuwaǰdagila (the language planning committee) will have meetings, and a working group team will plan long-term engagement sessions."	\$224,065.71

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	"This 'Wuikala language revitalization project combines language immersion with community engagement and language through culture. This project will focus on adult learners by presenting online (for off-reserve) and in-person (for on-reserve) lessons. The team will host a language club for Elders who lost their language as children. In addition, they will host a three-day language gathering to engage latent speakers in the community. All the sessions will be videotaped and recorded for future presentation."	\$18,779.38
Secwepemctsin	Wumec r Cqweqwlutink Community Society	Sexqeltqin, Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Splatsin First Nation, St'uxwtews, Tk'emlups	"This Secwepemctsin language revitalization project combines language documentation, recording and/or resource development with community engagement and language through culture. The project involves the continuation of Secwepemctsin 2 classes, bi-weekly culture celebrations, and training and mentorship for teachers and apprentices. Additionally, this project will continue resource development for Secwepemctsin 2, creating teaching resources, recording authentic oral material by fluent Elders, and gathering and cataloguing available resources in the communities."	\$282,361.84

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Státimcets	Xaxli'p First Nation	Xaxli'p	<p>"This Státimcets language revitalization project combines language immersion and language documentation, recording and/or resource development with community engagement and language through culture. This project consists of a feasibility study of language nests and mentor-apprenticeship programs, creating a mentor-apprentice cohort with the goal of creating more fluent speakers who can assist with future programming. The team will also host community engagements to promote language immersion success stories; recruit qualified language teachers; develop an online language class syllabus; create social media accounts that link to the Xaxli'p website; engage community members to look for audio recordings and documentation that requires digitization; and organize a land-based language and culture workshop series and language focused gatherings."</p>	\$70,000.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiḥə́m	Xwulmuxwqun Cultural Society	Katzie First Nation, Kwikwetlem First Nation, Tsawwassen First Nation, Tsleil-Waututh Nation, x ^w məθk ^w əyəm (Musqueam)	<p>"This hə́ŋqəmiḥə́m language revitalization project combines language immersion with language documentation, recording and/or resource development. This project consists of an adult immersion conversation club and immersive workshops. Additionally, this project involves participants learning to create resource materials in hə́ŋqəmiḥə́m, such as stories, songs, poems, prayers, games and ""How To"" guides for traditional practices, all of which will be made available via their website. This project also involves creating weekly at-home learning episodes teaching the basics of the language."</p>	\$69,601.00

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT DESCRIPTION	AMOUNT
Hal'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Yale First Nation	Yale First Nation	<p>"This Halq'eméylem language revitalization project focuses on community engagement and language through culture.</p> <p>The project consists of community gatherings where Elders will participate in cultural activities, sharing Traditional Knowledge, language and stories. Youth will be learn Halq'eméylem through scheduled classes and after-school workshops. Activities include traditional cultivation, harvesting practices, knowledge of traditional plants and medicines and the sharing of cultural materials that support telling the stories of historic sites and the transmission of community memory and traditional practices, arts and trades."</p>	\$125,993.00
Tsilhqot'in	Yunesit'in Government	Yunesit'in	<p>"This Tsilhqot'in language nest will focus on creating an environment where children can acquire their language naturally. Children will be cared for in a traditional, cultural way in the language. Families will be encouraged to participate so they can learn the language with their children. Activities in the nest will include arts and crafts, cultural activities and unstructured play."</p>	\$35,000.00
nuučaañuł	Yuulu?il?ath Government	Yuulu?il?ath	<p>"This nuučaañuł language revitalization project combines language immersion with community engagement and language through culture. This project consists of providing language classes at three different levels of learning (Introduction to Nuuchahnulth, Spoken Nuuchahnulth, and Advanced), as well as conversational classes for fluent speakers and community members. The project also involves initiating language houses, where fluent speakers and advanced students spend the day immersed in the language."</p>	\$40,690.64

Mentor-Apprentice Program (MAP)

The Mentor-Apprentice Program (MAP) is a one-on-one language immersion program that helps people to become fluent speakers of B.C. First Nations languages by bringing the language into their daily lives at home and on the land. The Mentor-Apprentice Program has two streams.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
nuučaañuł	Angeline Rose Miller, Patricia Frank	Hupacasath First Nation	\$20,787.60
Gitsenimx̄	Shirley Zornow, Skyla Lattie	Gitanmaax	\$22,399.08
Nsyilxcən	Florence Fred, Victor Antoine	Okanagan Indian Band	\$21,150.52
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəṃ	Georgina Seymour, Margaret Seymour	Stz'uminus First Nation	\$22,267.67
Kwakwala	Calvin Marcellous Dawson, Charlotte Joseph	Wei Wai Kai First Nation, Wei Wai Kum First Nation	\$21,143.25
Nsyilxcən	Danielle Saddleman, Pauline Archachan	Okanagan Indian Band	\$20,850.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəṃ	Gary Manson, Talela Manson	Snuneymuxw First Nation	\$12,053.78
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəṃ	Colleen Manson, Tracie Finstad	Snuneymuxw First Nation	\$21,773.91
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəṃ	Elaine Seymour, Margaret Seymour	Stz'uminus First Nation	\$22,383.22
Secwepemctsin	Cody William, Corey Philbrick	T'exel'c	\$23,212.88
N̄eʔkepmxcín	Buster Adams, Katrina Sam	Lytton First Nation	\$21,300.00
Dakelh	Seraphine Mattess, Vera Mattess	Tl'azt'en Nation	\$21,300.00
Nisga'a	Jenine Klein, Ronald Terry Nyce	Urban	\$21,383.33
Gitsenimx̄	Lynzee West, Sadie Harris	Gitanmaax	\$20,850.00
Kwakwala	Deanna Nicolson, Gloria Nicolson	Dzawada'enuxw First Nation	\$20,804.32

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	MENETIYE Elisha Elliott, SPOLTENOT Lavina Charles	STAUTW, WJOLELP, WSIKEM	\$21,790.00
Sṁalgyax	Lisa Deptuck, Theresa Lowther	Kitsumkalum	\$18,929.18
Státimcets	Laura Grizzlypaws, Roxane Letterlough	Tsal'alh (Seton Lake Band), Xaxli'p, Xwisten	\$22,887.49
Státimcets	Laura Grizzlypaws, Tabitha Leech	T'it'q'et, Xwisten	\$21,300.00
Dene K'e	Cynthia Burke, Dorothy Burke	Fort Nelson First Nation	\$24,245.76
Kwakwala	Jaymyn La Vallee, Mabel Knox	Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, 'Namgis First Nation	\$22,033.44
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Bibiana Norris, Jazmine Horne	Yakwekwioose Band	\$7,858.36
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	August Williams, Vivian Williams	Cheam First Nation, Skwah First Nation	\$20,549.50
Éy7á7juuthem	Kim Louie, Sally Louie	Sliammon First Nation	\$22,436.28
nuučaahut	Louis Frank, Natalee Dennis	Ahousaht First Nation, Tla-o-qui-aht First Nation, Yuulu?il?ath	\$21,999.81
Gitsenimx	Billy Bob Tait, Sheila Smith	Gitanmaax	\$22,405.38
Nedut'en / Witsuwit'en	Brian MacDonald, Marianne MacDonald	Lake Babine Nation	\$23,912.37
nuučaahut	Janey Thomas, Lily Webster, Hilda John	Ahousaht First Nation	\$7,612.04
Cree	Dylan Martin, Lloyd Martin	Urban	\$21,616.00
Ktunaxa	Aiyana Twigg, Mary Mahseelah	?Akin'Um+Asnuq+I?It	\$21,958.40
Gitsenimx	Ang Smith, Mary Jane Smith	Gitanmaax	\$22,201.14
Nl̓eʔkepmxcín	Alana Aspinall, Martha Aspinall	Ashcroft Indian Band, Boothroyd Band, Boston Bar First Nation, Coldwater Indian Band, Cook's Ferry Indian Band, Kanaka Bar Indian Band, Lower Nicola Indian Band, Lytton First Nation, Nicomen Indian Band, Nooaitch Indian Band, Oregon Jack Creek Band, Shackan Indian Band, Siska Indian Band, Skuppah Indian Band, Spuzzum First Nation, Upper Nicola Band	\$21,951.73

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Canute Coleman, Wilma Canute	Cowichan Tribes	\$21,367.00
Cree	Kryndon Cameron, Sandy Cameron	Saulteau First Nations, West Moberly First Nations, Other	\$20,400.00
Nedut'en / Witsuwit'en	Barbara Patrick, Helene Bull	Lake Babine Nation	\$26,397.62
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Darla Pagaduan, Elizabeth Morton, Lillian Morton	Cowichan Tribes, Penelakut Tribe, Urban	\$22,086.30
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Florence James, Gil Rocky Konrad James	Penelakut Tribe	\$19,742.06
Gitsenimx	Serenity Williams, Valbert Williams	Gitwangak	\$21,107.50
Secwepemctsin	Jacqueline Jones, Michelle Ikwumonu	Sexqeltqin, Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Tk'emlups, Urban	\$21,416.00
Kwakwala	Charlotte Joseph, Dana Roberts, Keetah Levac	Wei Wai Kai First Nation, Wei Wai Kum First Nation	\$22,206.94
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Dayna Mussell, Willow Mussell	Skwah First Nation	\$22,687.87
Tsilhqot'in	Blaine Grinder, Geraldine Macdonald, Patricia Grinder	Tl'etinqox	\$26,177.96
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	PENAWEN Elliott, Renee Sampson, TOLISIYE Elliott	BOKECEN	\$20,799.63
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Joseph Seward, Michael Charlie	Songhees Nation	\$21,409.39
Kwakwala	Ema Sheena, Rebecca Charlie	Gwa'sala-'Nakwaxda'xw Nations	\$3,112.64
Kwakwala	Ferrin Yola Willie, Jordan Hunt	Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, Quatsino First Nation	\$20,400.00
Kwakwala	Arynn King, Margaret Wilson	Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, Kwikwasut'inuxw Haxwa'mis	\$21,268.05
Éy7á7juuthem	Ta'Kaiya Blaney	Sliammon First Nation	\$24,700.00

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Kwakwala	Maxine Matilpi, Thomas Child	Kwakiutl Band Council	\$20,700.00
Nedut'en / Witsuwit'en	Gordon Alec, Jesse Fairley, Murphy Patrick	Lake Babine Nation, Nee-Tahi-Buhn Indian Band	\$3,368.74
Nedut'en / Witsuwit'en	Brian Lacerte, Rosalie MacDonald	Lake Babine Nation	\$3,116.32
Hałzaqvł̓a	Danika Shaw, Daphne Wheeler, Jessica Brown	Heiltsuk Nation	\$1,891.06
Kwakwala	Matthew Ambers, Richard Dawson	Kwakw̓ak̓i'wakw	\$1,472.23
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Michelle Jacks	WSIKEM	\$369.80
Kwakwala	Lisa Anwar, Natasha Griswold	Wei Wai Kai First Nation	\$1,199.91
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Evangeline Susan Doreen Guerin	Stz'uminus First Nation	\$568.08
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Charlie Thompson, MENETIYE Elisha Elliott	WJOLELP	\$504.58
Tsilhqot'in	Gerald Johnny, Leyal Johnny	Tsi Deldel	\$1,533.84
Éy7á7juuthem	Jade Hobenshield, Patricia Luaifoa	Tla'amin Nation	\$1,213.82
Secwepemctsin	Alice William, Georgina Martin	T'exel'c	\$6,500.00
nuučaanuł̓	Susan Lauder, Wendy Reid	Hupacasath First Nation	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Evangeline Pointe, Kathryn Louise Thompson	Urban	\$6,500.00
Dakelh	Corline A'huile, Lucille Duncan	Nak'azdli Whut'en	\$6,500.00
Cree	Madelaine McCallum, Thomas McCallum	Urban	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Adam Seymour, Margaret Seymour	Stz'uminus First Nation	\$6,500.00
Cree	Lorna Saddleback, Richard Smallboy	Urban	\$3,380.00

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Nl̓eʔkepmxcín	Jacqueline Sterling, Lorna Sterling	Lower Nicola Indian Band	\$6,500.00
Nsyilxcən	Christopher Eneas, Terence Armstrong	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	\$6,500.00
Cree	Pauline Johnson, Vanessa Potter	Urban	\$6,500.00
Anishinaabemowin (Ojibway)	Danilo Caron, Mabel Caron	Other	\$6,500.00
nuučaañuł	Francis Frank, Tabatha Frank	Tla-o-qui-aht First Nation	\$6,500.00
Anishinaabemowin (Ojibway)	Lee Benson Nanigishkung, Monica Benson	Urban	\$6,500.00
nuučaañuł	Penelope Lucas, Phillip Lucas	Hesquiaht First Nation	\$6,500.00
Státimcets	Lia Wilson, Linda Redan	Sekw'el'was (Cayoos Creek Band), T'it'q'et, Xaxli'p	\$7,249.06
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Dolly Sylvester, Tracy Sylvester	Cowichan Tribes	\$6,500.00
Gitsenimx̣	Barbara Sennott, Catherine Blackstock	Anspayaxw, Gitanmaax, Urban	\$6,500.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Genevieve Elliott, Tracy Underwood	WJOLELP	\$6,500.00
Sṁalgyax	Edward Innes, Emily Bryant	Kitsumkalum	\$6,500.00
Kwakwala	Doreen Cook, Vera Newman	Namgis First Nation	\$3,380.00
Dakelh	Damian John, Edward John	Tl'azt'en Nation	\$650.00
Nl̓eʔkepmxcín	Leonard Jack, Shyemyim Nikita Eberle	Boothroyd Band	\$6,500.00
Kwakwala	Dorothy "Pewi" Alfred, Ferrin Yola Willie	Urban	\$6,500.00
nuučaañuł	Beverly Martin, Joshua Shaw	Tla-o-qui-aht First Nation	\$6,500.00
Nsyilxcən	Richard Armstrong, Victoria Jaenig	Penticton Indian Band	\$6,500.00
nuučaañuł	Julia Ann Lucas, Verena Wilhelmson	Urban	\$6,500.00

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Calvin Claxton, James Florence, Merle Seymour	Cowichan Tribes	\$6,500.00
Secwepemctsin	Alicia Gilbert, Cecilia DeRose	T'exélc (Williams Lake Indian Band)	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Laureen Charlie, Marlene Tommy	Cowichan Tribes	\$6,500.00
Kwakwala	Corinne Hunt, Mabel Knox, Mary Johnson	Kwakiutl Band Council	\$6,500.00
Dene K'e	Curtis Dickie, Teleia Dettieh	Fort Nelson First Nation	\$10,584.58
Nedut'en / Witsuwit'en	Corinne George, Rita George	Wet'suwet'en Nation	\$1,300.00
Státimcets	Alanah Woodland, Norma Pierre, Priscilla Ritchie	Lil'wat Nation, Samahquam Nation	\$7,811.08
Secwepemctsin	Rosy Wilson, Tracy Thomas	Stswecem'c, T'exel'c, Tk'emlups, Stswecem'c, T'exel'c, Tk'emlups	\$6,500.00
Nedut'en / Witsuwit'en	Jessica Michell, Kathryn Michell	Witset First Nation	\$6,500.00
Nsyilxcən	Cathrine Gottfriedsen, Herman Edward	Lower Nicola Indian Band, Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Similkameen Indian Band, Westbank First Nation	\$6,500.00
Státimcets	Clarke Smith, Willamina Jim	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	\$6,500.00
Státimcets	Darryl Peters, Leroy Joe	Xa'xtsa (Douglas First Nation)	\$6,500.00
Cree	Brian Whitford, Kevin Burton	Urban	\$6,500.00
Secwepemctsin	Ada Jules, Lisa Orton	Sexqeltqin	\$6,500.00
Smalgyax	Loretta Morgan, Tara Marsden	Gitanyow, Gitsegukla, Other	\$6,500.00
Cree	Eli Robert Hirtle, Jacqueline Audrey Ballantyne	Urban	\$1,300.00
Gitsenimx	James Angus, Melanie Angus	Anspayaxw	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Wendy Ritchie, Roxanne Dool	Skowkale First Nation, Squiala First Nation	\$6,500.00

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Dakelh	Edith Edie Frederick, Jennifer Pighin	Lheidli-T'enneh First Nation	\$6,500.00
Sḵw̱xwú7mesh sníchim	Kirsten Williams, Rebecca Duncan	Squamish Nation	\$6,500.00
Gitsenimx̱	Edna Boyd, Linda Marie Wesley	Anspayaxw	\$6,500.00
Haítzaqv̱la	Jennifer Mason, Nora Robinson	Kitasoo / Xai'xais (Klemtu)	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiḡəḡ	Tori Joe, Vivian Williams	Cheam First Nation, Yakweawkwoose Band	\$6,500.00
Sḵw̱xwú7mesh sníchim	Kaiya Williams, Cherie McFadyen	Squamish Nation	\$6,500.00
Nsyilxcən	Jessica Nelson, Linda Holmes	Upper Nicola Band	\$6,500.00
Ṉeʔkepmxcín	Colleen Shackelly, Rachel Williams	Nooaitch Indian Band	\$6,760.00
Kwakwala	Ann Woodward, Nora Fred	Urban	\$6,500.00
Ṉeʔkepmxcín	Andrew Dexel, Gloria June Shackley	Nooaitch Indian Band	\$6,500.00
Dakelh	Archie Patrick, Danielle Mueller, Shana Labatch	Lheidli-T'enneh First Nation, Nadleh Whut'en First Nation, Nak'azdli Whut'en, Saik'uz First Nation, Wet'suwet'en Nation	\$1,040.00
Státimcets	Clarke Smith, Marilyn Napoleon	T'it'q'et	\$6,500.00
Cree	Lawrence Trottier, Nigel Baker-Grenier	Urban	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiḡəḡ	Jonathan Williams, Marissa Upshaw	Chawathil First Nation, Cheam First Nation, Seabird Island Band, Shxw'owhamel First Nation	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiḡəḡ	Jonathan Williams, Tristan LaRock	Cheam First Nation, Seabird Island Band, Yakweawkwoose Band	\$6,500.00
Nedut'en / Witsuwit'en	Cynthia Lowley, Eugene Patrick	Lake Babine Nation	\$6,500.00
Státimcets	Daniel Peters, Sylvia Shanoss	Samahquam Nation, Skatin Nations	\$6,500.00
Nsyilxcən	Amber Allison, Herman Edwards	Lower Similkameen Indian Band	\$6,500.00
Nedut'en / Witsuwit'en	Mabel Forsythe, Sarah Beaubien	Witset First Nation	\$7,424.91

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Nedut'en / Witsuwit'en	Alicia Michell, Ronald Mitchell	Witset First Nation	\$650.00
nuučaañuł	Carla Moss, Moses Martin	Tla-o-qui-aht First Nation	\$6,500.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Megan Supernault, Oren Albert Elliott	WJOLELP	\$6,500.00
N̄eʔkepmxcín	Joan Shackelly, Kathleen Jumbo	Nooaitch Indian Band	\$8,060.00
N̄eʔkepmxcín	Byron Spinks, Virgelina Silveira	Lytton First Nation	\$1,950.00
Státimcets	Bernita Saul, Elizabeth Bikadi	Lil'wat Nation	\$6,500.00
Gitsenimx̣	James Nyce, Sadie Harris	Anspayaxw	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiñə́m̄	Marion Underwood, Myra Charlie, Rae Anne Claxton, Sarah Modeste	Cowichan Tribes, Stz'uminus First Nation	\$8,556.94
Éy7á7juuthem	Elizabeth Blaney, Elsie Paul	Sliammon First Nation	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiñə́m̄	Charlene Crocker, Marion Underwood, Myra Charlie, Virginia Mitchell		\$6,828.50
N̄eʔkepmxcín	Aaron Sumexheltza, Aiona Carmelita Anderson	Lower Nicola Indian Band	\$6,500.00
diitiidʔaatx̣	Dana Campbell, Deborah Jeffrey	Ditidaht First Nation	\$6,500.00
Nsyilxcən	Ashley Gregoire, Virginia Gregoire	Okanagan Indian Band	\$6,500.00
N̄eʔkepmxcín	Juanita Mirehouse, Judith Blades	Cook's Ferry Indian Band	\$6,500.00
Kwakwala	Annie Joseph, Dixie Hunt-Scott	K'omoks First Nation, Urban	\$6,500.00
Cree	Anita Large, Dorothy Visser	Saddle Lake and other Crees living in Okanagan area	\$2,047.50
Tse'khene	Angela Hocken, Faye Seymour	Kwadacha Nation	\$8,689.28
Nedut'en / Witsuwit'en	Malakai Beaubien-Day, Ron Austin	Witset First Nation	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiñə́m̄	Lyla Harman, Myra Charlie, Rose Mary Coleman	Cowichan Tribes	\$11,800.00
Sm̄algyax̣	Ts'msyen Sm'algyax Language Authority	Gitga'at Nation, Urban	\$6,500.00

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
nuučaañuł	Melissa Jack	Nuchatlaht First Nation	\$747.50
Sm'algıyax	Debbie Leighton-Stephens	Urban	\$11,250.00
Sm'algıyax	Beatrice Alice Robinson, Debbie Leighton-Stephens (Ts'msyen Sm'algıyax Language Authority)	Urban	\$22,526.17
Sm'algıyax	Ts'msyen Sm'algıyax Language Authority	Urban	\$21,000.00
nuučaañuł	Chelsea Adams, Jacqueline Adams	Ahousaht First Nation, Ehattesaht First Nation	\$21,786.16
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Randean Peter	Cowichan Tribes	\$11,514.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Bernadette Ruby, Peter Sam, Melissa Peter	Cowichan Tribes	\$22,801.72
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	John George, Merle Seymour, Randean Peter, William Joseph Jack	Cowichan Tribes	\$23,061.45
Kwakwala	Devin Williams, Eva Dick	Namgis First Nation	\$3,950.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Merle Seymour, Roberta Charlie, Roberta Virginia Teresa Charlie	Cowichan Tribes	\$22,265.43
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Kenneth George, Lawrence George	Cowichan Tribes	\$22,104.94
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Caroline Joe, Rhonda George	Cowichan Tribes	\$21,955.95
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Harold Louie Joe, Joe Harold Louie, Terri Allen	Cowichan Tribes	\$23,509.11
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	John George, Sophia George, William Joseph Jack	Cowichan Tribes	\$22,045.13
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Elizabeth Daniels, Ronald Daniels	Cowichan Tribes	\$22,371.66
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Leo Peter, Lynsey Johnny	Cowichan Tribes	\$21,150.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes	\$11,250.00

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Sm'algyax	Ts'msyen Sm'algyax Language Authority	Gitga'at Nation	\$27,700.00
Sm'algyax	Ts'msyen Sm'algyax Language Authority	Gitga'at Nation	\$27,700.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Adam Manson, Autumn Cooper	Stz'uminus First Nation	\$960.40
Státimcets	Alexis Leech	T'it'q'et	\$860.59
Éy7á7juuthem	Brittany Vivier	Tla'amin Nation	\$779.34
Tsilhqot'in	Chantu William	Xeni Gwet'in First Nation	\$796.83
nuučaañuł	Christina (Chrissie) John, Fidelia Haiyupis	Ehattesaht First Nation	\$1,580.12
Nedut'en / Witsuwit'en	Danielle Wall, Dorothy Williams	Wet'suwet'en Nation	\$1,463.24
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Darren Good	Snuneymuxw First Nation	\$4,400.00
nuučaañuł	Hailey Martin	Tla-o-qui-aht First Nation	\$763.02
Nedut'en / Witsuwit'en	Jessica Naziel	Witset First Nation	\$414.00
Gitsenimx	Katrina Morgan	Gitwangak	\$2,012.04
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kecia Prevost	Sumas First Nation	\$324.57
Cree	Mackenzie White	Urban	\$815.71
nuučaañuł	Richard Lindholm	Ahousaht	\$507.84
Kwakwala	Sara Child	Kwakiutl Band Council	\$564.40
nuučaañuł	Savannah John	Ehattesaht First Nation	\$1,394.41
ᖃaad Kil / ᖃaaydaa Kil	Shyla Cross	Skidegate Band Council	\$216.79
Kwakwala	Sophie Cook	Namgis First Nation	\$300.00
Sm'algyax	Ts'msyen Sm'algyax Language Authority		\$11,164.76
nuučaañuł	Verna Daisy Hanson	Ka:'yu:'k't'h'/Che:k:tləs7et'h' First Nation	\$1,580.00

Youth Empowered Speakers (YES) Program

This project supports youth to complete language immersion hours, a community work internship and post-secondary studies towards a Bachelor of Education or early childhood educator certification.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Kwakwala	Kwakwaka'wakw Language Advocacy, Mabel Knox, Maya Anderson	Kwakiutl Band Council	\$51,960.00
Sṁalgyax	Melodie Hoy, Ocean-Lynn Georgelin	Kitsumkalum	\$26,475.00
Nsyilxcən	Kelaya Jayden Allison-Squakin, Penticton Indian Band, Shayla Allison	Penticton Indian Band	\$34,110.00
Nsyilxcən	Kara Rose Ross, Pauline Archachan	Okanagan Indian Band	\$15,175.00
Nedut'en / Witsuwit'en	Mary-Alice Namox, Naziel Jessica, Nikal Helen	Witset First Nation	\$400.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kecia Prevost, Roxanne Dool, Verley Ned	Sumas First Nation	\$15,070.61
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Adam Manson, Autumn Cooper, Florence James	Snuneymuxw First Nation, Stz'uminus First Nation	\$9,085.00
nuučaahut	Ehattlesaht Chinekint Tribe	Ehattlesaht First Nation	\$6,470.50
Cree	Georgina Crane, Mackenzie White	Urban	\$40,352.50
Tsilhqot'in	Chantu William, Lois Williams	Xeni Gwet'in, Urban	\$27,542.38
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Rae Anne Claxton, Sierra Pelkey	Cowichan Tribes, Stz'uminus First Nation	\$32,411.26
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Brianna Cooper	Snuneymuxw First Nation, Stz'uminus First Nation	\$10,300.00
ᖃaad Kil / ᖃaaydaa Kil	Melody Gravelle, Shyla Cross	Skidegate Band Council	\$35,185.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Dylan George-James, Roberta Virginia Teresa Charlie	Cowichan Tribes	\$6,800.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kevannah Thorne	Cowichan Tribes	\$3,500.00

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Haítzaq̓l̓a	Heiltsuk Tribal Council, Nathaniel Mason	Heiltsuk Nation (Bella Bella)	\$19,670.00
Dakelh	Edith Edie Frederick, Keilani Rose	Lheidli-T'enneh First Nation	\$1,750.00
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m̓	Amanda Crocker, Donna Modeste, Pamela Jack	Cowichan Tribes, K'omoks First Nation, Penelakut Tribe, Snuneymuxw First Nation	\$24,687.41
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m̓	Beverly David, Elizabeth Tom	Stz'uminus First Nation	\$3,160.00
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m̓	Bibiana Norris, Jazmine Horne	Yakweawkwoose Band	\$12,667.14
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m̓	Kendra Page, Terri Allen, Adam Manson	Cowichan Tribes	\$16,077.50
Státimcets	Shania Chalifoux, Tara Rose	Sekw'el'was (Cayoose Creek Band)	\$2,862.73
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m̓	Cameron Joe, Lynsey Johnny	Cowichan Tribes	\$20,050.00
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m̓	Marlene Tommy, Martina Joe	Cowichan Tribes	\$23,810.00
Kwakwala	Melissa Morrison, Thomas Wamiss	Gwa'sala - 'Nakwaxda'xw Nations, 'Namgis	\$43,876.54
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m̓	Chris George, Lawrence George, Mellissa Peter	Snuneymuxw First Nation	\$33,481.94
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m̓	Benjamin Joseph, Canute Coleman	Cowichan Tribes	\$22,744.88
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m̓	Charlyse Brown, Delores Louie	Snuneymuxw First Nation	\$20,950.00
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m̓	Kevin Paige, Raven Mcarthur	Cowichan Tribes	\$13,185.53
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m̓	Kiera Meunier, Leah Meunier	Katzie First Nation	\$24,015.44
Kwakwala	Brennan Sawyer, Thomas Wamiss	Gwa'sala-'Nakwaxda'xw Nations	\$24,300.00
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m̓	Cordell Jack, Pamela Jack	Penelakut Tribe	\$6,970.00

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Haítzaq̓!a	Heiltsuk Tribal Council, Nevada Collins	Heiltsuk Nation (Bella Bella)	\$19,560.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋq̓əmiḥə́m̓	Leslie-Ann Paige	Cowichan Tribes	\$10,300.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋq̓əmiḥə́m̓	Hul'q'umi'num' Language & Culture Society	Stz'uminus First Nation, Cowichan Tribes, Snuneymuxw First Nation	\$32,257.50
Hul'q'umi'num' / Halq'eméylem / hə́ŋq̓əmiḥə́m̓	Janelle Paige	Cowichan Tribes	\$385.25
Cree	Mackenzie White	Urban	\$612.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋq̓əmiḥə́m̓	Marlin Marston	Stz'uminus First Nation, Cowichan Tribes, Snuneymuxw First Nation	\$409.06

Adult Immersion & Skills Training

The Adult Immersion & Skills Training supports professional development for language program administrators and their trainees, as well as language immersion teacher trainees. FPCC provided immersion programs in B.C. to support their teacher trainees, to become skilled adult immersion teachers. Teacher trainees funding to several community-based adult immersion programs in B.C. to support their teacher trainees, to become skilled adult immersion teachers. Teacher trainees are typically students who have completed the immersion program and are currently working as teaching assistants in the program with the goal of becoming teachers themselves

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Secwepemctsin	Adams Lake Indian Band	Adams Lake Indian Band	\$100,000.00
Hałtzaqł'a	Heiltsuk Tribal Council	Heiltsuk Tribal Council	\$98,032.12



Individual Artist Program

The Individual Artists Program supports the artistic development of B.C. First Nations creators residing in B.C. The program supports creative practices of any medium or expression and those who have demonstrated a commitment to their artistic practice.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Amanda Doughty	Other	This project involves the revitalization of beadwork and furthering my artistic practice.	\$19,600.00
Andrea Fritz	Lyackson First Nation	I will create a series of 10 serigraphs representing different places in Lyackson Territory using our traditional place names and stories for a gallery show.	\$15,072.00
Angelo Cavagnaro	Gitlaxt'aamiks Village Government, Urban	I will refine my steam-bending techniques, create a steam box and prepare for a local solo exhibition of traditional and contemporary bentwood boxes and chests.	\$20,000.00
Austin Harry	Squamish Nation	This project will animate a Squamish legend in both Skwxwú7mesh sníchim and English.	\$18,827.27
Brianna Underhill	Lytton First Nation	This project will allow my travel to Vancouver and Alert Bay to master the cedar weaving techniques I know and to learn new styles and techniques to bring home with me.	\$19,994.05
Brianne Island	Urban	I will create ahcahkopiyêsis, a Woodland art style animated short film about a Cree woman who discovers her "language spirit" and connects to ancestral intelligence through language.	\$20,000.00
Bryn Bridgen	K'omoks First Nation	This project will permit my apprenticeship under Dance//Novella that focuses on my artistic development supported by mentors Racheal Prince and Brandon Lee Alley.	\$19,929.00
Candice McKendry	Nisga'a Village of Gitwinksihlkw, Urban	I will create beautiful, thought provoking, culturally traditional and modern pine needle baskets that will at times incorporate multiple mediums and social justice issues.	\$19,900.00
Carly Nabess	Other	I wish to learn from Ancestor pieces and my Métis family to lay the foundation for a book about a Michif mouse's reconnection to the land, culture and community.	\$20,000.00
Christina Lennox	Urban, Other	I will create a large-scale beaded project made of individual earrings focusing on my stubborn and kind great grandmother Annabella McKay (Métis).	\$19,980.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Cohen Isberg	Skidegate Band Council	This project will create a full collection of regalia incorporating digitally created art and custom 3D elements that can be shown on Haida Gwaii in a potential gallery showcase.	\$20,000.00
Deanna Laity	Tla'amin Nation	I will create written reflections connecting myself, through Grandma's words, to our community and heritage. This project will work towards reconciliation for myself, my family and others displaced by colonization.	\$18,961.90
Edith Loring-Kuhanga	Urban	I wish to pursue storytelling in book form that takes readers on my journey as a Gitxsan senior administrator and elected leader.	\$20,000.00
Eli Gosselin-Rattlesnake	Squamish Nation, Tsleil-Waututh Nation, x ^w məθk ^w əyəm (Musqueam), Urban, Other	I wish to increase my skills and knowledge through mentorship, continue to develop my presentations and performances as an artist, and create and support visibility in the urban Indigenous community.	\$20,000.00
Eliot Oscar White-Hill	Snuneymuxw First Nation, Urban	I will create a new body of mixed-media artwork for exhibition that responds to traditional Coast Salish stories and historical images of Coast Salish culture.	\$20,000.00
Franchesca Bell	Osoyoos Indian Band	This project will provide dedicated time and support for Franchesca Bell to focus on her artistic and professional development.	\$20,000.00
Gloria Roze	Kwakiutl Band Council	I wish to recreate ancestral button blankets and teach younger generations to make button blankets. I will also do presentations on button-blanket making and storytelling.	\$20,000.00
Graham Richard Parrish	Old Massett Village Council, Skidegate Band Council	I require new equipment to transform my photographic hobby into a real artistic practice to share with others.	\$19,439.00
Harlen Bertrand	Fort Nelson First Nation	I wish to finish writing my original novel, make an audio book and create visual assets for it.	\$20,000.00
Hjalmer Wenstob	Tla-o-qui-aht First Nation	I will carve/create two place markers for our Tla-o-qui-aht ḥaḥuuli to continue my vision to create a series of poles and artworks recognizing our territory.	\$20,000.00
Ivy Peers	Namgis First Nation	I will transfer my Kwakwaka'wakw artistic knowledge to create carved pendants to gift to Indian Residential School survivors on National Truth and Reconciliation Day in 2024.	\$20,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Jaalen Edenshaw	Old Massett Village Council, Skidegate Band Council	This project will make 12 copper shields and two copper hats to be given out, at least two of which will have a design put on them.	\$20,000.00
Jaasaljuus Yakgujanaas	Old Massett Village Council	Hlíng Hl ta xaysaang. This project will strengthen my understanding of Haida spruce root weaving, focusing on utilitarian basketry.	\$20,000.00
Jason Watts	Urban	I will carve/make two large masks for my dance group that each represent spiritual characters in our culture, stories that won't be lost.	\$20,000.00
Jaymie Campbell	Other	I will create a unique collection of adornment to be documented in a generational photographic collection for exhibition, capturing contemporary expression of traditional art forms.	\$20,000.00
Jaysen Villeneuve	Urban	I wish to write a short script based on an old Cree legend and translate the dialogue into Cree with the help of my Elder mentor, Ted Starr.	\$8,000.00
Jessica McCallum Miller	Gitwangak, Urban	I will create Our Wealth Is Copper, a vision of cultural and historical reflections through the creation and display of copper regalia.	\$20,000.00
John Brent Bennett	Old Massett Village Council	I will carve two transformation masks that feature Raven and open a door to healing the wounds created by residential schools.	\$20,000.00
Johnny Ketlo	Nadleh Whut'en First Nation	Owl for my father's clan zon cedar counter overlooking the lake, our Keyah, traditional hunting grounds; with short video documentary and storytelling and congruent with culture.	\$20,000.00
Joy Hall	Skowkale First Nation	I will create story weavings on our Stó:lō transformation stories and then publicly display them in an exhibition to promote Salish weaving, our culture and our stories, creating reconciliation.	\$20,000.00
Juanita Mirehouse	Boston Bar First Nation, Coldwater Indian Band, Cook's Ferry Indian Band, Nicomen Indian Band, Nooaitch Indian Band, Shackan Indian Band, Siska Indian Band	I wish to take rigorous acting training, build my portfolio and a website, which will educate me and give me confidence to teach acting to my people.	\$20,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Justin Byron Neal	Squamish Nation, Urban	Keepers of the Salish Sea is Justin Neal's interpretation of the contemporary and historical relationship the Skwxwú7mesh Úxwumixw have with the canoe.	\$15,000.00
Karla Van der Geest	Urban, Other	Connection to Language and Land through Plant Relatives is a collection of 10 beadwork pieces depicting Anishinaabe traditional medicinal and food plants.	\$20,000.00
Karlene Harvey	Urban, Other	I wish to create a graphic novel that focuses on a protagonist who is understanding their Indigenous identity and reclaiming their culture.	\$7,200.00
Kevin John	Ka:'yu:'k't'h'/ Che:k:tlés7et'h' First Nation, Tla-o-qui-aht First Nation	This project is a nine month, independently directed study of my ancestors' formline art and wood carving to develop my artistic skills and preserve our Nuuchalth cultural practices.	\$18,440.00
Linda St. Pierre	Urban, Other	This project will highlight TthaNáreltth'er, a brave young woman who managed to save herself from slavery, become an interpreter and make peace between the Dene and Cree Peoples.	\$20,000.00
Lindsay McIntyre	Other	This project is an experimental documentary about caribou using 16 mm handmade emulsion, animation, drawing, archival footage, self-reflexivity, personal storytelling and deep material land-based research.	\$20,000.00
Lisa Genaille	Peters First Nation	In this project, Indigenous autistic lawyer Kate hesitates over a career case, battling tokenism. Her grandfather's death triggers an identity journey during a road trip, deciding her path.	\$11,765.00
Lisa Walker	Haisla Nation	I wish to explore my experiences as an Indigenous woman with chronic pain and intergenerational trauma by creating expressive multi-media beaded art pieces.	\$10,610.00
Lorraine Watts	Urban	I will make four sub-crest button blankets with very powerful designs.	\$20,000.00
Modeste Zankpe	Urban	Powerful Returns is a burlesque artistic practice immersion. The project fuses disability advocacy, cultural celebration and artistic growth as a two-spirit Afro-Indigenous burlesque performer on an immersive, community-focused journey.	\$14,675.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nakkita Trimble	Gitlaxt'aamiks Village Government, Laxgalts'ap Village Government	I wish to write, translate, illustrate, publish, exhibit and distribute a tattoo glossary/ dictionary book for children, Elders and other community members with Nisga'a language and voice work.	\$20,000.00
Peter Dennis	Lax Kw'alaams Band	I want to refine my stylization in different mediums, creating a wood panel and a regalia piece for ceremony at an intermediate level.	\$20,000.00
Raven John	Shxw'owhamel First Nation	I will create a virtual reality sculpture in relation to land and identity. The project will bridge and embody the past, present and future in digital formats.	\$20,000.00
Raymond Shaw	Wei Wai Kum First Nation	I will carve a grave marker, a 15-foot totem pole for my Grandmother Mary, the matriarch of my family.	\$20,000.00
Rebecca Doughty	Other	I will develop my artistic practice with beading and cedar bark.	\$13,800.00
Rodrick Philip Gray	Lax Kw'alaams Band	I will learn how to cast my original masks for a children's dance, making them more durable, lightweight and accessible, to involve more youth in Ts'msyen culture.	\$20,000.00
Ruth Parrish	Old Massett Village Council, Skidegate Band Council	I will research and record stories, language and seaweed harvesting techniques in Haida Gwaii and create an artistic annual calendar that will be useful for teaching.	\$20,000.00
Ryan Dickie	Fort Nelson First Nation, Gitanyow, Gitsegukla, Gitwangak, Saik'uz First Nation	This project will support director Ryan Dickie to attend three weeks of in-person editing and mentorship sessions with Vancouver filmmaker Ben Cox for his forthcoming documentary Tea Creek.	\$20,000.00
Rylan Friday	Urban, Other	I will work with Madison Thomas as my mentor and story editor to write and develop my debut feature film script: Terror/Rising.	\$20,000.00
Shaelyn Johnston	Urban, Other	Anishinaabemowin will be a dramatic short film about a young Ojibwe girl who learns to say goodbye in her traditional language when her grandmother falls ill.	\$20,000.00
Sharon Wesley	Lax Kw'alaams Band	I will expand my learning through completing my planned pieces. Funding will help pay my expenses and travel in order to do so.	\$20,000.00
Sherry Williams	Other	I will expand my current body of work by exploring treaty documents (mine) and syllabics, as well as traditional materials, moose hair, caribou, beads and quills in 2D and 3D work.	\$20,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Shoshannah Greene	Skidegate Band Council	This project will provide Shoshannah Greene with six months of dedicated experience in developing high level work for her first solo exhibition at Ceremonial Art Gallery.	\$20,000.00
Skeena Reece	Urban	I will research/learn/practise traditional art practices from my Cree and Tsimshian/Gitksan backgrounds over 10 months, seeking mentors and writing a journal of my findings.	\$20,000.00
Skil Jaadee White	Old Massett Village Council	I will materialize and normalize cultural histories, formline design and the Massett dialect of Xaad kil in the form of everyday wear.	\$20,000.00
Teleia Dettieh	Fort Nelson First Nation	I will tan hide from raw to smoked tanned, use the finished hide and material in a traditional Dene art project, toddler skirt and/or toddler jacket, and will build community.	\$20,000.00
Tessa-Rain Cabana-Boucher	Other	I will create painted/beaded works for a solo show in Vancouver.	\$20,000.00
Tome Cordeiro	Haisla Nation	I wish to build a 35-foot gilwa (dug-out canoe), my first full-length gilwa.	\$20,000.00
Tracey White	Snuneymuxw First Nation	I wish to develop a theatre production in the hul'q'umi'num' language.	\$20,000.00
Tyson Night	Urban, Other	I will research, interview and write a first draft of my new comedic play, Band Office, with mentorship from artist Columpa Bobb and dramaturge Jesse Stong.	\$16,725.00
Vernon Wilson	Anspayaxw	This project is an intergenerational collaboration that will create the first book in a Gitksan science fiction trilogy that revitalizes our legal traditions for the next generation.	\$20,000.00
Veronica Rose Waechter	Gitanmaax, Urban	I will create a new body of work (sculpture/ carving) for an exhibition to be shown at the Audain Art Museum in Whistler.	\$20,000.00
William Burnstick	Urban, Other	This project will showcase my "recessed style" beading technique in 12 women's handbags and one shirt in brain-tanned leather.	\$20,000.00
William Yovanovich	Skidegate Band Council	I will create an articulated five-fin sea monster (kaa'gwaay) dance mask with five fins set like a fan and tail. The mask is danced behind a screen.	\$20,000.00

Individual Artists Program - Scholarships

The Indigenous Art Scholarships support the development of First Nations, Métis and Inuit artists and arts practitioners with funding for education or mentorship.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Atticus Gilchrist	Urban	I will successfully complete my second year at Simon Fraser University, the SFU field school program in Berlin, Germany, and will achieve "very good" academic standing.	\$15,000.00
Dawn Tonks	St'uxwtews	Currently, I am working on a short film script.	\$15,000.00
Hailey Elizebeth Wispinski	Ashcroft Indian Band, Urban	This year will be my third year in a four-year program at Emily Carr, which will support my artistic career.	\$15,000.00
Haley Bassett	Urban, Other	I am attending Emily Carr's low- residency MFA program, where I will continue practising traditional arts and researching Métis history.	\$9,000.00
Jennifer Narcisse	Sekw'e'l'was (Cayoose Creek Band), T'it'q'et, Ts'kw'aylaxw First Nation, Xaxli'p, Xwisten	I will use visual arts and performing arts to express, transform and heal myself and other artists-in-waiting.	\$15,000.00
Lucy Bell	Old Massett Village Council, Skidegate Band Council, Urban	"My PhD project shows how Haida museum practice is an act of reconciliation, combining research on belongings in museums and insights from Haida artists and Elders."	\$15,000.00
Toni-Leah Yake	Urban, Other	My project is the continuation of my academic journey so that I may contribute to the continuation of Indigenous storytelling.	\$15,000.00
Tristin Greyeyes	Urban	I am in a two-year low-residency program in creative writing with an emphasis on the importance of Native writers offering voice to Native experiences.	\$15,000.00

Arts Strengthening Program - Arts Group Knowledge Transfer

The Arts Strengthening Program supports arts revitalization opportunities for B.C. First Nations creatives to pursue either a one-on-one arts mentorships or arts group knowledge transfer. This option supports B.C. First Nations individuals AND B.C. First Nations led organizations in their arts revitalization efforts through group workshops with an established mentor.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
'Na Aska Gyilak'yoo	Kitsumkalum	Our project will bridge language and culture and build relationships with communities and families working with the direction of Knowledge Keepers, sim-oi-ghet and teachers.	\$50,000.00
Adele maskwasowiskwew Arseneau	Squamish Nation, Tseil-Waututh Nation, x ^w məθk ^w əyəm (Musqueam), Other	Artist/mentor Adele Arseneau will teach six Indigenous beaders to make Tapis regalia for their communities in a 20-week online residency.	\$49,944.36
Ahousaht Administration	Ahousaht First Nation	This authentic program strengthens arts for former Indian Residential School students with instruction from teachers of language, carving, sewing and weaving, creating the opportunity for healing using arts.	\$40,140.00
ANSWER2 Community Society	Ahousaht First Nation, Urban	This program offers two five-month rounds of 20 workshops with language and work on four cedar projects (rope, hats, aprons, capes) with eight people each time, for a total 16 participants making full regalia.	\$50,000.00
Bertha Paull	Mowachaht/Muchalaht First Nations, Toquaht Nation, Yuulu?il?ath	This project will teach Nuuchanulth basketry. The students will complete a basket from start to finish and will learn the traditional names of the materials that they harvest and prepare.	\$50,000.00
Brandon Gabriel	Katzie First Nation, Kwantlen First Nation, Kwikwetlem First Nation, x ^w məθk ^w əyəm (Musqueam)	This project will teach the traditional wood carving of Salish House Poles to learners in our studio.	\$50,000.00
Charlene Ryan	Metlakatla First Nation	This project will teach cedar hat weaving to 20 people of all ages on the reserve.	\$50,000.00
Charlene SanJenko	Splatsin First Nation	The Sacred Art of Storytelling is a hands-on storytelling revitalization project to revive hope, healing and possibility through the powerful vehicle of creative expression and knowledge transfer.	\$50,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Coqualeetza Cultural Education Society	Aitchelitz First Nation, Chawathil First Nation, Cheam First Nation, Katzie First Nation, Kwantlen First Nation, Kwaw-kwaw-apilt First Nation, Kwikwetlem First Nation, Leq'a:mel First Nation, Matsqui First Nation, Popkum First Nation, Seabird Island Band, Shxw'owhamel First Nation, Skowkale First Nation, Skwah First Nation, Soowahlie Indian Band, Squiala First Nation, Sts'ailes, Sumas First Nation, Tzeachten First Nation, Yale First Nation	This project is a two-day workshop/ conference that will be facilitated by up to 60 artist/crafters and Halq'emeylem language instructors for up to 200 participants per day.	\$49,100.00
Cowichan Valley Métis Nation	Other	This project will teach Métis cultural artforms to youth and adults to share, honour and preserve our cultural roots and history.	\$50,000.00
Heskw'en'scutxe Health Services Society	Ashcroft Indian Band, Cook's Ferry Indian Band, Lower Nicola Indian Band, Lytton First Nation	Our project is to revitalize traditional art practices such as quilting, ribbon skirts, drum making and knitting.	\$50,000.00
Juanita Joe	Upper Nicola Band	The Buckskin Makers Camp is an introduction to hide tanning with Upper Nicola Band members. The program will cultivate space for land-based healing through hide tanning.	\$50,000.00
Kitasoo Xai'Xais Nation	Kitasoo / Xai'xais (Klemtu)	Spirit of Kitasoo will revitalize and strengthen Tsimshian songs and dances and provide opportunities for members to create regalia and connect in a healthy way.	\$49,000.00
Lo'lus Julian	Old Massett Village Council, Skidegate Band Council	This program will allow a small group to learn more about intermediate and advanced techniques in Naaxiin weaving from master weaver Evelyn Vanderhoop.	\$49,300.00
Mariel Belanger	Lower Similkameen Indian Band, Okanagan Indian Band, Penticton Indian Band	This project is a collaboration on the design and creation of a twined reed corset and skirt made from the marsh plants of the Okanagan.	\$50,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nanwakolas Council Society	Da'naxda'xw First Nation, K'omoks First Nation, Lawit'sis, Mamalilikulla First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	This project will be a traditional canoe carved by three carvers to inspire community youth and Guardians about the importance of monumental cedar and traditional artisan practices.	\$50,000.00
Nunwakola Cultural Society	Dzawada'enuxw First Nation	Our project will repatriate traditional spruce root harvesting and weaving technology back to the Dzawada'enuxw community.	\$50,000.00
Peters Band	Peters First Nation	This project will provide the community with a variety of cultural art workshops, including ribbon skirt making, beading, drum making, weaving, medicine making and carving.	\$49,990.50
Rise Up Indigenous Wellness Society	Sk'atsin (Neskonlith Indian Band), Urban	Paddling Our Canoe is a project to steer our way to wellness through culture, specifically through storytelling, drumming and song.	\$49,553.50
Salish Fire Keepers Society	Ashcroft Indian Band, Boothroyd Band, Boston Bar First Nation, Coldwater Indian Band, Cook's Ferry Indian Band, Esk'etemc First Nation, Kanaka Bar Indian Band, Lil'wat Nation, Lower Nicola Indian Band, Lower Similkameen Indian Band, Lytton First Nation, N'Quatqua First Nations, Nicomen Indian Band, Nooaitch Indian Band, Oregon Jack Creek Band, Osoyoos Indian Band, Pel'tiq't, Sexqeltqin, Simpcw First Nation, Sk'atsin (Neskonlith Indian Band), Skuppah Indian Band, Skwlax (Little Shuswap Lake), St'uxwtews, Tk'emlups, Tsq'escen', Upper Nicola Band, Upper Similkameen Indian Band	This project will support the 2023 Spring Burning for Youth and 2023 Fall Burning for Youth, which are one to two day workshops followed by five days of burning on the land.	\$50,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Sharon Bryant	Kitselas First Nation, Kitsumkalum, Lax Kw'alaams Band	Our main project is to create a talking stick for our dance group and chief of our house and to continue with regalia making for the rest of the group.	\$50,000.00
Taku River Tlingit First Nation	Taku River Tlingit First Nation	I plan to continue to revitalize the tradition of making bentwood boxes that has been essential to my people since time immemorial by teaching students.	\$48,620.00
Todd DeVries	Urban	Healing through Weaving a Cedar Bark Hat offers two 16-week programs teaching cedar bark weaving practices and intangible cultural knowledge to all First Nations artists.	\$41,420.32
U'mista Cultural Society	Da'naxda'xw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, Lawit'sis, Mamalilikulla First Nation, 'Namgis First Nation	This program will transfer traditional knowledge through mentored cedar bark weaving for ceremonial regalia.	\$50,000.00
Vancouver Island Heiltsuk	Heiltsuk Nation (Bella Bella), Nuxalk Nation, Snuneymuxw First Nation, Urban, Other	Our six-part project incorporates the creation of traditional elk-hide drums, learning Haítzaqv songs/language, designing regalia/crests and learning ceremony, discovering/creating cedar arts, and food sharing.	\$20,160.00
Virginia Morgan	Anspayaxw, Gitanmaax, Gitsegukla, Gitwangak	Participants from four communities will learn to sew an apron, dress and button blanket, and will tan moose hide, make moccasins and carving knives, and collaborate with Elders around language.	\$34,010.74

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
James Carl Joseph	Urban	Learning from each other is the purpose of this project and creating 10 works that incorporate our new knowledge.	\$29,986.58
Jessica Couzelis	Urban	This project will share my journey of healing from trauma through art, cultural reclamation and connection to the land through storytelling and poetry mentored by Dr. Dharm Sidhu.	\$30,000.00
Johnathan Watts	Urban	My father will teach me how to make a traditional box drum as he's done for many years.	\$30,000.00
Katherine Ross	Other	Apprenticing under Métis jigging royalty, Madeline McCallum, I will complete my formal training to become a jigging teacher, serving the Lower Island Métis population of over 10,000.	\$29,756.00
Kelsey Fitzgerald	Old Massett Village Council	This project entails mentoring with a Haida Chilkat weaver, focusing on learning traditional techniques and symbolism to create a culturally significant weaving.	\$30,000.00
Kiesha Janvier	Tsleil-Waututh Nation	I plan to learn and apply my new knowledge to future pieces of art and other creations to keep my Indigenous culture alive and thriving.	\$30,000.00
Michael Alexander	Urban	This project is to support an ongoing mentorship between myself and Mark Anthony Jacobson.	\$30,000.00
Nicole Hetu	Saulteau First Nations	I plan to learn from my mentor Ruth Hetu how to make a traditional Cree shawl for ceremonies and important gatherings where I share my culture.	\$30,000.00
Odette Auger	Other	My novel is about a young Indigenous girl's path towards becoming an artist, with themes of environmental justice. I seek mentorship for reviewing and editing my work.	\$29,409.51
Ronald Dann	Ahousaht First Nation, Urban, Other	I seek mentorship in carving with Guy Louie combined with a study of my Kanienuk culture with Lindsay Delaronde to create a body of artistic works.	\$30,000.00
Sherman James Pallen	Homalco First Nation, Klahoose First Nation, Tla'amin Nation	Sherman's goal is to recreate a mask his grandfather carved that is stored in the Royal Museum in Victoria and the UBC Museum of Anthropology.	\$20,000.00
Susan Lauder	Hupacasath First Nation	I will provide a schedule of when the project will start and where. The scheduled activity will ensure that it is flexible.	\$30,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Tracy Cameron	Squamish Nation	I would like to be mentored by Squamish Elder Iris Newman in the art of storytelling and cedar root weaving.	\$30,000.00
Tyler York	Skidegate Band Council	Tyler's apprenticeship with Jaalen Edenshaw will focus on refining his cedar carving skills, learning large-scale project planning and beginning to learn about the bronze casting process.	\$30,000.00
Victoria Juanita Rose Johnnie-Mills	Urban	Charlene will work with Rosie to teach her the silversmith process to create giveaways at a Potlatch in Skidegate, Haida Gwaii.	\$30,000.00
Vina Brown	Heiltsuk Nation (Bella Bella)	This peer-to-peer transference of knowledge rooted in ancestral knowledge systems will support the continuation of Heiltsuk art, story and culture.	\$30,000.00

Arts Infrastructure Program - Organizations

The Arts Infrastructure Program supports B.C. First Nations-led non-profit arts and culture organizations and societies with art spaces construction or renovations, artistic production projects, administrative capacity building and operational support. This funding supports B.C. First Nations-led organizations with artistic production, administrative capacity building and operational assistance.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
2 Rivers Remix Society	Hupacasath First Nation, 'Namgis First Nation, Qualicum First Nation, Snaw-naw-as First Nation, Toquaht Nation	We will present the Movable Feast in five island communities: a free, family-friendly, single day, community-focused cultural feast featuring contemporary Indigenous music/dancers, interactive workshops and local Indigenous artisans market.	\$25,000.00
Four Salish Winds Society	Cowichan Tribes, Penelakut Tribe, Stz'uminus First Nation	We will research and document the locations and history of the once vibrant Saltries around Vancouver and Vancouver Island and will train youth in arts administration.	\$50,000.00
Holy Crow Arts Society	Squamish Nation, Urban	This project is a theatrical presentation of Keepers of the Salish Sea and support for Holy Crow Arts in its transition to a sustainable organization within MST territory.	\$39,000.00
Kwikwetlem First Nation	Kwikwetlem First Nation	Kwikwetlem members will learn the fundamentals of metal engraving using traditional tools and carving techniques, as well as making of traditional Coast Salish regalia.	\$50,000.00
Lax Kw'alaams Band	Gitga'at Nation, Gitxaala Nation, Kitasoo / Xai'xais (Klemtu), Kitselas First Nation, Kitsumkalum, Lax Kw'alaams Band, Metlakatla First Nation	We will provide space and materials for our community's new and emerging artists to learn songs and design and make regalia, drums and rattles.	\$50,000.00
Massy Arts Society	Urban	This project supports gallery operations and provides project funding to support and connect Indigenous artists, authors and community members through exhibitions, performances, talks and workshops.	\$50,000.00
Nunwakola Cultural Society	Dzawada'enuxw First Nation	We will present a music festival and musical workshop in the remote community Kingcome Inlet.	\$79,858.41
Pacheedaht First Nation	Pacheedaht First Nation	This project will commission an artist to create and install four traditionally carved signs to welcome visitors to Pacheedaht.	\$50,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Pacific Association of First Nations	Urban	This project will create designs based on the Seven Sacred Teachings for language workbooks, paint traditional designs on a tipi and create a Medicine Wheel.	\$50,000.00
Savage Production Society	Lytton First Nation, Urban	This project is a partnership with the Salish Fire Keepers Society to develop and produce fire stories. It will also provide operational support for Savage Production Society towards fees and salaries.	\$50,000.00
T'Sou-ke Nation	T'Sou-ke Nation	This funding request is for the nation to commission two murals by Nastassia Davies and embark on community arts programming.	\$50,000.00
Tsimshian Arts and Culture Society	Urban	This project will help TACS move towards our goals, which are to continue to develop and provide workshops and services to the community and to artists, including sharing cultural knowledge from Elders to youth.	\$50,000.00
Virago Nation Indigenous Arts Society	Urban	We want to create a strong foundation for sustainable organizational growth while extending Virago Nation's outreach to broader Indigenous audiences through developing a stage-ready showcase.	\$50,000.00

Arts Infrastructure Program - Community Arts Spaces

The Arts Infrastructure Program supports B.C. First Nations-led non-profit arts and culture organizations and societies with art spaces construction or renovations, artistic production projects, administrative capacity building and operational support. This area supports B.C. First Nations-led community organizations with the development and enhancement of community arts and culture spaces.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Bubbas Studio Society	Cowichan Tribes, Haisla Nation, Homalco First Nation, Kwakiutl Band Council, Lil'wat Nation, Old Massett Village Council, Squamish Nation, St'uxwtews, Sts'ailes	This will be an inclusive space for teaching, ceremonial ways, music, Squamish language, recording, videography, artist creative work and reviewing work produced via recording and or video.	\$75,000.00
Haida Gwaii Radio Society	Old Massett Village Council, Skidegate Band Council	We (Haida Gwaii Radio Society and Gaayangaay Collective) are proposing to building a community recording studio in Old Massett.	\$75,000.00
Ktunaxa/Kinbasket Child and Family Services Society	?Akisq'nuk First Nation, ?Aqam, Kenpesq't, Yaqan Nukiy (Lower Kootenay Band), Yaqit ?a·knuqfi 'it (Tobacco Plains)	This purpose-built cultural workshop space will allow Indigenous youth to create art and learn language, art and cultural wellness from Elders and Knowledge Holders.	\$75,000.00
Kumugwe Cultural Society	K'omoks First Nation	This project will refinish three house posts and the house front of Kumugwe, the traditional Gukw'dzi (Bighouse) on the unceded territory of the Pentlatch, Eiksan and K'omoks Peoples.	\$74,625.00
Land Back Healing Society	Squamish Nation, Tseil-Waututh Nation, x ^w məθk ^w əyəm (Musqueam)	The project includes renovations to build a recording studio, artist development and workshop space.	\$75,000.00
Nuxalk First Nation	Nuxalk Nation	This project will build a community arts / music / language learning space that can serve as a prototype for culturally designed Nuxalk dwellings and community spaces.	\$75,000.00
Stein Valley Nlakapamux School Society	Lytton First Nation	The project will bring together community artists, Elders and youth in creating a piece of artwork that will embody traditional Indigenous art.	\$75,000.00
Stz'uminus First Nation	Stz'uminus First Nation	This project is to develop a plan for an outdoor park that will be a common area for arts and crafts.	\$75,000.00

Arts Infrastructure Program - Arts Administrator Internships

The Arts Infrastructure Program supports B.C. First Nations-led non-profit arts and culture organizations and societies with art spaces construction or renovations, artistic production projects, administrative capacity building and operational support. This area supports the transfer of knowledge to develop skills and increase capacity for arts administrators in a museum or art setting.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Native Art Renaissance Foundation	Urban	We want to learn more about curating, promoting and showing art in a gallery, along with event planning around the arts.	\$40,000.00
Tu'dese'cho Wholistic Indigenous	Tahltan Nation	Our project grant is to continue to support and properly compensate Alysha Hawkins's TWILD arts administrator internship and mentorship with artist Tsēmā Igharas.	\$40,000.00

Music Program - Creation & Sharing

The Music Program supports the development of B.C. First Nations music creatives and professionals residing in B.C. through grants and training programs. This option supports individual artists in music creation, performance, recording, touring and promotion.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Alvin Seymour	Kitselas First Nation, Laxgalts'ap Village Government, Tahltan Nation	We plan to record an album of original music we have been performing for live audiences for over five years.	\$19,980.00
Amanda Nahanee	Nisga'a Village of Gitwinksihlkw, Squamish Nation, x ^w məθk ^w əyəm (Musqueam)	I'm requesting funding to record a new song titled "How We Rise" and to shoot a music video and follow a release plan for the recording.	\$17,000.00
Arthur Renwick	Haisla Nation	Orphan Wells, a duo consisting of Arthur Renwick and Warren Campbell Jr., will co-write and co-create new music and lyrics for an upcoming album.	\$20,000.00
Benita Prado	Urban	I am requesting funding for the finalization of three singles and for growth in the digital strategy for those upcoming singles.	\$20,000.00
Caley Watts	Nuxalk Nation	I request funding to record a six-song EP at Afterlife Studios in Vancouver with four incredible musicians from British Columbia and two traditional Cree vocalists from Alberta.	\$20,000.00
Jayli Wilson	Saulteau First Nations, Yaqaan Nukiy (Lower Kootenay Band)	I request funding to create, record, release and promote my multidisciplinary debut full-length album.	\$20,000.00
Jeremy Pahl	Gitga'at Nation, Urban	I request funding to record, market and tour the album Siip'nsk (Love), an all-original Sm'algyax language rock and roll album.	\$20,000.00
Jesen Little Mustache	Urban, Other	I request funding to promote my music and create a hip-hop/R&B eight-track album. I will also release a single with a music video.	\$20,000.00
Joseph Daniels	Lheidli-T'enneh First Nation	I request funding for a rock and roll album written primarily from the perspective of a young, disenfranchised Indigenous man trying desperately to make the best of many precarious situations.	\$20,000.00
Kayla Mitchell	Witset First Nation	I am inspired by the drum group and young leaders of tomorrow. I will facilitate art through song, dance, performance and connecting/healing through cultural lenses.	\$17,450.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kellie Aleck	Penelakut Tribe	We will share beautiful songs and dances, keeping the language and history alive, plus we incorporate youth, Elders and everyone that's interested in joining.	\$20,000.00
Kristi Sinclair	Old Massett Village Council	The project I am proposing is the finishing producer funds for a year-long journey recording of my fifth full-length album.	\$20,000.00
Lorissa Scriven	Saulteau First Nations, Urban	I request funding to launch my FPCC-funded EP into the world with greatest chance for success and broadened reach.	\$20,000.00
Lorraine Good	Snuneymuxw First Nation	My intent is preserving cultural and gifted songs. I would like them recorded in our cultural way for future generations.	\$10,575.00
Marcel Gagnon	Lheidli-T'enneh First Nation	My project will re-establish Lheidli-T'enneh spiritual practice and language through the creation, teaching and sharing of ceremonial songs in Dakelh language. The songs will be created in traditional style from oral history.	\$20,000.00
Matthew Cook-Contois	Squamish Nation, Tsleil-Waututh Nation, x ^w məθk ^w əyəm (Musqueam), Urban, Other	I am seeking funding to write, track, mix, master and release an Eagle Ex Machina album that combines rock music with my traditional fiddling upbringing.	\$20,000.00
Murray Porter	Urban	My aim with my next composing and recording project is education and reconciliation. I also intend to include voices from my home community of Six Nations.	\$20,000.00
Nathan Harris	Stz'uminus First Nation	I intend to record, publish and promote six songs on an album.	\$20,000.00
Orene Askew	Squamish Nation	I will be writing and recording a four-song EP with Jane Aurora, Mary Ancheta and Queer Indigenous artists Sierra Tasi-Baker and Nimkish.	\$20,000.00
Patricia Mather	Lax Kw'alaams Band	My Ts'msyen music project features 10 tracks, including six solo songs and four collaborations with Samantha and Joan that blend various genres to celebrate Indigenous culture.	\$20,000.00
Russell Wallace	Lil'wat Nation, Urban	I will record new music with St'at'imc texts and perform a concert.	\$20,000.00
Sally Hart	Cowichan Tribes, Halalt First Nation, Penelakut Tribe, Snaw-naw-as First Nation, Snuneymuxw First Nation	New and old music in the Hul'q'umi'num' language is performed by our choir throughout the territory. Funding supports our rehearsals and recording sessions.	\$20,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Sandra Scofield	Urban, Other	This project is for the production of a music video for the song "Hummingbirds" from the album Red Earth, the artists' sixth recording.	\$19,800.00
Sheri Ptolemy	Samahquam Nation	Hometown EP consists of seven original songs that focus on my experiences growing up and feature themes of mental health, healing, love, friendship and family.	\$16,329.99
Smokii Sumac	?Akisq'nuk First Nation	I propose to create, record and present on Ktunaxa territory an album of poetry with musical accompaniment called Poems to Come Home To.	\$20,000.00
Thomas Child	Kwakiutl Band Council, Mamalilikulla First Nation, 'Namgis First Nation	I propose to reconnect with the ancestral songs of our Kwaguł and Kwakwaka'wakw at distant museums and bring them home to our communities in song-sharing workshops.	\$19,950.00
Tianna Lefebvre	Urban	I am seeking funding for my bluegrass band Jackson Hollow to support the recording and marketing of our sophomore EP.	\$20,000.00
Timothy Masso	Tla-o-qui-aht First Nation, Urban	I wish to compose two songs in Nuu-chah-nulth and share the songs through videos, books and/or workshops, both with children/youth in my community and with the wider public.	\$20,000.00

Music Program - Recording Engineers

The Music Program supports the development of B.C. First Nations music creatives and professionals residing in B.C. through grants and training programs. This option supports emerging recording engineers who are operating an independent recording studio or emerging recording engineers who have graduated from a recognized professional recording school or a minimum of one year experience in a recording studio

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Bonnie Leggat	Leq'a:mel First Nation	I will write, record and produce heavy metal inspired by Coast Salish oral history, Creation stories and the impacts of colonization on our people, culture, language and identity.	\$30,000.00
Daniel Thomas	Squamish Nation, Tsleil-Waututh Nation	I will co-create with three artists from my community, establish my recording studio Soltriibe and build production skills in a mentorship with Capsule Studios.	\$30,000.00
Dwyer Cross	Skidegate Band Council, Other	I will be part of a community music mentorship pilot project.	\$10,000.00
Johnathan Underwood	Cowichan Tribes, STÁUTW (Tsawout), WJOLELP, WSIKEM	This is a comprehensive mentorship and professional development program to learn the art of producing in one of the greatest recording studios on Vancouver Island.	\$30,000.00
William Russ	Old Massett Village Council, Skidegate Band Council	The StudioPower Teen program focuses on Haida language revitalization and provides for local composition, recording and engineering of songs and music that reflect Haida culture.	\$30,000.00

Music Program - Music Industry Professionals

The Music Program supports the development of B.C. First Nations music creatives and professionals residing in B.C. through grants and training programs.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Benjamin Joseph	Cowichan Tribes	The knowledge and experience I gain from these successful events/festivals will help me learn new organization and management skills and will develop my ability to communicate with people from different backgrounds.	\$19,974.00
Desmon Pack	Squamish Nation, Urban	I closely shadow my mentor and his network to learn artist management, event production, album/single/video release marketing and how to be an agent for artist bookings.	\$20,000.00
Krystal Loverin	Tahltan Nation, Taku River Tlingit First Nation, Urban	I will continue to establish my career as a music industry professional in a paid internship position at Arrival Sounds Licensing and Label.	\$20,000.00
Sebestyen Bear	Squamish Nation, Urban	I will be mentored in videography, content creation, marketing, artist management and event production at Land Back Records.	\$20,000.00

Cultural Heritage Program



Braided Knowledge Grant

Braided Knowledge: Weaving B.C. First Nations' Knowledge Through Generations is the first grant of its kind in Canada. This grant supports work where arts, languages, cultures and heritage are connected and aligned with Indigenous ways of knowing and being

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Ktunaxa	?Aq'am	?Akisq'nuk First Nation, ?Aqam, Other	The project will allow youth to connect back to the waters of our home community ?aqam by being out on the river. Traditional Knowledge and Western science will be intertwined into the workshops, teaching youth how to monitor and protect water. This work will complement our community as it considers climate adaptation strategies.	\$16,000.00
Kwakwaka, Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ, SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Aboriginal Coalition to End Homelessness	Urban	The aim of the "Culture First" Youth Project is to empower youth to engage with their ancestry and culture by bringing in Elders, Knowledge Holders and cultural facilitators from all three Vancouver Island tribal groups, who will facilitate cultural events such as medicine walks and native plant identification, land-based healing journeys and language revitalization workshops. Additionally, the ACEHS will also host workshops that support youth in building life skills.	\$12,526.40
Secwepemctsin	Adams Lake Indian Band	Sexqeltqin	The Adams Lake Indian Band Community History Documentation Mentorship Program aims to empower and inspire the youth of Adams Lake Indian Band by providing them with a unique opportunity to explore the world of filmmaking and videography. For this project, an Adams Lake Indian Band member, Daryl Dennis, who has a passion for filmmaking, will mentor four young people as they delve into the art of visual storytelling.	\$19,015.05

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Cree, Nłeʔkepmxcín, Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiŋə́m	Boston Bar First Nation	Boston Bar First Nation, Chawathil First Nation, Lytton First Nation, Sekw'el'was (Cayoose Creek Band), Siska Indian Band, Skowkale First Nation, Skwah First Nation, Spuzzum First Nation, T'it'q'et, Xaxli'p, Yale First Nation	The Big Drum Group Exchange will be a venue for the community to come together in celebration and expression of heritage arts, knowledge sharing and storytelling in all forms, including drumming, song and dance, crafting and other traditional ways of ceremony to honour culture in the best ways. We will hold bi-weekly performance gatherings to share in learning our heritage. Traditional powwow dances will be taught and attendees will learn not only the drumming songs themselves but also how to work the drum and commune with it in the way of Spirit.	\$5,000.00
Sḵw̱wú7mesh sníchim, Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiŋə́m	Canoe Cultures Society	Urban	This two-part project aims to create a Coast Salish style journey canoe and produce a multi-lingual book in English, French and Sḵw̱wú7mesh Sníchim. It is a community-based initiative centred in downtown Vancouver involving young people from various First Nations backgrounds. The project encompasses several key elements: canoe carving and traditional arts, language preservation and research, intergenerational transmission of culture, engaging youth through artistic practices and multilingual book creation.	\$20,000.00
Nedut'en / Witsuwit'en, Dakelh	Carrier Sekani Family Services	Cheslatta Carrier Nation, Lake Babine Nation, Nadleh Whut'en First Nation, Nee- Tahi-Buhn Indian Band, Saik'uz First Nation, Skin Tye Nation, Stellat'en First Nation, Takla Lake First Nation, Yekooche First Nation	This project continues the So Has Nees Yeh documentary with a focus on Bah'lats. Youth will interview and video Elders and Knowledge Holders sharing their perspectives on culture and ways of knowing through storytelling and sharing experiences. In this way, youth are able to have a living record of culture, delivered in a way that is relevant and respectful. The documentary is meant to teach future generations and impart connections to land, belonging and identity.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nl̓eʔkepmxcín	Gayle Frank	Lower Nicola Indian Band	This project is to develop a guided notebook on traditional funeral and wake protocols. Our wake and funeral protocols are deeply rooted in our language, traditions and practices and incorporate protocols that have been practised since time immemorial. We aim to revitalize, preserve, promote and protect Indigenous knowledge through our research and engagement with Interior Salish Elders and youth.	\$315.11
Nisga'a	Gitmaxmak'ay Nisga'a Prince Rupert / Port Edward Society	Urban	We will start by bringing in a facilitator to teach the Gitmaxmak'ay Nisga'a Dancers & Society members the story behind Halayt dancing. Then we will have an Elder come in to speak about our ayuk, traditional stories, as well as our beliefs and traditions on cultural dancing. We will then offer workshops on traditional medicines, making 1/2 masks and spinning wool for Cowichan-style hats and socks/slippers.	\$20,000.00
Gitsenimx̓	Gitwangak Education Society	Gitwangak	The project will facilitate new, semi fluent and fluent speakers to work towards the common goal of learning the language and traditional songs. The language staff at the Gitwangak Education Society will work together with Elders, parents and youth. The traditional songs and dances will be preserved by passing our knowledge down through the generations.	\$4,449.15
Sm'algyax	Gitxaala Nation	Gitxaala Nation	The Weaving in Sm'algyax Project consists of four weaving workshops that integrate learning language with learning cedar weaving to make berry baskets, cedar hats and Christmas decorations. Tsimshian artist Pearl Innis will mentor 10 students in each workshop, and fluent Sm'algyax speakers will teach Sm'algyax words and phrases related to the activities. The participants will learn traditional weaving, related language and the history of Gitxaala weaving.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Cree, Dene K'e	Grandmothers' Home Fires Society	Fort Nelson First Nation	We want to invite an Indigenous graphic artist to sit with us while we collect the Matriarchs' beliefs, stories and values, including the roles of the Grandmothers' Home Fires Society. We hope the graphic artist can create a visual representation to embody the spirit of each Matriarch. The data we collect will be invaluable to the Grandmothers' Home Fires Society and the communities we serve.	\$5,000.00
Kwakwala	Gwa'Sala-'Nakwaxda'xw School	Gwa'sala-'Nakwaxda'xw Nations	Our project, <i>kamkamdamasi ganganangam</i> (children's songs), will create learning resources to help revitalize traditional knowledge and the unique dialects of Gwa'sala and 'Nakwala through language learning, video/audio resource creation and intergenerational sharing. Our language teachers / song recorders will provide oversight to youth apprentices who will receive training to work collaboratively with Elders to solicit, preserve and capture language, songs and stories.	\$20,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Snuneymuxw First Nation, Stz'uminus First Nation	For this project, we will join together to learn to tell stories in the traditional way. We will take a small set of stories that relate to important places, and the people related to those places, and we will learn to tell them in order to strengthen our relationship with our ancestors. We want to be able to share these stories with our families and communities as we go forward through public events, online and in videos.	\$5,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Penelakut Tribe, Snaw-naw-as First Nation, Snuneymuxw First Nation, Stz'uminus First Nation	A deep root for our hwulmuhw mustimuhw is knowing the history of where and who we come from. For this project, we are joining together to learn to tell stories in the traditional way. We are taking a small set of stories that relate to important places, and the people related to those places, and we are learning to tell them in order to strengthen our relationship with our ancestors. We want to be able to share these stories with our families and communities as we go forward.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nedut'en / Witsuwit'en, Sm'algyax, Gitsenimx	Indigenous Food Sovereignty Association	Anspayaxw, Gitanmaax, Gitanyow, Gitlaxt'aamiks Village Government, Gitsegukla, Gitwangak, Gitxaala Nation, Hagwilget Village Council, Kitselas First Nation, Laxgalts'ap Village Government, Sik- e-Dakh, Takla Lake First Nation	The Indigenous Food Sovereignty Association and Job Readiness and Food Sovereignty Training will work in conjunction as a community-led initiative that aims to promote and celebrate Indigenous food sovereignty and heritage while providing opportunities for Indigenous people to gain skills and knowledge for work experience and trades training. The programs will explore topics such as traditional food harvesting and preparation methods, regenerative land practices and the cultural significance of traditional foods.	\$20,000.00
Nl̓eʔkepmxcín	Indigenous Physical Activity & Cultural Circle	Lytton First Nation	Indigenous Physical Activity & Cultural Circle will work with local Lytton First Nation and Nlaka'pamux Elders and Knowledge Keepers to create three community gatherings to share cultural teachings and storytelling related to creating stone pictographs in our Nlaka'pamuxcin language. The pictographs will be created at the Stein Valley Nlaka'pamux gathering place and the finished rocks can be placed by the Stein River or taken home. This project will demonstrate the relationship between Nlaka'pamux stories, place names, cultural heritage sites and Stein River landscapes.	\$4,573.20
Éy7á7juuthem, Kwakwala	K'ómoks First Nation	K'ómoks First Nation	This project is to introduce three culture nights a month to the K'ómoks community: two nights to do button blanket/ k̓angextola/ ʔat̓aʔməs/ cedar weaving regalia and once night for drumming, singing and dancing. An Elder will share their knowledge at these gatherings.	\$20,000.00
Nl̓eʔkepmxcín	Kanaka Bar Indian Band	Kanaka Bar Indian Band	This multi-faceted project aims to teach local Kanaka youth about our rich rock art heritage. We will hire Chris Arnett, who will teach her technical skills to our youth. With our youth, we will also interview five Elders and Knowledge Keepers to both locate rock art sites and collect stories and community knowledge about these sites.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kwikwetlem First Nation	Kwikwetlem First Nation	The Traditional Artisan Sharing and Community Outreach Project will support a series of Kwikwetlem traditional art projects and community outreach under the guidance of Elder Joseph Kambeitz (Sweewa). The first project will involve the City of Coquitlam in the design and commissioning of two public-facing murals.	\$20,000.00
Kwakwala, nuučaaŋuŋ, Éy7á7juuthem	Laichwiltach Family Life Society	Urban	Our goal for this project is to meet monthly with the urban First Nations that live in the Campbell River area. Meetings will include a traditional meal, stories told using the language of that nation and the opportunity to create art such as cedar weaving and small carving. Each month will have a new focus and theme.	\$25,000.00
Sṫátiŋcets	Lil'wat7ul Cultural Centre	Lil'wat Nation	A master basket weaver will teach 10–15 participants the artistry of making traditional baskets. The plan is to introduce each part of the process, including harvest locations, place names in our language and tools and methods. All parts of the process will be shared in our ucwalmicwts (language). Another part of the project will be for Silent Speakers Program participants to create flash cards with pictures and words so participants can see and hear the words used.	\$20,000.00
Secwepemctsin	Little Shuswap Lake Indian Band	Skwlax (Little Shuswap Lake)	This project aims to build on a recent pilot project that produced an illustrated storybook in English and Secwepemctsin based on Elders' life histories and experiences. This project supported the protection and transmission of Skwlāx te Secwepemcúlecw art, language and culture by sharing it with pre-Kindergarten aged children in the community an age-appropriate way. To expand on the success of this pilot project, Skwlāx is seeking funding to produce five additional storybooks in which five Elders will be asked to share their stories, including where they have lived, early childhood memories, language and other teachings related to culture and heritage. These will be translated and written in Secwepemctsin.	\$18,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nłe?kepmxcín	Lower Nicola Indian Band	Lower Nicola Indian Band	This project will hire an artist to create an art project focused on our culture and traditions with the students at our school. Projects will be posted in the school and brought home. The project will also include bringing students on a field trip to view pictographs and traditional sites and then create art projects after visiting these sites.	\$5,000.00
Nsyilxcən	Lower Similkameen Indian Band	Lower Similkameen Indian Band	smelqmix tmixw (the four sacred ecosystems) law is different from colonial law, as it is deeply rooted in story, which gives birth to protocol and a deeply integrated way of living. In order to help both our community's youth and colonial settlers understand the sməlqmᑦx way, we want to create short, high-quality documentaries that will explain these aspects of culture. The research, capture and editing process will involve sməlqmᑦx youth, who will gain cultural knowledge and be mentored in the technical process of filmmaking.	\$5,000.00
nuučaañuł	Maaqutusiis Hahoulthee Stewardship Society	Ahousaht First Nation	Haḥuułii is an organizing principal of Nuuchah-nulth resource management for sustainability in a particular territory. Integration of language, traditional place names and ʔaḥuusʔaḥ ḥaḥuułi and its hereditary system and governance, which were spiritually gifted by Creator, is a central philosophy of ʔaḥuusʔaḥ ḥaḥuułism. The ʔaḥuusʔaḥ ḥaḥuułi Place Name Project will provide variety of possibilities for not only ʔaḥuusʔaḥ musčim (people), but also for non-ʔaḥuusʔaḥ visitors, fostering a better understanding of ʔaḥuusʔaḥ traditional governance practices.	\$16,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / hə́nq̓əmiḥə́m	Musqueam Indian Band	xʷməθkʷəy̓əm (Musqueam)	We will host 10 community sessions and have 10 multigenerational community members at each session. The goal will be to make a piece of regalia, a rattle and a drum and teach participants how to do a simple welcome and introduction in hə́nq̓əmiḥə́m. The goals of the program are to introduce community members to the language, build confidence in community members to share what they have learned and connect members to traditional forms of sharing, such as drumming, singing and speaking the language.	\$19,542.55
Kwakwala	Nanwakolas Council Society	K'omoks First Nation, Lawit'sis, Mamalilikulla First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	This project will support Guardian growth by hiring Kwakwaka'wakw Knowledge Keepers to share teachings on language, art, protocol and laws, and cultural values. The vision is to create a learning pathway for Guardians that includes culture and language training, with the goal of being recognized as a "Master Guardian." This Master Guardian would be recognized by their nation and by Nanwakolas as having the education, training and experience in their nation's culture and values and as practising Kwakwaka'wakw values and principles in their everyday lives.	\$5,000.00
Nuxalk	Nuxalk First Nation	Nuxalk First Nation	The Nuxalk Ancestral Governance Project (NAGP) was initiated in 2015 to support self-determination and nation-led decision-making. Since 2018, the NAGP has been developing a governance handbook that outlines Nuxalk ancestral law with the intention of supporting re/vitalization of governance and the interconnectedness of culture, art, ceremony and language in our governance system. This part of the project is to work with established and emerging Nuxalk artists to create visuals that will be included in the handbook.	\$5,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	Our q̓ánt i? sqilx ^w cawt project will support the Okanagan Indian Band's Language and Culture Team to develop and deliver 360 hours of cultural heritage and arts mentorship for youth to learn a diverse range of traditional and contemporary sqilxw art practices from Traditional Knowledge Holders, fluent speakers and artists. Projects include basket making, canoe carving, hide tanning, beading and leather work, gathering and harvesting traditional materials, captikwl storytelling in nsyilxcn language, smýmay storytelling, dancing, singing, drumming and other forms of visual and performing arts.	\$20,000.00
Nsyilxcən	Okanagan Nation Alliance	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Westbank First Nation	Elder advisors and Knowledge Keepers will share teachings of traditional practices, harvesting, gathering and ceremonies through field trips for the six communities to bring Elders, youth and other community members back to places where ancestral place-based knowledge was practised.	\$20,000.00
ᖃaad Kil / ᖃaaydaa Kil	Old Masset Village Council	Old Massett Village Council	This project aims to re-explore the art of storytelling through k̓iigang and gyaahláang origin. We want to develop a storybook and audio that contains the tales of history such as the great floods and Raven giving us tools to survive on the land. Our goal is to provide an opportunity for intergenerational knowledge transfer between past, present and future storytellers with a resource that can benefit current and future generations of language speakers.	\$4,339.75

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Dane-Zaa	Prophet River First Nation	Halfway River First Nation, Prophet River First Nation	Prophet River First Nation has started to work on a Grandfathers and Grandsons Gathering as well as a Grandmothers and Granddaughters Gathering. Each camp will be multigenerational and bring together youth, young adults, adults and Elders in one space with the goal of transference of Dane Zaa knowledge, language and stories. The four-day gatherings will focus on having mentors and Knowledge Keepers share drumming, language, hunting skills and traditional knowledge such as life stage teachings.	\$19,960.00
Xaad Kil / Xaayda Kil	Qay'Lnagaay Heritage Centre Society	Skidegate Band Council	At the Haida Heritage Centre, Elders and Knowledge Keepers will offer community workshops on regalia making, fish processing and paddle making. We are currently expanding our workshop hosting room support the documentation, preservation, access, awareness and understanding of Haida culture and heritage. We are also expanding our website and YouTube channel with videos of workshops and interviews with local Elders and Knowledge Holders.	\$20,000.00
Kwakwala	Quatsino First Nation	Quatsino First Nation	First, in the Lands Department Mentorship Initiative, Elders will mentor the Quatsino Referrals Manager (of the Lands and Resources Department) in Quatsino language and culture. This mentorship will culminate in piloting land-based outings with Quatsino Youth, Elders and the Referrals Manager all together. Second, the goal of the Regalia Sewing Workshop Series is to transmit knowledge about regalia sewing in an accessible, on-reserve, intimate format that builds relationships between culture keepers and mentees.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Státimcets	Rise Up Indigenous Wellness Society	Xa'xtsa (Douglas First Nation), Urban	Together We Rise will bring together members of the Xa'xtsa community and urban Indigenous youth for on-the-land experiences on traditional territory. Participants will share traditional knowledge, feast, explore the land and our stories while interweaving Státimcets throughout. We will have a base camp where our Elders can comfortably attend and opportunities to challenge our membership/urban Indigenous youth to explore sites that hold significant cultural value.	\$19,681.60
Kwakwala	Sasamans (Our Children) Society	Urban	The intention of the proposed project is to host a youth and Elder cultural group in Campbell River, B.C. The goal is to provide a space for Elders and youth to come together, share a snack and work on a cultural craft or activity together. We have two Elders who will attend to teach and share the Kwakwala language with attendees.	\$20,000.00
Státimcets	Skatin Community School	Skatin Nations, Xa'xtsa (Douglas First Nation)	In the Heart of Our Teachings, students will record Ucwalmicw teachings from our Elders. With those recordings, students will then create an illustrated story book. We will also have our students paint a large mural of some of the teachings from a story an Elder has taught them. This way our Elders' stories will be available to the coming generations in book, digital and art format. Elders and students will also visit relevant areas in this territory so that these traditional places and traditional names will be preserved in the books and artwork created by the students.	\$5,000.00
Skw̓wú7mesh sníchim	Sníchim Foundation Society	Squamish Nation	The Sníchim Foundation will host a series of land-based learning trips in alignment with significant traditional cultural schedules and the cycles of the natural world. These workshops will deepen the knowledge and engagement of our core language instruction delivery team, helping them to be more effective cultural carriers in our year-long programming while also connecting them with Elders, Knowledge Keepers and youth from the St'a7mes Cultural Journeys School.	\$25,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stó:lō Service Agency	Leq'a:mel First Nation, Matsqui First Nation, Popkum First Nation, Shxwha:y Village, Skowkale First Nation, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakwekwioose Band	The Stó:lō Shxwelí Braided Knowledge Project will follow along with the Stó:lō calendar for spring and summer activities. The four activities focused on will be plant knowledge, carving, soccer/canoeing, and fishing and preparation.	\$5,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stz'uminus First Nation	Stz'uminus First Nation	Funding from this grant will support the medicine garden at the health centre and give it greater opportunity to organize and collaborate with other garden and food security initiatives on reserve that support traditional medicine learning and the passing on of knowledge, language, living Stz'uminus values and connections to the traditional way of life.	\$20,000.00
Tsilhqot'in	Tsilhqot'in National Government	?Esdilagh First Nation, Tl'esqox, Tl'etinqox, Tsi Deldel, Xeni Gwet'in, Yunesit'in	The T̓silhqot'in Nation will host workshops with representatives from a number of Sámi communities from northern Sweden, the University of Northern British Columbia and the Canadian Commission for the United Nations Educational, Scientific and Cultural Organization. Our focus includes a cultural exchange of knowledge and asking how Indigenous languages understand "sustainability" and what Indigenous languages can teach us about how to define sustainability. We are looking for the FPCC's support to cover costs for hosting the workshops in T̓silhqot'in Territory and for helping us to record/document the sessions.	\$19,360.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kwakwala	U'mista Cultural Society	Da'naxda'xw First Nation, Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Kwikwasut'inuxw Haxwa'mis, Lawit'sis, Mamalilikulla First Nation, 'Namgis First Nation, Tlatlasikwala First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation, Urban	The U'mista Cultural Society is intending to host two intertwined workshops to the Kwakwaka'wakw Nations located in the Namgis Territory in Alert Bay, B.C. Both events will share Indigenous history, language and knowledge through oral history and food preservation. The activities are integral to the Kwakwaka'wakw people's values and practice of handing down knowledge from one generation to the next.	\$5,000.00
Kwakwala	U'mista Cultural Society	Da'naxda'xw First Nation, Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Kwikwasut'inuxw Haxwa'mis, Lawit'sis, Mamalilikulla First Nation, 'Namgis First Nation, Quatsino First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	k'angaxtawe'gila (I will be making a button blanket) weaves together language, Kwakwaka'wakw art and cultural heritage by creating traditional button blankets and the transference of knowledge intergenerationally. Participants of k'angaxtawe'gila will learn the techniques used to create a button blanket in a Kwakwaka'wakw traditional manner. The project will not only be about making a button blanket, but will also include all of the vital components of creating regalia in a manner that reflects Kwakwaka'wakw ways of knowing and being.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
St'át'imcets	Ucwalmicw Centre Society	Sekw'el'was (Cayoose Creek Band), T'it'q'et, Ts'kw'aylaxw First Nation, Tsal'alh (Seton Lake Band), Xaxli'p, Xwisten	The purpose of this project is to conduct research by interviewing St'át'imc Elders and by reviewing library and archival collections of past interviews of Knowledge Keepers who no longer walk on Mother Earth. Storytellers will be recorded as they tell stories to young people (in person or via Zoom). The recordings will be transcribed in both English and St'át'imcets. Videos and transcripts will be distributed to current St'át'imc learners and stored in the library and archives for use by future generations.	\$20,000.00
Anishinaabemowin (Ojibway), Cree, Nedut'en / Witsuwit'en, Dene K'e, nuučaanhut	Victoria Native Friendship Centre	Urban	We require funds to retain our Elder Support full-time position. We strive to help Elders feel supported to enable them to focus when engaged as our revered speakers and Elders within VNFC's diverse programming. This includes equipment to keep them mobile and safe for Language on the Land outings, as well access to healing and wellness programs and fun outings to build strong connections with peers.	\$20,000.00
Nsyilxcən	We Will Recover Society	Penticton Indian Band	We Will Recover Society recently launched an Indigenous wellness community initiative called "Unbroken Together," which has thus far included the purchase of a new 24-foot tipi canvas, which we painted with the help of over 500 community and band members from the Osoyoos Indian Band, Oliver and Osoyoos communities. Of the 500 tipi-painting participants, 97 were students and teachers from the Senpaq'cin Elementary School (on the Osoyoos Indian Band), and over 75 were Osoyoos band members.	\$19,848.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
St'at'imcets	Wheel of Life Society	Xaxli'p	This grant will provide St'at'imc peoples on-the-land training to reconnect to culture and history by practising and living their natural way of life as passed down from Elders and Knowledge Holders. In preparation for hunting, men will prepare for a four-day fasting camp at traditional petroglyph sites in their territories. They will sit with Knowledge Holders and Language Keepers and learn about the art (petroglyphs) and history of their Coyote stories on their lands rooted to culture, place and the St'at'imc way of life.	\$20,000.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiŋə́m	Xwulmuxwqun Cultural Society	Katzie First Nation, Kwikwetlem First Nation, Tsawwassen First Nation	This project will focus on carrying on our traditional ways of teaching with our resident Elders and mentors. We will learn about our traditional ways and use our experiences to make language learning materials that incorporate our culture. Our stories will also be available online as a teaching resource for novice language learners to access and to share with their communities. All of these resources will be translated in hə́ŋqəmiŋə́m by our resident Elders and mentors. We also have a series of workshops on traditional knowledge planned.	\$5,000.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiŋə́m	Yakweakwioose First Nation	Yakweakwioose Band	Yakweakwioose is looking to create a series of videos based on our existing history book to upload onto YouTube for our youth who live on and off reserve and are attending school. We are also looking to create more language content for social media. Funding will help us mentor a youth in social media content management and creation. Through this project they will gain the skills of photography, videography and digital design while learning about our language and root knowledge.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Tsilhqot'in	Yunesit'in Government	Yunesit'in	This project will provide opportunities for the journey for healing, Truth and Reconciliation, revitalizing our culture and language as a path for healing and learning. Our Elders and other experts will work together to build a curriculum and work with our language committee to build on land-based learning for our children/ students.	\$20,000.00
nuučaañuł	Yuulu?il?ath Government	Yuulu?il?ath	Our project will focus on learning and healing through a Women's Warriors program for young girls and women from our community. We plan to meet weekly to focus on learning from our aunties/grandmothers/mentors/ Knowledge Keepers to ensure the transfer of essential knowledge to new generations and to build connections between generations. Our focus groups have determined to follow the seasons and work on cultural harvesting, preparing traditional foods, creating baskets, beading, traditional healing practices and regalia and drum making, as well as offering a community Elder celebration/thank-you meal once a month to showcase the traditional harvesting or food preparation the group has done that month.	\$20,000.00

Braided Infrastructure Pilot Project

The Braided Infrastructure Pilot Project (BIP) is a one-time funding opportunity from the FPCC Heritage and Arts Programs supporting B.C. First Nations infrastructure projects that braid together arts, culture, heritage and languages. BIP funded projects that conserve, repair or develop B.C. First Nations’ cultural heritage, arts and language infrastructure.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Gitsenimx, Nedut'en / Witsuwit'en, Sm'algyax	Indigenous Food Sovereignty Association	Kitwanga	IFSA is undertaking the construction of a centralized Indigenous food hub in Kitwanga, B.C., that will serve the local Indigenous community through Indigenous foods education and cultural food access while also acting as a communal gathering and feasting area for participants and the surrounding community. This project supports its planning and design, as well as initial construction activities.	\$162,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stz'uminus First Nation	Stz'uminus First Nation	Project funding will be applied to cover costs associated with the construction of the "Thugmin" House (a long-house) in the Stz'uminus First Nation community. It will be a sacred space where our cultural work and related activities will be carried out. This new structure will eventually include a community kitchen.	\$212,500.00

Heritage Infrastructure Program

The Heritage Infrastructure Program assists First Nations communities to safeguard, revitalize and celebrate their heritage through heritage infrastructure projects. Projects include the conservation of structures, heritage sites, landscapes, buildings and trails that support public and community access to heritage resources. They also include historical and cultural places, archives and heritage collections that are of collective value to an Indigenous community.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	Project Brief	AMOUNT
Nl̓eʔkepmxcín	Boston Bar First Nation	Boston Bar First Nation	Our Tuckkwiowhum Heritage Village is a First Nations heritage site located in Nlakaʼpamux territory. This project includes four main focuses: the development of a thoughtful, effective and efficient village site plan; interpretive signage for outdoor exhibits; upgrades/repairs to existing outdoor exhibits; and a pathway network connecting the outdoor exhibits for self-guided tours.	\$162,500.00
Hul̓qʼumiʼnumʼ / Halqʼeméylem / hən̓q̓əmin̓əḥ	Cheam First Nation	Cheam First Nation	This project is to renovate the Grand Chief Memorial Building, which holds both historical and contemporary significance for Cheam members. Work on the building will include supporting the existing structure to remove and modify existing posts; cutting around existing posts and removing the existing concrete to frame and pour new raised footings with steel plates; replacing deteriorated lumber where required; removing existing roofing and replacing it with new fascia and end caps for trusses; adding metal cladding under the bottom side of trusses; adding support braces on corners for stability; and the addition of a memorial post.	\$87,500.00
Dane-Ḍaa	Doig River First Nation	Blueberry River First Nations, Halfway River First Nation, Prophet River First Nation, West Moberly First Nations	This project's goal is construction of a cultural experience centre. This proposed facility will serve as a space for sharing important Indigenous knowledge, such as hide processing, drum making, beading techniques and other traditions in danger of being lost.	\$162,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	Project Brief	AMOUNT
Sm'algyax	Gitxaala Nation	Gitxaala Nation	This project, the construction of a community museum, is part of a larger infrastructure initiative to build a traditional Gitxaala longhouse and a cultural centre complex in the village of Lach Klan (Kitkatla, B.C.). It will be a community-centre museum that will protect and exhibit the cultural objects held by Gitxaala citizens and those repatriated from external museums.	\$162,500.00
Kwakwala	Gwa'sala- 'Nakwaxda'xw Nation	Gwa'sala- 'Nakwaxda'xw Nations	This project is to conduct renovation and building upgrades at our Language and Culture Portable to enhance cultural and linguistic heritage education and preservation in our community. In this hub, a "double portable" style modular classroom building, we conduct heritage preservation activities, cultural learning and language immersion through our diverse program offerings.	\$105,298.00
nuučaanuł	Ka:'yu:'k't'h/ che:k'tles7et'h	Ka:'yu:'k't'h/ Che:k'tles7et'h' First Nation	This project will restore and revitalize Aktis Island, the ancestral home of the Ka:'yu:'k't'h' people, by conducting an archaeological investigation, clearing away invasive species, cleansing the site through brushing and ceremony, creating an interpretive walk through the site featuring bilingual heritage storyboards, providing community display cases for local artifacts and celebrating the project with a large cultural gathering at Aktis Island.	\$162,500.00
Tse'khene	Kwadacha Nation	Kwadacha Nation	This project will revitalize the community cemetery by carrying out ground penetrating radar to detect potential grave sites to add grave markers. Other aspects of the project include a fence and gate to keep out wildlife and local dogs, repairing the road leading up to the cemetery and adding seating to enable visitors, particularly Elders, to enjoy a restful visit to their loved ones.	\$49,494.40

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	Project Brief	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəminəh	Kwkwetlem First Nation	Katzie First Nation, Kwantlen First Nation, Kwkwetlem First Nation, Seabird Island Band, shishalh Nation, Squamish Nation, Tsawwassen First Nation, Tsleil-Waututh Nation	The traditional burial grounds of the Kwkwetlem First Nation are located on Kwkwetlem Indigenous Reserve No. 2 (IR2) between the municipalities of Coquitlam and Port Coquitlam. KFN is currently working to move forward with detailed design and construction to complete burial site upgrades, which will feature high- quality landscaping, fencing and horticultural displays. This project will build a monument in honour of the historical and unmarked First Nations graves surrounding the current cemetery boundaries.	\$50,000.00
nuučaañut	Language Keepers Society	Tla-o-qui-aht First Nation	This project will create a safe storage room for Tlaoquiaht traditional regalia and travel cases to protect these living treasures for use in cultural ceremony. This project is a partnership between the Language Keepers Society and Tlaoquiaht First Nation. The creation of the safe storage room supports the Tlaoquiaht First Nation's goal of creating a "Huupukwanuum House" in the near future at the same facility.	\$47,477.50
nuučaañut	Iisaak Olam Foundation	Tla-o-qui-aht First Nation	This project is to restore an existing carving shed and undertake upgrades that will improve accessibility for visitors and resident carvers and artists. Primarily, the project will enable an upgrade to the carving shed on site, construction of a temperature and humidity controlled carving tool storage room and construction of washrooms adjacent to the carving shed for carvers and visitors to the Naa'Waya'Sum Gardens.	\$161,896.59

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	Project Brief	AMOUNT
Secwepemctsin	Little Shuswap Lake Indian Band	Sexqeltqin, Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Splatsin First Nation	The Secwépemc Landmarks project will install a series of landmark sculptures and interpretive signs teaching about Secwépemc place names, oral histories and relationships to land. The project includes an environmental review, archaeology impact assessment and preliminary field reconnaissance and construction. The project will include development and installation of eight Secwépemc interpretive panels, honoraria and community engagement with an unveiling celebration.	\$85,343.70
Secwepemctsin	Living with the Land Society	Sexqeltqin, Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Splatsin First Nation	This project is to build an Elders' gazebo, smoke house and tanning shed. Finding ways to support each other in all four directions is building trust: mind, body, soul and spirit. Our Learning Centre is also a healing experience for each and every person involved in our projects.	\$114,070.00
Tse'khene	McLeod Lake Indian Band	McLeod Lake Indian Band	The purpose of this project is to acquire the essential collection and archival storage units needed to house, protect and showcase our existing archival collection and to repatriate our artifacts from museums across the province and country. The storage units will be installed in our new McLeod Lake Tse'khene Cultural Centre. Environmental control equipment will ensure the collection is kept in ideal conditions.	\$128,267.1

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	Project Brief	AMOUNT
Dakelh	Nadleh Whuten Indian Band	Nadleh Whut'en First Nation	This Nadleh Whut'en project – Reclaiming My Culture, Language, Traditions and Governance – aims at building a Bah'lats Arbour (or Feast Hall) and repairing an existing gathering place. The Bah'lats Arbour and the gathering place will provide the space needed to continue the cultural, language and governance practices of our community. The Balhats Arbour will allow people of all age groups from surrounding communities to gather together to discuss issues of interest to all communities.	\$50,000.00
Dakelh	Nak'azdli Whut'en	Binche Whut'en, Nak'azdli Whut'en, Yekooche First Nation	This project is to recover multiple fallen pieces of pictographs and transport them safely to Nak'albun Elementary School to store and showcase. Following this, a cultural resource management assessment and a cultural resource management plan will be completed. Pending assessment, plans include masonry work to reattach pieces that have fallen and water diversion and rock strengtheners to prevent further damage.	\$120,802.50
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəm	Nanoose First Nation	Snaw-naw-as First Nation, Other	This project will implement traditional carvings in the form of two welcome poles, as well as accompanying traditional and informative signage. The six informative and traditional signs (standing roughly 3 feet off the ground), will not only tell the story of the carvings, but also the story of our peoples and our relationship to the land. Of noteworthy importance, the lands of SFN and six other nations, including Qualicum, Hupacasath, Snuneymuxw, Ditidaht, Tseshaht and K'ómoks First Nations are located within the Mount Arrowsmith Biosphere Region.	\$30,144.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	Project Brief	AMOUNT
Dakelh	Nazko First Nation	Nazko First Nation	This project is to upgrade the community hall, which is currently our only cultural facility and an integral infrastructure component for our community. Upgrades will include sanding and chinking of the logs, replacement of two rotten logs, soffit repair, heating system and electrical upgrades, lighting, fans, washroom renovations (including accessibility improvement) and resolving drainage issues.	\$86,714.95
Secwepemctsin	Neskonlith Indian Band	Sexqeltqin, Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake)	This project involves the construction of pergola seating areas at both of the Neskonlith Indian Band cemeteries: one on the reserve in Chase, B.C., and the other on the reserve in Salmon Arm, B.C. The aim of this project is to provide visitors with a comfortable and culturally appropriate space to sit and reflect at the cemetery.	\$108,958.10
Xaad Kil / Xaayda Kil	Old Masset Village Council	Old Massett Village Council	Old Massett Village Council's micro-harvesting kitchen is an essential space for the community to harvest our traditional foods and will complete our overall food sustainability vision, providing us with the infrastructure we need to pass on our traditional knowledge and to keep our pantries full.	\$212,500.00
Hałtzaqvła	Qqs (Eyes) Projects Society	Heiltsuk Nation (Bella Bella)	Recognizing that Heiltsuk Bighouse has been such an important hub for cultural learning for our nation, we envision a restoration and enhancement project that will extend the lifespan of this beautiful building and create opportunities to train and mentor youth in new sectors of leadership, such as restoration and care for heritage spaces. In particular, we urgently need to address leaks in the traditional cedar-shake roof, and we need to repair the bleachers and drum log and other interior aspects that have been impacted by leaks.	\$50,417.50

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	Project Brief	AMOUNT
Nłeʔkepmxcín, Nsyilxcən	Scw'exmx Tribal Council	Coldwater Indian Band, Lower Nicola Indian Band, Nooaitch Indian Band, Shackan Indian Band, Upper Nicola Band	This project is to provide a safe and secure resource area for the historical audio media, mylar/ mapping and repository collection. We will replace the worn-out rug with commercial grade flooring material, add new trim and paint, purchase a rolling locked cabinet and add low-UV lighting to protect the mylars and all cultural materials.	\$86,040.40
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn First Nation	Our project is a multi-faceted approach to making our community a more secure place for Indigenous women, girls, 2SLGBTQQIA+ and all community members. Our initiative will provide our community members a pit home and an information kiosk/ museum that will house traditional artifacts relevant to the rich and long history of Skeetchestnulucw, which is heavily influenced by women, girls and members of the 2SLGBTQQIA+ community.	\$50,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Skwah First Nation	Skwah First Nation	This project involves a renovation of the Skwah First Nation Community and Education Centre. The centre goes back generations and requires significant upgrades to the meeting hall and kitchen. This will include a space for access to Elders, language classes, artistic endeavours (weaving, beads, etc.), the Family Tree Geneological Club and adult education programming.	\$162,335.02
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Songhees Nation	Songhees Nation, SXIMELEL	Songhees Nation is starting a project to build and restore a powwow field on their traditional territories on the banks of the Pacific Ocean. Our application seeks to revitalize and preserve a culturally historic space, which will bring to life the stories of the past from our Elders who remember. Intergenerational games, stories and activities are very important in Indigenous life and are an intangible means through which culture is transmitted and preserved.	\$162,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	Project Brief	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəh	Soowahlie Indian Band	Soowahlie Indian Band	Tsel ts'ithome tel stew:l (Honoring Our Ancestors) Project is an initiative aimed at preserving and restoring the historic cemetery located in the Soowahlie First Nation community. The project aims to restore and maintain the cemetery grounds, clean and repair headstones, locate unknown graves and install new grave markers, and bring comfort to Elders and mourning families when work is being done for loved ones.	\$162,500.00
Nl̓eʔkepmxcín	Spuzzum First Nation	Spuzzum First Nation	Spuzzum First Nation intends to complete major upgrades to the provincial park rest area, transforming the space into the Kequelose Gateway. This project includes the installation of a gathering space to accommodate Spuzzum cultural gatherings. Spuzzum will also introduce updated interpretive resources in the form of kiosks and signage to tell the story of the Spuzzum Nation and its territory.	\$161,889.65
Dakelh	Stellat'en First Nation Band	Stellat'en First Nation	Shunket Cultural Park will be developed on a 2-acre, band-owned parcel adjacent to the Stellat'en Wellness Centre. Facilities in the park will be used for the traditional processing of moose, salmon and food grown locally in the community garden.	\$157,244.90

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	Project Brief	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stó:lō Service Agency	Aitchelitz Band, Chawathil First Nation, Cheam First Nation, Kwantlen First Nation, Kwaw-kwaw-aplit First Nation, Leq'a:mel First Nation, Matsqui First Nation, Popkum First Nation, Scowlitz First Nation, Seabird Island Band, Shxw'owhamel First Nation, Shxwha:y Village, Skawahlook First Nation, Skowkale First Nation, Skwah First Nation, Soowahlie Indian Band, Sumas First Nation, Tzeachten First Nation, Yakweakwioose Band, Yale First Nation, Urban	The Xá:ytem Longhouse Interpretive Centre – Public Interpretation Upgrades Project builds on the Xá:ytem rehabilitation and safety upgrades project plan to improve the use of the site for public education. The project is to improve public interpretation and education experiences by creating an accessible pathway on the site to improve access to the Transformer Stone.	\$212,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Sts'ailes	Chehalis Indian Band	This proposed project will support accessibility to an archaeological and cultural landmark at the Sts'ailes community's waterfront on the Harrison River. The Q'iq'ewetó:lthel Heritage Facility will preserve the vulnerable remnants of 3,000-year-old plank houses. This facility will be suited to education and study, while also protecting the integrity of the site from weather and uncontrolled visitor access. The project will make the facility accessible through the construction of ramps, viewing decks, stairs, railings, signage and other elements that will support promotion of the heritage site.	\$87,500.00
Secwepemctsin	Tk'emlups te Secwepemc	Tk'emlups	Tk'emlups te Secwepemcis a major nation gathering area with an arbour structure for an annual three-day powwow gathering. The project is to renovate the arbour and its roof covering since the shingles are extremely dry and curled in many areas and are overdue for replacement.	\$50,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	Project Brief	AMOUNT
Secwepemctsin	Tk'emlups te Secwepemc	Tk'emlups	This project involves the enhancement of storage systems in the museum, including new high-density modular shelving units in the curatorial and archival collections rooms, new environmentally efficient LED lighting in the exhibit and office/collections areas, and replacement of older storage units (such as filing cabinets) with fireproof units to house archival materials such as fragile documents and photographs.	\$107,280.93
Kwakwala	Tlatlasikwala First Nation	Tlatlasikwala First Nation	This project involves three distinct components: part one will be retrieving, safeguarding, storing and showcasing culturally significant items of the nation's history and identity that are currently dispersed in a number of locations in the North Island. Part two is major repairs and construction for the community building in Port Hardy. Part three is an archaeological archival plan involving research into traditional use documentation alongside consultation with local experts.	\$212,377.18
nuučaan̓	Toquaht First Nation	Toquaht Nation	This project will safeguard and showcase cultural heritage artifacts unique to our nation in our recently constructed community building. It is a priority to retrofit the storage room in the community centre with humidity/temperature controls and proper cabinets to protect our artifacts. Furthermore, we want to showcase our cultural heritage to our community and visitors through 15 archival display cases that would be installed throughout the community centre.	\$71,400.00
Hul'q'umi'num' / Halq'eméylem / hə́qəmínə́m	Tsawwassen First Nation	Tsawwassen First Nation	The intention of this project is to create a space in Tsawwassen Commons for artwork and cultural display, an interpretive centre, education/mentoring for TFN youth, revitalization of language and culture, a museum and archives, cultural tourism, meetings or networking, and possibly artwork sales for Indigenous artists.	\$212,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	Project Brief	AMOUNT
nuučaañł	Tseshaht First Nation	Tseshaht First Nation	This project is to purchase a custom-built archival-quality portable museum that will be known as the Tseshaht Interpretive Longhouse. This longhouse will be built on a trailer axis to allow Tseshaht to bring the museum to events throughout the region, seasonal locations and on-reserve community events to showcase with pride our unique culture and heritage.	\$142,033.81
Kwakwala	Wei Wai Kai Nation	Wei Wai Kai First Nation	This project will purchase equipment to add to our community kitchen so we can process and preserve fish and wild game meat for community consumption. The equipment will enable the nation to process, smoke, dehydrate, jar, package and store the product.	\$49,014.00
ʷuikala	Wuikinuxv Nation	Wuikinuxv Nation	This project is to provide a modular building for a ʷuikala Heritage Centre to be established in ʷuikinuxv Village to provide space for activities that safeguard the transmission of intangible cultural heritage across generations with ʷuikala being a vehicle of intangible cultural heritage."	\$50,000.00

Cultural Heritage Infrastructure Program

The goal of the Heritage Infrastructure Program is to assist First Nations communities to safeguard, revitalize and celebrate their heritage through heritage infrastructure projects. Projects include the conservation of structures, heritage sites, landscapes, buildings and trails that support public and community access to heritage resources. They also include historical and cultural places, archives and heritage collections that are of collective value to an Indigenous community. This multi-year program has been combined with the Heritage Infrastructure Program listed above.

RECIPIENT	COMMUNITY/ AFFILIATION	TITLE	PROJECT BRIEF	AMOUNT
Fort Nelson First Nation	Fort Nelson First Nation	Drum Arbour & Moose Camp Upgrades	This project will improve the Drum Arbour site by developing fully functional bathrooms with wheelchair accessibility for FNFN members and visitors. The project will also replace the dance floor in the existing Drum Arbour with artificial turf and redevelop the current Moose Camp.	\$48,606.00
Saulteau First Nations	Saulteau First Nations	Cemetery Upgrade & Beautification Project	The project is intended to not only create space to honour our ancestors but to also provide an ongoing service to the community. The project is to plan, plot and map our site and provide the opportunity to reserve new sites, to mark the graves of loved ones currently sitting unmarked and to plan a safe beautiful space to sit, visit, remember, heal and rejoice.	\$23,218.50
Stqeeye' Learning Society	Cowichan Tribes	Shtataxus Learning Centre Infrastructure Project	Our vision for the Shtataxus Learning Centre Infrastructure Project is to construct a complex of three interconnected buildings (an office facility, an outdoor learning centre and a canoe/ carving shed) to restore and sustain the transmission of traditional knowledge from Elders to youth of our cultural practices, crafts and ecological knowledge.	\$140,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	TITLE	PROJECT BRIEF	AMOUNT
Tl'azt'en Nation	Tl'azt'en Nation	Returning to 'Utsoo's Yoh, Grandma's House	Tl'azt'en Nation aims to expand its community-based language and cultural teaching program by creating an outdoor teaching and learning space. 'Utsoo's Yoh, meaning Grandma's House, will be a structure dedicated to multi-generational teaching and learning in a safe and protected space. Through the creation of this dedicated facility, we aim to expand language and cultural knowledge transfer to more community members, involving multiple generations of Tl'azt'enne in language and culture knowledge transfer.	\$60,000.00

Heritage Stewardship Program

The Heritage Stewardship Program provides heritage funding to First Nations organizations in B.C. to address climate change, safeguard cultural sites, digitize cultural resources and record oral histories.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Ktunaxa	?Aq'am	?Aqam	This project will provide the opportunity for our youth and Elders to get together to share and pass on knowledge of significant lands and water areas. This knowledge can be documented and digitized to be archived as a resource for community use in our school and homes. Training in interviewing and recording skills will be provided as youth and young adults interview and record Elders and Knowledge Holders as they share oral histories.	\$48,750.00
Secwepemctsin	Adams Lake Indian Band	Sexqeltqin	This project will focus on the creation and placement of landmarks at recently acquired and existing historically significant locations on the land. Furthermore, the project will aim to support Elders in developing protocols and guidelines in the following areas: funerals, birthing and related activities (basket making, etc.), using traditional medicines and more. Finally, the project will also involve the digitization of pictographs, increasing connections between youth and Elders, and preserving Elder teachings and knowledge.	\$48,750.00
Dakelh, Nedut'en / Witsuwit'en	Carrier Sekani Family Services	Cheslatta Carrier Nation, Lake Babine Nation, Nadleh Whut'en First Nation, Nee-Tahi-Buhn Indian Band, Saik'uz First Nation, Skin Tyee Nation, Stelat'en First Nation, Takla Lake First Nation, Wet'suwet'en Nation, Yekooche First Nation	This project will support a broader initiative focused on providing markers commemorating lost loved ones for families, friends and communities, and to raise public awareness of the issue of Murdered and Missing Indigenous Women and Girls.	\$48,750.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Dankelh	Carrier Sekani Tribal Council	Nadleh Whut'en First Nation, Saik'uz First Nation, Stelat'en First Nation, Takla Lake First Nation, Wet'suwet'en Nation	The aim of this project is to digitize approximately 300 out of an estimated 1,500 cassette tapes located in the Carrier Sekani Tribal Council's holdings and will include a training component aimed at developing the capacity of a Digitization Technician.	\$8,750.00
Dakelh	Carrier Sekani Tribal Council	Nadleh Whut'en First Nation, Saik'uz First Nation, Stelat'en First Nation, Takla Lake First Nation, Wet'suwet'en Nation	Through its library and archives, the Carrier Sekani Tribal Council, which represents six member First Nations, is seeking to upload newly digitized files to their collective access online platform, therefore increasing access to and use of these important heritage materials. Uploaded digitized media (including sound recordings, historical photographs and descriptions) will be made available through the online portal and accessible through registration.	\$21,250.00
Dakelh	Cheslatta Carrier Nation	Cheslatta Carrier Nation	Cheslatta Carrier Nation will undertake an oral histories and protocols project that will help Cheslatta stories, history, language and culture be passed down from our Elders and Knowledge Holders for generations to come. The services of Micro Com Systems will be engaged to help with the digitization of large format materials and other mediums for which the nation currently does not have the necessary equipment on site.	\$32,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Danezāgé'	Dena Kayeh Institute	Daylu Dena Council, Dease River First Nation, Kwadacha Nation	This project involves research to document cultural heritage sites in the traditional territory and to work with community Knowledge Holders on which sites to develop management plans for to ensure better safeguarding. The project will occur at some of these areas, where our land guardians will develop the resources and understanding to protect the sites through educational signage and place name documentation. This project will also include the translation and transcription of oral histories, as well as community training to learn how to digitize, inventory and archive materials effectively for sharing.	\$48,750.00
Cree, Dene K'e	Fort Nelson First Nation	Fort Nelson First Nation	This project will involve accessing, documenting and sharing cultural heritage resources, including oral histories, laws, stories, protocols and governance structures. Further, it will work towards the creation of a functional catalogue of our cultural and historical materials.	\$17,466.27
Sr̓malgyax	Gitxaala Nation	Gitxaala Nation	This project will support the documentation of place names through field trips to key areas of Gitxaala Territory with fluent speakers, harvesters and youth. Further, it will work with fluent speakers and Elders to document Gitxaala adaawx (oral histories) and ayaawx (laws and protocols) and support the identification, digitization and archiving of important materials.	\$24,675.00
Kwakwala	Gwa'sala-'Nakwaxda'xw Nation	Gwa'sala-'Nakwaxda'xw Nations	Through a series of interviews with Elders, individually or in dyads or triads, audio recordings and video footage will be collected, transcribed and shared with the community. In addition, storage, maintenance and preservation practices will be developed to inform future workflow.	\$17,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kwakwala	Gwa'sala- 'Nakwaxda'xw Nation	Gwa'sala- 'Nakwaxda'xw Nations	The Gwa'sala-'Nakwaxda'xw Nation will integrate land-based learning activities and field trips into our Summer Language Intensive program. The activities will demonstrate how our shared culture ties us to the land and will use this experience to inform future programming. This project will also involve the recording of Elders' stories, which contain critical knowledge that remains in danger of being lost entirely. Finally, the project also aims to archive language and culture material and to build a user-centred, culturally informed content management system and facilitate appropriate long-term stewardship of language and culture materials in partnership with institutional repositories.	\$63,750.00
Hałtzaqv̓la	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	This project will aim to interview six Elders/Knowledge Keepers and transcribe those interviews for study and language learning purposes. The stories gathered through the interviews are envisioned to be a starting point for a Hałtzaqv̓la/English "how-to from harvest to preserve" guide for traditional food and medicine.	\$21,250.00
Tse'khene	Kwadacha Nation	Kwadacha Nation	This project will encompass interviewing Elders/Knowledge Keepers, transcribing the interviews and then holding a community gathering to begin transferring the oral histories and protocols of the site to the wider membership. This work will complement Kwadacha's future plans to revitalize the cemetery site through more capital upgrades.	\$5,000.00
Hul'q'umi'num'	Kwikwetlem First Nation	Kwikwetlem First Nation	This project focuses on three components: strategic planning for the relocation of a transformer stone, monitoring impacts of climate change on the freshwater ecosystem and cemetery, and developing a place names map.	\$26,250.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Secwepemctsin	Living with the Land Society	Sexqeltqin, Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Splantsin First Nation	This project is a continuation of a larger initiative to record oral histories with Elders focused on memorable events from the Elders' own lives plus teachings passed down from their grandparents.	\$21,250.00
Secwepemctsin	Llenllaney'ten High Bar First Nation	Llenllaney'ten	This project will aim to embed the traditional stories, place names and other relevant information identified by Elders and Knowledge Keepers onto the monoliths at the Pear Lake site for dissemination to the community. Furthermore, interviews with Elders and Knowledge Keepers will be carried out to gather information related to the location of culturally significant areas and trails, and to learn the names and oral histories of these places.	\$42,500.00
Nsyilxcan	Lower Similkameen Indian Band	Lower Similkameen Indian Band	This project examines cumulative impacts on cultural heritage due to forestry practices, mining and agricultural growth; it supports the research team with Elder/TEKKs in spaces for captikwl/smimay (oral stories/histories) that teach smeqlmix/syilx laws and protocols; and it ensures the digitizing, transcribing and archiving of oral history recordings.	\$26,250.00
Kwakwala	Mamalilikulla First Nation	Mamalilikulla First Nation	This project focuses on collecting and documenting place names and oral history sites and features and also looks at digitizing and archiving place names and associated stories.	\$8,600.00
Secwepemctsin	Neskonlith Indian Band	Sk'atsin (Neskonlith Indian Band)	This projects focuses on translating and transcribing many of the community interviews that are stored in the Neskonlith archives, as well as digitizing and archiving photographs, documents and cultural materials.	\$10,000.00
Xaad Kil / Xaayda Kil	Niislaa Naay Healing House	Old Massett Village Council, Skidegate Band Council	Through this project, a mentorship will be developed to help provide the necessary training and experience to Haida artists to develop their visual storytelling services and readiness to offer them to the Haida Nation for future conferences, gatherings, forums and other opportunities.	\$42,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kwakwala	Nunwakola Cultural Society	Dzawada'enuxw First Nation	This project will support community members to visit culturally significant sites in their territory and learn about traditional areas. Furthermore, the project will involve the collection, transcribing and translation of Dzawada'enuxw oral histories and traditional information containing our laws, values and protocols located in the Royal BC Museum. Audio of Elders on tapes will be digitized and prepared into files that can be aired on our radio.	\$48,750.00
Nuxalk	Nuxalk First Nation	Nuxalk First Nation	This project supports engagement with Nuxalk Elders and Knowledge Keepers, as identified by our Statałmc and our existing community advisors, and exploring new technologies and mechanisms for sharing heritage resources.	\$17,150.00
Nedut'en / Witsuwit'en	Office of the Wet'suwet'en	Wet'suwet'en Nation	Research will be carried out to update and develop genealogical information to develop a genealogical database that reflects unique matrilineal customs. Oral histories focusing on genealogical customs, protocols and practices will be digitized.	\$42,500.00
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	The goal of this project is to create opportunities for Okanagan Indian Band to bring community youth and Elders together to strengthen connections between them as fluent speakers and Knowledge Holders share stories about significant sites within our traditional territories. The project will involve a mentorship component.	\$32,500.00
Nsyilxcən	Okanagan Nation Alliance	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	This project seeks to capture as much traditional knowledge as possible from Syilx Elders and Knowledge Keepers by providing the opportunity to speak and show sites of cultural significance. Research to record oral histories by way of audio/video recordings of these Elders and Knowledge Keepers will be key to documenting this information. This data will then be transcribed, digitized and archived in a secure database at the Okanagan Nation Alliance.	\$63,750.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
S̓áá̓t̓imcets	Pa'La7wit Society of the Lower Lillooet Lake	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	This project is focused on archeological work, exploring and documenting the impact of climate change on people along the lower Lillooet River and recording cultural protocols, especially around what aspects are okay to share, how and with whom.	\$26,250.00
S̓áá̓t̓imcets	Pa'La7wit Society of the Lower Lillooet Lake	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	This project focuses on protecting significant archeological features from damage or loss by gathering pertinent information and recording it with the BC Archaeology Branch. It will include undertaking a survey to gather details and complete documents that will be added to the database, as well as a continuing to document oral histories and protocols, and prioritizing how to share them and with whom.	\$63,750.00
N̓eʔkepmxcín	piyeʔwiʔx Kt Language Foundation Society	Lytton First Nation	This project aims to safeguard Nlaka'pamux cultural landscapes in the Tl'kemcheen area, document the impact of climate change on our fishery and plant-based food sources, engage Elders and Knowledge Keepers to share their Creation and cultural stories, and document Indigenous protocols and ways of knowing.	\$25,029.58
Dane-Zaa	Prophet River First Nation	Prophet River First Nation	This project focuses on adding place names to digitized mapping, importing them into the lands tool and mentoring/training multiple staff in this process. Furthermore, it includes a component to record interviews with Elders and Knowledge Keepers regarding their family oral histories and protocols, and creating an inventory of physical cultural materials to be catalogued.	\$50,150.00
Xaad Kil / Xaayda Kil	Qay'lnagaay Heritage Centre Society	Skidegate Band Council	This project will provide six community members with the opportunity to learn film and digital media skills in-depth from local mentors, led by the award-winning Haida filmmaker and experienced facilitator Patrick Shannon, in partnership with the organization he co-founded (Haida Gwaii Media Collective).	\$15,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kwakwala	Quatsino First Nation	Quatsino First Nation	This project seeks to revitalize the connection with sensitive and significant cultural sites and places. It will focus on knowledge-sharing and documentation, both of which will support caretaking and safeguarding these locations. Furthermore, a gap analysis on how to move forward with completion of the recording, storing and community approval of their oral histories and protocols will be undertaken. Employees will be trained to digitize and archive recorded interviews from various formats.	\$48,100.00
nuučaañuł	Quuquuasta Language Society	Ahousaht First Nation, Hesquiaht First Nation, HUU-ay-aht First Nation, Ka:'yu:'k't'h'/Che:k:tles7et'h' First Nation, Tseshaht First Nation	This project aims to edit and transcribe approximately six hours of Nuuchah-nulth audio texts, which will be shared in their respective dialects with Ahousaht, Hesquiaht, HUU-ay-aht, Tseshaht and Kyuquot-Checlesheht First Nations. Approximately 80 hours of legacy VHS recordings of Nuuchah-nulth Tribal Council meetings, creating metadata of speeches in Nuuchah-nulth language by past Elders, will be transcribed.	\$10,000.00
Nłeʔkepmxcín, Nsyilxcən, nuučaañuł, Secwepemctsin, SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke, Státimcets, Anishinaabemowin (Ojibway), Cree	Sacred Rock Ventures	Boothroyd Band, Cook's Ferry Indian Band, Kanaka Bar Indian Band, Lil'wat Nation, Lytton First Nation, Nicomen Indian Band, SEMYOME (Semiahmoo), Siska Indian Band, Skuppah Indian Band, Snuneymuxw First Nation, Tsleil-Waututh Nation, Urban	Through the initiative "Where Do Peoples of the Fire and Water Meet," this project will support Indigenous artists of all genres to research, create and document their art form, including how it is connected to their family, community, salmon, waters and lands.	\$63,750.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou- ke	Semiahmoo First Nation	SEMYOME (Semiahmoo)	A youth summer student program will engage participants in numerous projects that will preserve knowledge related to traditional sites. Research on baseline environmental data and cumulative effects will be compiled to inform the nation, industry and government regarding the reality of climate change impacts in the area. The history of these sites, shared by Elders and leaders in the community, will be recorded and shared, and signage noting their cultural significance developed.	\$53,550.00
Sḵw̓xwú7mesh sníchim	Snichim Foundation Society	Squamish Nation	Four land-based cultural workshops will be delivered to engage language learners and the community more broadly in immersive heritage activities, with the aim of nourishing the cultural and linguistic resurgence of the nation. Furthermore, weekly hour-long recording sessions with Knowledge Keepers will touch on subjects in their personal and cultural histories and focus on their memories of language, protocol and recent history. Finally, several updates are planned to the Squamish Atlas, a public education tool that maps culturally significant places with their traditional Sḵw̓xwú7mesh names.	\$63,750.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou- ke	Songhees Nation	Songhees Nation	A land-based archaeological training and mentorship course will be delivered that will orient participants to the archaeological heritage of lək̓ʷəŋən territory, the provincial regulations and guidelines that inform archaeological practice, and the cultural resource management field. Furthermore, this project will include identifying the potential impacts of sea level rise on archaeological sites within lək̓ʷəŋən territory and build on the existing sense of place among community members and participants.	\$32,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Sḵw̓xwú7mesh sníchim	Squamish Nation	Squamish Nation	This project will focus on the Sḵw̓xwú7mesh Atlas, which is an online resource that will be developed for educational and reference purposes and that will assist those who are calling for the reclamation of Squamish place names and homelands. Additionally, the project will include building up the infrastructure for digitization work in the Squamish Nation archives.	\$42,500.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmińə́m	Stó:lō Service Agency	Chawathil First Nation, Cheam First Nation, Leq'a:mel First Nation, Matsqui First Nation, Popkum First Nation, Seabird Island Band, Shxw'owhamel First Nation, Shxwha:y Village, Skowkale First Nation, Skwah First Nation, Soowahlie Indian Band, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Union Bar Band, Yakweakwoose Band, Yale First Nation	This project focuses on transferring audio content to digital media, cataloguing cultural heritage records and documenting/ sharing heritage through new technologies. Further project goals include transcribing oral histories and working with focus groups to document and articulate Indigenous laws, protocols and knowledge systems, as well as improving the finding aids and access protocols for the oral histories that relate to place names and land.	\$63,750.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmińə́m	Sts'ailes	Chehalis Indian Band	This project will focus on completing the digitization and archiving of a large volume of invaluable records, including the following: 1) archival documents, 2) interviews on tape and cassette and 3) genealogical records of hundreds of Sts'ailes families, some extending back 10 generations. The digitization and archiving of these records is critically important and time-sensitive to Sts'ailes communities. The process will involve working with Elders and Knowledge Holders to confirm information from recorded interviews and genealogical records.	\$63,750.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Stz'uminus Education Society	Stz'uminus First Nation	This project's purpose is to safeguard the land on which the children learn; connect with traditional medicinal plants; grow, process and harvest medicinal plants; learn from sulhween snuw'uy'ulh Elders' experiences on the land; and engage in land literacy and sense of place.	\$63,750.00
Lingit	Taku River Tlingit First Nation	Taku River Tlingit First Nation	As part of the Haa Kusteyii celebration, Elders and land-based Knowledge Keepers will lead a Back to the Land trail hike around our territory to teach the traditional and modern environmental and land-based laws associated with our culture. This program will involve a mentorship component whereby youth, supervised by the education manager, will design and co-lead the walks, facilitate conversations and map out sites of meaning. Haa Kusteeyi (Our Way of Life) is a three-day festival that will support Elders and Knowledge Keepers to share teachings about Tlingit culture, history and traditions.	\$32,500.00
Lingit	Ulkatcho First Nation	Ulkatcho First Nation	Ulkatcho would like to bring youth and Elders on a journey back to the land to visit different historically and culturally important sites in traditional Ulkatcho territory. This multi-faceted project mentors youth to learn traditional skills and knowledge; documents Elders' observed changes to the areas related to climate change; and records Elders' stories and memories related to family, culture and history at the sites.	\$48,750.00
Anishinaabemowin, Cree, Dene K'e, Hałtzaqł'a, Kwakwala, Lingit, nuučaanuł, SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Victoria Native Friendship Centre	Urban	The We Are Speaking program will support Indigenous language speakers, Elders and/or Knowledge Keepers with opportunities to share their stories and what they believe defines sense of place. It will provide Indigenous people the opportunity to connect with themselves through story. Video and audio recordings of storytellers will be added to library collections.	\$26,250.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Victoria Native Friendship Centre	Tseshahst First Nation	Through the Victoria Native Friendship Centre's Indigemind Climate Action Program, this project will provide seven weeks of land- based training for local urban Indigenous community members to support three identified pillars of community health: land-based climate action rooted in traditional ecological knowledge, youth leadership development, and mental health and wellness.	\$48,750.00

Cultural Heritage Stewardship Grant

The Cultural Heritage Stewardship Grant will support projects with a strong focus on mentorship, education, training and/or intergenerational learning and knowledge transfer. Transfer of knowledge between Elders and Knowledge Keepers to youth, young adults and other community members is key. This program was modified to become the current Heritage Stewardship Program listed above.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Ehattlesaht Chinekint Tribe	Ehattlesaht Chinekint Tribe	Caring for our heritage sites is our responsibility. It is our continued story of who we are and where we come from. Training the next generation of caretakers is the focus of this proposal: archaeology, ethnology and data management.	\$5,000.00
Fort Nelson First Nation	Fort Nelson First Nation	We are developing two courses (Moosehide 101 and FNFN Treaty Relations 101) to become part of the curriculum for Chalo High School and Northern Lights College. These land-based courses will be designed to share and protect FNFN knowledge and culture through knowledge and skill development for teachers and youth.	\$5,000.00
Gitxsan Treaty Society	Gitanmaax	This project focuses on developing a documentary film with Elders and Knowledge Keepers about our Gitxsan traditions, histories and stories connected to the Sustet watershed. The documentary will inspire future generations before the knowledge is lost forever.	\$4,618.00
Great Bear Initiative Society	Metlakatla First Nation, Wuikinuxv Nation	The Coastal Stewardship Network is developing a Cultural Feature Inventory Training pilot program to deliver to three coastal First Nations in the Great Bear Rainforest (Metlakatla, Nuxalk and Wuikinuxv Nations).	\$5,000.00
Little Shuswap Lake Indian Band	Skwlax (Little Shuswap Lake)	This project focuses on conducting a survey of Squilax Mountain, including assessing the two recorded pictographs and potentially unidentified ancient sites and cultural heritage sites in the area, including landforms, flora and fauna. It will include interviews with Elders, identifying relevant oral narratives and undertaking archival research.	\$5,000.00
Lower Similkameen Indian Band	Lower Similkameen Indian Band	This project focuses on gathering and storing TEK and captùlax ^w / oral stories about place names and building capacity among staff, providing professional skills training for community members and supporting sməłqmix youth and Elders involvement in the management of their cultural data.	\$5,000.00
Okanagan Nation Alliance	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Westbank First Nation	Elders and youth will visit place name sites, captikwl (story) sites and landmarks (Coyote Rocks) within syilx Okanagan Territory to document the cultural significance of these special places. Drone footage, video recordings, photographs and audio recordings with nsyilxcen translations produced from this project will be added to the ArcGIS StoryMaps app.	\$5,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Pa'La7wit Society of the Lower Lillooet	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	This project focuses on conducting an analysis of and recording artifacts collected during an archaeological research project at Q'aLaTKu7eM, reaching out to our sister communities and, in due time, extending this type of work throughout their territories in a way that allows them to define their priorities.	\$4,914.30
Seabird Island Band	Seabird Island Band	This project supports the transfer of cultural knowledge and practices with respect to funerals, burials and caretakers of the cemetery to future Indigenous caretakers in the community.	\$3,910.10
Tse'k'wa Heritage Society	Uchucklesaht Tribe	This project facilitates knowledge transfer between Elders / Knowledge Keepers and community youth/ members regarding the practice of uusimch.	\$5,000.00

Sense of Place Grant

A Sense of Place: Reconnecting the Land through Indigenous Cultural Heritage offers grants to B.C. First Nations communities and Indigenous organizations. The goal of this program is to foster a greater understanding of the connection and safeguarding practices between the land, environment and Indigenous cultural heritage.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Heiltsuk Integrated Resource Management	Heiltsuk Nation	This project will train a crew of Heiltsuk youth to fly drones to capture video and photographs to create detailed maps of cultural historical sites documented in Heiltsuk stories.	\$4,149.00
Hesquiaht Language Program	Hesquiaht First Nation	This project brings 12 Hesquiaht people to Hesquiaht territory by boat for one week. Beginning in our northern lands, we will hike southward and tell the names and stories of 82 Hesquiaht places by making and releasing videos as part of a playlist dedicated to sharing the knowledge regained.	\$5,000.00
Jessica Sault	Cowichan Tribes, Kwakiutl Band Council, Tseshaht First Nation	Multi-generational B.C. Indigenous participants will mentor with Knowledge Keepers to learn land-based philosophies, land protocols and language connections to initiate environmental engagement. Through Indigenous worldview teachings of Mother Earth, they will record, video and develop programs to ensure future education for urban Indigenous communities and beyond.	\$5,000.00
Little Shuswap Lake Indian Band	Skwlax (Little Shuswap Lake)	This project focuses on research to reclaim Secwépemc place names that carry knowledge passed on from generation to generation. This is an opportunity for Little Shuswap to rename and reclaim their presence on the land, revitalize their language and share their stories, histories and knowledge about their homeland.	\$5,000.00
Nanwakolas Council Society	Da'naxda'xw First Nation, K'omoks First Nation, Lawit'sis Nation, Mamalilikulla First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	There are 1,364 recorded archaeological sites in our collective area. This project expands on each nation's expertise about their own culture. The project will support building each nation's capacity and confidence in pursuing a larger role in managing their own cultural resources.	\$5,000.00
Nunwakola Cultural Society	Dzawada'enuxw First Nation	This project focuses on land-based learning and knowledge repatriation. The program will build on an initiative started in 2019 that encouraged the return of Dzawada'enuxw members and sister nations to ancient traditional sites to camp together and create a giant pictograph. This year we would like to add day trips to specific sites where our origin stories identify significant events, thus reclaiming those sites for conservation and protection from industrial encroachment.	\$5,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Wilp Haijimsxw-Daxgedim Haanak Nation	Gitenyow, Gitsegukla, Gitwangak	This land-based project brings together members of Wilp Haijimsxw to restore practices of knowledge transmission through land-based experiential activities and a play feast where knowledge about the lax yip (territory), adawaak (ancestral laws) and the interconnectedness with language, sustainable resources and well-being will be learned and documented.	\$5,000.00
Yaqaan Nukiy People's Heritage Society	Yaqaan Nukiy	The legends of the Yaqaan Nukiy People are reflected in the geography of the Creston Valley and Kootenay Lake region; these legends are in the oral history, many never documented. This project aims to map the legends and other significant geographical places with GIS coordinates.	\$5,000.00

For more information on all FPCC programs, resources and news please visit fpcc.ca