



FIRST PEOPLES'
CULTURAL COUNCIL



YEAR IN
Review
2023-24

A separate *Annual Service Plan Report*, including goals, performance measures and audited financial statements, is published annually for the provincial government. To review the individuals and communities who received funding from FPCC in 2023–24, please visit the FPCC Resource Library at fpcc.ca/resource and search for Annual Report under the “All Resource Types” dropdown menu.

Cover image by Julie Elizabeth Photography, Williams Lake First Nation.
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To view this report online visit fpcc.ca/annualreport.

The First Peoples’ Cultural Council is grateful to have our home in the unceded territory of the WSÁNEĆ Nation people, in the village of WJOLEŁP, and an additional satellite office at Tk’emlups te Secwépemc in the unceded territory of the Secwépemc people. Our leadership and staff are honoured to travel, conduct our work and provide support throughout Indigenous homelands across what is now called British Columbia and beyond.

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Mandate

To assist B.C. First Nations in their efforts to revitalize their languages, arts, cultures and heritage.

Vision

First Nations languages, arts, cultures and heritage in B.C. are thriving. The knowledge and worldviews expressed through First Nations languages, arts, cultures and heritage are valued as essential to our collective well-being and human rights.

Mission

The First Peoples' Cultural Council provides leadership to strengthen and rebuild First Nations knowledge systems disrupted by cultural genocide by supporting the revitalization of First Nations languages, arts, cultures and heritage.

Letter from the CEO

As we reflect on the past year, we are proud to highlight the hard work and inspiring progress of B.C. First Nations in revitalizing their languages, arts and cultural heritage. Guided by First Nations Knowledge Keepers, leaders and communities, the First Peoples' Cultural Council (FPCC) delivered a record-breaking \$48.6 million in grants this year to support this essential work.

This was a year of celebrations and achievements. In November 2023, the Qualicum First Nation announced the reawakening of the pentl'ach language, increasing the total number of First Nations languages in B.C. to 36. This incredible achievement is revitalization in action! It shows the power of community and language champions sharing their knowledge and passion to keep our cultures alive.

In February 2024, FirstVoices.com celebrated its 20th anniversary on International Mother Language Day by announcing a new website design with improved user-friendly features. FirstVoices is a free, open-source platform designed in collaboration with language champions to meet the unique revitalization needs of First Nations languages.

We will continue to support this essential service to communities with ongoing improvements by FPCC's specialized in-house technical experts and long-term financial investments.

There continues to be tremendous urgency for long-term, sustainable funding to support cultural revitalization work. FPCC is advocating for funding at all levels of government through research to demonstrate the true cost of

language revitalization and a soon-to-be-published report on repatriation.

In Budget 2024, FPCC also provided a pre-budget submission and met with decision-makers in Ottawa to explain the need for long-term, sustainable funding. There is federal funding for languages in this budget, but it is less than in previous years, which does not reflect commitments made by the federal government in the Indigenous Languages Act.

FPCC is committed to holding the federal government accountable for implementing this legislation, which states that Canada is committed to providing "adequate, sustainable and long-term funding for the reclamation, revitalization, maintenance and strengthening of Indigenous languages."

As an appointed member of the Assembly of First Nations's Technical Committee on Languages, I am directly involved in advocacy strategies to secure this vital funding.

Investments in revitalizing First Nations languages and cultures have significant impacts on our communities, including economic benefits. In 2023–24, FPCC's activities generated over \$142.3 million in goods and services Canada-wide and supported over 1,822 full-time jobs. Read more about FPCC's economic impact on page 20.

Over the last decade, increased funding to support grants, training and resources has led to growth in community-based cultural revitalization skills, jobs and

training opportunities across B.C. It is critical that we sustain this momentum to invest in the next generation of leaders.

We are deeply grateful for the hard work of our community members. We will continue to work to ensure that B.C. First Nations communities receive the funding they need to revitalize their languages, arts and cultural heritage.

Kukwstse'c-kuk
(thank you) everyone.

Tracey Herbert, CEO, FPCC



“Language is our birthright, an essential service. Our cultural heritage and languages are the foundation for self-determination and a critical building block for reconciliation.”

– Tracey Herbert, CEO FPCC.

Arts Report



In 2023–24, FPCC delivered \$5.4 million to support Arts Program grant recipients, more than ever before. This includes close to \$1 million to support training and internships for music industry professionals, mentorships for recording engineers and arts scholarships.

The Arts team increased in-person outreach to communities to support FPCC-funded projects and skill development. The team collaborated with FPCC's Revitalization Planning Coaches to support program applicants and recipients with grant writing, budgets, project planning and one-on-one coaching.

Through a new two-year Community Music Revitalization pilot project, the Arts team worked closely with the Nunwakola Cultural Society in Kingcome Inlet to bring music back to the village of Gwa'yi. The Elders shared oral stories about a time when music brought the community together. The project goal was to revive the spirit of music by rebuilding important relationships and re-establishing musical experiences that had been lost.



Ellescriv, Saulteau First Nation, FPCC-funded Individual Artist. Image by Nolan Guichon.

In the first year of the project, activities included the one-day Gwa'yi Music Festival, which included workshop opportunities for youth to learn and play with established musicians. Now in its second year, the community used the lessons learned from the first year to plan an event in the summer of 2024. Support for this project included production and administrative planning.

Experiences, data and workplans from this pilot program will inform the development of an infrastructure grant and accompanying resource in 2025. This new program will support the design and creation of community-led music revitalization experiences for First Nations communities in B.C.



Weaving titled "qeqó" ("water" in hənqəminəḥ) by Joy Hall, Stó:lō. Supported by the Individual Artist Program's Scholarship stream.

\$5.4 M

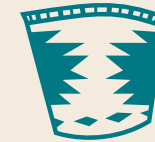
Arts funding delivered

162

Participants at FPCC events/workshops

27

Visits to communities



“We believe music has the spirit of connection and healing. It is one of the best ways to connect our households, our members who live out of the village who come home to the event. It’s not just about professional development, it’s about healing our community by coming together in a safe, fun way to enjoy our beautiful, ancient village site.”

– Lindsey Willie of Nunwakola Cultural Society, Dzawada’enuxw First Nation.

Learn more about FPCC’s Arts Program and its resources, toolkit and grants by visiting fpcc.ca.

Gwa’yi Music Festival, Summer 2023. Photo courtesy of Nunwakola Cultural Society.

LOOKING AHEAD

The Arts team is developing new resources and updating existing ones to increase support for communities. A “Working with Indigenous Artists & Musicians” resource will be published later this year, along with revised versions of the *Grant Writing Handbook* and *Arts Portfolio Handbook*.

An Arts Vitality grant will launch in early 2025. This will be a one-time opportunity for creative projects that contribute to important research on the status and strength of B.C. First Nations arts knowledge and practices.

This project contributes to ongoing Arts Vitality research to document the diversity and health of B.C. First Nations arts practices across the province. This two-year project will track the needs and challenges of long-term arts preservation, maintenance and revitalization through studies, surveys, focus groups and interviews.

Production of *Tea Creek*, a film for the CBC, supported by the Individual Arts Program.



Heritage Report



This year, FPCC delivered \$7.2 million to support B.C. First Nations cultural heritage revitalization across the province! In addition to increased support for repatriation projects, advocacy and research, FPCC-funded heritage projects provided 3,102 training and mentorship opportunities.

Our new pilot project, the Braided Infrastructure Program, provided funding to conserve, repair or develop infrastructure to support B.C. First Nations languages, arts and cultural heritage activities.

A highlight of this successful initiative is the Tea Creek project, led by the Gitxsan Indigenous Food Sovereignty Association. The construction of an Indigenous food hub includes a commercial kitchen, food storage facilities, medicine garden, gathering space and more. This project supports culturally informed food production and knowledge transfer with First Nations across northwest B.C.

This project was also highlighted in a critically acclaimed feature-length documentary film supported by FPCC's Arts department. *Tea Creek*, directed by Ryan Dickie from Fort Nelson First Nation, can be screened on CBC television and CBC Gem, starting in October 2024.



"The communities that we serve are remote and highly food insecure. This project supports our local Indigenous communities, supporting them through cultural food access, skills upgrades, and cultural mentorship and exposure."

- *Tea Creek, Braided Infrastructure Program.*



ADVOCACY AND OUTREACH

The Heritage team continued research and advocacy to increase awareness of important heritage issues unique to First Nations. Working closely with the BC Museums Association, the team co-authored a report advocating for a new national museum

policy. The recommended policy supports the rights of Indigenous Peoples to steward their cultural heritage, as set out in the United Nations Declaration on the Rights of Indigenous Peoples.

Read the full report here
fpcc.ca/nmpp.

Youth from the ʔačam Guardians in Training and Kimberley Youth Action Network, ʔakisqnuq First Nation. Supported by the Braided Knowledge Grant. Photo by Living Lakes Canada.



1,012

Number of resources developed through grants

841

Number of cultural practices documented

3,102

Number of grant participants in training/mentorship opportunities



LOOKING AHEAD

Thanks to \$2 million from the B.C. government’s Ministry of Indigenous Relations and Reconciliation, the Heritage Program launched a new Cultural Practices grant in the fall of 2024.

This grant supports B.C. First Nations in planning, carrying out and documenting community-based cultural practices and events that affirm identities, foster a sense of belonging and celebrate the roles, relationships and responsibilities within a community.

B.C. First Nations communities have expressed an urgent need to document and safeguard culturally significant places and practices that are at risk due to climate change impacts.

In response, the Heritage team is developing processes and tools to support strategic planning for heritage revitalization. This will support First Nations in identifying, prioritizing and taking action to protect at-risk places and cultural practices.

Over the last year, the Heritage team worked with a consulting firm to research and write

two reports on First Nations repatriation in B.C. *Stealing to Healing* and *Repatriation Cost Analysis* highlight the enormity, complexity and urgency of this work. The reports will be published in late 2024.

FPCC hosted a repatriation forum in Tk’emlups in October 2024. This event brought together First Nations who received funding for repatriation pilot projects in 2023–24 and Indigenous repatriation experts.

Soowahlie Cemetery Ceremony, part of the project Tsel ts’ithome tel syewa:l (Honouring Our Ancestors), supported by the Heritage Infrastructure Program. Image provided by Tanya Commodore.

Learn more about FPCC's Heritage Program and its resources, toolkits and grants by visiting fpcc.ca/heritage.



Coming Home

REPATRIATING B.C. FIRST NATIONS ANCESTORS AND BELONGINGS

As part of our mandate, FPCC supports B.C. First Nations communities and First Nations-led organizations working to repatriate their Ancestors and Belongings from museums and other colonial institutions. First Nations-led repatriation is vital to meaningful reconciliation and healing. Support for this work is an important way to foster cultural heritage revitalization.

This year, FPCC's Heritage team received the final reports from the 2022-23 Repatriation grant. Sixteen B.C. First Nations from across the province received a total of \$725,000 in funding from this one-time program.

REPATRIATION ACTIVITIES

Repatriation efforts reported by the participants included a range of activities aimed at returning Ancestors and Belongings from museums back to their home communities.

Work included archival research to identify the location and extent of these Ancestors and Belongings. Participants created resources and policies to guide community-led repatriation work, while also developing strong relationships with museums. The projects supported ceremonies to welcome

Ancestors and Belongings home with opportunities to celebrate their return and honour their significance within the community.

Participant communities were supported with training and mentorship that equipped them with the skills needed to lead and support repatriation work.

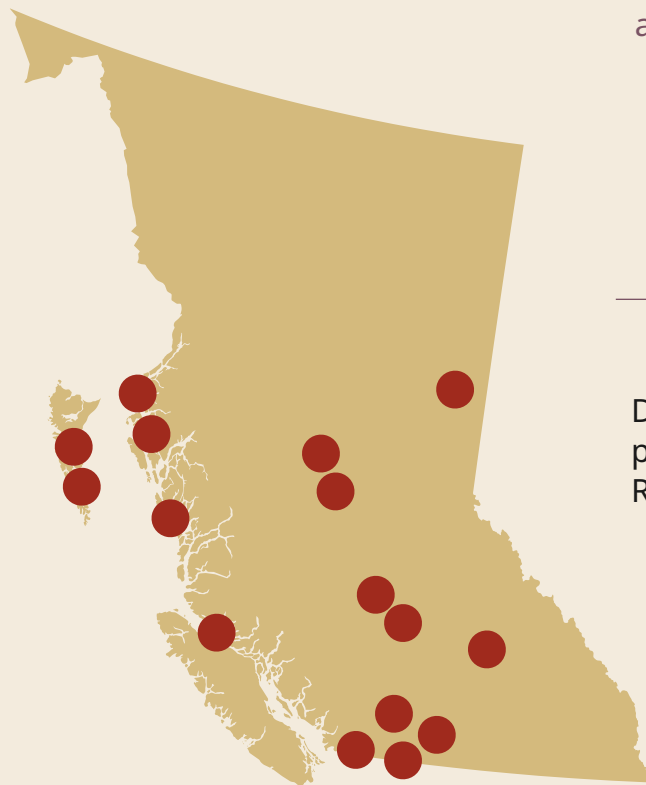
Tsilhqot'in delegation viewing baskets repatriated from the Museum of Vancouver.
Photo by Shane Doddridge.



Here are some of the impacts:

- Over 50,000 – Belongings, Ancestors and collections repatriated to their home communities, including digital and physical documents, photos, maps, audio recordings, paintings, lithics, regalia, artifacts and more
- 55,000 or more – Belongings identified in the inventories of museums and/or institutions through research
- 753 – Community members involved in these projects
- 71 – First Nations community members who received employment and wage support
- 43 – Training, mentorship and workshop opportunities

The Repatriation grants were funded by the First Peoples' Cultural Foundation through a one-time allocation from the B.C. Ministry of Tourism, Arts, Culture and Sport.



“As each of the gatherings unfolded, it became increasingly evident that these items were not merely cultural property but living items, holding stories, cultural practices, links to parents and grandparents, and ancestral knowledge to be celebrated and honoured.”

– Skwlāx te Secwepemcúlecw (formerly Little Shuswap Lake Band), Repatriation grant final report.

Distribution of B.C. First Nations projects supported by the FPCC Repatriation Grant.

2023-24 FPCC Supported Projects

SHARE YOUR STORY!

Do you have a story about the work your community is doing to revitalize First Nations languages, heritage, cultures and arts in B.C.? We want to hear from you! Please send your story to info@fpcc.ca and visit fpcc.ca/stories to read about the good work being done across the province.

To receive email updates on news, grants, resources and special projects, visit fpcc.ca/signup to join our email list.

Jaasaljuus Yakgujanaas of Old Masset Village Council studying Haida baskets at the American Museum of Natural History, funded by the Individual Artists Program.



Christopher Collison, Haida boat building project supported by the Braided Knowledge Grant. Photo provided by John Bennett.



Mural led by Amanda Hugon of Raven-Tacuara, with kwikwəłəm members Tina Ginzberg, Mike Stanley, Elder Joseph (Sweewa) Kambeitz, Ed Hall (former Chief) and Elder Marie Hooper. Supported by the Braided Knowledge Grant.



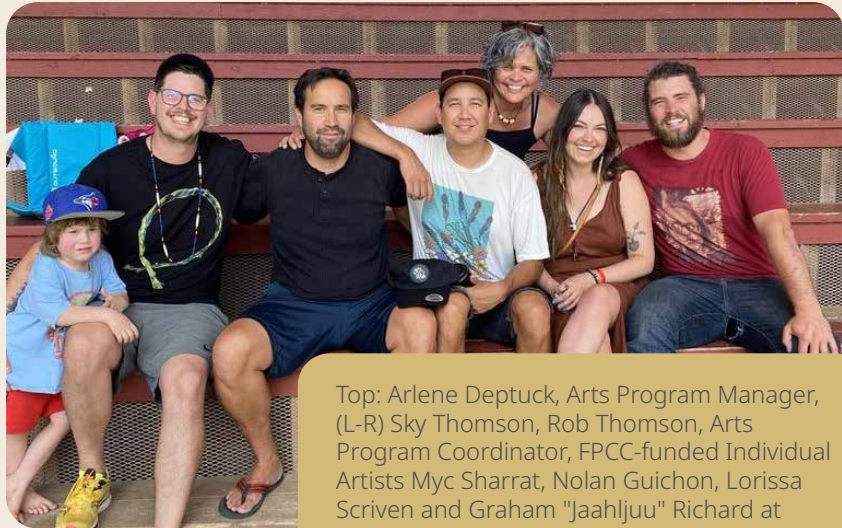
Members of the pent'ach Language Team at the reawakening celebration hosted by FPCC.



Jayda Wilson, Heiltsuk Tribal Council, introducing sásm̓ to the Hañzaq̓ alphabet chart. Supported by the Pathways to Language Revitalization Program.



Sexqeltq̓n Braided Knowledge Grant participant learning how to film landmarks.



Top: Arlene Deptuck, Arts Program Manager, (L-R) Sky Thomson, Rob Thomson, Arts Program Coordinator, FPCC-funded Individual Artists Myc Sharrat, Nolan Guichon, Lorissa Scriven and Graham "Jaahljuu" Richard at Movable Feast in Kamloops.



FPCC Language Program staff members (L-R) Lindsay Todd and Peter Underwood at the 2024 Gathering Our Voices youth conference.

FPCC by the Numbers 2023-24

DIGITAL IMPACT



85

Media stories about FPCC

770,000

Visitors to FPCC websites

47,000

Followers across all social media platforms

ECONOMIC IMPACT

\$60.3 m

FPCC expenditures

\$48.65 m

FPCC grants to First Nations communities

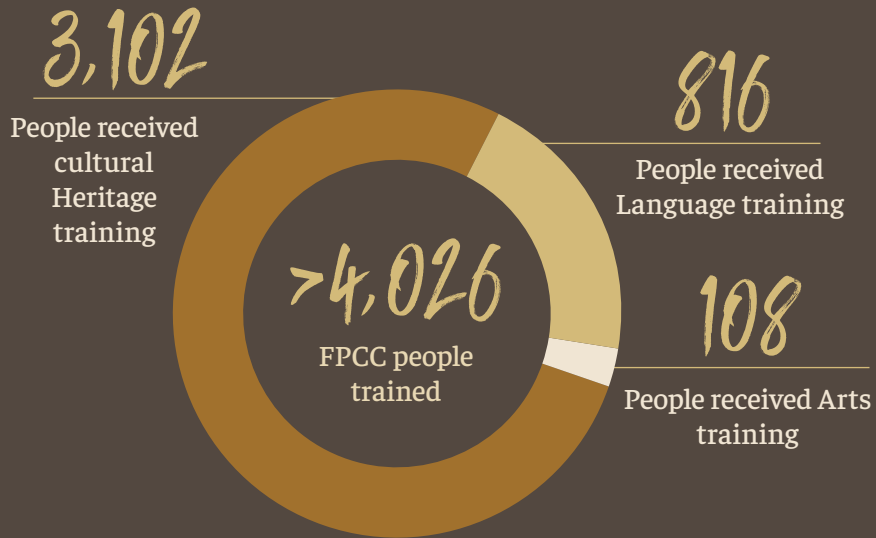
\$142.3 m

Amount FPCC activities generated in goods and services Canada-wide

1,822

Full-time jobs created as a result of FPCC activities across Canada

COMMUNITY IMPACT 2023-24



85 Community workshops and community visits



217 Mentor-apprentice teams
This includes 1:1 immersion learning through MAP and YES programs

FIVE-YEAR IMPACT OF FPCC FUNDING 2019-24

\$140.8 m
Total grant funding delivered, all programs

11,928
Number of jobs supported by FPCC funding

16,363
Number of language immersion opportunities funded by FPCC



7,050
Number of individuals receiving Language, Arts and Heritage program training & workshops

Language Report



In 2023–24, FPCC delivered the most language funding in FPCC's history, with \$35.6 million in grants to communities supporting B.C. First Nations language programs in a single year!

Increased funding over the last few years provided opportunities for communities to grow their programs, build their technical skills and increase staffing. In turn, this has made it possible for them to build capacity and take advantage of additional funding.

REVITALIZATION PLANNING

This year, we supported the development of language planning initiatives, alongside existing language projects.

A language plan implementation pilot supported eight communities that had already developed long-term language revitalization plans to access plan-based funding. This pilot was an important step in our move towards plan-based funding, which will reduce the administrative burden and support long-term language planning activities in communities.

To support existing projects, current grant recipients were provided with the option of additional funding to hire more staff, enhance skills, mentor youth and develop succession planning.

The Language Planning Coaches expanded their scope to become Revitalization Planning Coaches. In this new role, they now support community project planning for the Language, Arts and Heritage programs.

"I want to thank you for the youth interns – they not only have proven to be a valuable asset to the digitization work, they are so keen about the culture and songs and they grow keener week by week."

– Language Technology Program additional funding recipient.

Below: Kitsumkalum and neighbouring Ts'msyen communities Pathways to Language Vitality Program youth participants with Emily Bryant.

TRAINING OPPORTUNITIES

In-person outreach and training continued to increase this year. In 2023, we launched the first FPCC Summer Learning Series *huncewstuxw tu xe' xe' sqwel* on Snuneymuxw territory. Read more about this training opportunity on page 26.

The Language Technology Program also hosted a successful multi-day technology skills workshop in Vancouver. Communities actively working on their FirstVoices sites received hands-on training on language digitization equipment and using the new design of FirstVoices.com.



4,708

People participating in FPCC-funded language programs

1,577

Number of people who reported an increase in their language proficiency as a result of an FPCC-funded language program

85

In-person community workshops and visits

RESOURCES

The Language team published several new resources for communities, including a step-by-step process for digitizing VHS tapes. They also launched the new Reclaiming My Language (RML) Co-Instructor Training website to provide guidance and training to facilitators of the RML program. This program offers supports for silent speakers to help them move towards reclaiming their language.



Group language activity with the Gitksan Treaty Society, supported by the Pathways to Language Vitality Program. (L-R) Mayah Wolff, Jackson Statnyk, Lala Morrison, Pearl and Saige Lincoln, Talon Fargey, Smokey (camp dog), Shawna Davis (leader), Justy Morrison, Trajan Peers, Kristen Davis (leader).



LOOKING AHEAD

While FPCC continues to work hard to secure long-term, sustainable funding, the Language Program is exploring ways to manage the impact of reduced funding in Budget 2024. We are committed to doing everything we can to support this important language revitalization work and to continue advocating for increased support. Read more about the Federal Budget 2024 here: fpcc.ca/budgetresponse.

Over the next year, we are excited to explore a new approach to providing program-specific training to provide additional support to grant recipients while also being more cost effective.

We raise our hands to all Language Program participants in communities across B.C. for their ongoing dedication and commitment to their languages. Your work over the last few years is inspiring!

Language mentor Fidelia Haiyupis with her nuučaanuł language apprentice, hakał (Chrissie John), Ehattesaht Chinehkint.

Learn more about FPCC's Language Program, resources and grants by visiting fpcc.ca.



Summer Learning Series



HUNCEWSTUXW TU XE' XE' SQWEL "BRINGING BACK THE SACRED LANGUAGE"

In August 2023, we launched the FPCC Summer Learning Series (SLS): *huncewstuxw tu xe' xe' sqwel* "Bringing Back the Sacred Language." This unique skill development session brought together 91 First Nations people from B.C. who are in the early stages of their language revitalization careers. Held over a two-week period, two cohorts participated in one week of focused learning to strengthen their language revitalization and planning skills.

Hosted on Snuneymuxw territory in Nanaimo, B.C., the goal of this new FPCC initiative was to provide people with relevant, practical and meaningful skills-based learning experiences. Participants chose one of five workshop themes to build on what they learned through the week.

Each week began with an engaging keynote address presented by Indigenous leaders such as Wesley Y. Leonard and H̓łag̓m̓iṭ, Frances Brown. H̓łag̓m̓iṭ spoke of the importance of language revitalization and the profound

impact events like the SLS can have on community language programming development.

In addition to the scheduled learning sessions, social activities included an Indigenous market and evening concerts with B.C. First Nations musicians, such as Myc Sharratt and Saltwater Hank. A tour of the Nanaimo Museum was led by curator and FPCC-supported Snuneymuxw artist Eliot White-Hill, Kwulasultun.

Learn more about FPCC's Language Series by visiting fpcc.ca/learningseries.



The week ended with a closing dinner featuring the Hul'q'umi'num' theatre group from Simon Fraser University, who presented their play *Jealous Moon*, written and performed in Hul'q'umi'num'.

We raise our hands to the hard work and dedication of all SLS participants! It was an honour to gather with

community members from First Nations across B.C. to share knowledge and resources to support language revitalization work.

FPCC continues to support participants through our language programs and one-on-one support with the FPCC Program Navigators and Revitalization Coaches.

Musician Myc Sharratt, Ts'il Kaz Koh Burns Lake, performing during the SLS evening concert.



“One thing I really liked about the training is there’s just a lot of tips and tricks to help the language learner communicate their needs as a language learner, what their needs are in the moment, without reverting to English and to alleviate a lot of stress from the language learner.”

– SLS participant Cheyenne Gwaamuuk, from Gitwangak.

FirstVoices Report



This was an exciting year for FirstVoices! To celebrate its 20th anniversary, the FirstVoices team unveiled a new website design and updated platform. Upgrades include improved customization, performance and stability, along with support resources and improved search functions.

Since the upgrade launched, FPCC has received fewer support requests, indicating an improved user experience.

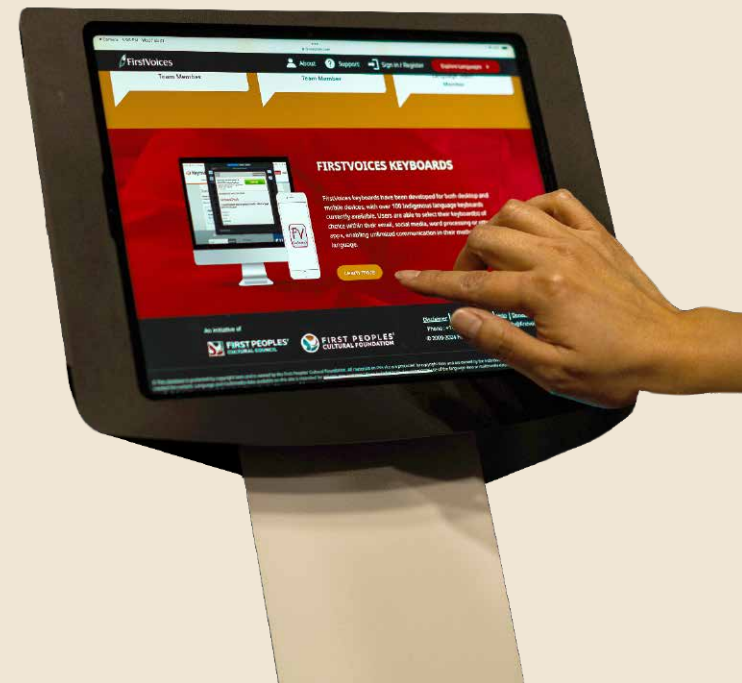
We raise our hands to the hard-working B.C. First Nations language teams and community members whose valuable ideas, feedback and suggestions made this major upgrade a huge success!

WHAT IS FIRSTVOICES?

Since 2004, this innovative language revitalization tool has been developed by FPCC's in-house expertise in collaboration with First Nations language champions and technology experts across B.C.

A joint initiative of FPCC and the First Peoples' Cultural Foundation, FirstVoices.com is a suite of free, open-source technology tools to support language learning. With over 70 sites dedicated to 33 B.C. First Nations languages, FirstVoices supports written and spoken materials, videos and games.

Data sovereignty is a priority – communities have full control and ownership of all content that they upload to their language site and can decide if the site is public or only available for community members. Funding to support this work is available through the Language Technology Program.



LOOKING AHEAD

Over the next year, we will add new features, such as bulk importing of multiple data entries, updated keyboards for all languages and new web and mobile language apps for interested FirstVoices language teams. New app features include offline search and browsing, and automatic updates once the device is back online. Apps will be available for all devices via links on FirstVoices.com.

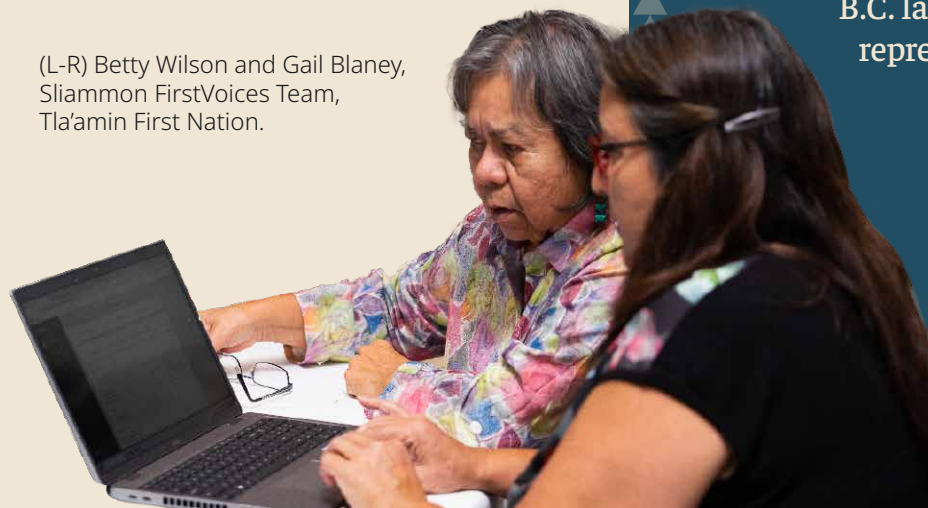
The FirstVoices team is working with seven B.C. First Nations language teams to develop new language sites, including Tla-o-qui-aht, Takla Nation Language, Tillicum Lelum, Ulkatcho, Gigeenix Gitxsanimx̱, hə́nq̓əmiḥə́n̄ and n̄łə́q̓łááq̓tn (Kanaka Bar).

Learn more about FirstVoices by visiting [FirstVoices.com](https://www.firstvoices.com).

“We are thankful to have been able to archive fluent speakers who are now gone. The recordings are treasures for our community members and their families. Our Sliammon FirstVoices team has grown in terms of technical expertise, clarifying our words and phrases and realizing how much more work we have to do to keep our language. Our FirstVoices app is used by not only our community members, but also the wider community.”

– *Betty Wilson, Sliammon FirstVoices Site Administrator, Tla’amin First Nation.*

(L-R) Betty Wilson and Gail Blaney, Sliammon FirstVoices Team, Tla’amin First Nation.



395,324

visits to [FirstVoices.com](https://www.firstvoices.com)

66,798

New data points
(dictionary entries, songs,
stories, images, audio,
videos)

33

B.C. languages
represented

Endangered Languages Project Report



To support the revitalization of Indigenous languages worldwide, FPCC supports the Endangered Languages Project (ELP) as a founding partner, along with the University of Hawai'i at Mānoa. ELP is a collaborative online hub that promotes language diversity and revitalization around the globe.

This was an exceptional year of growth and success for ELP. In December 2023, after 12 years of operating as an FPCC initiative, ELP incorporated as an independent not-for-profit organization in the United States. FPCC is excited to move forward in close partnership with ELP to support and highlight the amazing work of language champions worldwide.

WORKSHOPS, TRAINING AND MENTORSHIP

In the fall of 2023, ELP hosted its largest annual Language Documentation Webinars program to date, with 719 participants from 87 countries. In the spring of 2024, the ELP team launched a successful new language revitalization program based on requests from language champions. "Ready to Revitalize" received 419 applications from 41 countries to fill 20 spots. This eight-week online learning series in language revitalization offered practical skills training and peer networking.

ELP partnered with the Smithsonian's Language Vitality Initiative to host the 2024 Language Lodge. These

free online workshops offered collaborative learning sessions to over 200 participants from 40 countries. Together, they created social media content in Indigenous and other minority languages.

ELP's Language Revitalization Mentors program offers free, one-on-one online meetings to get guidance and support from experienced revitalization practitioners. This year, the program had 87 appointments with language champions in 34 countries.

LOOKING AHEAD

The new ELP website and Language Revitalization Learning Center will launch in the coming months. The site will offer an expanded resource library, more free services to support revitalization teams and more global networking opportunities.

Over the next year, ELP will be translating FPCC's Mentor-Apprentice Handbook and Language

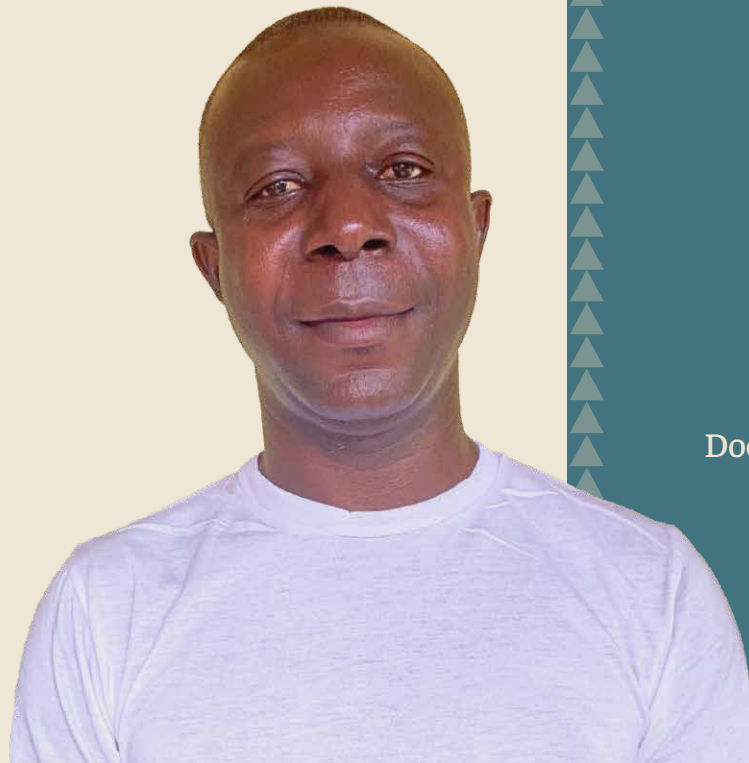
Learn more about ELP and join this world-wide language revitalization community by visiting endangeredlanguages.com.

"I have been in this language revitalization program for a long time in isolation. My voice was not loud enough to be heard from a distance. With Ready to Revitalize, I think they heard my voice."

- Gibrilla Kamara, Sierra Leone, Limba and Mani languages.

Nest Toolkit into Spanish. ELP also hosted its sixth annual Language Documentation Webinars in the fall of 2024 and will host its second annual Ready to Revitalize course in the spring of 2025.

ELP is excited to keep learning with language champions around the world!



34

Countries with mentoring programs

179

New resources in resource library

719

Documentation webinar participants

Financial Summaries 2023-24

TOTAL GRANTS DELIVERED TO COMMUNITIES	Amount (\$ million)	Number of Grants
2018-19	\$11.4	386
2019-20	\$15.7	580
2020-21	\$20.3	649
2021-22	\$25.4	824
2022-23	\$30.7	808
2023-24	\$48.6	1,205

OPERATING REVENUE	2022-23 Actual (\$000s)	2023-24 Actual (\$000s)
Ministry of Indigenous Relations and Reconciliation	\$7,600	\$6,717
BC Arts Council	\$1,725	\$1,725
Other Provincial Ministries	\$322	\$0
Grants from Federal Ministries	\$13,735	\$38,327
Grants from Non-Governmental Organizations	\$7,899	\$10,113
Deferred Revenue ¹	\$7,390	\$2,670
Interest and Other	\$553	\$726
Office Overhead Recoveries	\$0	\$0
TOTAL OPERATING REVENUE	\$39,224	\$60,278

OPERATING EXPENSES	2022-23 Actual (\$000s)	2023-24 Actual (\$000s)
PROGRAM COSTS		
Language Program	\$12,543	\$28,143
FirstVoices Program	\$5,557	\$7,482
Arts Program	\$5,359	\$5,377
Heritage Program	\$5,565	\$7,194

OPERATING EXPENSES AND OVERHEAD	2022-23 Actual (\$000s)	2023-24 Actual (\$000s)
Administrative Salaries/Benefits and Governance	\$7,270	\$9,942
Amortization	\$220	\$200
Other Operating Costs	\$2,710	\$1,940
TOTAL EXPENSES	\$39,224	\$60,278
Annual Surplus (Deficit)	\$0	\$0
Total Debt	\$0	\$0
Accumulated Surplus / Retained Earnings	\$384	\$384
Capital Expenditures	\$104	\$132

Arts Program Grants



Program ²	Grants awarded	Funding awarded	Funding partners ³
Indigenous Arts Scholarship	8	\$114,000	BCAC
Individual Artists Grant	65	\$1,227,918	FPCF, BCAC
Music – Creation & Sharing	28	\$541,085	FPCF, CB
Music – Industry Professionals	4	\$79,974	CB
Music – Recording Engineers	5	\$130,000	CB
Infrastructure – Community Arts Spaces	8	\$599,625	FPCF, MACP
Infrastructure – Internships	2	\$80,000	BCAC
Infrastructure – Organizations	13	\$618,858	FPCF, BCAC
Strengthening – Mentorships	26	\$769,152	FPCF, BCAC
Strengthening – Workshops	26	\$1,216,239	FPCF, BCAC, MACP
TOTAL⁴	185	\$5,376,852	

- 1 This is revenue recognized on prior year contributions that are multi-year projects.
- 2 You may view the Annual Report Recipient List 2023–24 for all program areas at fpcc.ca/annualreport.
- 3 CB = Creative BC; MACP = Margaret A. Cargill Philanthropies; BCAC = BC Arts Council; FPCF = First Peoples' Cultural Foundation. FPCF receives funding that supports various FPCC programs from the Province of British Columbia and non-governmental organizations. To view the current list of FPCF funders, visit fpcf.ca/current-partners.
- 4 The totals listed include deductions for returned grants from the previous fiscal year.

Heritage Program Grants



Program	Grants Awarded	Funding Awarded	Funding Partners ⁵
Braided Infrastructure	2	\$375,000	FPCF
Braided Knowledge	51	\$773,611	FPCF, RSF
Cultural Heritage Stewardship	11	\$42,859	FPCF
Indigenous Cultural Heritage Infrastructure	4	\$271,825	FPCF
Heritage Infrastructure	37	\$4,113,758	FPCF
Heritage Stewardship	46	\$1,618,471	FPCF
Repatriation Grant ⁶	-	-\$2,050	FPCF
Sense of Place	8	\$449	FPCF
TOTAL⁷	159	\$7,193,922	

- 5 RSF = Tamalpais Trust through RSF Social Finance; FPCF = First Peoples' Cultural Foundation. FPCF receives funding that supports various FPCC programs from the Province of British Columbia and non-governmental organizations. To view the current list of FPCF funders, visit fpcf.ca/current-partners.
- 6 Grant payments went out in the previous fiscal year 2022–23; the only financial activity in 2023–24 was some returned funds.
- 7 The totals listed include deductions for returned grants from the previous fiscal year.
- 8 Province of British Columbia; MPSE = Ministry of Post-Secondary Education and Future Skills (formerly known as Advanced Education and Skills Training); PCH = Department of Canadian Heritage; UC = United Church; AD = Anglican Diocese of British Columbia; FPCF = First Peoples' Cultural Foundation. FPCF receives funding that supports various FPCC programs from the Province of British Columbia and non-governmental organizations. To view the current list of FPCF funders, visit fpcf.ca/current-partners.
- 9 The totals listed include deductions for returned grants from the previous fiscal year.
- 10 For more information on these grants please view the project descriptions in the 2023–24 Grant Appendices at fpcc.ca/annualreport.
- 11 MIRR = Ministry of Indigenous Relations and Reconciliation, Province of British Columbia.

Language Program Grants

Program	Grants Awarded	Funding Awarded	Funding Partners ⁸
Adult Immersion	2	\$198,032	MPSE
Language Planning Implementation	8	\$3,018,963	PCH
Language Revitalization Planning	51	\$3,483,152	PCH
Language Technology Program	62	\$7,456,094	PCH
Mentor-Apprentice Program	180	\$1,943,915	PCH, AD, UC
Pathways to Language Vitality	165	\$18,197,454	PCH
Reclaiming My Language	26	\$517,587	PCH, FPCF
Summer Learning Series	84	\$117,299	PCH
Youth Empowered Speakers	38	\$692,620	PCH, MPSE
Total⁹	616	\$35,625,117	

Additional Grants

Recipient ¹⁰	Grants Awarded	Amount	Funding Partners ¹¹
BC Elders Communications Centre Society	1	\$100,000	MIRR
Endangered Languages Project	1	\$300,000	MIRR
Knowledge Network Corporation	1	\$50,000	MIRR
Total	3	\$450,000	



FIRST PEOPLES'
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