



FIRST PEOPLES'
CULTURAL COUNCIL



2022-2023 Funding
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The titles of the programs and grants reflect the ones that delivered funding during the 2022-23 fiscal year. Some programs and grants have been restructured and you may view the current options at fpcc.ca/arts or fpcc.ca/language or fpcc.ca/heritage.

Language Program



Reclaiming My Language

Reclaiming My Language is a course to support silent speakers as they reclaim their language and begin speaking again. The program is based on a successful initiative developed in Norway and Sweden by and for the Indigenous Sami peoples. First Peoples' Cultural Council (FPCC) adapted the program through pilot projects with First Nations communities in B.C.

LANGUAGE	RECIPIENT	COMMUNITY	AMOUNT
Ktunaxa	ʔaǰam	ʔaǰam	\$18,120.00
Dane-ᑭaa	Blueberry River First Nations	Blueberry River First Nations	\$15,000.00
Lingít	Children of The Taku Society	Taku River Tlingit First Nation	\$16,140.00
Nłeʔkepmxcín	Citxw Nlaka'pamux Assembly	Ashcroft Indian Band, Coldwater Indian Band, Cook's Ferry Indian Band, Kanaka Bar Indian Band, Nicomen Indian Band, Nooaitch Indian Band, Shackan Indian Band	\$30,000.00
Smalgyax	Gitxaala Nation	Gitxaala Nation	\$20,280.00
Gitsenimx̄	Gitxsan Wet'suwet'en Education Society	Anspayaxw, Gitanmaax, Gitanyow, Gitsegukla, Gitwangak, Hagwilget Village Council, Sik-e-Dakh	\$15,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Snuneymuxw First Nation, Stz'uminus First Nation	\$15,000.00
Nedut'en / Witsuwit'en	Lake Babine Nation	Lake Babine Nation	\$15,000.00
Státimcets	Lil'wat Nation	Lil'wat Nation	\$15,000.00
Dakelh	Nadleh Whuten Indian Band	Nadleh Whut'en First Nation	\$15,000.00
Kwakwala	Nunwakola Cultural Society	Dzawada'enuxw First Nation	\$30,660.00
ᑭaad Kil / ᑭaayda Kill	Old Massett Village Council	Old Massett Village Council	\$42,000.00
Secwepemctsin	Shuswap Indian Band	Kenpesq't	\$36,780.00
Secwepemctsin	Splatsin Tsm7aksaltn Society	Splatsin First Nation	\$29,290.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Stz'uminus Education Society	Cowichan Tribes, Stz'uminus First Nation	\$17,270.00
Éy7á7juuthem	Tla'amin Nation	Sliammon First Nation	\$57,342.00
Tsilhqot'in	Tsilhqot'in National Government	?Esdilagh First Nation, Tl'esqox, Tl'etinqox, Tsi Deldel, Xeni Gwet'in, Yunesit'in, Urban	\$30,000.00
Dakelh	Ulkatcho First Nation	Ulkatcho First Nation	\$18,120.00
Kwakwala	U'mista Cultural Society	Namgis First Nation	\$15,000.00
Total			\$451,002.00

Language Technology Program

The Language Technology Program provides funding plus equipment and training to support language revitalization using technology. The Language Technology Program is a combination of the FirstVoices Program and the Digitization Grants Initiative.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Ktunaxa	ʔaǰam	ʔaǰam	\$57,937.70
nuučaañuł	Aboriginal Neighbours	Tseshaht First Nation	\$91,999.50
Secwepemctsin	Adams Lake Indian Band: Chief Atahm School	Sexqeltqin (Adams Lake Indian Band)	\$124,310.00
Nuxalk	Alkw Media Society	Nuxalk First Nation	\$126,000.00
Skw̓xwú7mesh sníchim	Ancestral Link Inc.	Heiltsuk Nation (Bella Bella), Okanagan Indian Band, Saulteau First Nations, Squamish Nation, Westbank First Nation, Urban, Urban	\$160,905.60
Éy7á7juuthem	Aupe Cultural Enhancement Society DBA 100.7 The Raven CKCC-FM	Homalco First Nation	\$30,000.00
Dakelh, Nedut'en / Witsuwit'en, Tse'khene	Carrier Sekani Family Services	Cheslatta Carrier Nation, Lake Babine Nation, Nadleh Whut'en First Nation, Nee-Tahi-Buhn Indian Band, Saik'uz First Nation, Skin Tyee Nation, Stelat'en First Nation, Takla Lake First Nation, Tsil Kaz Koh (Burns Lake), Wet'suwet'en Nation, Yekooche First Nation	\$70,000.00
Hul'q'umi'num' / Halq'eméylem / həñǰəmiñəñ	Cowichan Tribes	Cowichan Tribes	\$56,000.00
Skw̓xwú7mesh sníchim	Coyote Cultural Society	Squamish Nation	\$125,999.70
diitiidʔaaʔtx	Ditidaht Community School	Ditidaht First Nation	\$10,167.00
diitiidʔaaʔtx	Ditidaqiic Cicqí7 Language Society	Ditidaht First Nation	\$49,920.00
Dane-Zaa	Doig River First Nation	Doig River First Nation	\$140,979.00
Secwepemctsin	Esk'etemc	Esk'etemc First Nation	\$40,000.00
Dene K'e	Fort Nelson First Nation	Fort Nelson First Nation	\$56,000.00
Gitsenimx	Gitanyow Band Council	Gitanyow	\$56,000.00
Smalgyax	Gitxaala Nation	Gitxaala Nation	\$161,171.85
Kwakwala	Guskimo Cultural and Heritage Society	Gwa'sala-'Nakwaxda'xw Nations, Quatsino First Nation	\$69,999.55
Kwakwala	Gwa'sala-'Nakwaxda'xw Nation	Gwa'sala-'Nakwaxda'xw Nations	\$179,972.50
Haítzaqvła	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	\$126,000.00
nuučaañuł	Hesquiaht Language Program	Hesquiaht First Nation	\$180,000.00
Éy7á7juuthem	Homalco Indian Band	Homalco First Nation	\$80,000.00
Hul'q'umi'num' / Halq'eméylem / həñǰəmiñəñ	Hul'q'umi'num' Language & Culture Society	Snuneymuxw First Nation	\$247,580.00
Haítzaqvła, Sgüüxs	Kitasoo Band Council	Heiltsuk Nation (Bella Bella), Kitasoo / Xai'xais (Klemtu)	\$26,244.20
Smalgyax	Kitsumkalum Indian Band	Kitsumkalum	\$50,080.00
Nedut'en / Witsuwit'en	Lake Babine Nation	Lake Babine Nation	\$69,020.00

nuučaañuł	Language Keepers Society	Tla-o-qui-aht First Nation	\$171,000.00
Státimcets	Lillooet Tribal Council	Sekw'el'was (Cayoos Creek Band), Ts'kw'aylaxw First Nation, Tsal'alh (Seton Lake Band), Xaxli'p, Xwisten	\$126,000.00
Státimcets	Lil'wat Nation: Lil'wat7ul Cultural Centre	Lil'wat Nation	\$85,113.00
Dakelh	Nadleh Whuten Indian Band	Nadleh Whut'en First Nation, Stelat'en First Nation	\$50,000.00
Kwa'kwala	Nawalakw Healing Society	Musgamagw Dzawada'enuxw Tribal Council	\$105,961.06
Kwa'kwala	New Horizons Indigenous Media	Wei Wai Kai First Nation, Urban, Urban	\$14,737.20
Kwa'kwala	Nunwakola Cultural Society	Dzawada'enuxw First Nation	\$69,993.00
Kwa'kwala	Nuyumbalees Cultural Centre	Wei Wai Kai First Nation, Urban, Urban	\$152,800.00
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	\$114,608.93
Nsyilxcən	Okanagan Indian Educational Resources Society	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	\$69,963.60
Xaad Kil / Xaayda Kill	Old Massett Village Council	Old Massett Village Council	\$54,000.00
Nsyilxcən	Outma Sqilx'w Cultural School	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Westbank First Nation	\$56,000.00
Anishinaabemowin (Ojibway), Cree	Pacific Association of First Nations Women	Urban, Urban	\$61,670.75
Státimcets	Pa'La7wit Society of the Lower Lillooet Lake	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	\$141,000.00
Nfe?kepmxcín	piye?wi?x Kt Language Foundation Society	Lytton First Nation	\$71,000.00
Dakelh	Saik'uz First Nation	Saik'uz First Nation	\$143,626.80
She shashishalhem	Shishalh Nation	shishalh Nation	\$45,660.12
Secwepemctsin	Spi7uy Squqluts Language & Culture Society	Stswecemc/Xgat'tem First Nation, Soda Creek First Nation, Williams Lake First Nation, Esketemc First Nation, Canim Lake Indian Band	\$15,555.50
Secwepemctsin	Splatsin Tsm7aksaltn Society	Splatsin First Nation	\$116,038.07
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Stalew Arts and Culture Society	Katzie First Nation, Kwantlen First Nation, Kwikwetlem First Nation, Matsqui First Nation, Sumas First Nation	\$56,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Stó:lō Service Agency	Chawathil First Nation, Cheam First Nation, Chehalis Indian Band, Katzie First Nation, Kwantlen First Nation, Kwaw-kwaw-aplit First Nation, Kwikwetlem First Nation, Peters Band, Qayqayt First Nation, Scowlitz First Nation, Seabird Island Band, Shxw'owhamel First Nation, Skwah First Nation, Soowahlie Indian Band, Union Bar Band	\$177,360.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Stz'uminus Education Society	Stz'uminus First Nation	\$56,000.00

Hul'q'umi'num' / Halq'eméylem / həñqəminəm	Stz'uminus First Nation	Stz'uminus First Nation	\$117,969.00
Nsyilxcən	Syilx Language House Association	Urban, Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	\$149,580.00
Éy7á7juuthem	Tla'amin Nation	Sliammon First Nation	\$52,290.00
nuučaañuł	Tla-o-qui-aht First Nations	Tla-o-qui-aht First Nation	\$179,919.00
Dakelh	Tl'azt'en Nation	Tl'azt'en Nation	\$49,213.91
nuučaañuł	Tseshah First Nation	Hupacasath First Nation, Huu-ay-aht First Nation, Yuulu?il?ath, Other	\$81,686.12
Tsilhqot'in	Tsilhqot'in National Government	Xeni Gwet'in, Yunesit'in, Tsi Deldel, Tl'etinqox, Tl'esqox, ?Esdilagh	\$50,000.00
Sm'algyax	Ts'msyen Sm'algyax Language Authority	Gitga'at (Hartley Bay Village Council), Gitxaala Nation, Kitselas First Nation, Kitsumkalum Band Council, Lax Kw'alaams Band, Metlakatla Governing Council	\$179,620.50
Kwakwala	U'mista Cultural Society	Namgis First Nation	\$154,125.90
Nsyilxcən	Upper Nicola Indian Band	Upper Nicola Indian Band	\$30,000.00
Nsyilxcən	Westbank First Nation	Westbank First Nation	\$14,341.14
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	\$179,232.00
Total			\$5,578,352.20

Language Revitalization Planning Program

The Language Revitalization Planning Program supports First Nations communities in B.C. to develop comprehensive, long-term plans for revitalizing and strengthening their languages.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Lingít	Children of The Taku Society	Taku River Tlingit First Nation	\$63,491.98
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Cowichan Tribes	Cowichan Tribes	\$44,171.50
diitiidʔaaʔtɬ	Ditidaqic Cicqı7 Language Society	Ditidaht First Nation	\$49,025.00
Danezāgé'	Doig River First Nation	Doig River First Nation	\$9,010.72
Secwepemctsin	Esk'etemc	Esk'etemc First Nation	\$15,000.00
Cree, Dene K'e	Fort Nelson First Nation	Fort Nelson First Nation	\$50,000.00
Kwakwala	Gwa'sala-'Nakwaxda'xw Nation	Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Lawit'sis, Mamalilkulla First Nation, Quatsino First Nation	\$80,000.00
nuučaənʉ	Hesquiaht Language Program	Hesquiaht First Nation	\$100,000.00
Éy7á7juuthem	Homalco Indian Band	Homalco First Nation	\$48,267.60
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Halalt First Nation, Penelakut Tribe, Snuneymuxw First Nation, Stz'uminus First Nation	\$95,000.00
Sməlgɣax	Kitsumkalum Indian Band	Kitsumkalum	\$64,998.32
Kwakwala	Laichwiltach Family Life Society	Wei Wai Kai First Nation, Wei Wai Kum First Nation	\$28,000.00
Sməlgɣax	Metlakatla First Nation	Metlakatla First Nation	\$16,006.18
Dakelh	Nadleh Whuten Indian Band	Nadleh Whut'en First Nation	\$50,000.00
Kwakwala	Nunwakola Cultural Society	Dzawada'enuxw First Nation	\$50,000.00
Nuxalk	Nuxalk College: Lip'alhayc Learning Centre	Nuxalk First Nation	\$15,000.00
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	\$62,715.34
Anishinaabemowin (Ojibway), Cree	Pacific Association of First Nations Women	Urban	\$92,121.19
Státimcets	Pa'La7wit Society of the Lower Lillooet Lake	Samahquam Nation, Skatin Nations	\$95,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Qualicum First Nation	Qualicum First Nation	\$8,433.12
ᖃaad Kil / ᖃaayda Kill	Secretariat of the Haida Nation	Skidegate Band Council	\$15,000.00
Secwepemctsin	Shuswap Indian Band	Kenpesq't	\$49,550.00
Secwepemctsin	Shuswap Nation Tribal Council	Sexqeltqin, Simpcw First Nation, Skeetchestn First Nation, Splotsin First Nation, Sexqeltqin, St'uxwtéws (Bonaparte Indian Band), Tsq'éscen (Canim Lake Band),	\$15,000.00

		Xats'ull First Nations (Soda Creek), Tsq'ésцен (Canim Lake Band), Xats'ull First Nations (Soda Creek)	
Skwxwú7mesh sníchim	Snichim Foundation Society	Squamish Nation	\$78,790.60
Hul'q'umi'num' / Halq'eméylem / hə́qəmiḥə́h	Sq'ewlets	Scowlitz First Nation	\$77,612.00
Hul'q'umi'num' / Halq'eméylem / hə́qəmiḥə́h	Stalew Arts and Culture Society	Kwantlen First Nation	\$50,000.00
Hul'q'umi'num' / Halq'eméylem / hə́qəmiḥə́h	Stó:lō Service Agency	Matsqui First Nation, Popkum First Nation, Shxw̓ha:y Village, Skawahlook First Nation, Skowkale First Nation, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakwekwioose Band	\$67,632.50
Hul'q'umi'num' / Halq'eméylem / hə́qəmiḥə́h	Stz'uminus Education Society	Stz'uminus First Nation	\$79,992.00
Nsyilxcən	Ti Kwu Ti Xilx Indigenous Association	Westbank First Nation, Urban	\$95,000.00
Státimcets	T'it'q'et First Nation	T'it'q'et	\$52,641.90
nuučaahúł	Tla-o-qui-aht First Nations	Tla-o-qui-aht First Nation	\$50,000.00
Státimcets	Tsal'alh	Tsal'alh (Seton Lake Band)	\$50,000.00
nuučaahúł	Uchucklesaht Tribe Government	Uchucklesaht Tribe	\$50,000.00
Kwakwala	U'mista Cultural Society	Namgis First Nation	\$50,000.00
Nsyilxcən	Upper Nicola Indian Band	Upper Nicola Band	\$50,000.00
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	\$49,488.50
Tsilhqot'in	Yunesit'in Government	Yunesit'in	\$39,851.20
Total			\$1,956,799.65

Pathways to Language Vitality Program

The Pathways to Language Vitality (Pathways) Program provides funding and support for community-led projects that revitalize First Nations languages in B.C. and help create fluent speakers.

LANGUAGE	RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Ktunaxa	ʔaǰam	ʔaǰam	<p>This Ktunaxa language revitalization project combines language documentation, recording and resource development with community engagement and language through culture.</p> <p>The team will offer two online language classes in order to reach members throughout Canada and the U.S. The classes will be recorded through Zoom and will be used for resource and curriculum development. These weekly classes will engage the community with language through culture.</p>	\$22,178.86
Kwakwaka	7 Generations Stewards Society	Homalco First Nation, Mamalilikulla First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	We will develop a song book consisting of some open songs from the community as well as additional songs from the treasure box of Hereditary Chief Tyler Cranmer.	\$22,500.00
Secwepemctsin	Adams Lake Indian Band	Sexqeltqin	This Secwepemctsin language revitalization project combines a language nest, language gathering and sharing and/or community-to-community mentorship, language resource development and professional development and training. This project is part of a plan to address specific goals over the next five years in an overall effort to increase language use in the school and community.	\$194,322.22
Nuxalk	Alkw Media Society	Nuxalk First Nation	<p>This Nuxalk language revitalization project combines language documentation, recording and resource development and community engagement and language through culture.</p> <p>Through the Nuxalk Radio project, the team plans on building and developing language resources through extensive recording, documentation and development of a new online database for Nuxalkmc. In addition, the team will develop new opportunities for community member involvement in language revitalization efforts.</p> <p>This project will allow for new language through culture opportunities for under-represented groups such as Indigenous youth, women and under-employed community members.</p>	\$140,000.00
Dane-Zaa	Blueberry River First Nations	Blueberry River First Nations	This Dane-Zaa language revitalization project uses language documentation, recording and resource development. This project will focus on Dane-Zaa research, multi-generational engagement and skills	\$186,080.00

			building through language resource development. Through research, template building, skills development and engagement, they will create 50 Dane-Zaa language resource kits. These unique kits will be distributed within the community and shared with other Dane-Zaa communities.	
Secwepemctsin	Bonaparte First Nation	St'uxwtews	<p>This Secwepemctsin language revitalization project combines language immersion and language documentation, recording and resource development with community engagement and language through culture.</p> <p>The team will hire a part-time Language Coordinator to help develop language games and activities for their Headstart immersion program for children aged 0–5. Other immersion programs include Elders conducting language sessions for adults and outdoor language learning activities for youth.</p> <p>This project will also include video recordings of Elders and development of resources such as games, materials and storybooks for early learners, review worksheets for youth and review and assessment worksheets for adult language learners.</p> <p>Through these programs, youth and children learn language by engaging in hands-on activities that tie with culture and arts.</p>	\$94,000.00
Lingit	Children of The Taku Society	Taku River Tlingit First Nation	This Lingit project combines language immersion classes and language resource development to create a reliable fluency transfer system that makes the language accessible to everyone and sets new expectations for those who are interested in reaching an advanced speaking level.	\$312,128.00
diitiid?aa?tx	Ditidaht Community School	Ditidaht First Nation	<p>This diitiid?aa?tx language revitalization project combines language immersion; language documentation, recording and resource development; and community engagement and language through culture.</p> <p>The team will develop resources for courses with the assistance of Elders, historians and language specialists. They will record portions of on-the-land learning, including harvesting, interviews, songs, etc. to update their language-learning website. Other deliverables include digital mapping, a dictionary and a print calendar in Ditidaht for community distribution.</p> <p>They will engage the community with song and dance sessions for Ditidaht members, end-of-season gatherings and an end-of-program celebration.</p>	\$119,597.50

Gitsenimx̄	Dox Naahlx Dip Niye'e Daycare Ltd.	Anspayaxw, Gitanmaax, Sik-e-Dakh	This Gitsenimx̄ language program builds on the Dox Naahlx dip Niye'e Daycare, which is a licensed home daycare that offers immersion childcare to parents who are committed language learners and/or to parents who are willing to learn the language. Throughout the year there will be immersion workshops for adult language learning opportunities, when possible.	\$19,597.00
Secwepemctsin	Esk'etemc	Esk'etemc First Nation	This Secwepemctsin language revitalization project combines language documentation, recording and resource development. The team will record on-the-land learning sessions between Elders and youth as they partake in traditional learning such as hunting, fishing, gathering medicines, etc. They will use the recordings to build complete language resource kits for youth and adult community members. The team will also make kits surrounding the construction of a Sweat Lodge, showcasing the process, reasons for the sweat and related protocols.	\$61,667.50
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Esquimalt Nation	Songhees Nation, SXIMELEL	This SENĆOŦEN language revitalization program combines language resource development; language technology, recording and/or documentation; a multi-generational language program; and community-to-community language revitalization exchange. This year will focus on language curriculum creation, resource development for early learning and a continuation of archiving, documenting and digitizing.	\$122,725.60
Dene K'e	Fort Nelson First Nation	Fort Nelson First Nation	This Dene K'e language revitalization project combines language immersion classes or house; language resource development; and language technology, recording and/or documentation. This project will set up our next generation of speakers with the materials and tools they need in the future to have success revitalizing our language. This year will build upon the FirstVoices archive and also the online Dene K'e language lessons that have been held.	\$142,401.50
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Four Salish Winds Society	Cowichan Tribes	This Hul'q'umi'num' language revitalization project combines language gathering & sharing and/or community-to-community mentorship; language resource development; language technology, recording and/or documentation; and multi-generational language programming. The project will focus on filming Elders' teachings that speak to health and wellness and developing resources out of these teachings.	\$25,466.00
Cree	Fraser Region Aboriginal Friendship Centre Association	Urban	This Cree language revitalization project combines language immersion and community engagement and language through culture. The team will host weekly Cree language and culture classes, which will culminate in an intensive Cree language immersion camp. The camp will be hosted in a Cree-style teepee. The community will be engaged by attending feasts,	\$80,000.00

			smudges and a pow wow, learning appropriate protocol with Elders, listening to stories and learning traditional games, thereby employing language through culture.	
Gitsenimx	Gitwangak Education Society	Gitwangak	This Gitsenimx language nest will continue to build on the knowledge of the children and parents who participated in the 2020/21 year. Children will be exposed to more natural language, will begin to use the language on their own in context with activities and will learn to sing traditional songs in our language and have opportunities to dance and play with drums.	\$1,918.10
Sm'algyax	Gitxaala Nation	Gitxaala Nation	<p>This Sm'algyax language revitalization project combines language documentation, recording and resource development with community engagement and language through culture.</p> <p>The team will record Elders speaking key phrases and vocabulary and provide activity-focused brainstorming sessions. They will also develop Sm'algyax posters, workbooks and flashcards specific to activities, cultural practices, rooms and events.</p> <p>Community Sm'algyax learners will be engaged through partial immersion learning opportunities that are grounded in cultural practices and traditional activities. The Sm'algyax events and workshops will each focus on a cultural skill or tradition to provide practice-based learning opportunities, facilitating language acquisition and intergenerational knowledge transfer.</p>	\$81,590.00
Gitsenimx	Gitxsan Sm'algyax Working Group	Anspayaxw, Gitanmaax, Gitanyow, Gitsegukla, Hagwilget Village Council, Sik-e-Dakh	This is Year 2 of a Gitsenimx language revitalization project to establish a Gitxsan Sm'algyax Working Group and develop a language revitalization strategy for future years. It includes updating and expanding the 1998 Gitxsan Sm'algyax dictionary – including researching the possibility of a talking dictionary – and developing resources such as books, a curriculum and other language acquisition and education tools.	\$50,000.00
Gitsenimx	Gitxsan Treaty Society	Gitanyow, Gitwangak	This Gitsenimx language immersion camp focuses on intergenerational transmission of language and the practice of Gwalx Yee'insxw – passing down knowledge of our language, skills, stories, songs, protocol, values and connections to the land.	\$25,000.00
Kwakwala	Gwa'sala-'Nakwaxda'xw Nation	Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, Quatsino First Nation	This is Year 2 of a multi-year project for Kwakwala language revitalization through immersion programming; traditional and cultural language programming; documentation, recording and digitization; and materials development.	\$139,872.00
X̱enaḵsialaḵala / X̱a'isla'aḵala	Haisla Nation Council	Haisla Nation	This X̱enaḵsialaḵala / X̱a'isla'aḵala language revitalization project focuses on language immersion in order to produce more language teachers in the community.	\$48,855.00

			The plan is to pair fluent speakers with semi-fluent speakers, thereby increasing the learners' confidence in their language speaking and teaching abilities. The teachers will pass on language teaching methods to the learners. There will be a total of two groups with four Elders in each group, guided by a facilitator.	
Kwakwala	Hase' Language Revitalization Society	Kwakiutl Band Council	This Kwakwala language nest program builds on several years of language nest programming. The program now involves more parent inclusion, resulting in more language acquisition for both parent and child(ren) as well as resource development. Resources will be shared with the community once they are completed and reviewed by the Elders.	\$50,904.65
Haítzaqvļa	Heiltsuk First Nation Qaqaualas Heiltsuk House of Learning	Heiltsuk Nation (Bella Bella)	This Haítzaqvļa language revitalization project focuses on providing a multi-generational language program and sets detailed and specific goals for children's language learning. Activities will focus on age appropriate active play, music, traditional food, circle time and humour.	\$36,680.19
nuučaañuł	Hesquiaht Language Program	Hesquiaht First Nation	This nuučaañuł language revitalization project combines language resource development with a multi-generational language program. The focus will be on the revitalization of a sleeping tradition of women singing Hesquiaht songs and sacred prayer and the documentation of these songs and chants using the language's unique orthography as well as continued language instruction.	\$249,999.92
Éy7á7juuthem	Homalco Indian Band	Homalco First Nation	This Éy7á7juuthem language nest will provide a safe place for our children to learn their language. Our goal is to build children's and parents' vocabulary and to prepare our language nest children to continue their learning when they enter the school system.	\$25,729.50
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Halalt First Nation, Penelakut Tribe, Snuneymuxw First Nation, Stz'uminus First Nation	This Hul'q'umi'num' language nest will be a continuation of the centre's previous programming, including hosting a variety of language programs for all types of speakers and learners and developing materials that are shared with schools and communities.	\$133,306.02
Tāltān	Iskut Band Council	Iskut Nation	This Tāltān language nest has been operating for five years, and this year's project will continue providing a rich immersion environment and will ensure the language nest families and general community are aware of what the children are learning in the nest since it takes a community to raise a child.	\$2,182.20
Nŋeʔkepmxcín	Kanaka Bar Indian Band	Kanaka Bar Indian Band	This Nŋeʔkepmxcín language revitalization project uses language immersion, language documentation and language resource creation. The team will host language classes for community members. These classes will be filmed and recorded, with recordings to	\$27,964.00

			be uploaded to FirstVoices and also transcribed to provide more language resources for future learning.	
Skw̓xwú7mesh sníchim	KAS Cultural Society	Squamish Nation	This Skw̓xwú7mesh sníchim language revitalization project combines language gathering and sharing and/or community-to-community mentorship; a language immersion camp; language immersion classes or house (ages 16+); language resource development; and language technology, recording and/or documentation.	\$35,000.00
Haítzaqv̓la, Sgüüxs	Kitasoo Band Council	Kitasoo/Xai'xais	This Haítzaqv̓la and Sgüüxs language revitalization project combines language immersion classes or house (ages 16+); language resource development; and language technology, recording and/or documentation. The project will build on previous resource development and recording/digitizing work.	\$173,826.37
Sm̓algyax	Kitselas Band Council	Kitselas First Nation	This is a language immersion camp project for Sm̓algyax language revitalization. The project builds on a past BCLI project that produced the <i>Gitselasu Language & Culture Camp Guide Book</i> .	\$4,643.10
Sm̓algyax	Kitsumkalum Indian Band	Kitsumkalum	<p>This Sm̓algyax language revitalization project combines language documentation, recording and resource development with community engagement and language through culture.</p> <p>This project will involve recorded and online live Sm̓algyax song and story compositions, multi-generation audio and video recordings and paint nights (recorded and live online Sm̓algyax art tutorials), as well as recorded tutorials and songs for online postings for social media. Youth Leadership Group activities will engage three Sm̓algyax youth leaders with Kitsumkalum youth who are interested in Sm̓algyax revitalization. In addition, the team will host Sunday Tea Gatherings that focus on learning and studying oral histories, which provide cultural teachings and guide the community governance structure. All of these activities include cultural teachings that naturally exist within the Sm̓algyax language.</p>	\$21,163.00
Kwakwala	Kumugwe Cultural Society	K'omoks First Nation	This Kwakwala language revitalization project combines language resource development and language technology, recording and/or documentation in a multi-generational language program. The project will continue documentation work through video and audio recording. It will also focus on the creation of resources.	\$82,601.60
Kwakwala	Kwakiutl Band Council	Kwakiutl Band Council	This Kwakwala language revitalization project combines language immersion; language documentation, recording and resource development; and community engagement and language through culture.	\$103,301.94

			The preschool will have 10–15 children (ages 3–4) with four hours per day in language immersion, which includes outdoor learning. The team will also provide a weekly language class for fluent speakers and new learners. The language learners will create resources for future community use and will build a resource library. The team will collect language books from other projects and distribute these resources throughout the community. They will engage the community by providing four-day language and culture immersion camps for multi-generational learners.	
Kwakwala	Kwakwaka'wakw Language Advocacy Foundation	Gwawa'enuxw, Kwakiutl Band Council, Lawit'sis, Mamalilikulla First Nation, Quatsino First Nation	This Kwakwala language revitalization project combines language immersion and language documentation, recording and resource development. This team will devise and conduct a 10-week Summer Language Intensive (SLI) immersion camp for adult learners. This process will help identify two new potential language facilitators. The team will continue to develop lessons in the Where Are Your Keys style curriculum. These lessons are designed so that anyone can pick up teach the written lesson, including teaching notes and necessary language in the written document.	\$140,000.00
Kwakwala	Laich-Kwil-Tach Treaty Society	Wei Wai Kai First Nation	This Kwakwala language nest will grow opportunities for adult learners, who in turn play a vital role as teachers for our children and will create opportunities for Ligw'idaŋ youth and Elders to experience their language and culture on the land. This program will also include a mentor apprentice program to grow a new generation of speakers.	\$50,592.90
Kwakwala	Laichwiltach Family Life Society	Wei Wai Kum First Nation	This is Year 2 of a new project for Kwakwala language revitalization through traditional and cultural language programming. This project focuses on family-centred language learning that includes family language kits, summer camps and activities and workshops.	\$91,540.00
Nedut'en / Witsuwit'en	Lake Babine Nation	Lake Babine Nation	This Nedut'en / Witsuwit'en language revitalization project combines language resource development; language technology, recording and/or documentation; and media/broadcasting in the language. This project will support Nedut'en language teaching and learning for all Lake Babine Nation members on or off reserve through the creation of resources and community engagement.	\$62,500.00
Sm'algyax	Lax Kw'alaams Business Development	Lax Kw'alaams Band, Urban	This Sm'algyax language revitalization project combines language documentation, recording and/or resource development with community engagement and language through culture. The project will host a weekly Sm'algyax language class and will create language resources that will be featured in a monthly Sm'algyax language and culture blog that creates	\$2,000.00

			unique, regional-specific resources in an online format.	
Státimcets	Lil'wat Nation: Lil'wat7ul Cultural Centre	Lil'wat Nation	<p>This Státimcets language revitalization project combines language immersion with language documentation, recording and resource development.</p> <p>The language immersion program allows silent speakers and new learners to strengthen their comprehension of the language by listening to recordings and current fluent speakers discuss stories in the language. The recordings and the words and phrases list will be available for learners to take home to encourage language use at home. The project also includes a language nest for up to 15 children.</p> <p>A computer recording device will be set up in the language immersion sessions and the language nest. The recordings will capture words and phrases used in both areas, which will be used to create resources for future language nests, daycare and school programs. The recordings will be available to staff, caregivers, silent speakers and new learners.</p>	\$88,004.00
Secwepemctsin	Little Shuswap Lake Indian Band	Skwlax (Little Shuswap Lake)	This is Year 2 of a continuation of a previous project for Secwepemctsin language revitalization. Learning will continue in a full immersion environment using Total Physical Response in cultural settings. This continuous program works on bridging our ancient language with the modern world, providing individuals with a context from which to view our people's place in the world.	\$29,426.50
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Malahat Nation	MALEXEL	This Hul'q'umi'num' language revitalization project will focus on community engagement and language through culture. The team will collect feedback from the community through a language survey, host regular language coffee nights and language classes for children and create a collection of curriculum and activity plans.	\$35,202.29
Smalgyax	Metlakatla First Nation	Metlakatla First Nation	<p>This Smalgyax language revitalization project uses community engagement and language through culture.</p> <p>The focus of this project is to create opportunities to bring language and people together. It will offer 18 language classes (six sessions every 3–4 months). Additionally, the team will organize bi-monthly Sm'algyax language gatherings (six gatherings) and create a language and culture website for community members to connect and access language resources. A community Sm'algyax support network will be set up for those who are available to practise with those who may not have others to practise with.</p>	\$79,985.60

Dakelh	Nadleh Whuten Indian Band	Nadleh Whut'en First Nation	<p>This Dakelh language revitalization project combines language documentation, recording and resource development.</p> <p>This project will help Nadleh Whut'en develop their educational, cultural and language programs for the language nest, silent speakers and Nadleh Stella FirstVoices archival programs and will build up the Nadleh language terms of reference. The team will build a recording studio in order to create reliable recordings free from background noise and interruptions.</p> <p>They plan to hire a consultant to train their communications coordinator, sound technician and language and culture coordinator to use the recording equipment. Next they will document and record 10 Nadleh Elders and fluent speakers and Nadleh Knowledge Holders in order to pass on traditional governance, etiquette, teaching and moral stories and traditional cultural activities.</p>	\$79,571.20
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Nanoose First Nation	Snaw-naw-as First Nation	<p>This Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm language revitalization project combines language documentation, recording and resource development with community engagement and language through culture.</p> <p>The team will digitize old recordings, as well as open the space for community members to digitize their audio and video tapes for history and language. In addition, they will transcribe the audio history and language into written format in both English and Hul'q'umi'num.</p> <p>The team will engage the community with quarterly community feasts, breakfasts and regularly scheduled language classes accessible to all ages, leaders, staff and community members. They will also host open table community discussions where they plan to update regularly update goals, strategies and actions.</p>	\$32,425.00
Nisga'a	Nisga'a Ts'amiks Vancouver Society	Urban	<p>This Nisga'a language revitalization project combines immersion programming (children and adults), traditional and cultural language programming and language planning. Nisga'a Ts'amiks, along with two other urban local offices, was given a mandate under the treaty to provide these services to Nisga'a members who do not live on our beautiful traditional lands. These Nisga'a language class will greatly benefit all Nisga'a Ts'amiks members who cannot return to our homeland to attend language classes or gain exposure through everyday life, feasts and ceremonies. Nisga'a think and teach in a holistic</p>	\$83,497.62

			manner. For example, language and culture is a living process; therefore, there are opportunities to teach or learn the language in many ways.	
Nisga'a	Nisga'a Village of Gitwinksihlkw	Nisga'a Village of Gitwinksihlkw	This Nisga'a language revitalization project combines immersion programming, traditional and cultural language programming, materials development and language planning. This project is Phase 2 of the Gitwinksihlkw Language & Culture Fluency Project to teach Nisga'a language to adults in the Nisga'a Village of Gitwinksihlkw. Our vision is fluency with the capacity to speak Nisga'a in everyday life. In this second phase, we use as teaching tools language resources developed in Phase 1: archival and historical materials, dances, oral stories and songs.	\$143,462.98
Nuxalk	Nuxalk Acwsalmalslayc Academy of Learning Society	Nuxalk First Nation	This Nuxalk language nest will move into its third year of operation. This will continue to be an involved preschool program, working to achieve a broad range of educational goals for our students, including linguistic, social and developmental. We will also continue to focus on the language learning and development of team members.	\$15,000.00
Kwakwala	Nuyumbalees Cultural Centre	Wei Wai Kai First Nation	This Kwakwala language technology, recording and/or documentation project will record/document Kwakwala language from fluent Elders to create 40 language learning videos. Phonetics and the Total Physical Response language learning method of teaching and cultural values will be embedded in the language and stories.	\$30,000.00
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	This Nsyilxcən language nest ensures a 100% language immersion day program, delivered in a home-like environment for 21 hours a week. The nest also incorporates participation from youth and young adults to mentor and support children in the nest while staying connected, involved and growing their own language proficiencies.	\$80,279.00
Nsyilxcən	Okanagan Indian Educational Resources Society	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	This Nsyilxcən language revitalization project uses language documentation, recording and resource development. The project will consist of audio/video documentation of Elders and fluent speakers within all seven Okanagan Nation communities. Main topic areas will include health, wellness and recovery; kinship and protocols. The team will transcribe and archive the recordings for future use and dissemination of knowledge to the seven member communities.	\$147,047.04
ᖃaad Kil / ᖃaayda Kill	Old Massett Village Council	Old Massett Village Council	This ᖃaad Kil / ᖃaayda Kill language revitalization project combines language immersion with community engagement and language through	\$80,000.00

			<p>culture.</p> <p>The team will host three five day immersion camps throughout the year. They will revitalize language in the community by restoring intergenerational transmission through both institutional and family-oriented use of the Haida language. Each camp will focus on cultural activities such as storytelling, songs and land teachings.</p> <p>They aim to keep the community engaged by offering a space to come together to share food and singing. In addition, they will share stories from participants on their experiences of immersion camps and language gatherings.</p>	
Nsyilxcən	Osoyoos Indian Band	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	This Nsyilxcən language revitalization project combines language immersion classes or house (ages 16+) and language technology, recording and/or documentation. The immersion work will follow the Paul Creek Curriculum. The number of fluent speakers is diminishing rapidly so the documentation work will be invaluable. There is only one speaker at OIB, aged 90 years, who is willing and well enough to participate in this project. If needed for COVID-19 safety, a family member of the speaker will be hired to record.	\$175,000.00
Anishinaabemowin (Ojibway)	Pacific Association of First Nations Women	Urban	This is Year 2 of a new project that builds on previous work on Anishinaabemowin (Ojibway) and Cree language revitalization through immersion programming; traditional and cultural language programming; documentation, recording and digitization; materials development and language planning. This project provides language and cultural services to Cree and Ojibway people who live in the lower mainland.	\$235,000.00
Státimcets	Pa'La7wit Society of the Lower Lillooet Lake	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	This Státimcets language revitalization project combines language immersion classes or house (ages 16+); language resource development; language technology, recording and/or documentation and a multi-generational language program. This project will build on previous programming, including adult language classes, language planning and updating of the language revitalization plan and the creation of a new FirstVoices archive.	\$52,500.00
Hul'q'umi'num' / Halq'eméylem / həńqəmińəm	Pauquachin First Nation	BOKECEN	This is Year 2 of a new project for Hul'q'umi'num' language revitalization. The project will provide a Hul'q'umi'num' immersion program for the preschool children who attend uhwin tsultselush (Little Hands) Head Start Preschool at Pauquachin First Nation. Uhwin kw'umkw'am Hul'q'umi'num' sqwuli'qwal'	\$586.06

			(Little Strong Hul'q'umi'num' Voices) will help revitalize the Hul'q'umi'num' language at Pauquachin by enabling the children to learn, understand and speak the Hul'q'umi'num' language in an age-appropriate immersion setting, a foundational environment for their future success.	
Nsyilxcən	Penticton Indian Band	Penticton Indian Band	This Nsyilxcən language nest will promote language fluency with the youngest pupils in the Penticton Indian Band community. Focusing on the age demographic of 2 ½ to 4 years old will inspire a generation of fluent Okanagan Nation members who are culturally grounded and confident in being syilx and speaking n'syilxcen.	\$53,875.22
Nłeʔkepmxcín	piyeʔwiʔx Kt Language Foundation Society	Lytton First Nation	This Nłeʔkepmxcín language revitalization project combines language gathering and sharing and/or community-to-community mentorship; language immersion classes or house (ages 16+); language resource development and language technology, recording and/or documentation. It will support active learners from the greater Lytton First Nation area, including learners from the Spuzzum, Boston Bar and Nicola Valley areas of the Nlaka'pamux people.	\$86,865.00
nuučaañuł	Port Alberni Friendship Centre	Hesquiaht First Nation, Urban, Urban	This nuučaañuł language nest will create strong intergenerational connections and will increase and/or maintain cultural connections for children in care, as many children in foster care live with non-Indigenous families.	\$53,101.90
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəm	Qualicum First Nation	Qualicum First Nation	<p>This Hul'q'umi'num' / Halq'eméylem / həñqəmiñəm language revitalization project combines language documentation and recording and resource development with community engagement and language through culture.</p> <p>This team will continue the work of the Pentlatch Reawakening Team in revitalizing the Pentlatch language. This project represents the next step within their Five Year Language Reawakening Plan. The focus of this project will be strategic language documentation and resource development. The team plans to develop a website for communication, create a database, reclaim and share Pentlatch place names and create an alphabet chart and introductory handbook for community members.</p> <p>They will use the resources to create community engagement by showcasing their work at gatherings and cultural events. This will lay the foundation for speaking the language within the community.</p>	\$53,229.13
Dakelh	Saik'uz First Nation	Saik'uz First Nation	This Dakelh language revitalization project will combine a language nest with language resource development. In addition to holding a language nest five days a week, the team will build upon the	\$61,283.91

			resource material that have already been developed for the language nest and the afterschool Dakelh class. This resource creation will engage a small group of Elder fluent speakers as well as a language teacher.	
Kwakwala	Sanyakola Foundation	Kwakiutl Band Council, Quatsino First Nation	This is Year 2 of a new project for Kwakwala language revitalization through language resource development and documentation, youth mentoring in land-based cultural language immersion and technology equipment upgrades to support storage and community accessibility of language resources. Land-based cultural language immersion environments empower community members to overcome language barriers for language revitalization efforts.	\$99,980.00
Cree	Saulteau First Nations	Saulteau First Nations	This is Year 2 of a new project for Cree language revitalization through traditional and cultural language programming. The project provides lessons in Cree to younger community members, with sessions including cooking classes, stories and learning from Elders and lessons in making dried meat, spoken only in Cree. The project's goal is to revitalize language in the community and help youth connect to their cultural roots.	\$2,710.00
Nłeʔkepmxcín	Scwexmx Child and Family Service Society	Coldwater Indian Band, Lower Nicola Indian Band, Nooaitch Indian Band, Shackan Indian Band, Urban	This Nłeʔkepmxcín language nest provides immersion opportunities for parents and young children with the intent to preserve our language through lessons and stories. Adjustments will be made as needed to meet COVID-19 guidelines.	\$22,500.00
Secwepemctsin	Shuswap Nation Tribal Council	Urban	<p>This Secwepemctsin language revitalization project combines language documentation, recording and resource development with community engagement and language through culture.</p> <p>The team will hire a full-time Language Coordinator to take immediate action to sustain Secwépmc language and culture. They will collect and record the memoirs of Elders and language keepers, with the goal of recording and documenting the Secwépmc language to the fullest extent possible. They will also research documents, records, books and notes on the use and management, in pre-colonial eras, of land and resources.</p> <p>Secwepemc Nation will work together and support each other by sharing knowledge and resources. Online virtual engagement sessions will be offered to collaborate and connect with members.</p>	\$80,000.00
Secwepemctsin	Simpcw First Nation	Simpcw First Nation	This Secwepemctsin language revitalization project combines language gathering and sharing and/or community-to-community mentorship; language immersion camp; language resource development;	\$139,523.55

			and language technology, recording and/or documentation. This year there will be a focus on having an immersion setting and building a strong foundation for language learning. There will also be a focus on creating at-home learning materials.	
Státimcets	Skatin Nation	Skatin Nations	This is Year 2 of a new project for Státimcets language revitalization. The project increases the capacity of the Language and Culture Team, who will archive and organize historical language resources, network with language educators from neighbouring communities for further development of language resources and curriculum to be distributed with the community, develop presentations using webinar technology and purchase necessary equipment to implement online project development and language sharing.	\$16,810.00
Xaad Kil / Xaayda Kill	Skidegate Band Council	Skidegate Band Council	This Xaad Kil / Xaayda Kill language revitalization project combines language documentation, recording and/or resource development with community engagement and language through culture. This project will focus on creating and providing resources to learners, such as recordings of language classes held on Zoom, dictionaries and booklets. Regular community engagement sessions will also be hosted throughout the year with the goal of building a safe space for community learning and identifying learning goals.	\$34,200.00
Xaad Kil / Xaayda Kill	Skidegate Haida Immersion Program	Skidegate Band Council	This Xaad Kil / Xaayda Kill language nest will immerse children in learning through topics and activities such as daily house routines, reading, singing and Total Physical Response.	\$137,736.22
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Skowkale First Nation	Skowkale First Nation, Yakweakwoose Band	Two citizens will immerse in the language with our last fluent speaker in the territory.	\$50,000.00
Skw̓xwú7mesh sníchim	Snichim Foundation Society	Squamish Nation	This Skw̓xwú7mesh sníchim language immersion programming combines a language nest and language immersion classes (ages 16+). This project builds on previous immersion programming with an aim to create more speakers. Some of the key activities will include a full immersion program for parents and children 0–3 years old, sharing existing language and resource materials, staff training and parent and community engagement.	\$125,163.06
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Snuneymuxw First Nation	Snuneymuxw First Nation	This Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ language revitalization project combines language documentation, recording and resource development with community engagement and language through culture. This project will allow the team to hire a Language Coordinator to bring together recent strategies and	\$80,000.00

			<p>resource development, connect with neighbouring First Nations to create and share joint strategies, as well as create new resources based on connecting to land and plant medicines. They will gather, identify and itemize existing language resources related to plants and land and identify Knowledge Keepers willing to share their knowledge of plants and their medicinal uses and sacred/significant sites. The coordinator will then build resources (digital, hard copy, text, video, etc.) from the knowledge shared and centralize them online.</p> <p>They will engage the community further by creating a community network of language resource sharing and connect to ongoing efforts in Snuneymuxw that tie language learning to improved health indicators.</p>	
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Songhees Nation	Songhees Nation	This Lekwungen multi-generational language program will focus on hosting language classes for community members where ləkʷəŋən Language speakers share their knowledge and incorporate traditional practice workshops.	\$30,000.00
Secwepemctsin	Spi7uy Squqluts Language & Culture Society	Esk'etemc First Nation, Tsq'éscen (Canim Lake Band), Xats'ull First Nations (Soda Creek), Tsq'éscen (Canim Lake Band), Xats'ull First Nations (Soda Creek)	This Secwepemctsin language revitalization project combines language resource development, recording and digitization. This project will involve translating, transcribing and recording for the creation of Paul Creek Curriculum in Northern Secwepemctsin.	\$190,536.00
Dakelh	Stellat'en First Nation Band	Stellat'en First Nation	This Dakelh language revitalization project combines a language nest; language gathering and sharing and/or community-to-community mentorship; language immersion camp; language resource development; and language technology, recording and/or documentation.	\$9,780.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stó:lō Service Agency	Matsqui First Nation, Popkum First Nation, Shxw̓ha:y Village, Skawahlook First Nation, Skowkale First Nation, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakwekwioose Band	<p>This Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ language revitalization project combines language immersion and language documentation, recording and resource development.</p> <p>This project aims to document the last surviving fluent speaker and provide language immersion for two community members so they can learn the language from the Elder and pass it on to others in the future. The plan is for the two learners to shadow the Elder in daily life, solely immersed in the language. This will take place over the course of one year, to include all seasons and traditional teachings that coincide with the use of language during those times.</p>	\$248,325.00

			The team will record the daily interactions and produce resources to be used now and in future programming.	
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəm	Sts'ailes	Chehalis Indian Band	This is Year 2 of a Halq'eméylem language revitalization project using multi-generational language programming and resource development. The project aims to include community members of all ages in early stages of Halq'eméylem learning through the existing Yeqwethet and Snowoyelh programs and other departments. The project also provides hands-on language learning in modules themed in cultural activities and practices.	\$19,316.80
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəm	Stz'uminus First Nation	Stz'uminus First Nation	This Hul'q'umi'num' language revitalization project combines language immersion classes or house (ages 16+); language resource development; language technology, recording and/or documentation and establishment of a language authority. Resource development and documentation will take place alongside language immersion classes and will further be supported by the establishment of a language authority.	\$50,000.00
Nsyilxcən	Syilx Language House Association	Westbank First Nation, Urban	This Nsyilxcən language revitalization project combines language immersion classes or house (ages 16+) with language technology, recording and/or documentation. This program builds on previous immersion programming and recording and documentation work.	\$175,000.00
Tāitān	Tahltan Central Government	The village of Dease Lake	This Tāitān language revitalization project focuses on language immersion by way of re-opening their language nest for children aged 0–4. This project aims to develop a plan to re-launch the language nest, secure a building, train staff and develop COVID-19 protocols with the end goal of re-opening the nest in September 2023.	\$118,090.20
Nsyilxcən	Ti Kwu Ti Xilx Indigenous Association	Westbank First Nation, Urban	This Nsyilxcən language revitalization project combines a language nest, language immersion classes or house (ages 16+) and multi-generational language programming. This project builds on previous work by providing continuity for previous and new language learners, incorporating a partnership that delivers a nest with an adult fluency portion, working towards building a school.	\$675.80
Státimcets	T'it'q'et First Nation	T'it'q'et	This Secwepemcetsín language revitalization project focuses on language immersion. The team will recruit three TteS family groups with a minimum of one grandparent, one parent and one child to learn about language learning methods. The project team will use technology to assist the new learners with memorization, pronunciation and grammar patterns.	\$87,500.00

			They will also host three language gatherings for family groups and mentor-apprentice pairs to demonstrate language skills and plan the next phase of their language learning plan. They will host bi-weekly language immersion sessions, led by mentor-apprentice pairs, to help the new learners with pronunciation.	
Secwepemctsin	Tk'emlups te Secwepemc	Tk'emlups	<p>This Secwepemctsin language revitalization project focuses on language immersion.</p> <p>The team will recruit three TteS family groups with a minimum of one grandparent, one parent and one child to learn about language learning methods. The project team will use technology to assist the new learners with memorization, pronunciation and grammar patterns.</p> <p>They will also host three language gatherings for family groups and mentor-apprentice pairs to demonstrate language skills and plan the next phase of their language learning plan. They will host bi-weekly language immersion sessions, led by mentor-apprentice pairs, to help the new learners with pronunciation.</p>	\$74,175.00
Ktunaxa	Tobacco Plains Indian Band	Yaqit ʔa-knuqʔi 'it	<p>This Ktunaxa language revitalization project uses community engagement and language through culture.</p> <p>This team will engage the community by hosting multiple gatherings to learn language through culture. These will be on- the-land events and activities where youth and older people will speak the language together. By having cultural activities and events, the language will be incorporated and will exemplify the true meaning of the related cultural teachings and activities. An online platform will also be developed, along with several other resources (e.g., maps).</p>	\$48,517.50
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Tsawout First Nation	SʔÁUTW	This SENĆOŦEN language revitalization project combines a language nest and language immersion camp. Programming will be guided by the TFE SĆELÁNEN ET WŚÁNEĆ and the 13 moons. Each month will focus on different themes according to each moon/season/cycle, which will structure language activities and lessons. This curriculum is the guide for all language nest programming, community gatherings, immersion camps and classes and any/all technology, recording and documentation.	\$140,334.16
nuučaañuł	Tseshah First Nation	Tseshah First Nation	This nuučaañuł language revitalization project combines language immersion classes or house (ages 16+); language resource development and language technology, recording and/or documentation. This	\$113,362.50

			project continues the development and implementation of curriculum in an intensive language program, the development and sharing of curriculum and resources (e.g., audio, video and printed books) and prior documentation and archiving work.	
Tsilhqot'in	Ts'ideldel First Nation	Tsi Deldel	This Ts'ilhqot'in language revitalization project combines a language immersion program (classes) and traditional culture camps, and it expands on previous work by introducing traditional medicines through oral history that have been taught from generation to generation within the Ts'ilhqot'in Territory.	\$4,052.17
Tsilhqot'in	Tsilhqot'in National Government	Tsi Deldel	This Ts'ilhqot'in language revitalization project is a collaborative effort between all six Ts'ilqhot'in communities to produce a Ts'ilqhot'in language feature film. The work will encompass language and culture research, storytelling, performing and recording for pre-production of the final film. This work will record and preserve the Ts'ilqhot'in language, beliefs and oral histories while improving community fluency.	\$116,896.04
Skwxwú7mesh sníchim	Tsleil-Waututh Nation	Tsleil-Waututh Nation	This Skwxwú7mesh sníchim language revitalization project combines language immersion classes or house (ages 16+) and language resource development. This project will support the development of much-needed language resources and increase access to language instruction by young adults in the community. Immersion classes focused on young adults are needed in order to create a community of language learners that will share what they learn with their families and bring the language into homes.	\$52,500.00
Kwakwala	U'mista Cultural Society	Namgis First Nation	This Kwakwala language revitalization project combines language documentation, recording and resource development with community engagement and language through culture. The team will record their language classes with portions shared on their YouTube channel, as well as record Elders speaking the language and create print resources. This team plans to engage the younger members of community by using social media. They will also host community singing classes in the language.	\$140,000.00
Nsyilxcən	Upper Nicola Indian Band	Upper Nicola Band	This Nsyilxcən language revitalization project focuses on language technology, recording and/or documentation and language learning on the land. The main activities will include recording Captikwl (Syilx story system) for Upper Nicola use as a teaching tool and weekly language learning sessions that include on-the-land and cultural activities.	\$205,574.85
Kwakwala	We Wai Kai Treaty Society	Wei Wai Kai First Nation	This Kwakwala language nest will grow opportunities for adult learners, who in turn play a vital role as teachers for our children and will create opportunities for Ligw'ifdaŋ youth and Elders to experience their	\$70,998.25

			language and culture on the land. This program will also include a mentor- apprentice program to grow a new generation of speakers.	
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	ŪSÁNEĆ Leadership Council (ŪLC)	SŦÁUTŪ, ŪJOŁŁP, WSIKEM	This is Year 2 of a new project for SENĆOŦEN language revitalization through documentation, recording and digitization and materials development. The purpose of this initiative is to mine recently digitized old stories told by our most fluent speakers decades ago to search for the transformational stories that hold our Natural Laws and to breathe new ŪSÁNEĆ cultural context into a SENĆOŦEN literature form.	\$69,257.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	ŪSÁNEĆ School Board	SŦÁUTŪ, ŪJOŁŁP, WSIKEM,	This SENĆOŦEN language revitalization project combines a language immersion camp; language resource development; language technology, recording and/or documentation and Elders' virtual gatherings. This programming is a continuation of previous years of gatherings, language planning, resource development and documentation work.	\$250,000.00
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	This 'Wuikala language revitalization project combines language immersion with community engagement and language through culture. The project will focus on adult learners by presenting online (for off-reserve) and in person (for on-reserve) lessons. The team will host a language club for Elders who lost their language as children. In addition, they will host a three-day language gathering to engage latent speakers in the community. All the sessions will be videotaped and recorded for future presentation.	\$75,117.52
Secwepemctsin	Wumec r Cqweqwlutink Community Society	Sexqeltqin, Skwlax (Little Shuswap Lake), Splatsin First Nation, Sexqeltqin, Skwlax (Little Shuswap Lake)	This Secwepemctsin revitalization project combines language resource development and multi-generational language programming. Previous years' work provided guidelines for the curriculum development, and an Elders' Advisory Group was formed to ensure authenticity of our language revitalization. This project will continue with resource development and language programming to provide continuity and keep learners engaged in learning the language until they achieve proficiency.	\$174,968.22
Státimcets	Xaxli'p First Nation	Xaxli'p	This project will continue to develop the Language Program Coordinator role to deepen multi-generational language engagement in the community. Státimcets experiences will retain teachings in our ancestral language for traditional harvesting, storytelling and resource management throughout our ancestral landscape. The project will nurture space for silent speakers to spark their sleeping language. The project will be adjusted to online activities and social media sharing as needed to meet COVID-19 safety requirements.	\$5,922.62
Tsilhqot'in	Yunesit'in Government	Yunesit'in	This Tsilhqot'in language nest will focus on creating an environment where children can acquire their	\$52,500.00

			language naturally. Children will be cared for in a traditional, cultural way in the language. Families will be encouraged to participate so they can learn the language with their children. Activities in the nest will include arts and crafts, cultural activities and unstructured play. The language nest will follow all COVID-19 guidelines and restrictions.	
Total				\$8,191,199.58

Mentor-Apprentice Program (MAP)

The Mentor-Apprentice Program supports adult language learners to become fluent speakers of B.C. First Nations languages. A “mentor” (a fluent speaker of a language) is paired with an “apprentice” (learner). The mentor and apprentice spend time together doing everyday activities using the language. This highly effective program is designed with traditional Indigenous approaches to learning. A mentor and apprentice completed up to 300 hours of language immersion.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Secwepemctsin	Cecilia DeRose and Alicia Gilbert	T'exel'c	\$150.00
'Wuikala	Cerelina Willie	Wuikinuxv Nation	\$160.00
Cree	Marie Smallboy and Richard Smallboy	Urban	\$300.00
nuučaañuł	Justice Manson	Tla-o-qui-aht First Nation	\$300.68
Gitsenimx	Lillian Gogag and William H. Gogag	Anspayaxw, Gitanmaax, Gitanyow	\$400.00
Státimcets	Norma Pierre and Brenda Yvonne Wallace	Other	\$422.80
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Darla Smith	Cowichan Tribes, MALEXEL	\$495.00
Nisga'a	Diana Smith and Francine Stewart	Other	\$555.00
Státimcets	Derrick Barney and Harry O'Donaghey	N'Quatqua First Nations	\$650.00
Státimcets	Alma Peters-Louis and Lena Sangret	Xwisten	\$675.00
nuučaañuł	Donna Jack	Yuulu?il?ath	\$696.05
nuučaañuł	Hilda John and Janey Thomas	Ahousaht First Nation	\$714.20
Nedut'en / Witsuwit'en	Chantel Michell and Ronald Mitchell	Witset First Nation	\$750.00
Gitsenimx	Sherri McLean	Gitanyow	\$801.40
nuučaañuł	Florence John and Savannah John	Ehattesaht First Nation, Urban	\$985.24
Dakelh	Damian John and Edward John	Tl'azt'en Nation	\$1,000.00
Gitsenimx	Skyla Lattie and Shirley Zornow	Gitanmaax	\$1,130.40
Nedut'en / Witsuwit'en	Corinne George and Rita George	Wet'suwet'en Nation	\$1,300.00
Kwakwala	Margaret Smith and Steven Smith	Dzawada'enuxw First Nation, Kwakiutl Band Council, Kwikwasut'inuxw Haxwa'mis, Mamalilikulla First Nation, 'Namgis First Nation	\$1,500.00
Kwakwala	Gwanti'lakw Hunt Cranmer (Mentor: Irene Cook)	Namgis First Nation	\$1,980.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Fred Roland (Mentor: Rob George)	Cowichan Tribes	\$2,000.00
Danezägé'	Doig River First Nation	Doig River First Nation	\$2,400.00
nuučaañuł	Sophia Billy and Julie John	Ahousaht First Nation, Nuchatlaht First Nation	\$2,466.75
Kwakwala	Doreen Cook and Vera Newman	Namgis First Nation	\$2,500.00
Kwakwala	Irene Cook and Ethel Scow	Namgis First Nation	\$2,670.00
Kwakwala	Stella Beans and Marley Cranmer	Namgis First Nation	\$4,650.00
nuučaañuł	Celina Charleson and Peter Hanson	Ehattesaht First Nation, Ka:'yu:'k't'h'/Che:k:tles7et'h' First Nation, Urban	\$4,686.37
Kwakwala	Vera Newman and Donna Cranmer	Namgis First Nation	\$4,950.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Kaitlyn Cunningham and Leah Meunier	Katzie First Nation	\$5,000.00

Nsyilxcən	Herman Edward and Cathrine Gottfriedsen	Lower Nicola Indian Band, Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Similkameen Indian Band, Westbank First Nation	\$5,000.00
Nisga'a	Melissa McKay and Norma Morgan	Nisga'a Village of Gitwinksihlkw	\$5,000.00
Gitsenimx	James Angus and Melanie Angus	Anspayaxw	\$5,000.00
Cree	Madelaine McCallum and Thomas McCallum	Urban	\$5,000.00
Éy7á7juuthem	Jennifer Harry and Betty Wilson	Homalco First Nation, K'omoks First Nation, Klahoose First Nation, Sliammon First Nation	\$5,000.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Laureen Charlie and Marlene Tommy	Cowichan Tribes	\$5,000.00
Cree	Pauline Johnson and Vanessa Potter	Urban	\$5,000.00
Secwepemctsin	Ada Jules and Lisa Orton	Sexqeltqin	\$5,000.00
Dakelh	Corline A'huille and Lucille Duncan	Nak'azdli Whut'en	\$5,000.00
Nsyilxcən	Terence Armstrong and Christopher Eneas	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	\$5,000.00
Skwxwú7mesh sníchim	Rebecca Duncan, Elizabeth Vanessa Campbell and Kirsten Williams	Squamish Nation	\$5,000.00
Anishinaabemowin (Ojibway)	Danilo Caron and Mabel Caron	Other	\$5,000.00
Nfe?kepmxcín	Nikita Jack and Gerald Jack	Boston Bar First Nation	\$5,000.00
nuučaañuł	Penelope Lucas and Phillip Lucas	Hesquiaht First Nation	\$5,000.00
nuučaañuł	Carolyn Memnook and Fran Memnook	Urban	\$5,000.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Calvin Claxton and Merle Seymour	Cowichan Tribes	\$5,000.00
Secwepemctsin	Georgina Martin and Alice William	T'exel'c	\$5,000.00
nuučaañuł	Tabatha Frank and Barney Williams	Tla-o-qui-aht First Nation	\$5,000.00
Gitsenimx	Catherine Blackstock and Barbara Sennott	Anspayaxw, Gitanmaax, Urban	\$5,000.00
Cree	Lyle John and Brian Whitford	Urban	\$5,000.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Bernard David and Thomas Seymour	Stz'uminus First Nation	\$5,000.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Evangeline Pointe and Kathryn Louise Thompson	Urban, other	\$5,000.00
Nedut'en / Witsuwit'en	Jessica Michell and Catherine Michell	Witset First Nation	\$5,000.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Wilma Canute, Dolly Sylvester and Mary Peter	Cowichan Tribes	\$5,000.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Dolly Sylvester and Tracy Sylvester	Cowichan Tribes	\$5,000.00

S'malgyax	Bernice Bolton and Emily Bryant	Kitsumkalum	\$5,000.00
Secwepemctsin	Tracy Thomas and Rosy Wilson	Stswecem'c, T'exel'c, Tk'emlups	\$5,000.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Genevieve Elliott and Tracy Underwood	WJOLĒLP	\$5,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Lorraine Frenchie, Darren Good and Gina Salazar Tommy	Snuneymuxw First Nation	\$5,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Roxanne George and Wendy Ritchie	Skowkale First Nation, Squiala First Nation	\$5,000.00
Kwakwala	Alfred Hunt and Corrine Hunt	Kwakiutl Band Council	\$5,000.00
Státimcets	Marie Jim and Willamina Jim	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	\$5,000.00
Nl̓eʔkepmxcín	Jacqueline Sterling and Lorna Sterling	Lower Nicola Indian Band	\$5,000.00
nuučaaŋuł	Beverly Martin and Joshua Shaw	Tla-o-qui-aht First Nation	\$5,000.00
Státimcets	Veronica Bikadi and Heather Joseph	Lil'wat Nation, N'Quatqua First Nations	\$5,000.00
Státimcets	Frank Andrew, Priscilla Ritchie and Alanah Woodland	Lil'wat Nation, Samahquam Nation	\$5,000.00
Státimcets	Linda Redan and Lia Wilson	T'it'q'et, Xaxli'p	\$5,000.00
Anishinaabemowin (Ojibway)	Monica Benson and Lee Benson- Nanigishkung	Urban	\$5,000.00
Státimcets	Leroy Joe and Darryl Peters	Xa'xtsa (Douglas First Nation)	\$5,000.00
Secwepemctsin	Dorothy Munro and Charmayne Wilson	Skwlax (Little Shuswap Lake)	\$5,000.00
Gitsenimx	Tara Marsden and Loretta Morgan	Gitanyow, Gitsegukla, Other	\$5,000.00
Státimcets	Halbert Williams and Tanina Williams	Lil'wat Nation, N'Quatqua First Nations	\$5,000.00
Dene K'e	Teleia Dettieh and Curtis Dickie	Fort Nelson First Nation	\$5,000.00
Cree	Anita Large and Dorothy Visser	Other	\$5,060.00
Kwakwala	Dorothy "Pewi" Alfred, Nora Fred and Ferrin Yola Willie	Urban	\$5,106.00
'Wuikala	George Johnson, Kari-Lynn Johnson and Wuikinuxv Nation	Wuikinuxv Nation	\$5,129.50
Kwakwala	Deanna Nicolson and Gloria Nicolson	Dzawada'enuxw First Nation	\$5,331.30
Éy7á7juuthem	Brittany Vivier and Margaret Vivier	Sliammon First Nation	\$5,334.70
Nl̓eʔkepmxcín	Judith Blades and Juanita Mirehouse	Ashcroft Indian Band, Boothroyd Band, Cook's Ferry Indian Band, Lower Nicola Indian Band	\$5,400.00
Kwakwala	Dana Roberts and Julia Roberts	Wei Wai Kum First Nation	\$5,500.00
Dakelh	Ashley Heathcliff and Dennis Patrick	Nadleh Whut'en First Nation	\$5,708.40
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Myra Charlie and Lyla Harman	Cowichan Tribes	\$5,721.60
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Alexander Sam and Trena Sutton	T'Sou-ke Nation	\$5,805.52
S'malgyax	Ts'msyen Sm'algyax Language Authority and Alayna Russell	Urban	\$5,827.00
nuučaaŋuł	Aaron Keitlah and Vera Little	Ahousaht First Nation	\$5,868.60

Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Angela Pierre and George Seymour	Cowichan Tribes, Stz'uminus First Nation, x ^w məθk ^w əyəm (Musqueam)	\$6,077.01
Gitsenimx	Tammy Derrick and Dorinda Harris	Gitwangak	\$7,158.70
nuučaañuł	Meagan Curley and Thomas Curley	Ehattlesaht First Nation	\$7,161.65
nuučaañuł	Julia Ann Lucas, Layla Rorick, Verena Wilhelmson and Patricia Frank	Urban	\$7,400.00
Kwakwala	Dixie Hunt-Scott and Annie Joseph	Urban	\$7,892.27
Dakelh	Theresa Nooski and Virginia Reynolds	Nadleh Whut'en First Nation	\$8,950.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Margaret Seymour, Luke Marston and Adam Seymour	Stz'uminus First Nation	\$10,000.00
nuučaañuł	Susan Lauder, Wendy Reid and Geraldine Tom	Hupacasath First Nation	\$10,000.00
Nsyilxcən	Arnold Baptiste and Morning Dove Hall	Osoyoos Indian Band, Penticton Indian Band	\$10,694.60
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Hul'q'umi'num Language and Culture Society	Cowichan Tribes	\$11,250.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Randean Peter	Cowichan Tribes	\$11,250.00
Kwakwala	U'mista Cultural Society	Namgis First Nation, 'Namgis First Nation	\$11,250.00
Dakelh	Nadleh Whuten Indian Band	Nadleh Whut'en First Nation	\$11,250.00
nuučaañuł	Nuchatlaht Tribe	Ehattlesaht First Nation, Nuchatlaht First Nation, Ehattlesaht First Nation	\$11,250.00
nuučaañuł	Georgina Amos and Joan Hubert	Ehattlesaht First Nation, Urban	\$11,868.40
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Gary Manson and Talela Manson	Snuneymuxw First Nation	\$11,942.40
Kwakwala	We Wai Kai Treaty Society	Kwiahkah First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	\$12,407.20
ᖃaad Kil / ᖃaayda Kill	Jaasaluus Yakgujanaas and Ilskyalas Delores Churchill	Old Massett Village Council	\$12,450.00
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	\$13,934.34
Státimcets	Gerald Dick and Adrianna Scotchman	Lil'wat Nation, T'it'q'et, Xwisten	\$14,000.00
Sñmalgyax	Jeremy Pahl, Benjamin Spencer and Ts'msyen Sm'algyax Language Authority	Gitga'at Nation, Urban	\$15,115.22
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Roberta Charlie and Carol Louie	Cowichan Tribes	\$15,255.00
Sᖃwxwú7mesh sníchim	Rebecca Duncan, Theodore Seward and Aaron Williams	Squamish Nation	\$15,500.00
Nedut'en / Witsuwit'en	Sarah Beaubien and Mabel Forsythe	Witset First Nation	\$15,500.00
Cree	Kryndon Cameron and Sandy Cameron	Saulteau First Nations, West Moberly First Nations, Other	\$15,600.00
Nsyilxcən	Pauline Archachan and Danielle Saddleman	Okanagan Indian Band	\$15,700.00
SENĆOŦEN / Malchosen /	Oren Albert Elliott and PENÁWEN Elliott	WJOLELP	\$15,800.00

Lekwungen / Semiahmoo / T'Sou-ke			
Gitsenimx̄	Sadie Harris and Lynzee West	Gitanmaax	\$15,800.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Wilma Canute and Coleman Canute	Cowichan Tribes	\$15,878.18
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Rhonda George and Caroline Joe	Cowichan Tribes	\$15,900.00
Dakelh	Seraphine Mattess and Vera Mattess	Tl'azt'en Nation	\$15,900.00
Nsyilxcən	Ashley Gregoire and Virginia Gregoire	Okanagan Indian Band	\$15,900.00
Gitsenimx̄	Sheila Smith and Billy-Bob Tait	Gitanmaax	\$16,000.00
ᖃaad Kil / ᖃaayda Kill	Kwiigay iwaans Kennedy and Roberta Kennedy	Urban	\$16,000.00
N̄eʔkepmxcín	Aaron Sumexheltza and Aiona Anderson	Lower Nicola Indian Band	\$16,000.00
nuučaañuł	Natalee Dennis and Louis Frank	Ahousaht First Nation, Tla-o-qui-aht First Nation, Yuuluʔilʔath	\$16,049.30
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Jazmine Horne and Bibiana Norris	Yakwekwioose Band	\$16,058.10
S̄m̄algyax̄	Lisa Deptuck and Theresa Lowther	Kitsumkalum	\$16,070.50
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Margaret Seymour and Elaine Seymour	Stz'uminus First Nation	\$16,077.68
Kwakwala	Mabel Knox and Jaymyn La Vallee	Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, 'Namgis First Nation	\$16,087.70
nuučaañuł	Patricia Frank and Angeline Rose Miller	Hupacasath First Nation	\$16,090.24
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Tracie Finstad and Colleen Manson	Snuneymuxw First Nation	\$16,100.00
Cree	Dylan Martin and Lloyd Martin	Urban	\$16,100.00
Ktunaxa	Mary Mahseelah and Aiyana Twigg	Yaq̄it ʔa-knuq̄i 'it, ʔAkisq'nuk First Nation, ʔaq̄am, yaq̄an nukiy	\$16,100.00
N̄eʔkepmxcín	Buster Adams and Katrina Sam	Lytton First Nation	\$16,100.00
Gitsenimx̄	Ang Smith and Mary Jane Smith	Gitanmaax	\$16,100.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Roy Charlie and Carl Sam	Cowichan Tribes	\$16,100.00
Kwakwala	Jessica Frederick and Margaret Wilson	Lawit'sis	\$16,100.00
S̄t̄at̄imcets	Daniel Peters and Sylvia Shanoss	Samahquam Nation, Skatin Nations	\$16,100.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Randean Peter and John George	Cowichan Tribes	\$16,116.36
S̄kw̄x̄w̄ú7mesh sníchim	August Williams and Vivian Williams	Squamish Nation	\$16,129.40
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	John George, Sophia M. George and William Joseph Jack	Cowichan Tribes	\$16,131.00
N̄eʔkepmxcín	Alana Aspinall and Martha Aspinall	Ashcroft Indian Band, Boothroyd Band, Boston Bar First Nation, Coldwater Indian Band, Cook's Ferry Indian Band, Kanaka Bar Indian Band, Lower Nicola Indian	\$16,146.20

		Band, Lytton First Nation, Nicomen Indian Band, Nooaitch Indian Band, Oregon Jack Creek Band, Shackan Indian Band, Siska Indian Band, Skuppah Indian Band, Spuzzum First Nation, Upper Nicola Band	
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Rae Anne Claxton and Sarah Modeste	Cowichan Tribes	\$16,227.36
Éy7á7juuthem	Gail Blaney and Elsie Paul	Sliammon First Nation	\$16,234.00
Kwakwala	Jennette Child, Mildred Child and Sara Child	Kwakiutl Band Council	\$16,245.80
Sməlgəx	Edna Boyd and Linda Marie Wesley	Anspayaxw	\$16,247.80
diitiid7aa7tʰ	Dana Campbell and Deborah Jeffrey	Ditidaht First Nation	\$16,285.80
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Charlene Crocker and Marion Underwood	Cowichan Tribes, Penelakut Tribe	\$16,335.06
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Georgina Seymour and Margaret Seymour	Cowichan Tribes, Stz'uminus First Nation, xʷməθkʷəy̓əm (Musqueam)	\$16,341.99
Gitsenimx	Natasha Blackstock and Louise Wilson	Anspayaxw, Gitanmaax, Urban	\$16,345.00
Státimcets	Laura Grizzlypaws and Tabitha Leech	Tsal'alh (Seton Lake Band), Xaxli'p, Xwisten	\$16,349.56
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	SPOŁTENOT Lavina Charles and MENEŦIYE Elisha Elliott	SʔÁUTW, WJOLELP, WSIKEM	\$16,399.50
Nsyilxcən	Victor Antoine and Florence Fred	Okanagan Indian Band	\$16,441.68
Éy7á7juuthem	Kim Louie and Sally Louie	Sliammon First Nation	\$16,537.12
Kwakwala	Calvin Marcellous Dawson and Charlotte Joseph	Wei Wai Kai First Nation, Wei Wai Kum First Nation	\$16,566.91
Nisga'a	Jenine Klein and Ronald Terry Nyce	Urban	\$16,575.00
Nedut'en / Witsuwit'en	Brian MacDonald and Marianne MacDonald	Lake Babine Nation	\$16,614.90
Secwepemctsin	Corey Philbrick and Cody William	T'exel'c	\$16,621.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Mellissa Peter and Sam Bernadette Ruby Peter	Cowichan Tribes	\$16,689.10
Dakelh	Marlene Rita Morin and Eleanor Nooski	Nadleh Whut'en First Nation	\$16,734.34
nuučaahuł	Ehattesahŋ Chinehkint Tribe	Ehattesahŋ First Nation, Nuchatlaht First Nation, Urban, Ehattesahŋ First Nation	\$16,750.00
nuučaahuł	Chelsea Adams and Jacqueline Adams	Ahousahŋ First Nation, Ehattesahŋ First Nation	\$16,890.50
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Terri Allen and Roberta Charlie	Cowichan Tribes	\$16,899.35
Státimcets	Laura Grizzlypaws and Roxane Letterlough	Tsal'alh (Seton Lake Band), Xaxli'p, Xwisten	\$16,998.88
Dene K'e	Cynthia Burke and Dorothy Burke	Fort Nelson First Nation	\$18,273.60
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Willow Mussell, Bibiana Norris and Elizabeth Phillips	Skwah First Nation	\$19,100.00

Tse'khene	Angela Hocken and Faye Seymour	Kwadacha Nation	\$19,203.12
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Lynsey Johnny and Leo Peter	Cowichan Tribes	\$21,989.10
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Elizabeth Daniels, Ronald Daniels and Esk'etemc	Cowichan Tribes	\$22,718.50
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Lawrence George and Robert George	Cowichan Tribes	\$24,400.00
S'malgyax	Ts'msyen Sm'algyax Language Authority	Gitga'at Nation, Urban	\$43,810.26
Total			\$1,593,698.19

Youth Empowered Speakers (YES) Program

This project supports youth to complete language immersion hours, a community work internship and post-secondary studies towards a Bachelor of Education or early childhood educator certification.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Kwakwala	Maya Anderson, Mabel Knox and Kwakwaka'wakw Language Advocacy	Kwakiutl Band Council	\$44,017.00
S̓malgy̓ax	Ocean-Lynn Georgelin, Mique'l Dangeli, Melodie Hoy and Kitsumkalum Indian Band	Kitsumkalum	\$34,446.00
Nsyilxcən	Kelaya Jayden Allison-Squakin, Shayla Allison and Outma Sqilx'w Cultural School	Penticton Indian Band	\$31,290.00
Nsyilxcən	Kara Rose Ross and Pauline Archachan	Okanagan Indian Band	\$18,200.00
Nedut'en / Witsuwit'en	Jessica Naziel, Mary-Alice Namox, Helen Nikal, Kyah Wiget Education Society and Office of the Wet'suwet'en	Witset First Nation	\$18,503.10
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Kecia Prevost, Lauralee Kelly and Verley Ned	Sumas First Nation	\$9,700.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Autumn Cooper, Adam Manson and Tillicum Lelum Aboriginal Friendship Centre	Snuneymuxw First Nation	\$18,346.00
nuučaañuł	Ehattesah Chinokint Tribe	Ehattesah First Nation	\$11,196.00
Cree	Mackenzie White	Urban	\$14,200.00
nuučaañuł	Dezerae Seitcher, Moses Martin and Language Keeper's Society	Tla-o-qui-aht First Nation	\$24,065.10
Haítzaqvla	Tracy Carpenter and Ronald Windsor	Heiltsuk Nation (Bella Bella)	\$10,050.00
Tsilhqot'in	Chantu William, Lois Williams and Victoria Native Friendship Centre	Xeni Gwet'in, Urban	\$36,146.00
Nedut'en / Witsuwit'en	Michelle Dennis	Wet'suwet'en Nation	\$3,200.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Sierra Pelkey, Rae Anne Claxton and Stz'uminus Education Society	Cowichan Tribes, Stz'uminus First Nation	\$18,036.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Brianna Cooper and Adam Manson	Snuneymuxw First Nation	\$28,450.00
ᖃaad Kil / ᖃaayda Kill	Shyla Cross and Melody Gravelle	Skidegate Band Council	\$20,600.00
Total			\$340,445.20

Adult Immersion & Skills Training

The Adult Immersion & Skills Training supports professional development for language program administrators and their trainees, as well as language immersion teacher trainees. FPCC provided funding to several community-based adult immersion programs in B.C. to support their teacher trainees, to become skilled adult immersion teachers. Teacher trainees are typically students who have completed the immersion program and are currently working as teaching assistants in the program with the goal of becoming teachers themselves

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	AMOUNT
Secwepemctsin	Adams Lake Indian Band	Adams Lake Indian Band	\$80,000.00
Secwepemctsin	Jenny Allen	Other	\$4,000.00
Nsyilxcən	Amber Cardenas	Okanagan Indian Band	\$4,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Cody Dool	Sts'ailes First Nation, Tsartlip First Nation	\$4,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Roxanne George	Squiala First Nation	\$4,000.00
Haítzaqvła	Heiltsuk Tribal Council	Heiltsuk Tribal Council	\$72,128.50
Nsyilxcən	Danielle Saddleman	Okanagan Indian Band	\$4,000.00
Secwepemctsin	Cody William	Williams Lake First Nation	\$4,000.00
Total			\$176,128.50

Individual Artist Program

The Individual Artist Program helps artists improve their skills and knowledge, pursue new approaches, exhibit or perform and gain recognition from their peers.

RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
Ecko Aleck	Lytton First Nation, Qualicum First Nation, Urban	I will build an Indigenous sound design library and refine my unique sound as a female music composer and producer.	\$20,000.00
Natalie Ashley	Urban	I will engage in research of my family's land claim, create a series of multimedia baskets that hold the stories of resistance and gather stories following Indigenous protocols.	\$14,000.00
Micheal Auger	Cheam First Nation	I will work on a feature length documentary – "The Art of the Warrior" – showcasing artists using their work to heal themselves, family and community from the horrors and scars of colonization.	\$20,000.00
Jay Bellis	Old Massett Village Council, Skidegate Band Council	I will mentor with Master Weaver Sherri Dick over the course of 11 months to learn about Chilkat design.	\$20,000.00
Susan Brown	Urban	I will purchase equipment and material to create new blankets for Potlatches and mentor with Dawn Reid to help improve my sewing for traditional blanket making.	\$20,000.00
Tyson Brown	Skidegate Band Council	I will design, carve and fit an articulated raven mask for dancing to be used by Hltaaxuulang Gud ad K'aajuu (Friends together singing) in cultural sharing.	\$14,600.00
Patsy Bruderer	Urban, Other	This project will build on and enhance the "Biting Back" art exhibition through digitizing and creating new pieces to add to the travelling exhibit.	\$19,400.00
Simon Carty	Old Massett Village Council, Skidegate Band Council, Other	I will create 300+ digital images for the Haida Language App \ colouring book featuring 6,000 Xaad kil phrases of the late Lawrence Bell.	\$15,000.00
Joshua Conrad	Chawathil First Nation, Spuzzum First Nation, Yale First Nation, Urban	This project will explore the possibility of bringing traditional works to life with animation/story/music using AR technology to reach viewers virtually in tandem with on-site experiences.	\$20,000.00
Sarah Deptuck	Kitsumkalum	As a recent graduate of the Acting for Film and Television Program at the Vancouver Film School, I'm preparing to enter the industry and need equipment to audition.	\$4,050.00
Rylan Friday	Urban	I will finish my short film, "The Sound of You Collapsing," a poetic, experimental drama that explores emotional health and self-care in LGBTQ2+ relationships.	\$10,000.00
Miya Galligos	Homalco First Nation, Klahoose First Nation, Sliammon First Nation	I will create a stop-motion animation revitalizing a traditional story about Øans, a wren who travels to the Upper World despite people's doubts because of his size.	\$20,000.00
Andrew Genaille	Peters Band	This grant will support a film. Plot summary: After passing away, a First Nations man's spirit searches for his estranged son to make amends.	\$12,600.00

Michael Glendale	Da'naxda'xw First Nation, Mamalilikulla First Nation, Urban	I will work on "Mae," a three-part, fully sound engineered fictional podcast, built for streaming through Apple iTunes, Spotify, Radio outlets, etc.	\$20,000.00
Prudence Gogh	Heiltsuk Nation (Bella Bella)	I will create a series of large-scale paintings that incorporate Formline and explore the accessibility of physical spaces by documenting community changes over time.	\$17,600.00
Lorraine Good	Snuneymuxw First Nation	We have young ones that we call babies that go into the Big House and become dancers. I will teach the hul'q'umi'num Big House teachings.	\$16,500.00
Tegan Gorrell	Other	The project explores Métis moccasins and beading. I will work with my mentor to extend my knowledge of moccasin making and teach myself soldering.	\$19,098.00
Bonny Graham	Skwah First Nation	I will create an original art exhibit featuring "The Language Keepers" that will be presented at the Hope Art Gallery in July 2023.	\$20,000.00
Andrea Grant	Cowichan Tribes	I will create "Night Swimming," a spoken-word film about our First Nations connection to the power of the ocean, rain, storms, intuition and the voices of our ancestors.	\$20,000.00
Tanya Gregoire	Tahltan Nation, Taku River Tlingit First Nation	I will create a full regalia piece that mends and honours the connection to my grandmothers, ancestors and future generations.	\$19,611.36
Kelsey Hall	Heiltsuk Nation (Bella Bella)	I will acquire equipment so I can expand my methods and application of artwork (e.g., new computer, paint sprayers and a silk screen printer).	\$19,308.40
Rebecca Hass	Urban	I will work to transform my artistic practice as a storyteller/singer and share primarily with Métis/urban Indigenous people to revitalize the tradition of song and story creation.	\$15,555.10
Kaija Heitland	Other	I will pursue further professional education and refine my artistic expression to better connect with, understand and participate in my community in authenticity and tradition.	\$19,980.00
Stephanie Ann Henry	Wuikinuxv Nation	I will work on illustrations to accompany three stories that are on FirstVoices for the 'Wuikala Language Project. Haən̄thikvənas, Gə̀nə̀m̄ma_hàis̄x̄vit_du_Wq̄àyāxi, Ğv̄àx̄əniska'auāxi, 'Màs̄masalanuwathayāxi, 'Aum̄magilathayāxi or Lhà̄x̄viyas_mdəma'̄x̄apkv.	\$20,000.00
Elvaner Johnson	Wuikinuxv Nation	I'll make regalia for the community for Potlatches and ceremonies.	\$20,000.00
Keith Kerrigan	Old Massett Village Council	I will carve wood items for an exhibition, including wood panels and turned crest bowls. A number of these turned crest bowls will be distributed in my community.	\$20,000.00
Seaira Keshane	Other	I will receive mentorship to enhance my knowledge of Haida art to incorporate it in life at the spa and to further my visual arts career.	\$20,000.00
Suzan Kostiuck	Urban	This project will increase my traditional arts skills with a mentor to guide me so I can continue my artistic journey.	\$19,000.00
Lynette La Fontaine	Other	I will begin the research and designs for a Two-Spirit regalia exhibition, including original pieces of regalia and photography.	\$20,000.00

George Lawson	Gitsegukla	I will document my travel to Gitsegukla. I would like to learn more about my family and earn my name.	\$18,800.00
Philip Louie	Ahousaht First Nation	My project will be to learn how to construct a traditional bentwood box and a rattle used in our prayers and sacred ceremonies.	\$20,000.00
Donna Manson	Snuneymuxw First Nation	I will obtain supplies for making drums and conduct workshops for people to make their own drum.	\$20,000.00
Gary Manson	Snuneymuxw First Nation	I will gather cultural history and language through visiting fellow Elders and artists to strengthen my own cultural path and create a pathway for others.	\$20,000.00
Markus Mather-Chard	Lax Kw'alaams Band	I will learn the significance of a naming feast and blanket and learn to uphold protocols (ayaawx/adaawx) in order to promote and share knowledge with Ts'msyen community and tribal members.	\$20,000.00
Stefany Mathias	Squamish Nation	This grant will support post-production of the film "Quale Lake," in which a woman struggles to let go of the ghost of her deceased husband.	\$10,013.00
Carrie Matilpi	Urban	I will demonstrate my family history of engraving and the cultural significance of the beautiful ammolite, or Buffalo, stone of the Blackfoot people.	\$19,679.44
Dawson Matilpi-Peel	Kwakiutl Band Council, MALEXEL, Urban	I will sculpt a 36" round panel with a custom abalone inlay and a bentwood chest (25" long, 16" wide and 22" tall) with a custom abalone inlay.	\$20,000.00
Frances McDonald	Ts'kw'aylaxw First Nation	I will create a short 3D animated episode of a series called "St'at'imc with Kaya," where my main character teaches the names of body parts to children.	\$20,000.00
Lindsay McIntyre	Other	"In a Name" is an animated experimental documentary about my Uncle Kiviaq, the world's first Inuk lawyer. It also engages two emerging Inuit artist mentees.	\$20,000.00
Jacqueline Merritt	Lower Nicola Indian Band, Xenigwet'in	This project will host "Awakening Our DNA", a tattoo gathering to create connection, understanding and healthy expression for First Nation people.	\$20,000.00
Danielle Mueller	Chawathil First Nation, Nadleh Whut'en First Nation, Okanagan Indian Band, Saik'uz First Nation, Squamish Nation, Tsleil-Waututh Nation, Tsq'escen', Westbank First Nation, Wet'suwet'en Nation, x'məθk'əyəm (Musqueam)	This Dani Lion project is about reclamation and resurgence. I will produce and engineer it with a few hand-picked producer/engineer, musician and artist collaborators.	\$20,000.00
Randolph Charles Nyce	Haisla Nation	I will write my novel "The Witch and the Wise Man" over nine months.	\$17,124.26
Pamela Post	Kitselas First Nation, Kitsumkalum, Lax Kw'alaams Band, Urban, Other	I will begin a new phase of development for my short animated film "Soul Catcher." Funding will allow me time to source traditional song protocols and musical score collaborators, as well as to explore Sm'algyax language film planning and create a website.	\$20,000.00
Peter Robinson	Saulteau First Nations	Ghost Etiquette is a trance/techno duo signed to some of the world's biggest dance music labels. This project will create our first full album.	\$20,000.00

Carl Sam	Xa'xtsa (Douglas First Nation)	This is a stone sculpting project on a school playground. I will sculpt the stone to form a slide. I will give the students hands-on experience with a hammer and chisel, to give them direct experience and feel how it is to carve the rock.	\$20,000.00
Jessica Sault	Tseshah First Nation	I will learn to advance my cedar weaving and finishing skills. I will dye grass, learn design and weave grass into a cedar cape.	\$20,000.00
Theodore Seward	Snuneymuxw First Nation	This project will train six Snuneymuxw members to become proficient in weaving. Revitalizing this within Snuneymuxw will be key to revitalizing wool weaving for Snuneymuxw.	\$20,000.00
Richard Shaw Sr.	Wuikinuxv Nation	I will produce up to 10 small, traditional, cedar carved canoes that range in size from 1 to 4 feet.	\$10,000.00
Amanda Soper	Sexqeltqin, Sk'atsin (Neskonlith Indian Band)	The project will research authentic Secwepemc face and body tattoos and hold a tattooing gathering where authentic tattoos will be available to our people.	\$20,000.00
Kimberly Spencer	Urban	My project for 2023 is promoting my novel, editing my second book (which is under contract for publication) and writing new material.	\$20,000.00
Kimberley Stewart	Other	I will make regalia for my horse using knowledge from Elders, historical writings and paintings and by studying existing historical Métis horse regalia: saddles, blankets and bridles.	\$20,000.00
Michelle Stoney	Gitanmaax	I will work on a future drum series show. I made free colouring pages during the pandemic, and I plan to paint those on as many drums as I can.	\$20,000.00
Angelina Stump	Tl'etinqox	I will create ribbon skirts and photos of items that help describe the language, cultural practices, traditions and cycles we follow.	\$20,000.00
Denzel Sutherland-Wilson	Anspayawx	Funding will support the research, creation and distribution of traditional food preservation cedar boxes. This project will provide space for the reincarnation and evolution of Gitxsan artistic and food traditions.	\$19,600.00
Lucy Trimble Woodman	Urban	I will visit the Nisga'a museum to study Nisga'a style weavings. I will learn to weave a berry basket, cedar hat and pouch, and then I will teach these skills to students.	\$20,000.00
John Velten	Urban	I will digitize, cast, create, archive and exhibit eight art pieces to evolve and streamline a technical reproduction process.	\$20,000.00
Andrea Walkus	Urban	I will continue carving classes with Walter and create pieces when it's over.	\$20,000.00
Gloria Walkus	Wuikinuxv Nation	I will create a vast selection of various types of traditional cedar necklaces while also working with youth in the community.	\$10,500.00
Tammy Watson	Blueberry River First Nations, Doig River First Nation, Fort Nelson First Nation, Halfway River First Nation, McLeod Lake Indian Band, Sauteau First Nations, West Moberly	I will teach beginner acrylic painting classes. Participants ages will range from 5–80 years. All materials and supplies will be provided.	\$20,000.00

	First Nations, Urban, Other		
Johnathan Watts	Old Massett Village Council	I will purchase new fur and stilts to go along with a new Gagiit mask I need to carve to complete the project ahead.	\$20,000.00
Lorraine Watts	Urban	Funding will support the creation of four button blankets teaching the tradition of regalia making. I'll get designs made for the blankets, adding buttons and telling stories for each blanket.	\$20,000.00
Terri Wells	Kwiakah First Nation, Lawit'sis, Mamalilikulla First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	I will hold drum and rattle-making workshops.	\$20,000.00
Hjalmer Wenstob	Tla-o-qui-aht First Nation, Other	I will continue my vision to carve and raise a series of totem pole place markers throughout Tla-o-qui-aht ḥəḥuufi.	\$20,000.00
Christine Wesley	Lax Kw'alaams Band	This project is to weave Ravenstail regalia, and I will learn new weaving techniques to improve my skills.	\$19,450.00
Sherry Williams	Urban, Other	I will create a body of work from a Métis perspective, in 2D and 3D supports with an emphasis on Métis floral traditions.	\$20,000.00
Tanner Zurkoski	Ahousaht First Nation	Funding will be used for pre-production of a documentary interview film with animated sequences focused on the Kingfisher Incident, which took place in Ahousaht territory.	\$20,000.00
Total			\$1,221,469.56

Sharing Traditional Arts Across Generations

The Sharing Traditional Arts Across Generations program helps artists improve their skills and knowledge, pursue new approaches, exhibit or perform and gain recognition from their peers.

RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
Jessica Couzelis	Urban	This project reclaims Inuit traditions across generations through storytelling, sewing, language and culture online over Zoom and on the nuna (land) of Rankin Inlet, Nunavut.	\$50,000.00
Cowichan Valley Métis Nation	Other	This project will bring at least five Métis artists to our community to create traditional arts that will be available to our Elders and youth next year.	\$25,000.00
Ditidaht Community School	Ditidaht First Nation	čabayq™ will provide a well-rounded learning experience, tying together traditional arts, culture, language, lands, resources and traditional ways of knowing.	\$50,000.00
Rachelle Amy George	Skowkale First Nation, Squamish Nation, Tsleil-Waututh Nation	Traditional and modern storytelling workshops will be held for First Nations youth aged 18–30 on the Tsleil-Waututh reservation. A cultural collective of experienced storytellers will pass down their craft.	\$24,579.00
Haida Canoe, Totem and Design	Heiltsuk Nation (Bella Bella), Kwakiutl Band Council, Old Massett Village Council, Skidegate Band Council, Urban, Other	This project will preserve Haida traditional ocean-going ceremonial canoe carving / cultural art knowledge. It will involve Xaad kil language, be intergenerational, will maintain protocols and will involve a mentorship program. There may also be possible involvement with the 2023 Hawaiian Canoe Convey.	\$50,000.00
Hul'q'umi'num' Language & Culture	Cowichan Tribes, Halalt First Nation, Penelakut Tribe	Professional Cowichan knitters will teach the art of working with wool from raw wool to finished sweater.	\$35,600.00
Susan Lauder	Hupacasath First Nation	Participants will design shoulder shawls and calculate how much material they will need.	\$65,000.00
Lhalyamc (Copper Woman Arts Collective)	Nuxalk First Nation	A group of Nuxalk Elders, weavers and youth will travel to Vancouver to be inspired by Nuxalk basketry in museum collections. Traditional weaving techniques will be shared.	\$30,900.00
Virginia Morgan	Anspayaxw, Gitanmaax, Gitanyow, Gitsegukla, Gitwangak, Hagwilget Village Council	Arts on the Grease Trail will offer workshops on making beaded eagle feathers and feather fans, carving soapberry spoons, tanning hides and beading moccasins.	\$15,000.00
Nunwakola Cultural Society	Dzawada'enuxw First Nation	Our project will repatriate our traditional spruce root weaving and harvesting skill sets by working with master weavers who can teach a mentee and community members.	\$50,000.00
Bertha Paull	Ehattesaht First Nation, Mowachaht/Muchalaht First Nations, Tla-o-qui-aht First Nation, Toquaht Nation, Tseshaht First Nation, Yuulu?il?ath, Other	This project will provide Nuuchahnulth basket-making classes, including harvesting and processing materials and making the tools needed to prepare material for weaving. The program will incorporate oral knowledge and traditions.	\$50,000.00
Red Earth Medicine	Other	This project will bring people together to create powwow dance regalia using traditional methods such as tanning hides and beading moccasins.	\$49,663.30

Rise Up Indigenous Wellness Society	Sexqeltqin, Sk'atsin (Neskonlith Indian Band), Splatsin First Nation	This project will engage children with Indigenous storytellers, singers and drum makers. Children will make drums and participate in on-the-land camps.	\$44,113.56
Charlene Ryan	Metlakatla First Nation	I want to teach cedar hat weaving to my community to help keep our culture alive.	\$50,000.00
Deborah Small	Wuikinuxv Nation	In this project, a mentor, Knowledge Keeper and artist will share traditional arts in regalia design and production with eight volunteers.	\$50,000.00
Siyiyaya Reconciliation Movement	shishalh Nation	This project will teach families of residential and day school survivors to make traditional regalia for loved ones to honour them in healing ceremony.	\$5,497.47
Tahltan Central Government	Tahltan Nation	We will have gatherings where community members can learn arts and crafts, drawing and drum and rattle making, as well as sewing and beading traditional regalia.	\$16,648.00
U'mista Cultural Society	Da'naxda'xw First Nation, Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Kwikwasut'inuxw Haxwa'mis, Lawit'sis, Mamalilikulla First Nation, 'Namgis First Nation, Tlatlasikwala First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation, Urban	A master Kwakwaka'wakw artist will share Formline knowledge to continue the apprenticeship/mentorship practice of teaching the next generation of Kwkwaka'wakw artists.	\$50,000.00
Witsuwit'en Language and Culture Society	Lawit'sis	Lead master carver Ron Austin and artist Daniel Yunkws will pass on the oral traditions to two youth.	\$5,497.47
Wuikinuxv Nation	Wuikinuxv Nation	This project will provide cultural and traditional teaching opportunities to youth and the community throughout the year.	\$50,000.00
Total			\$767,498.80

Organizations and Collectives

The Organizations and Collectives Grant helps to build administrative capacity and sustainability for organizations advance the work of Indigenous artists.

RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
2 Rivers Remix Society	Boston Bar First Nation, Lytton First Nation, Okanagan Indian Band, St'uxwtews, T'exel'c, Tk'emlups	This project will present a moveable feast in four to six Indigenous communities: free, family-friendly, community-focused one-day cultural feasts featuring contemporary Indigenous music/dancers, interactive workshops and a local Indigenous artisans market.	\$50,000.00
Compaigni V'ni Dansi Society	Other	We will hire more administrative assistance, which is strongly needed in order to pursue future touring opportunities to share our work on a local, provincial, national and international scale.	\$25,000.00
Culture Den Society	Kwaw-kwaw-aplit First Nation, Songhees Nation, S̓XÁUTW̓, SXIMELEL, T'Sou-ke Nation, W̓JOLÉLP, Urban	This project involves capacity building and artistic production for a fifth Indigenous performance being offered at the Belfry Theatre in May 2023 (running five days) called "Red Power."	\$45,000.00
Four Salish Winds Society	Cowichan Tribes, MALEXEL, Stz'uminus First Nation	This project will teach youth to collect, process and use traditional plants. They will create drawings which depict a Coast Salish design incorporated into it, digitize them and upload them to a website to share with the public.	\$50,000.00
Gisi Gwil Gwelk Art Culture and Healing Society	Lax Kw'alaams Band	This project will build capacity and implement a work plan to build a miniature traditional Ts'msyen longhouse, which will be a model for a future project.	\$25,000.00
Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	The project will build urban Heiltsuk cultural connections.	\$50,000.00
Indige-Girl Comedy Society	Squamish Nation, Tseil-Waututh Nation, x̓m̓əθk̓w̓əy̓əm (Musqueam), Urban	Funding will be used for the second season of the Indige-Girl Comedy Festival. Our goal for 2023 is to have performances in Vancouver, Whitehorse and Calgary.	\$50,000.00
Kwikwetlem First Nation	Kwikwetlem First Nation	Kwikwetlem students will learn the fundamentals of Coast Salish art design and drawing basics using traditional tools and carving techniques.	\$50,000.00
Laxgaltsap Cultural Dancers	Laxgalts'ap Village Government	The Laxgalts'ap cultural dance group was invited to perform at a powwow in Hawaii, but because of COVID-19, we had to cancel. Funding will be used to attend in 2023.	\$50,000.00
Massy Arts Society	Urban	Funding will be used for gallery operations and staff training to allow MAS to support and connect Indigenous artists and community members through exhibitions, performances, talks and workshops.	\$24,818.00
North Fraser Métis Association	Urban, Other	This project will present the Métis experience at Festival du Bois, which will explore aspects of Métis culture through stories, language, music and dance.	\$20,000.00
O.Dela Arts Society	Urban	Funding will support the artistic and administrative activities of O.Dela Arts programming from January to December 2023.	\$50,000.00

Raven Theatre Performance Society	Urban	Our project is two-fold: we are producing "Starwalker," a new musical by Corey Payette, and we are also building organizational capacity.	\$50,000.00
Jessica Sault	Cowichan Tribes, Gitwangak, Huu-ay-aht First Nation, Tseshaht First Nation	This project will involve learning spirituality from Knowledge Keepers to improve our dancing and singing, as well as learning to create and sustain healthy Indigenous dance theatre groups, and learning to organize and go on a tour.	\$50,000.00
Savage Production Society	Lytton First Nation, Urban	Funding will help build touring capacity within the organization and develop a touring version of "White Noise," by Taran Kootenhayoo.	\$50,000.00
South Okanagan & Similkameen Métis Association	Urban, Other	Funding will allow us to hire a general director who can support our operations needs.	\$25,000.00
Debra Sparrow	Urban	This project works toward reinstating Coast Salish people as major textile producers on their land.	\$50,000.00
Stz'uminus Education Society	Stz'uminus First Nation	This project will facilitate and execute a robust artist-in-residence program at the Education Administration Building on Stz'uminus First Nation.	\$50,000.00
Support Network for Indigenous Women	Songhees Nation, STÁUTW, SXIMELEL, WJOLELP	This project will connect youth and Elders in a 10-day beading and ribbon skirt making workshop at the Belfry Theatre in Victoria, BC.	\$38,010.00
Tsimshian Arts and Culture Society	Urban	Funding will secure community space to engage/plan with staff and artists, to conduct a needs assessment to improve our visibility in the community, as well as art production, training, research/grant writing and steps for future planning.	\$50,000.00
Victoria Native Friendship Centre	Other	We will produce a documentary on the history and present challenges of Cowichan knitters. The film will be aired on CBC, CBCGem and the APTN.	\$50,000.00
We Will Recover Society	Lower Similkameen Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Similkameen Indian Band, Westbank First Nation	We will offer Indigenous arts workshops and exhibitions that promote healing, awareness and connection.	\$50,000.00
West Moberly First Nation	West Moberly First Nations	The project will host a screening of the documentary film "Woochiigii lo" which will showcase our community's commitment to honouring land stewardship protocols.	\$20,000.00
XaaydaGa Dlaang Society	Skidegate Band Council	This project will foster a cultural exchange between Haida youth and Indigenous Hawaiians to strengthen relationships, share historic knowledge and explore new and traditional art forms.	\$25,000.00
Total			\$997,828.00

Administrative Internships

The Arts Administrator Internships program provides funding to support internship and training opportunities for people who have a commitment to arts administration, community cultural coordination or curatorial practice in a gallery or museum.

RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
2 Rivers Remix Society	Boston Bar First Nation, Lytton First Nation, Okanagan Indian Band, St'uxwtews, T'exel'c, Tk'emlups	We will engage Victoria Morgan as a Community Liaison Coordinator mentored by Ronnie Dean Harris to enhance collaboration with interior Indigenous communities for 2RMX 2023 projects.	\$40,000.00
Art Gallery of Greater Victoria	Urban, Other	We will work on several curatorial projects that each offer a different learning opportunity for the intern as well as an opportunity to develop their own curatorial praxis.	\$40,000.00
Marie Clements Media Inc.	Lheidli-T'enneh First Nation	We will work on two dramatic limited television series: one about an Indigenous woman who becomes a conduit for MMIWG and the second about a female Indigenous surgeon working in northern British Columbia.	\$40,000.00
Nunwakola Cultural Society	Dzawada'enuxw First Nation	Newly appointed General Manager Lindsey Willie will gain management skills through a mentorship with Louann Neel for the Nunwakola Cultural Society.	\$40,000.00
Squamish Lil'wat Cultural Centre	Lil'wat Nation, Squamish Nation	This project aims to foster curatorial mentorship at the Squamish Lil'wat Cultural Centre between a Lilwat Nation mentor and a Squamish Nation intern.	\$29,600.00
Theatre SKAM Association	Snuneymuxw First Nation, Songhees Nation	The Creators and Playwright Unit will provide emerging writers with opportunities to refine their craft with guidance from professionals in in the industry.	\$40,000.00
Total			\$229,600.00

Arts Micro-Grants

The Arts Micro-Grants program provides funding to support internship and training opportunities for people who have a commitment to arts administration, community cultural coordination or curatorial practice in a gallery or museum.

RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
2 Rivers Remix Society	Boston Bar First Nation, Cook's Ferry Indian Band, Kanaka Bar Indian Band, Lytton First Nation, Nicomen Indian Band, Siska Indian Band, Skuppah Indian Band, St'uxwtews	Funding will help in recuperating lost income from cancellation of in-person events due to COVID-19 and climate emergencies. The funding will assist in rebuilding the organization.	\$5,000.00
Thomas James Aird	Saulteau First Nations	Funding will be used to create a safe and healthy environment to build and expand on my artistic development and output.	\$3,000.00
John Aitken	Urban	This project will take my theatre piece "The Gift" on tour to Mayne Island, Vancouver and Peterborough, Ontario, in June 2022. The tour will include 11 performances over 20 days.	\$3,000.00
Arlette Alcock	Saulteau First Nations	I will promote and mentor young Métis jiggers in Kelowna, BC. I will purchase drums and moccasins and provide the parallel teachings.	\$3,000.00
Patrick Aleck	Penticton Indian Band, Stz'uminus First Nation	Funding will help pay for bills that have been piling up so I won't have to worry about my financial needs and providing for my family.	\$3,000.00
Stephanie Paige Anderson	Witset First Nation	I am proposing the purchase of a Tormek sharpening unit to streamline my sculptural workflow.	\$3,000.00
Kobe Antoine	Lake Babine Nation	I will create a 3D beaver panel made in red cedar and acrylic paint to honour my family and others who supported me through my artistic journey.	\$3,000.00
Pauline Arnold	?Aqam	I am a self-taught artist. I use my artwork to help with my healing process as I recover from trauma.	\$3,000.00
Jesse Atkey	Other	I am embarking on a three-month tour playing tenor saxophone with the group Crack Cloud. We will perform at festivals and venues across the UK and EU.	\$3,000.00
Rodney Bandura	Qayqayt First Nation	This application is for loss of income due to COVID-19 and the forest fires around Kamloops.	\$3,000.00
Evelyn Caroline Basil	Yaqit ?a-knuq?i 'it, Urban	This grant will be used to restock my material and tools and make my jewelry market ready for local gift shops.	\$2,831.91
Donna Beaulieu	Klahoose First Nation	I will continue with my Indigenous artwork that makes my life much easier to live.	\$3,000.00
Franchesca Bell	Osoyoos Indian Band	Funding will be used to display art for National Aboriginal Day.	\$3,000.00
Dana Bolton	Urban	Our project is to cover artists fees, travel and practice space rental to prepare for public presentations in town.	\$3,000.00
Naomi Ruth Bourque	Other	Funding will go towards living expenses for the months of April and May while I gather myself/plans/designs to prepare for a larger project.	\$3,000.00
Bryn Bridgen	K'omoks First Nation, Urban	I seek funding for specialized dance training from September to December 2022 with Gibney Dance PRO that focuses on facilitating new artistic connections and professional/creative development.	\$3,000.00

Melanie Bright	Other	I wish to update my equipment and take courses to improve my art to get more photography opportunities.	\$2,950.26
Gordon Brent Brochu-Ingram	Urban, Other	Funding will permit travel and production to make higher quality photographs, montages (collaged stills), videos and drawings for presentation at the University of Montréal in late August 2022.	\$3,000.00
Edward Earl Bryant	Lax Kw'alaams Band	This project is to replace equipment and replenish some supplies.	\$3,000.00
Sharon Kathleen Bryant	Urban	Our group started the project back in the fall of 2021 when restrictions for COVID-19 lifted, and due to high costs, went over budget.	\$3,000.00
Lyle Campbell	Urban	This grant will help with my loss of income. I will spend this grant on bills and living expenses.	\$3,000.00
Alexander Cardinal	Urban	We need to create quality online content to remain relevant to talent buyers. A new laptop, software, training and storage will help manage media assets.	\$3,000.00
Simon Carty	Old Massett Village Council, Skidegate Band Council, Urban, Other	I will create 180 digital comic-style images for the Haida Phrasebook App featuring fluent Elder Lawrence Bell to be launched this September.	\$3,000.00
Crystal Chapman	Skawahlook First Nation	I will bring a group of five to harvest cedar and complete a cedar bracelet project a few weeks after the harvest.	\$3,000.00
Kimiko Clark	Urban	I will participate in the Indigenous Playwright's Nest at the Banff Centre to develop a new play.	\$2,430.34
Jennifer Claxton	BOKECEN, S'ÁUTW, WJOLELP, WSIKEM	We plan to create pieces to use as giveaways for an upcoming memorial for our loved one who passed on during the height of COVID-19.	\$3,000.00
Curtis Clearsky	Urban	My band is an opening act for the late Bob Marley's band The Wailers at the Victoria Ska and Reggae Festival on Friday, June 24, 2022.	\$3,000.00
James Darin Corbiere	Lheidli-T'enneh First Nation, Lhtako Dene Nation, Nak'azdli Whut'en	Funding will be used to provide narration for an indigenous legend accompanied by the Prince George Symphony Orchestra playing Mahler's First Symphony while visiting local schools and in one grand performance.	\$3,000.00
Jessica Couzelis	Urban	I am seeking immediate support to help cover basic living expenses for the months of June and July due to financial difficulty due to COVID-19.	\$3,000.00
Susan Danyk	Skidegate Band Council, Tla-o-qui-aht First Nation	Funding will be used for support during the Anishinaabeg Gaa-Wiid-Anokiwad Chi-Gidochigewad Indigenous Digital Music Residency 2022, COVID emergency home studio adaptations, and professional development and business expenses.	\$3,000.00
Josh Davidson	Old Massett Village Council	My project is to secure supplies to be able to build drums and paint my Formline designs onto them.	\$3,000.00
Curtis Henry Dickie	Fort Nelson First Nation	Funding will be used to obtain more carving wood and tools. This will allow me to continue to create more carvings and artwork for next few years.	\$3,000.00
Vera Dudoward	Urban	The artists continue to be on standby to complete artwork for projects that were incomplete from the first round of regalia making.	\$3,000.00

Natache Gabriel	Kwantlen First Nation	Funding will be used to improve artistic skills, acquire more art supplies, practise in all medias and help with rent.	\$3,000.00
Candice George	Stellat'en First Nation	I need this fund for rent due to loss of income. We live in a remote community in an over-crowded home with limited internet.	\$3,000.00
Lorraine Good	Snuneymuxw First Nation	These funds will help catch up on the bills that I am behind on: gas, car payments and house bill payments.	\$3,000.00
Sophia Hazel Good	Snuneymuxw First Nation	This funding will help with loss of income over the last couple years and help me catch up	\$3,000.00
William Joel Good	Snuneymuxw First Nation	This funding will allow me to replenish tools, supplies and materials such as logs.	\$3,000.00
William Michael Good	Snuneymuxw First Nation	I would like to be able to purchase some tools that I lost in the flood so I can continue to tell stories through art.	\$3,000.00
Carsen Lee Gray	Skidegate Band Council	Funding will be put toward travel costs related to my upcoming performance on Canada Day in Vancouver on July 1, 2022.	\$3,000.00
Henry Green	Urban	I need to get a wood stock pile and prepare it for storage. I also need supplies and help with heating bills.	\$3,000.00
Lucinda Hatt	Songhees Nation	This project incorporates the four seasons on Turtle Island into my Spirit Horse-themed acrylic paintings. Sotheby's in Victoria has committed to a fall exhibit in 2022.	\$3,000.00
Ariel Kesike Hill	Urban	Funding will support my solo exhibition at the Revelstoke Visual Arts Centre in June 2022.	\$3,000.00
Melodie Hoy	Kitsumkalum	I would like an iPad and a new printer, plus supplies and wood to keep going as an artist.	\$3,000.00
Bernard Humchitt	Urban	My request is for recovery of income that I lost over the past year. It has been hard to survive.	\$3,000.00
Dennis Joseph	Urban	I would like to purchase higher-end recording microphone(s) to deliver the best possible end products for artists who come to Bubbas Studio to record.	\$3,000.00
Henry Kelly	Urban	This grant will help me pay my living expenses to ease my mind so I can be creative and focus on my art.	\$3,000.00
Keith Kerrigan	Old Massett Village Council, Urban	I am seeking tools for my artistic practice, including wax carving tools and polishing and cleaning tools.	\$3,000.00
Lynette La Fontaine	Stellat'en First Nation	I seek funding to recover some of my lost wages due to cancelled speaking engagements and markets, plus costs to travel to share cultural knowledge.	\$3,000.00
Donald Ladd	Wei Wai Kai First Nation	Funding will be used to create a 3D raven/resin pour. The raven will have abalone inlays, resting on a circular resin moon with Indigenous design, floating almost ghost-like below the surface.	\$3,000.00
Living with the Land Society	Sexqeltqin, Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Sexqeltqin	Our work space will be set up to make ribbon skirts and moccasins. Participants will make their own and another to sell if time permits.	\$5,000.00
Nicole Mandryk	Urban	Funding will help with recovery from the impacts of COVID-19.	\$3,000.00
Gary Manson	Snuneymuxw First Nation	I will use this funding to supplement my loss of income (honorariums) from storytelling engagements in my community.	\$3,000.00

Laura Manson	Tla-o-qui-aht First Nation, Urban	I want to travel to my home territory to harvest more cedar and share my knowledge of cedar harvesting.	\$2,600.00
Stefany Mathias	Okanagan Indian Band	This grant will allow me to take time off work so I can start production on my short film.	\$3,000.00
Jessica McCallum-Miller	Anspayaxw	I would like to carve a large mountain goat mask to honour my home community in Kispiox (Anspayaxw).	\$3,000.00
Frances McDonald	Ts'kw'aylaxw First Nation	I need funding for equipment and software for my project "St'at'imc with Kaya."	\$3,000.00
Arlene Ness	Anspayaxw, Gitanmaax, Urban, Other	After my mentor passed away, I lost access to the jewelry-making tools I need to continue my artwork: rolling mill, ring resizer/bender and disk cutter.	\$3,000.00
Jeremy Pahl	Gitga'at Nation	I request funding to assist in the financial recovery of my musical career due to the COVID-19 pandemic.	\$3,000.00
Shaleyca Paul	Simpcw First Nation, Sk'atsin (Neskonlith Indian Band), Skeetchestn First Nation, Tk'emlups	Funding will support an artisan vendor market and live music performance that will showcase and celebrate Indigenous artists and entrepreneurs.	\$2,950.00
Bertha Paull	Ehattesaht First Nation, Tla-o-qui-aht First Nation, Tseshaht First Nation	Funding will support group classes and the harvesting of cedar and grasses. The window for grass harvesting is short, from June 20 through July 15.	\$3,000.00
Bailey Pitt	Urban	Funding will be used to attend the Vancouver Comic Arts Festival.	\$2,779.65
Joseph Point	Urban	Funding will be used for artist assistance, professional development and production subscriptions.	\$3,000.00
Sandy Powlik	Kwantlen First Nation, Songhees Nation, x ^w məθk ^w əyəm (Musqueam), Urban, Other	I am applying to cover one month's living expenses and recovery support to get my life resettled and my music restarted.	\$3,000.00
Brandy Rice-LaFortune	Urban, Other	This project will create cultural craftsmanship and engagements and will allow me to acquire new skills and purchase new tools and technologies.	\$2,500.00
Katherine Ross	Urban	Funding will help us organize, practise, perform and film our first live show to showcase existing works and continue to grow our musical opportunities, such as live performance applications.	\$3,000.00
Jessica Sault	Tseshaht First Nation, Urban	Funding will train two sea serpent dancers (mentor, Stan Lucas) and 10 women chees cheesa spin dancers (mentor Erica Tom) in two five-day workshops with beginner, intermediate and advanced levels.	\$3,000.00
Kimberly Spencer	Gitga'at Nation, Gitxaala Nation, Lax Kw'alaams Band, Metlakatla First Nation, Nisga'a Village of Gitwinksihlkw, Old Massett Village Council, Skidegate Band Council, Squamish Nation, Tseil-Waututh Nation, x ^w məθk ^w əyəm (Musqueam), Urban, Other	A book launch will celebrate and introduce my book to Indigenous communities and boost sales. Book launches are not covered financially by publishers.	\$3,000.00
Andrew Stewart	Gingolx Village Government	Funding will help with living expenses and necessary equipment upgrades (e.g., batteries, memory cards).	\$3,000.00
Angelina Stump	Tl'etinqox	I am a Tsilhqot'in Knowledge Keeper, and I am very interested in keeping our language, stories, legends, prayers and songs alive for many generations to come. I	\$3,000.00

		am collecting Tsilhqotin curriculum such as dictionary collecting and storing Tsilhqot'in words, stories and legends related to traditional plants, traditional food, berries, animals, moose, sacred waters, salmon and other fish, the universe, human body parts, baby baskets, new born babies, etc.	
Michael Tait	Gitanmaax, Gitanyow, Gitwangak, Kitsumkalum	I am new to jewelry making. I would like to create more pieces to show what I can do as a jewelry artist.	\$2,998.59
Terror Fox Productions Inc.	Urban	Funding will assist in COVID-19 relief funds for "Terror/Forming," a short IndigiQueer horror film made in the style of one continuous shot.	\$5,000.00
The Northern Indigenous Arts Council	Urban	This project will support the development of a viable plan to hold a multi-day Indigenous Arts Festival in Prince George, BC, in 2023.	\$5,000.00
Tsimshian Arts and Culture Society	Lax Kw'alaams Band	Funding will help develop Tsimshian Arts and Culture Society Board capacity through training, keeping part-time staff to support the Board and research into community needs for planning purposes.	\$5,000.00
Wachiay Friendship Centre	Hupacasath First Nation, K'omoks First Nation, Kwantlen First Nation	Funding will develop an online marketplace to sell screen-printed goods made by artists within our community, with a particular focus on Indigenous artists.	\$5,000.00
Lisa Walker	Haisla Nation	Due to COVID and climate emergencies, I need to create a studio in my home in order to reliably and safely create my work.	\$2,988.57
Wayne Wapeemukwa	Other	I request funds to assist with writing a fiction feature screenplay about the 2019 Northern BC manhunt, which occurred at a crucial time in my career.	\$3,000.00
Jason Watts	Urban	I am applying for a grant to cover my living expenses and supplies so I can focus on making a mask in the next three months.	\$3,000.00
Johnathan Watts	Urban	I am applying for a grant to cover equipment and supplies so I can focus on getting my art practice going again.	\$3,000.00
Lorraine Watts	Urban	I need to cover some of my artist fees so that I can pay my bills and focus on making a robe.	\$3,000.00
Adam Charles Wilson	Other	Funding will help make up for the revenue I lost during the pandemic and as a result of the flooding caused by climate change.	\$3,000.00
Louise Wilson	Urban	This grant will give me a chance to make up for loss of income from the past year. I need some supplies to keep going, too.	\$3,000.00
Charles Yaklin	Urban, Other	In my pointillism style, I'll draw images of animals in real and spirit form. Then I'll promote my work online.	\$3,000.00
Steven Yeltatzie	Old Massett Village Council	Funding will be used to make a Transformation Mask for a ceremony. I have not done this before, and I want to make and present a song/dance, too.	\$3,000.00
Total			\$262,029.32

Indigenous Arts Scholarships

The Indigenous Art Scholarships support the development of First Nations, Métis and Inuit artists and arts practitioners with funding for education or mentorship.

RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
Adele maskwasowiskwew Arseneau	Urban, Other	I will learn how to create traditional Tāpis regalia from my mentor, Velma Olsen, through a series of online Zoom sessions from April to June 2023.	\$21,073.00
D'Arcy Basil	Tk'emlups	I will create a 2,000 pound jade sculpture of the owl holding the child, guiding his spirit to the spirit world.	\$30,000.00
Lucille Bell	Old Massett Village Council	I will study Haida belongings in museums and interview Haida artists and Elders to showcase Haida museology as reconciliation for my SFU PhD in Indigenous museology.	\$10,000.00
Jaymie Campbell	Other	I am working on a collection of essays for publication that explore identity, art, language and land.	\$4,415.00
Rayn Cook-Thomas	Namgis First Nation, Urban	Through a theatrical dance trilogy at York University, I will create three interconnected works that call for environmental justice and Indigenous sovereignty.	\$13,840.00
James Groening	Kwantlen First Nation	I want to continue learning to paint and learning the legends that give me inspiration and help me regain my lost culture.	\$30,000.00
Joy Hall	Skowkale First Nation	I will follow the Coast Salish weaving process from start to finish, including buying, spinning, dying and weaving wool. The final project will be a large story blanket.	\$30,000.00
Kimberly Harvey	Kwantlen First Nation, Tl'etinqox, Upper Nicola Band, Urban	As a multi-media artist and scholar, my research aims to examine the link between my storytelling practices in theatre, television, and film and the practical construction of Indigenous laws and legal orders today. The project is called "Lawful Cultural Guardianship: Creating Stories and Cosmic Constitutions to Nourish the Laws of Gwesneh-Gatš'i Sedah (aliveness)".	\$20,000.00
Nicole Hetu	Saulteau First Nations	The mentee will learn how to make a traditional Cree ribbon skirt along with associated Cree cultural teachings from the mentor.	\$30,000.00
Rebecca Howse	Urban	Funding will allow a mentorship in colour theory, traditional materials, tufting and whitefish scales. These learnings will be used to create a final piece.	\$22,402.00
Dwayne Lacerte	Saulteau First Nations	The mentee will learn how to make a traditional Cree ribbon skirt along with associated Cree cultural teachings from the mentor.	\$30,000.00
Sydney Pickering	Lil'wat Nation, Urban	From artist and mentor Michelle Brown, I will learn modern and traditional methods in tattooing that include machine and hand poke techniques.	\$30,000.00
Joseph Point	Chehalis Indian Band	Funding will be used to pursue an Indigenous filmmaking diploma.	\$20,000.00
Darylina Powderface	Other	I will undertake a mentorship, engaging in a creative process and discourse on Indigenous sovereignty with filmmaker Sky Hopinka for eight months in New York City, NY.	\$30,000.00
Lydia Prince	Binche Whut'en, Nak'azdli Whut'en, Tl'azt'en Nation	Funding will be used for the development of informed design practices for Indigenous language revitalization.	\$20,000.00

Safoura Rigi-Ladiz	N'Quatqua First Nations, Urban	The project will consist of providing storytelling through social media, as well as social engagement and community building.	\$29,500.00
Tina Robinson	Urban	I will work with a mentor to create a woven cedar bark cape using red and yellow cedar with stinging nettle twine.	\$30,000.00
Tay Smith	Urban	I will continue work on my Bachelors Degree in fine arts at the University of Victoria, with a specialization in creative writing.	\$16,900.00
Scott Spicker	Urban	In this mentorship project, Scott will work with Andy Brown to learn the art of advanced cinematography, colour grading, lighting and editing from Transmute Pictures.	\$29,902.00
Aidan Thorne	Cowichan Tribes, Lhoosk'uz Dene Nation, Squamish Nation	I will create my first totem pole honouring the clans in my life, such as the bear, frog (maybe a wolf and/or whale) and a Thunderbird.	\$30,000.00
Cody Tolmie	Urban	My goal for this final year of my Master of Fine Arts degree is to produce a strong body of work consisting of sculpture and painting.	\$14,000.00
Erik Virtanen	Urban	Funding will be used for an intensive mentorship in composing music for feature films and television in order to provide a foundation for a professional career in the field.	\$19,630.00
Rebekka Vogstad	Old Massett Village Council	In this project, Rebekka will mentor with artist April White Sgaana Jaad to fulfill her goals as a Haida women artist.	\$30,000.00
April White	Old Massett Village Council	Funds will permit a committed master carver mentorship for further artistic development by carving 3D pieces out of wood, such as masks and headdress frontlets for cultural and ceremonial use.	\$30,000.00
Eliot Oscar White-Hill	Snuneymuxw First Nation	I will pursue a Master of Fine Arts at Emily Carr University and conduct research on the revitalization of Coast Salish art and culture.	\$20,000.00
Hailey Elizabeth Wispinski	Ashcroft Indian Band, Urban	This will be my second year in a four-year program at Emily Carr University that will support my artistic career.	\$17,996.00
Total			\$609,658.00

Community Arts Infrastructure

The Community Arts Infrastructure grant supports Indigenous arts collectives and organizations to develop workspaces to share artistic skills and knowledge.

RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
Alkw Media Society	Nuxalk First Nation	Funding will be used to restore and reconstruct the iconic House of Numst' heritage building, which will act as an intergenerational language-learning centre and will house the Nuxalk radio station.	\$75,000.00
Ging Gang Hla tllGad Independent Music and Arts Cooperative	Old Massett Village Council, Skidegate Band Council, Urban	Phase 2 of this project ensures Ts'uu Naay is weather-proofed, safely accessible, has electrical service and is professionally wired.	\$75,000.00
Gisi Gwil Gwelk Art, Culture and Healing Society	Lax Kw'alaams Band	Funding will be used to upgrade a multi-purpose space that needs multiple repairs (e.g., roof, drywall, paint) to make it secure and safe for art, dance and drumming.	\$35,000.00
Marcus James	Boothroyd Band, Chawathil First Nation, Cheam First Nation, Chehalis Indian Band, Lytton First Nation, Popkum First Nation, Seabird Island Band, Spuzzum First Nation, Tzeachten First Nation, Yale First Nation	We will renovate a building in Yale, BC, to be a media production house and event space.	\$75,000.00
Nuxalk Acwsalmalslayc Academy of Learning	Nuxalk First Nation	We will install cushioned dance flooring over the concrete slab and add dramatic lighting for a music, mask and dance rehearsal space. A thunder dance spirit screen will be installed at the entrance.	\$50,900.00
Semiahmoo First Nation	SEMYOME (Semiahmoo)	Semiahmoo First Nation will convert an attic into an art space for local Indigenous artists to practise their craft and express themselves and their culture.	\$73,304.00
Squamish Nation	Squamish Nation	Funding will support cultural revitalization through creation of a permanent community space for artists to nurture their skills and cultural teachings, with a focus on large-scale carvings (poles, canoes).	\$75,000.00
Tse Wedi Ethl	Wet'suwet'en Nation	At our healing centre, we host workshops in traditional artforms. We plan to upgrade our space to increase our ability to support Indigenous arts resurgence.	\$75,000.00
Uchucklesaht Tribe Government	Uchucklesaht Tribe, Urban	Funding will support the revitalization and strengthening of traditional carving practices by providing a space for hands-on learning and knowledge transfer.	\$35,000.00
Total			\$569,204.00

Emerging Music Industry Professionals Grant

The Emerging Music Industry Professionals grant supports emerging music industry professionals in the roles of administrator, agent, promoter, manager, event organizer or presenter. Short-term mentorship or internship opportunities provide participants with experience, skills and knowledge.

RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
Lenny Fisher	Katzie First Nation, Kwantlen First Nation, Matsqui First Nation, Tzeachten First Nation	Funding will be used to help coordinate the participation of First Nations communities, artists, performers and cultural activities during the Indigenous Art & Cultural Exhibition at the 6th Fort Langley Festival.	\$15,000.00
Diana Hellson	Urban	Mamarudegyal MTHC of Rudegang Entertainment will be producing the next LP for Indigenous hip hop artist Á'a:líya under the mentorship of Alex Penny of Monarch Studios.	\$28,168.00
Jordan Koe	Urban	Funding will support an event-planning mentorship for Jordan Koe to increase opportunities for Indigenous performance artists in Victoria.	\$15,000.00
Quinn Pickering	Urban	Funding will support the studio recording and mixing of two bands with contrasting recording approach requirements. The end product will be four completed songs.	\$28,506.00
Jaden Shackelly	Urban	I will continue to establish my career as a music industry professional through a paid internship position at Arrival Sounds Licensing and Label.	\$15,000.00
Rebecca Solomon	Urban	I plan to build a studio inside Williams Lake's local music store, Guitar Seller, and upgrade recording equipment.	\$30,000.00
Laura Whyte	Urban	As an active Indigenous artist in the Canadian music industry, my grant is geared towards helping me broaden my recording engineer knowledge and skill set.	\$22,990.00
Total			\$154,664.00

Indigenous Music Recording Industry

The Indigenous Music Recording Industry grant supports emerging recording engineers who are either operating an independent recording studio, or have graduated from a recognized professional recording school, or have a minimum of one year experience in a recording studio.

RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
Arlette Alcock	Urban	From January 2022 to December 2023, I will finish promoting and doing media for my last CD, will write new songs for my next CD, and I'll film and stream all songs recorded in last two years.	\$20,000.00
Patrick Aleck	Urban	I will engage with my community by sharing through social media platforms and traditional print and by creating Spotify playlists and advertising on Spotify.	\$20,000.00
Tiffany Ayalik	Urban	PIQSIQ will record possibly the first ever EP album that was engineered and produced by an Inuit woman, Tiffany Ayalik.	\$20,000.00
Francis Baptiste	Osoyoos Indian Band	This project is a 10-song album sung in English and Nsyilxcən, an endangered language. It will be produced by Jordan Klassen and feature local musicians.	\$20,000.00
Norine Sheila Olga Braun	Urban	This project is to research, create and record 12 songs that explore the journey of the adopted self and connection with my Métis family and heritage.	\$20,000.00
Laura Buker	Aitchelitz Band, Cheam First Nation, Leq'a:mel First Nation, Matsqui First Nation, Shxwha:y Village, Skowkale First Nation, Skwah First Nation, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakwekwioose Band, Urban	This project is to record our three new Good Medicine Songs (GMS) and create their audio glossaries, stories and voice-drum versions. The project will also revise/expand the GMS songbook and web page.	\$20,000.00
Curtis Clearsky	Urban	This project is to record new songs for a full-length album by Curtis Clear Sky and the Constellationz.	\$20,000.00
Garret Cranmer	Namgis First Nation	Garret T. Willie is working on his debut album and looking for support to bring his music to the world.	\$20,000.00
Patrick Fitzgerald	Leq'a:mel First Nation	Funding will be used for the creation of a music video for the song "Freedom Road" off my upcoming album, as well as some promotional materials for the song/album.	\$17,750.00
Nadine Gagne	Westbank First Nation	Funding will be used to write, record and release three new Indigenous children's songs, with one of the songs also being developed into a music video.	\$20,000.00
Carsen Lee Gray	Skidegate Band Council	This project will involve photography, sound recording, video production and strategic digital marketing that will lead to enhanced professional opportunities in Canada and abroad.	\$20,000.00
Cass Gregg	T'exel'c, Tsi Deldel	Funding will be used for a music video to promote our first single "She's Cookin' (Bannock for Another Man)."	\$20,000.00
Brody Halfe	Qayqayt First Nation, Urban	Funding will be used to professionally record a full-length album of original material we have assembled over the past two years.	\$20,000.00

Sally Hart	Cowichan Tribes, Halalt First Nation, MALEXEL, Penelakut Tribe, Snaw-naw-as First Nation, Snuneymuxw First Nation, Stz'uminus First Nation	Hwulmuhwqun Hwst'ilum is a choir collective that creates and performs songs in the Hul'q'umi'num' language. Funding will be used to create a professional recording.	\$20,000.00
Ritchie Hemphill	Gwa'sala-'Nakwaxda'xw Nations, Urban	Funding will be used for the recording, mixing and mastering an LP of instrument- and vocal-based music inspired by my personal history of growing up in the Gwa'sala-'Nakwaxda'xw Nation.	\$20,000.00
Cheyanna Kootenayoo	Urban	Funds will be used to work on skill development, learn new techniques and collaborate with other Indigenous artists as a female music producer and engineer. I will also update my promotional materials.	\$20,000.00
Madison Krulicki	Skwah First Nation, Snuneymuxw First Nation	This project is an album that aims to dismantle the current technological warfare and revolution we are living through: "The Maddiverse."	\$20,000.00
Wayne Lavallee	Urban	Funds will be used to record and mix a compilation of original songs that are rooted in Indigenous worldviews, supported by stylized vocables, soundscapes, stringed instruments and cinematic sound.	\$20,000.00
Krystal Loverin	Tahltan Nation, Urban	This grant is to record vocals and produce, mix, release and promote my second full studio album, "Modern Day Potlatch."	\$20,000.00
Andrew Pahl	Snuneymuxw First Nation	We will record, mix and master four six-song EP productions. We will also build a website to market our group, clothing and music.	\$20,000.00
Jeremy Pahl	Urban	Funds will be used to finish recording, market and release the first ever Sm'algyax language full-length album.	\$20,000.00
Natasha-Faye Parrish	Ehattlesht First Nation, Old Massett Village Council, Skidegate Band Council, Urban	Funding will be used for two sisters creating and performing music in X_aad Kil/X_aayda Kil in order to reach a wider audience with our ancestral language.	\$12,000.00
Devin Pielle	Homalco First Nation, Klahoose First Nation, Sliammon First Nation	This grant will allow susukwəm, a singing duo from ʔayʔajuθəm Territory, to compose, translate and record modern music in ʔayʔajuθəm to normalize our language.	\$19,800.00
Kalilah Rampanen	Ahousaht First Nation	Funds will be used for the production of my first full-length album: "Hasaatuk."	\$20,000.00
Lorissa Scriven	Saulteau First Nations, Urban	Funds will be used for the creation, pre-production, recording and mixing of a new EP, "Peace," featuring tracks about growing up steeped in nature and small northern town charm.	\$20,000.00
Michael Sharrat	Snuneymuxw First Nation	Funds will be used for a live recording of original music by Myc Sharratt with his band and the Vancouver Island Symphony Orchestra at the Port Theatre.	\$20,000.00
Celina Silva	Squamish Nation, Urban	Funds will be used to create and record a personally candid album that will tell the story of my family and the loss of my Indigenous culture.	\$19,990.90
Daniel Thomas	Squamish Nation, Tseil-Waututh Nation, xʷməθkʷəy̓əm (Musqueam)	TWiiNWALKER will write, record and mix a six-track EP titled "WAR PONY," in collaboration with producers Jaden Shackelly and Jane Aurora, showcasing a grunge/hip-hop aesthetic.	\$20,000.00

Hayley Wallis	Kitasoo / Xai'xais (Klemtu)	Funds will be used for the release, marketing and touring plan for my debut EP titled "Halulu."	\$20,000.00
Terri-Lynn Williams-Davidson	Old Massett Village Council, Skidegate Band Council, Urban	Funds will be used to record a "Haida Gwaii Solstice" album that celebrates the winter solstice in the endangered Xaayda Kil (Skidegate Haida) language.	\$20,000.00
Total			\$589,540.90

Cultural Heritage Program



Braided Knowledge Grant

The objective of the Braided Knowledge Grant is to fund projects that show the connected nature of Indigenous arts, languages, cultures and heritage.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
Gitksanimx	Catherine Blackstock	Gitanmaax	Under the guidance of an experienced blanket maker, students will learn how to create and complete a blanket or vest, including how to design it. The mentor will incorporate the Gitksan language, protocols and stories throughout the teachings. The blankets will be made traditionally by hand sewing.	\$25,000.00
Cree, Nłeʔkepmxcín, Hul'q'umi'num' / Halq'eméylem / həñqəmiñəm	Boston Bar First Nation	Boston Bar First Nation, Chawathil First Nation, Lytton First Nation, Sekw'el'was (Cayoose Creek Band), Siska Indian Band, Skowkale First Nation, Skwah First Nation, Spuzzum First Nation, T'it'q'et, Xaxli'p, Yale First Nation	The Big Drum Group Exchange will be a venue for the community to come together in celebration and expression of heritage arts, knowledge sharing and storytelling in all forms, including drumming, song and dance, crafting and other traditional ways of ceremony to honour culture in the best ways. We will hold bi-weekly events for performances and community gatherings to share in learning their heritage.	\$20,000.00
Dakelh;Nedut'en / Witsuwit'en;Tse'kh ene	Carrier Sekani Family Services	Cheslatta Carrier Nation, Lake Babine Nation, Nadleh Whut'en First Nation, Nee-Tahi-Buhn Indian Band, Saik'uz First Nation, Skin Tyee Nation, Stelat'en First Nation, Takla Lake First Nation, Tsil Kaz Koh (Burns Lake), Wet'suwet'en Nation, Yekooche First Nation	This project will capture interviews, song, dance and traditional art forms, such as beading led by Carrier and Sekani Elders and Knowledge Keepers. All will be recorded for a video that highlights Carrier Sekani ways of knowing and being. This video will serve as a teaching tool that will transcend generations and locations.	\$25,000.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Roxanne Charles	SEMYOME (Semiahmoo)	This project will expand on the Semiahmoo Weavers grant from 2016. We plan to invite local community members to share their cultural knowledge and skills with the whole community through interactive activities that integrate language, cultural values and inherent responsibilities to the lands, waters and traditional food systems. Language will be incorporated into each lesson.	\$25,000.00
Lingít	Children of The Taku Society	Taku River Tlingit First Nation, Other	This project is a pilot language nest that mentors parent-apprentices in the transmission of Lingít culture and language to their children. Funding will support a 10-week program to gather information, feedback and experiential, community-based research on how to support Lingít mothers and fathers to	\$25,000.00

			be the sources of the mother tongue transmission of our language and culture to their children.	
Skwxwú7mesh sníchim	Coyote Cultural Society	Squamish Nation	This project will create a youth-led and produced Squamish-language music video to train and mould future cultural ambassadors. The project will consist of a series of workshops to train and guide youth to write and produce their own song, vision and storytelling for the big screen.	\$25,000.00
diitiid?aa?tx	Ditidaht Community School	Ditidaht First Nation	This project will involve traditional food harvesting and cultural and navigational preparation by Knowledge Keepers with the assistance of young adults in the community, some of whom have never had the opportunity to participate in these essential forms of cultural capacity building.	\$22,960.00
Sm'algyax	Braden Etzerza	Gitga'at Nation, Gitxaala Nation, Kitselas First Nation, Kitsumkalum, Lax Kw'alaams Band, Metlakatla First Nation	This project aims to provide full Sm'algyax language immersion opportunities while harvesting and processing traditional foods and materials and while learning about weaving and storytelling. All will occur in Ts'msyen territory throughout the traditional seasonal calendar. Ts'msyen people will be taken out to various harvesting areas and will focus on experiential learning opportunities, such as food and medicine harvesting and preservation, natural materials collection (cedar bark for basketry and weaving), boat safety and other skills and techniques.	\$25,000.00
Dene K'e	Fort Nelson First Nation	Fort Nelson First Nation	We want to expand an existing male youth program to focus on Dene teachings regarding manhood, responsibilities and land-based skills. We would like to coordinate the Eyeli Sechea Drummers to participate in a men's hunting trip to introduce participants to cultural and land-based mentors.	\$25,000.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Four Salish Winds Society	Stz'uminus First Nation	The goal of this project is to research Indigenous land and water uses and hul'qumi'num place names and stories to create a digital map that incorporates Coast Salish design. The map will show how Indigenous people traversed the land and waterways and will identify place names, including hunting locations, shellfish harvesting locations and plant uses and their locations.	\$25,000.00
Nisga'a	Gitmaxmak'ay Nisga'a Prince Rupert / Port Edward Society	Urban	Nisga'a participants in Prince Rupert and Port Edward will learn the history and cultural significance of Nisga'a regalia to gain the knowledge and language needed to create and proudly wear their own regalia so they	\$25,000.00

			can be "culturally dressed from head to toe." They will travel to the Nisga'a Museum in Laxgalts'ap to study the regalia and learn the language translations for what they are making and doing. At the end, they will showcase their work by giving a song and dance performance and fashion show for the Elders.	
Gitsenimx	Gitwangak Education Society	Gitwangak	The project will facilitate new semi-fluent and fluent speakers to learn the language while learning traditional songs. The language staff at the Gitwangak Education Society will work together with Elders, parents and youth. The traditional songs and dances will be preserved by passing our knowledge down through our intergenerational teachings.	\$20,000.00
Gitsenimx	Gitxsan Health Society	Sik-e-Dakh	This project will consist of weekly language sessions with a fluent speaker and an Elder. Every other session, a guest speaker will talk about social structure, social order, protocols and Gitxsan Laws using the language with translation.	\$25,000.00
Gitsenimx	Gitxsan Treaty Society	Gitanmaax	This project will produce a cultural record of the histories and traditional laws connected with two territorial watersheds (Upper Nass and Upper Skeena) through interviews with Elders and Knowledge Keepers. These oral histories will support further land-use planning as they pertain to these sites of historic relevance.	\$25,000.00
Cree, Dene K'e	Grandmothers' Home Fires Society	Fort Nelson First Nation	The Board of the Grandmothers' Home Fires Society has been working hard to create a strategic plan that reflects the verity of Indigenous Grandmothers in the present and honours the traditional roles the Grandmothers held in pre-colonial times. We have been fortunate to retain many aspects of our traditional arts, including beading, sewing, quill work, tufting, cedar weaving, hide and fur tanning, regalia design/making, ochre farming, natural dye creation, loom design, Métis sash and finger weaving, and the making of moccasins, wraps, mukluks, crow boots, moss bags, shelters, drums, rattles, snowshoes, needle cases and scissor cases. We believe we can play a key role in healing our communities by bringing back our beautiful culture in its many art forms.	\$20,000.00
Kwakwala	Gwa'Sala-'Nakwaxda'xw School	Gwa'sala-'Nakwaxda'xw Nations	This project will revitalize traditional knowledge and the unique dialects of Gwa'tsala and 'Nakwala through language learning, audio resources and storytelling.	\$25,000.00

			Youth will work together with Elders to learn language and stories and will interact with the traditional knowledge and memories of the homelands. Youth will reflect this learning in short animated films or digital books, creating a Bakwamkala learning resource for the whole community.	
Xaad Kil / Xaayda Kill	Haida Heritage Centre	Skidegate Band Council	This project will offer a traditional food security program and cultural workshops to community members. We will work with Elders and Knowledge Keepers to offer workshops on processing and preserving traditional food, making drums, painting and weaving. The Heritage Centre is focusing on traditional food security practices by documenting and creating exhibits to share this knowledge.	\$25,000.00
Sm'algyax	Hamotgm An'on Helping Healing Hands	Lax Kw'alaams Band	This project will include Elders, youth (teens and pre-teens), parents, grandparents, aunts and uncles. Participants will engage with and share knowledge, language, stories and the history of our stories. The focus of this project, to be recorded with audio and video, will be on harvesting and weaving cedar using Sm'algyax language.	\$25,000.00
Haítzaqvła	Heiltsuk Kaxla Society	Heiltsuk Nation (Bella Bella)	This first phase of this project is for artists and seamstresses to design and create 25 pieces of regalia, including button blankets and tunics, for children, youth and adults. The second phase is for singing and dancing in the Big House, where participants will learn about singing in their language, dancing and regalia. The regalia will be made available for all community members to borrow on an ongoing basis.	\$25,000.00
Haítzaqvła	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	This project will develop and deliver relationship-based mentoring involving Haítzaqv youth and local expertise. We will hire 10 youth, ages 13–15, who will participate in mentoring involving life skills, Haítzaqv history, an introduction to Haítzaqvła, Ġv'íilas – Laws of our Ancestors, place-based learning, cedar bark weaving, drum making, drumming, singing and dancing, a photo shoot and a cultural exchange trip. These activities will promote wellness, resiliency, overall positive mental health and a strong cultural foundation.	\$25,000.00
nuučaañu†	Hesquiaht Language Program	Ahousaht First Nation, Hesquiaht First Nation	ħaañuupa is a traditional Nuu-chah-nulth knowledge sharing system that communicates to listeners the experiences and knowledge of Elders. This project's goal is	\$25,000.00

			to host and record an open ɥaahuupa series featuring eight fluent speakers (aged 76 to 91). Video records of each ɥaahuupa session will be available in the Hesquiaht Private Archive for members of the Hesquiaht First Nation and will be published on YouTube for public viewing.	
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Hul'q'umi'num' Lands & Resources Society	Cowichan Tribes, Halalt First Nation, Lake Cowichan First Nation, Penelakut Tribe	This project involves researching and developing language kits on knitting, weaving cedar and weaving wool. These language kits will be used during language camps.	\$25,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Hul'q'umi'num' Language & Culture	Cowichan Tribes, Snuneymuxw First Nation, Stz'uminus First Nation	For this project, we are learning to tell stories in the traditional way through workshops with mentors. Using a small set of stories that relate to important places and the people related to those places, we learn to tell the stories to strengthen our relationships with our ancestors. We will share these stories with our families and communities through public events and the creation of web stories and videos to show how our project progressed.	\$20,000.00
Nleʔkepmxcín	Indigenous Physical Activity & Cultural Circle	Lytton First Nation	We will work with local Lytton First Nation and Nlaka'pamux Elders and Knowledge Keepers to create three community gatherings to share cultural teachings and storytelling in our Nlaka'pamuxcin language related to creating stone pictographs. This project will demonstrate the relationship between Nlaka'pamux stories, place names, cultural heritage sites and the Stein Valley landscapes.	\$20,000.00
Skw̓xwú7mesh sníchim	KAS Cultural Society	Squamish Nation	This project involves hosting two events around traditional Skw̓xwú7mesh culinary preparation: a pit cooking event at Alice Lake Provincial Park and a traditional seafood event at Porteaux Cove. Both events will combine culinary traditions and art with storytelling and language lessons. We will coordinate these events with our program partners, Cultural Journeys, to include a mentorship aspect to the program.	\$20,000.00
Sm'algyax	Kitsumkalum Indian Band	Kitsumkalum	This project provides an opportunity for Kitsumkalum First Nation early-career carvers (apprentices) to learn the ancient Tsimshian techniques and protocols for preparing a cedar log to be carved into a crest pole, under the instruction of a master carver.	\$25,000.00
Kwakwala; Éy7á7juuthem	K'omoks First Nation	K'omoks First Nation	This project will create a large bentwood box with the nation's crests to hold various K'ómoks First Nation treasures, songs,	\$25,000.00

			dances, names and regalia. Not all K'ómoks members have the funds to make their own regalia or masks to dance in ceremony; this project will make these items more accessible for use and education.	
Kwakwala, nuučaahut, Éy7á7juuthem	Laichwiltach Family Life Society	Urban	Our goal for this project is to meet monthly with the urban nations that live in the Campbell River area. We will have a traditional meal, tell stories using traditional languages, create art and learn art forms. Each month will have a new focus and theme.	\$20,000.00
Kwakwala	Kathleen Lounsbury	Namgis First Nation	This project's purpose is to address a pressing need of the Kwakwaka'wakw peoples to preserve and transmit cultural knowledge, language and practices surrounding childbirth through the art of storytelling. The project will illuminate Kwakwaka'wakw women's lived experiences with pregnancy, birthing and post-birth stages, including the important ceremonies, practices, language and rituals during this time.	\$25,000.00
Nte?kepmxcín	Lower Nicola Indian Band	Lower Nicola Indian Band	This project involve art projects that include our culture and traditions with students at our school. The project will also bring students on a fieldtrip to view pictographs and traditional sites, which will inspire students to create their own art projects. We will also build traditional cultural tools through art, record Elders' stories and document the project using software.	\$20,000.00
Nsyilxcən	Lower Similkameen Indian Band	Lower Similkameen Indian Band	smelqmix tmixw (the four sacred ecosystems) law is different from colonial law, as it is deeply rooted in story, which gives birth to protocol and a deeply integrated way of living. To help youth in the community, as well as colonial settlers, understand the smelqm7x way, we will make high-quality explainer videos to concisely retell foundational stories that deeply inform smelqm7x law and protocol. The research, capture and editing process will involve smelqm7x youth.	\$20,000.00
Kwakwala	Nanwakolas Council Society	K'omoks First Nation, Lawit'sis, Mamalilikulla First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	This project will support Guardian programs by hiring Kwakwaka'wakw Knowledge Keepers to provide dedicated training and share teachings on language, art, protocols, laws and cultural values. The goal will be to build cultural capacity in the Guardian programs by developing a pathway to becoming a "Master Guardian." Master Guardians would be recognized by their nation and by Nanwakolas as having achieved	\$20,000.00

			post-secondary education, training, professional development, certifications, field experience, language proficiency and traditional knowledge of their nation.	
Xaad Kil / Xaayda Kill	Niislaa Naay Healing House	Old Massett Village Council, Skidegate Band Council	Using the ancient methodology of our Kuuniisii (ancestors), master carvers will mentor apprentices who are on their healing journey and will teach them how to make their own wood carving tools. These tools will later be used for paddle making and canoe building in preparation for the canoe journey with the Polynesian Voyaging Society in August and September 2023.	\$25,000.00
Kwakwala	Nunwakola Cultural Society	Dzawada'enuxw First Nation	This project will build community capacity to repatriate intellectual and material culture that was removed from our territories and placed in institutions around the world. We will establish relationships with these institutions and begin building a digital archival platform to house these belongings. The project will then re-create one item, identified by the community, to bring back for use.	\$25,000.00
Nuxalk	Nuxalk First Nation	Nuxalk First Nation	The Nuxalk Ancestral Governance Project (NAGP) was initiated in 2015 to support self-determination and nation-led decision-making. As directed by and under the leadership of our Statałmc (hereditary leaders), the NAGP is guided by four main objectives: 1) supporting land management and stewardship of our territories; 2) researching, compiling, analyzing and storing data related to Nuxalk laws and Nuxalk traditional knowledge; 3) sharing our research about how Nuxalk laws were practised historically; and 4) supporting the practice of Nuxalk legal processes today. This part of the project will add artwork to our governance handbook.	\$20,000.00
Xaad Kil / Xaayda Kill	Old Massett Village Council	Old Massett Village Council	This project aims to re-explore the art of storytelling of k'iigang (stories of supernatural beings) and gyaahláang (clan stories, historical stories) by developing a storybook that contains the tales of history, such as the great floods, Raven giving us tools to survive on the land, and others. Working with Elders and community members who have a wealth of knowledge in storytelling, we plan to hold two or three storytelling workshops this winter, as well as bi-weekly coffee meetings with community members and our storytellers. These workshops will also share	\$20,000.00

			information on digitization and transcription methodologies to provide our community members with skills and resources to produce material of their own in Xaad Kil. The final product will be an illustrated book and audio resource including five stories in both English and Xaad Kil.	
Hul'q'umi'num' / Halq'eméylem / həhqəmiñəm	Pa'La7wit Society of the Lower Lillooet	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	This project will collect place names, locations of places of significance, as well as stories, songs, ceremonies, dances and other cultural practices associated with these places through interviews with Elders and other Knowledge Keepers. We will also have field trips to places of significance and will hold community gatherings to share the knowledge gained. The goal is a draft preservation and protection plan.	\$25,000.00
Xaad Kil / Xaayda Kill	Rediscovery T'aalan Stl'ang Haida Gwaii	Old Massett Village Council	The Rediscovery Society operates unique wilderness Haida cultural camps at beautiful T'aalan Stl'ang (the Beach that Has Everything, previously known as Lepas Bay), on the northwest coast of Haida Gwaii. The purpose of this project is to enhance the rediscovery of Xaad Kil (Haida language) with learning resources (written, video and audio) that will be collaboratively developed with Elders and Knowledge Keepers, learners and staff and to share our work with the community via electronic resources and interactive sessions (online due to COVID-19).	\$25,000.00
n/a	Salish Fire Keepers Society	Ashcroft Indian Band, Boothroyd Band, Boston Bar First Nation, Coldwater Indian Band, Cook's Ferry Indian Band, Kanaka Bar Indian Band, Lower Nicola Indian Band, Lower Similkameen Indian Band, Lytton First Nation, Nicomen Indian Band, Nooaitch Indian Band, Okanagan Indian Band, Oregon Jack Creek Band, Osoyoos Indian Band, Penticton Indian Band, Sexqeltqin, Shackan Indian Band, Simpcw First Nation, Siska Indian Band, Sk'atsin (Neskonlith Indian Band), Skeetchestn First Nation, Skuppah Indian Band, Splatsin First Nation,	In the fall and winter of 2022/23 the Salish Fire Keepers Society (SFKS) will host its sixth Salish Fire Keepers gathering. This annual event provides fire keepers and traditional Knowledge Keepers an opportunity to come together in ceremony to share land-based fire management projects and research work, and to carry out a cultural burn on tmix™.	\$25,000.00

		Spuzzum First Nation, St'uxwtews, Tk'emlups, Tsal'alh (Seton Lake Band), Tsq'escen', Upper Nicola Band, Upper Similkameen Indian Band, Xaxli'p, Xwisten		
Xaad Kil / Xaayda Kill	Kristi Sinclair	Old Massett Village Council, Skidegate Band Council	Gaayangaay (By the Sea in Xaad Kil) Collective, in partnership with Haida Gwaii Media Collective, aims to develop a 22-minute pilot for for a puppet web-series in the Haida language (Xaad Kil) for early childhood development. The pilot episode, featuring stories told by Elders to children, will be brought to life on film by four puppets and will be structured into three 5-6 minute segments.	\$25,000.00
Státimcets	Skatin Community School	Skatin Nations, Xa'xtsa (Douglas First Nation)	In this project, students will record stories of Ucwalmicw teachings from our Elders and will then create illustrated storybooks and a large mural based based on the stories and teachings. Students and Elders will also visit traditional places to learn traditional place names, and students will then carve and erect cedar signs with the Ucwalmicwts names of these places so any community members that visit these spots for fishing, hunting, gathering or ceremony will be able to learn the name of that place in the language.	\$20,000.00
Skwxwú7mesh sníchim	Snichim Foundation Society	Squamish Nation	We will host a series of land-based learning field trips between December and March, in alignment with significant traditional cultural schedules, to deepen the knowledge and engagement of our core language instruction delivery team, helping them to be more effective in our year-long programming. There will be two major multi-day workshops that will demonstrate the processing of traditional foods, one for hunting and the other for fishing, in tandem with sníchim (language) immersion programming. There will also be six single-day field trips on traditional lands that integrate cultural arts and heritage activities with language learning.	\$25,000.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəm	Stalew Arts and Cultural Society	Katzie First Nation, Kwantlen First Nation, Matsqui First Nation, SEMYOME (Semiahmoo)	This project involves a demonstration of how to make a "big drum" along with lessons in powwow drumming and singing. The second part of this project involves creating 50 individual hand drums and hosting workshops where artists will teach Coast Salish Formline designs to be transferred onto participants' individual drums.	\$25,000.00

Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Sto:Lo Service Agency	Aitchelitz Band, Leq'a:mel First Nation, Matsqui First Nation, Popkum First Nation, Shxwha:y Village, Skawahlook First Nation, Skowkale First Nation, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakweakwioose Band	This project will develop four clubs / social groups for community members who are active or interested in the following practices: land-based traditional knowledge; singing and drumming; home activities; and arts. They will focus on general/beginner and specific Halq'eméylem phrases that apply to these traditional practices.	\$45,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Stz'uminus Education Society	Stz'uminus First Nation	This project will create an environment for relationships to organically grow and teachings to be shared between youth and Elders.	\$22,279.85
Nsyilxcən	Syilx Language House Association	Westbank First Nation, Urban	This project will team Pamela and Grouse Barnes with the Syilx Language House to deliver place-name visits, field trips, outdoor gatherings, food and medicine processing and other cultural activities. Activities will be conducted twice per month and filmed. Edited filmed portions of the events will be publicly shared.	\$25,000.00
Éy7á7juuthem	Tla'amin Nation	Sliammon First Nation	This project will offer a hide-tanning workshop to a group of Tla'amin members to learn from masters in this art, and in return, for them to pass on knowledge to future generations. This project will incorporate art by using ancestral techniques to tan hide. For the language component, they will create a short film that documents the process in Tla'amin language. For the cultural heritage component, this project will allow us to tan hides to use as regalia for our cultural and community events.	\$21,293.00
Χaad Kil / Χaayda Kill	Tluu Xaada Naay Society	Old Massett Village Council	This project focuses on gathering knowledge of language/dialects, traditions, protocols and establishing relationships; identifying ancestral village sites, their names and historic relevance to Haida art portrayed and captured through territorial poles; and identifying, gathering, and harvesting traditional supplies found in locations on the land in proximity to ancestral village areas.	\$25,000.00
Dane-Zaa	Tse'k'wa Heritage Society	Doig River First Nation, Prophet River First Nation, West Moberly First Nations, Urban	The project will shine a light on traditional plants that hold cultural significance for Dane-Zaa peoples by creating a living art piece at Tse'k'wa National Historic Site: a healing garden. The garden and accompanying educational materials will showcase traditional uses of the plants and their Dane-Zaa names.	\$25,000.00

nuučaañuł	Uchucklesaht Tribe Government	Uchucklesaht Tribe	This project will support our citizens to build a stronger, healthier relationship to their own spiritual, emotional, mental and physical well-being through culture. This will be done by integrating a number of initiatives across internal departments through the lens of culture, language, arts and land/resource management. This project will focus on connecting traditional Knowledge Keepers with citizens through workshops and land-based teachings.	\$20,522.60
Kwakwala	U'mista Cultural Society	Da'naxda'xw First Nation, Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Kwikwasut'inuxw Haxwa'mis, Lawit'sis, Mamalilikulla First Nation, 'Namgis First Nation, Tlatlasikwala First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation, Urban	We will host two workshops to share Indigenous history, language and knowledge to attendees through the transference of oral history and food preservation traditions. One event will be a book reading from the Canadian Ambassador of Truth and Reconciliation, Dr. (Chief) Robert Joseph, who attended a local residential school, to introduce his new book, Namyut. The second will be a demonstration to share food preservation skills, cultural knowledge and Kwak'wala language to anyone in the community who would like to learn to smoke sockeye salmon using old and new technologies.	\$20,000.00
Anishinaabemowin (Ojibway);Cree;Dane-Zaa;Nedut'en / Witsuwit'en;nuuča añuł;SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Victoria Native Friendship Centre	Urban	We would like to support more requests for cultural workshops and events, including community programs, support to Indigenous youth in schools, engagement with youth in care and various cultural events for National Indigenous Peoples' History month.	\$25,000.00
Kwakwala	Wei Wai Kai Nation	Wei Wai Kai First Nation	This will be a series of workshops held on Quadra Island to connect youth with other generations through the sharing of cultural traditions. The project will focus on connecting Cape Mudge youth with traditions of the Liğw'itdałw. We will include local language instructors, weavers and Elders in various workshops in the series.	\$23,286.00
nuučaañuł	Wenstob Jonothan	Tla-o-qui-aht First Nation	The goal of this project is to go out as a collective to explore Kennedy Lake and other important places in our territory to record stories and information about these locations in Nuu-chah-nulth and English. We will then create three illustrated children's books inspired by these stories, with varying levels of Nuu-chah-nulth language in them.	\$25,000.00

Gitsenimx	Wilp Haijimsxw-Daxgedim Haanak Nation	Gitanyow, Gitsegukla	This project weaves together arts, language and cultural heritage through the creation of ceremonial regalia around the kitchen table where Elders and Matriarchs will share knowledge in the Simalgyax language. This organic approach to creating ceremonial regalia facilitates the interconnectedness of language, story, knowledge sharing and hands-on learning. The approach honours Indigenous ways of knowing, being and doing.	\$25,000.00
Hul'q'umi'num' / Halq'eméylem / hə́h̓qə́mih̓ə́m̓	Xwulmuxwqun Cultural Society	Katzie First Nation, Kwikwetlem First Nation, Tsawwassen First Nation	This project will focus on carrying on our traditional ways of teaching with our resident Elders and mentors. We will learn about traditions such as weaving, beading, canoe pulling, fishing, hunting and harvesting plant and mineral medicines while exploring traditional places and their place names in our language. From this knowledge, we will create language resources, such a website link with audio, stories, interactive activities and artwork. To maximize the language learners' experience, as well as weaving in the tradition of sharing teachings orally, all online resources will have accompanying audio in hə́h̓qə́mih̓ə́m̓.	\$20,000.00
Total				\$1,330,341.45

Heritage Infrastructure Program

The Heritage Infrastructure Program assists First Nations communities to safeguard, revitalize and celebrate their heritage through heritage infrastructure projects. Projects include the conservation of structures, heritage sites, landscapes, buildings and trails that support public and community access to heritage resources. They also include historical and cultural places, archives and heritage collections that are of collective value to an Indigenous community.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
nuučaanh̓	Language Keeper's Society	Tla-o-qui-aht First Nation	This project will create a safe storage room for the traditional regalia and historical treasures, or Huupukwanuum, of the Tlaoquiaht First Nation. The vision for this project is based on the understanding that these are our Living Treasures, and it is our responsibility to facilitate their safe use so that they can share their stories. The second part of our project will be researching and commissioning a set of specialized travel cases that can be trusted to transport our Living Treasures to cultural events.	\$88,172.50
Dakelh	Nadleh Whut'en Indian Band	Nadleh Whut'en First Nation	This Nadleh Whut'en project is to build a Bah'lats Arbour (or Feast Hall) and repair an existing Gathering Place. The Bah'lats Arbour and the Gathering Place will provide spaces to continue the cultural, language and governance practices of our community. The Bah'lats Arbour will allow people of all age groups from surrounding communities to gather together to discuss issues of interest to all communities.	\$162,500.00
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Nanoose First Nation	Snaw-naw-as First Nation, Other	This project will create traditional carvings in the form of two welcome poles, as well as accompanying traditional and informative signage. Both the carvings and signage will tell the story of the Snaw-naw-as First Nation and the history of the surrounding lands.	\$97,968.00
Dakelh	Nazko First Nation	Nazko First Nation	The Nazko Community Hall is a traditional long house that was constructed in 1972, through the hard work and dedication of a group of community members and volunteers. In 2010, an addition was added to allow for a community kitchen, a place to prepare meals for community gatherings. We are applying for funding in order to complete upgrades to this facility.	\$161,042.05
Haítzaqv̓ja	Qqs (Eyes) Projects Society	Heiltsuk Nation (Bella Bella)	Our organization holds fee simple property south of the Heiltsuk community of Bella Bella. On the property, over the years, we rebuilt a former private sport fishing lodge into a family centre for land-based healing (Koeeye Lodge) and a Big House to create a proper space for transmission of cultural knowledge. This project will undertake urgent repairs to the cedar-shake roof, bleachers and drum log, and	\$93,632.50

			houseposts. We are excited to engage youth in every aspect of the project so they will deepen their sense of connection to this special, sacred space and will develop the skills needed to be participants and leaders in this kind of cultural heritage maintenance work.	
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn First Nation	Our project will make our community a more secure place for Indigenous women, girls, 2SLGBTQQIA+ and all other community members. Our project will 1) Provide a pit home that will act as a culturally relevant and safe location for members to reconnect with the culture and language and learn the historical importance/roles that women, girls and 2SLGBTQQIA+ individuals played in Secwepemc culture; and 2) Provide an information kiosk/museum that will house traditional artifacts relevant to the rich and long history of Skeetchestnulucw, which is heavily influenced by women, girls and members of the 2SLGBTQQIA+.	\$162,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Sts'ailes	Chehalis Indian Band	The Q'iq'ewetó:lthel Heritage Facility is being constructed to preserve the vulnerable remnants of 3,000-year-old plank houses. This facility will be suited to education and study, while also protecting the integrity of the site from weather and uncontrolled visitor access. This funding will support Phase II of the project to make the facility accessible through the construction of ramps, viewing decks, stairs, railings, signage and other elements that will support the promotion of the heritage site.	\$162,500.00
Secwepemctsin	Tk'emlups te Secwepemc	Tk'emlups	Tk'emlups te Secwepemc was historically and remains today a major nation-gathering area with an arbour structure where the annual three-day powwow is held. The special events facility, as it is also called, can accommodate a wide variety of cultural events and up to 4,000 people. There is approximately 45,000 square feet of roofing structure, built in 1995, that now needs replacing.	\$162,500.00
nuučaañuł	Toquaht First Nation	Toquaht Nation	Our nation's artifacts, such as wood masks, stone tools, furs, regalia and other items are currently stored in cedar and cardboard boxes. We want to retrofit a storage room in our newly constructed community centre with appropriate humidity/temperature controls and cabinets to properly safeguard the artifacts. Furthermore, we want to showcase our cultural heritage to our community and visitors through construction of 15 archival display cases in the community centre. Lastly,	\$132,600.00

			we will produce a procedures manual and train staff to ensure good caretaking of the artifacts.	
Dane-Zaa	Tse'k'wa Heritage Society	Doig River First Nation, Prophet River First Nation, West Moberly First Nations	The Tse'k'wa Heritage Society will design and construct a welcome vestibule on the front of the existing facility at Tse'k'wa National Historic Site. The vestibule will communicate to visitors that Tse'k'wa is a place to learn about and celebrate Dane-Zaa heritage, culture and language. Major project components include design, archaeological mitigation, geotechnical investigation, construction and furnishing. Our proposal includes community input, inclusive design principles, expert accessibility recommendations and a thorough budget review.	\$162,241.95
Kwakwala	Wei Wai Kai Nation	Wei Wai Kai First Nation	We wish to purchase equipment for our community kitchen so we can process and preserve fish and wild game for community consumption.	\$159,295.50
Kwakwala	Whelalau Area Council Society	Namgis First Nation	This project will build a commercial grade food processing and preservation facility to ensure our Elders and Knowledge Keepers have an adequate facility to share their knowledge and skills with the youth of Whe-La-La-U.	\$162,500.00
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	We want to construct a modular building for language and heritage revitalization. The 'Wuikala Heritage Centre will provide a space that is healthy and functional, with inclusive access for all 'Wuikinuxv to gather and share in cultural revitalization and healing.	\$162,500.00
n/a	Cheam First Nation	Cheam First Nation	The Grand Chief Memorial Building, which holds both historical and contemporary significance, was constructed in 2001 and has served as a marker of the nation's historic beach site, where Cheam people have been launching their boats to fish in the Fraser River since time immemorial. The building was constructed for cultural ceremonies, gatherings, fishing and to memorialize Grand Chief Sam Douglas, who was a pillar of the Cheam First Nation throughout much of the 20th century. Cheam will repair the building and undertake landscaping work to beautify the site and restore culturally significant vegetation.	\$162,500.00
n/a	Kwadacha Nation	Kwadacha Nation	This project will revitalize the community cemetery, which contains more than 120 spirit houses, which are a critical part of the nation's cultural heritage. At the end of this project, all graves will have new spirit houses and name plates, and paths will guide people through the	\$160,856.80

			cemetery. A new information kiosk will show where individuals are buried. An attractive fence and gate will protect the site and reflect its significance to the community.	
n/a	Kwikwetlem First Nation	Kwikwetlem First Nation	Our traditional burial grounds adjacent to the Coquitlam River are at risk because of historical changes in the Coquitlam River Watershed. We are working on flood remediation strategies, burial site upgrades and a sustainable plan for long-term operations. Site upgrades will feature high-quality landscaping, fencing and horticultural displays, and a memorial to honour the historical and unmarked graves surrounding the current cemetery boundaries.	\$162,500.00
Total				2,355,809.30

Heritage Stewardship Program

The Heritage Stewardship Program provides heritage funding to First Nations organizations in B.C. to address climate change, safeguard cultural sites, digitize cultural resources and record oral histories.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
Secwepemctsin	Bonaparte First Nation	St'uxwtews	The goal of the project is to develop mitigation measures for cultural heritage sites at Historic Hat Creek Ranch and the McAbee Heritage Site, both of which are impacted by climate change. This project will involve interviews with Bonaparte First Nations Elders and Knowledge Keepers and documentation of the impact of climate change on fisheries, food sources and the cultural heritage at these significant sites.	\$48,750.00
Dakelh	Carrier Sekani Tribal Council	Nadleh Whut'en First Nation, Saik'uz First Nation, Stellat'en First Nation, Takla Lake First Nation, Tsil Kaz Koh (Burns Lake), Wet'suwet'en Nation	This project will digitize numerous analog audio cassettes from our library to ensure their long-term preservation, as well as to increase their accessibility and use. Increased accessibility to this information will assist program development in the areas of reconciliation, natural resource management, specific land claims and research into Dakelh language and culture.	\$16,250.00
Cree, Dene K'e	Fort Nelson First Nation	Fort Nelson First Nation	An important component of rebuilding our Indigenous law and traditional community governance structures is having a functional digital archive of our cultural and historical resource materials. The project will involve making an inventory of cultural heritage materials, digitizing assets, translating and transcribing oral histories and interviews, and storing materials in a safe, searchable and easily accessible format. The knowledge gained through this work will be used in our cultural revitalization curriculum and in initiatives to rebuild our nationhood and governance initiatives.	\$32,500.00
Sṁalgyax	Gitxaala Nation	Gitxaala Nation	This multifaceted project will further the identification, digitization and archiving of materials to our national archive, including accession of materials held in other institutions. Our recording coordinator will work with fluent speakers and Elders to document Gitxaala adaawx (oral histories) and ayaawx (laws and protocols), with a focus on recording adaawx associated with the origins of Gitxaala house groups and hereditary names, and the protocols associated with these proprietary oral histories. This project will also complement the work being done on our FirstVoices site, development of a virtual museum of Gitxaala belongings and four field trips to key areas of Gitxaala Territory with fluent speakers, harvesters, and youth to further our documentation of placenames.	\$45,825.00

Kwakwala	Gwa'sala-'Nakwaxda'xw Nation	Gwa'sala-'Nakwaxda'xw Nations	This project will further our development of a system that will allow us to own, manage and protect our language, cultural and heritage data. One of our primary goals is to preserve our digital materials, both those we have now and those we intend to create in the future through projects that are born-digital and that digitize items from museums and personal collections. A key aspect of our work is collecting and digitizing stories and memories from our Elders and building capacity in and mentoring community members in the process of recording language and stories.	\$32,500.00
Tse'khene	Kwadacha Nation	Kwadacha Nation	As part of our community cemetery revitalization efforts, Kwadacha is seeking funding to meet with roughly 30 Elders and Knowledge Keepers to collect the oral histories and protocols of the site and identify individual members' burial locations. We will then hold a community gathering to begin transferring the oral histories and protocols to the wider membership. This community gathering will also be used to reinvigorate the cultural significance of the site among younger community members. This project will complement future capital upgrades to the site.	\$16,250.00
Kwakwala	Kwikwasut'inuxw-haxwa'mis First Nation	Kwikwasut'inuxw Haxwa'mis	Our project is to hire a member to digitize and archive our vast collection of heritage documents, interviews and artifacts. This work will protect the priceless collection and make it more accessible to members, as well as supporting our Traditional Food System Strategy. The archival material will be used to create a field guide to encourage members to re-engage with our traditional foods, including the sharing of knowledge of where to go, what to do, how to process and how to eat traditional foods in an effort to improve community health outcomes.	\$48,750.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kwikwetlem First Nation	Kwikwetlem First Nation	This project will create an inventory of potential cultural heritage sites that may be impacted by climate change and assist the nation in developing local solutions. The project will build upon our oral history and knowledge base with new Elder and Knowledge Keeper interviews. The information will form the basis for the creation of the kwikwəłəm Place Names and Cultural Heritage Site Map, which will eventually serve as an interactive tool where users can hear audio of our həŋqəmiŋəŋ language from Kwikwetlem Elders, past and present; view historical photographs and see where they are located; and follow the map of the Kwikwetlem territory. A final aspect of the project is to move the sacred Xwti'tis Pitt River Transformer Stone from a residential property to IR1.	\$48,750.00

Secwepemctsin	Living with the Land Society	Sexqeltqin, Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake)	This project will support Patricia White's ongoing efforts to record the living history of Elders such as Minnie Kenoras, Mike Arnouse and others who reside in our communities and are the last generation with living memories of parents who lived the old ways, prior to European settlers. All people who are descendants of this generation will have to rely on the documentation currently being collected in photos, videos and written stories.	\$16,250.00
Nsyilxcən	Lower Similkameen Indian Band	Lower Similkameen Indian Band	This project is grounded in our smelqmix Water Law, a soon-to-be published document that lays out our laws and protocols for water protection. Our technical team and community Knowledge Keepers are building datasets and ecological information (TEK reports) to monitor changes to springs, creeks and wetlands, as well as land health and wildlife populations that depend on the Similkameen Watershed. This information will work to decolonize information systems that attempt to erase First Nations presence on unceded lands.	\$48,750.00
Kwakwala	Mamalilikulla First Nation	Mamalilikulla First Nation	This project will collect and document the place names and oral history of sites and features in the newly declared Gwaxdlala/Nalaxdlala Indigenous Protected and Conserved Area (IPCA) in Mamalilikulla territory. The project will gather important information from Elders and other Knowledge Keepers on place names, background stories and protocols for use in IPCA planning and management. This system will be used to produce a place names atlas in digital and print versions that combines mapped names, audio and video stories, and legends.	\$27,950.00
Secwepemctsin	Neskonlith Indian Band	Sk'atsin (Neskonlith Indian Band)	This project will focus on translating and transcribing many of the community interviews stored in the Neskonlith Archives, beginning with an inventory. We will work with fluent language speakers to translate existing recordings so transcripts will be created with Secwepemctsin into English. Work will also include digitizing photos and other culturally important material from Elders and others in the community so this history is not lost.	\$32,500.00
Nuxalk	Nuxalk First Nation	Nuxalk First Nation	The goal of this project is to develop mitigation measures for heritage sites at Historic Hat Creek Ranch and at the McAbee Heritage Site that are impacted by climate change. We will interview Elders and Knowledge Keepers to document the impact of climate on fisheries and food sources, and to understand, inventory and document the places, objects and cultural traditions they value. Bonaparte's Secwepemctsin language and	\$31,850.00

			traditional knowledge will be incorporated into documents to preserve our language, ways of knowing, laws, protocols and other cultural heritage. A mentorship and intergenerational component will include youth in the interviews with Elders and Knowledge Keepers.	
Stáimcets	Pa'La7wit Society of the Lower Lillooet	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	This project will explore and document the impact agriculture and climate change has had on our people along the lower Lillooet River, including how on we make a living, our homes and cultural heritage. We will also begin recording our cultural protocols – especially with regards to what can be shared, how, and with whom – to share with community members. A third component of the project is completion of an archaeological excavation that is at risk due to flooding. Local community schools will be invited to see what we are doing to expose the students to a career in archaeology, which provides a different approach to learning about who we are and where we come from.	\$48,750.00
Nfe?kepmxcín	piye?wi?x Kt Language Foundation Society	Lytton First Nation	This project will involve discussions with Elders and Knowledge Keepers to document the impact of climate change on our fishery and plant-based food sources. We will engage our Elders and Knowledge Keepers to share creation and cultural stories, contributing to the documentation of Indigenous protocols and ways of knowing. The project will develop Nlakakapmux cultural resources for our members that will be made available through a workshop and on our various platforms (Facebook, FirstVoices and website). Our resources will include Nlakapamuxcheen (language) recordings to share phrases and meanings with community members and local schools.	\$47,450.00
nuučaañuł	Quuquuasta Language Society	Ahousaht First Nation, Hesquiaht First Nation, Huu-ay-aht First Nation, Ka:'yu:'k't'h'/Che:k:tləs7et'h' First Nation, Tseshaht First Nation	We will digitize and catalogue approximately 80 hours of legacy VHS recordings of Nuu-chah-nulth Tribal Council meetings and create metadata of speeches in the Nuu-chah-nulth language by past Elders. The speeches will be transcribed in future work. All edited and transcribed texts in their respective dialects will be shared with Ahousaht, Hesquiaht, Huu-ay-aht, Tseshaht, and Kyuquot-Checlesht First Nations, and selected texts will be shared publicly on our website. The project includes a significant training component in editing, transcribing, checking and sharing audio.	\$32,500.00
Anishinaabemowin (Ojibway), Kwakwala, Cree, Lingít, Dene K'e,	Victoria Native Friendship Centre	Urban	This program will support Indigenous language speakers, Elders and/or Knowledge Keepers to share their stories in video or audio. These stories will then be shared with youth and the broader	\$48,750.00

nuučaañuᑦ, Haítzaqvᑭa, SENĆOᑦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke			community through the Bruce Parisian Library. Indigenous knowledge has been oral for centuries; teachings are passed down and held through family lineage, through communities, through the seasons and beyond. This project supports that long tradition.	
Total				\$624,325.00

Place Names Pilot Project

Indigenous place names communicate complex cultural, environmental, social, political, spiritual and historical information. The Place Name Pilot Project supports First Nations communities in British Columbia to document their Indigenous place names and the associated languages, stories and histories.

LANGUAGE	RECIPIENT	COMMUNITY/AFFILIATION	TITLE	PROJECT BRIEF	AMOUNT
Nsyilxcen	Okanagan Nation Alliance	Okanagan Nation Alliance is comprised of six communities: Penticton Indian Band, Osoyoos Indian Band, Okanagan Indian Band, Lower Similkameen Indian Band, Westbank First Nation, and Upper Nicola Band	sk ^w stúla?x ^w - Place Names Mapping in syilx Okanagan Territory	This project provided an opportunity for Elders to be out on the land with youth to teach them about place names, the land, language and their responsibilities as Syilx people. Adding place names data to ArcGIS Story Maps provides a resource for teachers and learners to learn about syilx place names.	\$18,750.00
Cree, Dane-ᑭaa	Saulteau First Nations	Saulteau First Nations	Place Name Pilot Project	The map of place names will be well documented, and signs will be placed for a continuation of learning and connecting with our identity. In addition, the signs will help educate the surrounding community and public.	\$18,750.00
Secwepemctsin	Tk'emlups te Secwepemc	Tk'emlúps te Secwépemc	Tk'emlúpsemc History of Place Names Review	This project will involve compiling, reviewing and analyzing the place name documentation of the Tk'emlúpsemc people.	\$18,750.00
Dane-ᑭaa	Tse'k'wa Heritage Society	Doig River First Nation, Prophet River First Nation, West Moberly First Nations	The Time of Wqlii Nachii: Documenting Ancient Dane-ᑭaa Place Names	This project provided opportunities for youth to conduct oral history work with Elders and Knowledge Holders and to hear traditional stories and discussions about place names and traditional cultural practices on the land. Staff members were trained in best practices for recording and properly naming and storing digital materials. Metadata includes use restrictions on specific information due to spiritual or cultural sensitivities.	\$18,750.00
Státimcets	Ucwalmicw All Nations Services Society	Samahquam	Our Stories and Relationships are Written on the Land in our Ucwalmícwts Place Names	This project involves gathering on- and off-territory community members together on the land to learn Ucwalmícwts place names and to engage in seasonal activities at four sites as guided by interviews with Matriarchs, Elders and Land Practitioners. The names and some of the stories will be disseminated via six signs, postcards and storyboards posted	\$18,750.00

				for access and use by community members on our private FaceBook page.	
Total					\$93,750.00

Repatriation Grant

The Repatriation grant provides a funding opportunity for B.C. First Nations to repatriate ancestors and cultural treasures.

RECIPIENT	COMMUNITY/AFFILIATION	TITLE	PROJECT BRIEF	AMOUNT
Cheslatta Carrier Nation	Cheslatta Carrier Nation	Repatriation of Artifacts Removed from Cheslatta Traditional Territory	This project involves the repatriation of archaeological materials from the University of British Columbia: just under 3,000 lithics and other culturally significant artifacts.	\$50,000.00
Doig River First Nation	Doig River First Nation	Repatriation of Land Treaty Entitlement Claim Archives	This project will digitize, organize and repatriate treaty land entitlement claim archives from Vancouver to Edmonton and Doig River.	\$40,000.00
Gitxaala Nation	Gitxaala Nation	Gitxaala Reclamation	This project involves the repatriation of 32 cultural belongings from the Royal British Columbia Museum, the Museum of Anthropology and the Museum of Vancouver; community and archival research; and an exhibition at the Museum of Northern British Columbia and the Gitxaala Cultural Centre.	\$50,000.00
Haida Gwaii Museum Society	Haida Nation	Yahguudangang: To Pay Respect	This project will repatriate and re-inter ancestors from the Canadian Museum of History, the UCLA Fowler Museum and the American Museum of Natural History, including research and negotiations for the return of belongings and capacity building/training of youth.	\$50,000.00
Haida Heritage & Repatriation Society	Haida Nation	YAHGUDANG - RESPECT	The project will research northern Haida belongings in museums, writing a repatriation accession policy and developing a feasibility plan for a northern Haida repatriation and research centre.	\$50,000.00
Heiltsuk Tribal Council	Heiltsuk Nation	Return of cultural objects following Heiltsuk Repatriation guidelines	This project will develop a repatriation policy for ancestral remains, burial objects and other cultural items. We will also create a repatriation committee for long-term policy development, research and action.	\$25,000.00
Kanaka Bar Indian Band	Nlaka'pamux	T'eqt'aqtnmux (Kanaka Bar Indian Band) Ancestor Repatriation	We wish to repatriate a skull from the Burke Museum and hold a reburial ceremony. We will also research other Nlaka'pamux belongings at the museum.	\$10,000.00
Lax Kw'alaams Band	Tsimshian	Bringing Ancestors Home	This project will research Lax kwalaams and Tsimshian ancestors, belongings and documents in museums; research	\$50,000.00

			culturally appropriate storage of ancestors and belongings; create a catalogue; and identify strategies for repatriation.	
Little Shuswap Lake Indian Band	Secwepemc	Repatriation and Reclaiming Our Cultural Heritage	This project involves the research and repatriation of ancestors, belongings and documents in B.C. and Canada, and later the United States, including the creation of guidelines and strategies for repatriation.	\$50,000.00
Maiyoo Keyoh Society	Nak'azdli Whut'en	Keyohwhudachun Tsik'usdzai Protocols	This project involves documentation of a repatriated headdress from the Royal Ontario Museum and creation of a video series about the validation of our laws, responsibilities, authority, caretaking practices and protocols, Keyohwhudachun meanings and cultural purposes.	\$50,000.00
Nunwakola Cultural Society	Dzawada'enuxw First Nation	: Tłuma'eła "A Long Time to Wait"	This project involves repatriation of cultural belongings and documents from institutions and private collections to maintain traditional epistemology in resistance to colonization.	\$50,000.00
Semiahmoo First Nation	Semiahmoo First Nation	Bringing Ancestors Home	This project will repatriate and re-inter over 70 Semiahmoo ancestral remains from Simon Fraser University's Department of Archaeology.	\$50,000.00
Sncewips Heritage Society	syilx / Okanagan	Sncewips Heritage Society Pilot Repatriation Project	This project will repatriate the Okanagan Heritage Museum's entire collection of syilx/Okanagan belongings, with ceremonies and questioned belongings analysis.	\$50,000.00
Sto:Lo Service Agency	11 Member First Nations of the Stó:lō Service Agency. 17 Member First Nations of the S'ólh Téméxw Stewardship Alliance	Working Together to Advance Repatriation in S'ólh Téméxw and Inform Repatriation Practices in BC	We will hold a repatriation workshop with recording and transcription, do research on repatriated ancestors and hold a repatriation ceremony that was postponed due to COVID-19.	\$50,000.00
Tse'k'wa Heritage Society	Doig River, Prophet River, & West Moberly First Nations	Repatriating the Tse'k'wa Collection & Ancestors	This project involves policy development and repatriation of the Tse'K'wa site archive from Simon Fraser University to the Tse'k'wa National Historic Site.	\$50,000.00
Tsilhqot'in National Government	Tsilhqot'in National Government	: ?Esggidam Bets'enz: The Ancestors' Belongings	This project will repatriate cultural belongings from the Museum of Vancouver to six Tsilhqot'in member communities and the office in Williams Lake.	\$50,000.00
Total				\$725,000.00

Indigenous Cultural Heritage Infrastructure Grant (ICHIG)

The goal of the Indigenous Cultural Heritage Infrastructure Grant is to assist First Nations communities to safeguard, revitalize and celebrate their heritage through heritage infrastructure projects. Projects include the conservation of structures, heritage sites, landscapes, buildings and trails that support public and community access to heritage resources. They also include historical and cultural places, archives and heritage collections that are of collective value to an Indigenous community.

RECIPIENT	COMMUNITY/AFFILIATION	TITLE	PROJECT BRIEF	AMOUNT
Bonaparte First Nation	St'uxwtews	McAbee Fossil Beds Site Interpretive & Research Centre Design and Water, Septic, Utilities Works	This project will service land for the McAbee Heritage Fossil Site and engage with the Secwépemc Nation to incorporate cultural elements into the design of the interpretive centre (lobby, exhibition, theatre, office, café, washrooms, and ethnobotany garden) and research facility (research lab, offices, washrooms, and collections storage).	\$80,000.00
Fort Nelson First Nation	Fort Nelson First Nation	Drum Arbour & Moose Camp Upgrades	This project will improve the Drum Arbour site by building fully functioning bathrooms with wheelchair accessibility for FNFN members and visitors. The project will also replace the dance floor in the Drum Arbour with artificial turf and will redevelop the current Moose Camp.	\$64,808.00
Gitga'at First Nation	Gitga'at Nation	Gitga'at Museum at MERRF	The project will construct the Gitga'at Museum at the Marine Emergency Response and Research Facility, which will soon begin construction. The museum will offer storage, archival space, exhibit preparation and display for existing, repatriated and newly found cultural materials from the Gitga'at First Nation. Celebrating the future of our culture, the museum will include interactive kiosks and monitors displaying traditional and future management of cultural resources, presented in Smalgyax and English.	\$77,528.00
Kitasoo Stewardship Authority	Kitasoo / Xai'xais (Klemtu)	Klemtu Museum and Archives Upgrades	Our nation's Big House and museum serves as a vital gathering place for the Kitasoo Xai'xais Nation. Today, this central community building is nińákvłá (a building starting to lean over gradually) and urgently requires pála (work), care and attention. This project will conduct critical repairs to the existing Kitasoo Xai'xais museum to improve its health and safety standards, prepare for emergencies and meet conservation requirements for the safe preservation, housing and showcasing cultural heritage materials. This project will also provide local employment and opportunities for knowledge transfer from Elders and Knowledge Holders to museum	\$30,759.00

			staff and youth interns, as well as permanent local employment to preserve and share the museum collections.	
Kwikwetlem First Nation	Kwikwetlem First Nation	Support Flood Prevention Measures and Site Improvements to the Kwikwetlem Historical Cemetery	The Kwikwetlem Historical Cemetery Revitalization Project includes five development phases, including site development and construction, as well as site management and operations. Its overall objective is to support Kwikwetlem to safeguard, revitalize and celebrate their heritage through the conservation of an important cultural heritage site, the Kwikwetlem Historical Cemetery. The project will also create ongoing employment benefits for the members of Kwikwetlem Nation.	\$77,408.00
Leq'a:mel First Nation	Leq'a:mel First Nation	Leq'a:mel Cemeteries Restoration & Reclamation Project	This project involves physical improvements to our cemetery infrastructure, including mapping marked and unmarked graves in and around the Lakahahmen and Skweahm cemeteries and associated data analysis, removal of vegetation, demolition of derelict structures, installation of a sheltered family gathering area, soil importation and grading, improved fencing, development and installation of signage, improved parking and walking trails, bringing water and electricity services to the cemetery site, addressing hazardous trees in and around the Lakahahmen Cemetery, and carving and raising a totem pole on site from a cedar tree harvested from the cemetery, in accordance with Leq'a:mel tradition.	\$38,858.00
Saulteau First Nations	Saulteau First Nations	Cemetery Upgrade & Beautification Project	This project will develop a plot plan and mapping system for our cemetery. This will provide our membership with the opportunity to reserve sites, to mark the graves of loved ones currently sitting unmarked and to plan a safe beautiful space to sit, visit, remember, heal and rejoice. The project will create space to honour our ancestors and will provide an ongoing service to our membership.	\$30,958.00
Seabird Island Band	Seabird Island Band	Seabird Island's Cemetery Infrastructure Project - Shxwoxwelstexw ye Silelyólexw (Honour Our Elders of Generations)	This project will develop a plan to care for and manage our cemetery. The project will include an opening ceremony, research and development of a plan, community engagement, numerous capital upgrades (e.g., fencing, road, parking lot, toolshed, construction of a covered seating area, map), the addition of new grave markers for	\$80,000.00

			damaged or missing markers, and a closing ceremony.	
Snuneymuxw First Nation	Snuneymuxw First Nation	Long House Expansion	The project will add a room on the side of our existing longhouse where our initiates will live while going through cultural initiation practices. The room will allow for initiates to be close to the existing longhouse and to take part in ceremonies and teachings. This space will also allow for teachings to be shared without taking up space in the longhouse that is used for other cultural gatherings.	\$79,000.00
Sts'ailes	Chehalis Indian Band, Scowlitz First Nation, Urban	Sts'ailes Heritage Facility	The Q'iq'ewetó:lthel Heritage Facility is designed to protect the remains of fragile ancestral Sts'ailes-Coast Salish plank houses on the Sts'ailes reserve, Harrison River. The facility will help to preserve the heritage site from rain, snow, high water flooding, and vandalism, making it possible to continue learning and sharing about how people lived in this place.	\$79,555.00
Stz'uminus Education Society	Stz'uminus First Nation, Other	Sts'ailes Heritage Facility	This project will build an active transportation trail that connects our school to the other village of our community. The trail will be a living story through the forest, featuring signs that tell stories of our history, families and heritage. Signs will feature photos, stories, anecdotes, histories and technology such as audio recordings in both Hul'qumi'num and English. Building this trail will take two school years, allowing for significant land-based learning.	\$78,418.00
Takla First Nation	Takla Lake First Nation	Takla Cultural Restoration Infrastructure Initiative	This project includes two parts. The first involves building a community-accessible food preparation site based on traditional Takla infrastructure styles, featuring a log cabin with a kitchen, two smokehouses and sheltered gazebos for gatherings. It will include replicas of historical tools used for food processing that can be used in demonstrations and classes. The second part of the project involves upgrading the Red Rock Trail, an ancient trail used by Takla ancestors for hunting and gathering.	\$65,408.00
Tla-o-qui-aht First Nations	Tla-o-qui-aht First Nation	Mears Island Cultural Revitalization Project	This project will support the renovation and upgrade of the Mears Island Cultural Centre (MICC) and the Mears Island Cultural Path (MICP). The renovations and upgrade will increase the safety, accessibility and cultural function of the MICC and MICP.	\$80,000.00

Tl'azt'en Nation	Tl'azt'en Nation	Returning to 'Utsoo's Yoh, Grandma's House	Tl'azt'en Nation aims to expand its community-based language and cultural teaching program by creating an outdoor teaching and learning space. 'Utsoo's Yoh, meaning Grandma's House, will be located at the Eugene Joseph Elementary School and will be dedicated to multigenerational teaching and learning. Workshops will focus on on-the-land storytelling, language teaching and learning in an organic manner, and cultural practices such as sewing and beading, cooking foods such as bannock, berry-picking, hunting, trapping and moose hide preparation.	\$80,000.00
Tsleil-Waututh Nation	Tsleil-Waututh Nation	Tsleil-Waututh Nation Mortuary House	Tsleil-Waututh Nation proposes the construction of a mortuary house to facilitate repatriation of ancestral Tsleil-Waututh human remains that have been exhumed from archaeological cemeteries at Tsleil-Waututh villages. There are currently more than 20 Tsleil-Waututh ancestors in the possession of local universities and museums. We want to build a structure to house these ancestors so they can be returned home and cared for in a cultural appropriate manner.	\$65,300.00
Total				\$1,008,000.00

Sense of Place Grant

A Sense of Place: Reconnecting the Land through Indigenous Cultural Heritage offers grants to B.C. First Nations communities and Indigenous organizations. The goal of this program is to foster a greater understanding of the connection and safeguarding practices between the land, environment and Indigenous cultural heritage.

RECIPIENT	TITLE	PROJECT BRIEF	AMOUNT
Jessica Sault	Land Based Reset Button	Multi-generational B.C. Indigenous participants will mentor with Knowledge Keepers to learn land-based philosophies, land protocols and language connections to initiate environmental engagement. Through Indigenous worldview teachings of Mother Earth they will record, video and develop programs to ensure future education for the urban Indigenous community and beyond.	\$5,000.00
Total			\$5,000.00

Additional Grants

RECIPIENT	COMMUNITY/AFFILIATION	PROJECT BRIEF	AMOUNT
B.C. Elders Communication Center Society	Various	This grant provides sponsorship of the 2023 Elders Conference.	\$100,000.00
First Peoples' Cultural Foundation	Various	This investment will contribute to a fund for a new language, arts and heritage building.	\$500,000.00
Haida Gwaii Museum Society	Skidegate Band Council	This grant provides sponsorship for "Kil 'láa: Kind words: The Art of Storytelling" gathering.	\$100,000.00
Knowledge Network Corporation	Various	This grant supports the development and production of a series of films to support B.C. First Nations language, arts and heritage.	\$50,000.00
Tse'k'wa Heritage Society	Doig River First Nation, Prophet River First Nation, West Moberly First Nation	This grant supports hazardous materials abatement and building feasibility at the cultural centre.	\$140,000.00
University of Hawaii	Various	This grant provides support for the Endangered Languages Project (ELP).	\$200,000.00
Total			\$1,090,000.00



FIRST PEOPLES'
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