



FIRST PEOPLES'
CULTURAL COUNCIL

2021-2022
FUNDING
Recipient List



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Language Program



Language Nest

The Language Nest Program creates new language speakers by funding language and cultural immersion environments for pre-school children and their parents to become fluent in their First Nations language. In language nests, young children are immersed in the language, parents are encouraged to participate, and staff, volunteers and Elders carry out daily activities in the language with the children.

LANGUAGE	RECIPIENT	COMMUNITY	AMOUNT
Secwepemctsin	Adams Lake Indian Band	Sexqeltqin	\$ 30,000
Gitsenimx	Dox Naahlx Dip Niye'e Daycare Ltd	Anspayaxw, Gitanmaax, Gitanyow, Gitsegukla, Gitwangak, Sik-e-Dakh	\$ 14,190
Gitsenimx	Gitwangak Education Society	Gitanyow, Gitwangak	\$ 7,814
X̱enaksialaḵala / X̱a'isla'aḵala	Haisla Nation Council	Haisla Nation	\$ 15,000
Éy7á7juuthem	Homalco Indian Band	Homalco First Nation	\$ 26,703
Tāhtān	Iskut Band Council	Iskut Nation	\$ 50,000
nuučaañuł	Language Keeper's Society	Tla-o-qui-aht First Nation	\$ 14,940
Secwepemctsin	Little Shuswap Lake Indian Band	Skwlax (Little Shuswap Lake)	\$ 30,000
Dakelh	Nadleh Whut'en Indian Band	Nadleh Whut'en First Nation	\$ 27,975
Dakelh	Saik'uz First Nation	Saik'uz First Nation	\$ 30,000
X̱aad Kil / X̱aaydaa Kil	Skidegate Haida Immersion Program	Skidegate Band Council	\$ 30,000
Secwepemctsin	Tk'emlups te Secwepemc	Tk'emlups, Tk'emlups	\$ 29,715
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Tsawout First Nation	STAUTW	\$ 30,000
Kwakwala	Wei Wai Kum First Nation	Wei Wai Kum First Nation	\$ 30,000
Tsilhqot'in	Yunesit'in Government	Yunesit'in	\$ 21,000

Reclaiming My Language

Reclaiming My Language is a course to support silent speakers as they reclaim their language and begin speaking again. The program is based on a successful initiative developed in Norway and Sweden by and for the Indigenous Sami peoples. First Peoples' Cultural Council (FPCC) adapted the program through pilot projects with First Nations communities in B.C.

LANGUAGE	RECIPIENT	COMMUNITY	AMOUNT
Dakelh	Nadleh Whut'en Indian Band	Nadleh Whut'en First Nation	\$ 20,460
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stz'uminus First Nation	Stz'uminus First Nation	\$ 21,571
Nedut'en / Witsuwit'en	Witsuwit'en Language and Culture Society	Hagwilget Village Council, Witsset First Nation	\$ 21,020

Mentor-Apprentice Program

The Mentor-Apprentice Program supports adult language learners to become fluent speakers of B.C. First Nations languages. A “mentor” (a fluent speaker of a language) is paired with an “apprentice” (learner). The mentor and apprentice spend time together doing everyday activities using the language. This highly effective program is designed with traditional Indigenous approaches to learning. A mentor and apprentice completed up to 300 hours of language immersion.

LANGUAGE	TEAM	COMMUNITY	AMOUNT
Nłeʔkepmxcín	Buster Adams and Katrina Sam	Lytton First Nation	\$ 16,100
Nisga'a	Julia Adams and Lorna Azak	Nisga'a	\$ 3,601
Dakelh	Corline A'huille and Lucille Duncan	Nak'azdli Whut'en	\$ 17,300
Cree	Anja Kristina Aird and Marlene Aird	Saulteau First Nations	\$ 15,200
Tsilhqot'in	Navaro Alphonse	Tsidedel	\$ 10,700
Nłeʔkepmxcín	Aiona Anderson and Aaron Sam Sumexheltza	Lower Nicola Indian Band	\$ 7,250
Nsyilxcən	Victor Antoine and Florence Fred	Okanagan Indian Band	\$ 15,800
Nsyilxcən	Pauline Archachan and Danielle Saddleman	Okanagan Indian Band	\$ 16,100
Gitsanimx̄	Melida Argueta and Irene Derrick	Gitsegukla	\$ 15,500
Nsyilxcən	Delphine Armstrong and Corinne Derickson	Westbank First Nation	\$ 1,800
Nsyilxcən	Jeannette Armstrong and Christopher Chad Eneas	Penticton Indian Band	\$ 16,318
Nsyilxcən	Terence Armstrong and Christopher Eneas	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	\$ 17,300
Secwepemctsin	Jessica Arnouse and Dayanara Jules	Urban	\$ 1,184
Nsyilxcən	Arnold Baptiste and Morning Dove Hall	Osoyoos Indian Band, Penticton Indian Band	\$ 15,800
Nsyilxcən	Bruce Baptiste and Karolyn Bonneau	Penticton Indian Band	\$ 4,500
Nsyilxcən	Hilda Belanger and Sienna Belanger-Lee	Okanagan Indian Band	\$ 17,300
Anishinaabemowin	Monica Benson and Lee Benson-Nanigishkung	Urban	\$ 5,300
Nsyilxcən	Gloria Bent and Sheilah Marsden	Lower Similkameen Indian Band	\$ 16,900
Státimcets	Elizabeth Bikadi and Theresa Williams	Lil'wat Indian Band	\$ 17,030
Státimcets	Veronica Bikadi and Heather Joseph	Lil'wat	\$ 17,109
Cree	Raven Bingham and Dorothy Visser	Urban	\$ 1,564
Éy7á7juuthem	Gail Blaney and Elsie Paul	Sliammon First Nation	\$ 10,300

LANGUAGE	TEAM	COMMUNITY	AMOUNT
Gitsenimx̄	Edna Boyd and Linda Marie Wesley	Anspayaxw	\$ 16,700
Nedut'en / Witsuwit'en	Julian Brown and Violet Charlie	Tsil Kaz Koh (Burns Lake)	\$ 17,300
diitiidʔaatx̄	Dana Campbell and Deborah Jeffrey	Ditidaht First Nation	\$ 17,200
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Wilma Canute, Mary Peter, Philomena Williams and Dolly Sylvester	Cowichan Tribes	\$ 16,700
Anishinaabemowin	Danilo Caron, Mabel Caron, Adam Seymour and Luke Marston	Urban	\$ 17,131
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	SPOŁTENOT Lavina Charles and MENEŦIYE Elisha Elliott	Tsartlip First Nation	\$ 17,420
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Myra Charlie and Kelly Hall	Cowichan Tribes	\$ 5,000
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Calvin Claxton and Florence James	Cowichan Tribes	\$ 16,986
Nedut'en / Witsuwit'en	Shirley Cook and Roberta Dawn Morris	Wet'suwet'en Nation	\$ 8,378
nuučaañuł	Brittany Cote	Huu-ay-aht First Nation	\$ 17,000
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Charlene Crocker and Marion Underwood	Cowichan Tribes, Penelakut Tribe	\$ 16,100
nuučaañuł	Thomas Curley, Patricia Frank, Angie Miller and Gerri Thomas	Hupacasath First Nation	\$ 15,600
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Julianne Daniels, George David Underwood and Linda Elliott	STAUTW, Tsawout First Nation	\$ 15,800
Kwakwala	Calvin Dawson and Charlotte Joseph	Wei Wai Kai First Nation	\$ 16,660
Kwakwala	Molina Dawson and Evelyn Voyageur	Urban	\$ 15,800
Smałgyax̄	Lisa Deptuck and Theresa Lowther	Kitsumkalum	\$ 16,954
Gitsenimx̄	Tammy Derrick and Dorinda Harris	Gitwagak	\$ 1,200
Dakelh	Alyssa Dowswell and Carla Howell	Saik'uz First Nation	\$ 2,000
Skw̓xwú7mesh sníchim	Rebecca Duncan, Kirsten Williams and Elizabeth Vanessa Campbell	Squamish Nation	\$ 16,000
N̓eʔkepmxcín	Lena Denise Dunstan and Trudine Dunstan	Urban	\$ 16,100
diitiidʔaatx̄	Christine Edgar and Sarah Tom	Ditidaht First Nation	\$ 1,000

LANGUAGE	TEAM	COMMUNITY	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Oren Albert Elliott and PENÁWEN Elliott	Tsartlip First Nation	\$ 17,000
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Tracie Finstad and Colleen Manson	Snuneymuxw First Nation	\$ 15,600
nuučaañuł	Tabatha Frank and Barney Williams	Tla-o-qui-aht First Nation	\$ 15,800
Dakelh	Edith (Edie) Frederick and Jennifer Pighin	Lake Babine Nation, Lhtako Dene Nation, Takla Lake First Nation, Ulkatcho First Nation, Yekooche First Nation, Urban	\$ 16,100
Kwakwala	Jessica Frederick and Dr. Margaret Wilson	Tlowitsis First Nation	\$ 16,100
Tāltān	Allysha Fryer-Thomas and Pauline Ann Hawkins	Tāltān First Nation	\$ 2,190
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Roxanne George and Wendy Ritchie	Squiala First Nation	\$ 16,100
Secwepemctsin	Willow George and Charlene Fortier	Sexqeltqin, Skeetchestn First Nation, Skwlax (Little Shuswap Lake), St'uxwtéws (Bonaparte Indian Band)	\$ 15,800
Nsyilxcən	Dallas Good Water and Annabelle Tronson	Okanagan Indian Band	\$ 21,100
Nsyilxcən	Ashley Gregoire and Virginia Gregoire	Okanagan Indian Band	\$ 17,017
Gitsenimx	Jeanne Harris and James Brandon Scott Nyce	Gitanmaax, Urban	\$ 1,762
Gitsenimx	Sadie Harris and Lynzee West	Gitanmaax	\$ 15,900
Kwakwala	Mary Henderson, Robin Rosborough and Violet Bracic	Kwakiutl Band Council	\$ 16,100
Státimcets	Sandy Henry and Virginia Gloria Wallace	Lílwat Nation	\$ 17,100
Tse'khene	Angela Hocken and Edna McCook	Kwadacha Nation	\$ 17,063
Kwakwala	Alfred Dallas Hunt and Corrine Hunt	Kwakiutl Band Council	\$ 16,100
Kwakwala	Ross Hunt Jr. and Mabel Knox	Kwakiutl Band Council	\$ 16,100
Nɛʔkepmxcín	Leonard Jack and Nikita (Eberle) Jack	Boston Bar First Nation	\$ 17,000
Secwepemctsin	Thomas Charlie James	Tk'emlups te Secwepemc	\$ 17,100
Státimcets	Marcella Jim and Stella Jim	Skatin Nations	\$ 15,650
Cree	Pauline Johnson and Vanessa Potter	Urban	\$ 17,300
Dakelh	Pauline Joseph and Walter Joseph	Cheslatta Carrier Nation	\$ 2,500
ᖃaad Kil / ᖃaaydaa Kil	Martin B. Loray Kennedy and Roberta Alayne Kennedy	Urban	\$ 17,300

LANGUAGE	TEAM	COMMUNITY	AMOUNT
Nisga'a	Jenine Klein and Ronald Terry Nyce	Urban	\$ 16,700
Nedut'en / Witsuwit'en	Louise Lacerte and Philippe Lacerte	Lake Babine Nation	\$ 17,300
Gitsenimx	Skyla Olivia Lattie and Shirley Zornow	Gitanmaax	\$ 15,800
nuučaañuł	Susan Lauder and Geraldine Tom	ḥupačasaḥt First Nation	\$ 15,500
Éy7á7juuthem	Kim Louie and Seraphine Alice Louie	Sliammon First Nation	\$ 6,366
Éy7á7juuthem	Sally Louie, Dawna Pallen and Joseph Wilson	Sliammon First Nation	\$ 17,146
nuučaañuł	Penelope Lucas and Phillip Lucas	Hesquiaht First Nation	\$ 17,300
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Gary Manson and Talela Manson	Snuneymuxw First Nation	\$ 15,800
Secwepemctsin	Georgina Martin and Alice Jane William	Williams Lake First Nation	\$ 11,600
nuučaañuł	Moses Martin and Carla Moss	Tla-o-qui-aht First Nation	\$ 10,400
Dakelh	Seraphine Mattess and Vera Mattess	Tl'azt'en Nation	\$ 16,100
Cree	Madelaine McCallum and Thomas McCallum	Urban	\$ 17,000
nuučaañuł	Carolyn Memnook and Frances Memnook	Urban	\$ 15,500
Nsyilxcən	Kathleen Michel and Robert Edward	Upper Nicola Band	\$ 15,800
Secwepemctsin	Patrick Michel, Lisa Orton, Ada Jules and Sarah Amanda Michel	Sexqeltqin	\$ 15,500
Nedut'en / Witsuwit'en	Ronald Mitchell and Conrad Nikal	Witset First Nation	\$ 6,250
Dakelh	Marlene Rita Morin and Eleanor Nooski	Nadleh Whut'en First Nation	\$ 750
nuučaañuł	Robert Mundy and Jeneva Touchie	Yuulu?il?path	\$ 5,000
Secwepemctsin	Dorothy Munro and Ada Jules	Skwlax (Little Shuswap Lake)	\$ 5,000
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Willow Adrianna Mussell and Bibiana Norris	Skwah First Nation	\$ 5,000
Státimcets	Georgina Nelson, Susan Nelson and Martina Pierre	Líl'wat Nation	\$ 5,000
Kwakwala	Deanna Nicolson and Gloria Nicolson	Dzawada'enuxw First Nation	\$ 5,000
Státimcets	Daniel Peters and Sylvia Shanoss	Samahquam Nation, Skatin Nations	\$ 15,500
Secwepemctsin	Corey Lee Philbrick and Cody William	T'exel'c Williams Lake Indian Band	\$ 5,000
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Evangeline Pointe and Kathryn Louise Thompson	Urban	\$ 5,000
Státimcets	Linda Redan and Daryn Scotchman	Sekw'el'was (Cayoose Creek Band)	\$ 5,000

LANGUAGE	TEAM	COMMUNITY	AMOUNT
Kwakwala	Sydney Roberts and Sasha Perron	Urban	\$ 5,000
Smalgyax	Chelsey Robinson and Beatrice Robinson	Gitxaala Nation, Urban	\$ 15,800
Smalgyax	Tina Robinson and Benjamin Spencer	Urban	\$ 5,000
Cree	Lorna Saddleback and Richard Smallboy	Urban	\$ 5,000
Skw̓wú7mesh sníichim	Theodore Seward and Aaron Garnet H. Williams	Squamish Nation	\$ 4,867
Kwakwala	Daisy Sewid-Smith and Alice A. Smith	Wei Wai Kum First Nation	\$ 5,000
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiñə́m	Elaine Seymour, Margaret Seymour and Delores Louie	Stz'uminus First Nation	\$ 5,000
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiñə́m	Georgina Seymour and Margaret Seymour	Stz'uminus First Nation	\$ 5,000
Gitsenimx̓	Ang Smith and Mary Jane Smith	Gitanmaax	\$ 2,400
Státimcets	Vania Stager and Allen Stager	Lil'wat Nation	\$ 5,000
Nleʔkepmxcín	Jacqueline Sterling and Lorna Sterling	Lower Nicola Indian Band	\$ 10,000
Státimcets	Lindsay Thevarge and Mary James	st'at'mimc	\$ 5,000
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiñə́m	Darlene Thorne and Florence James	Cowichan Tribes	\$ 1,925
Státimcets	Brenda Yvonne Wallace and Norma Pierre	Lil'wat Nation	\$ 1,200
Kwakwala	Thomas Wamiss Jr. and Spruce Wamiss	Musgá'makw Dzawada'enuxw	\$ 1,096
Státimcets	Halbert Williams and Tanina Rose Williams	Lil'wat Nation	\$ 1,045
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiñə́m	Jonathan Williams and Elizabeth Phillips	Cheam First Nation	\$ 231
Kwakwala	Ferrin Yola Willie, Dorothy "Pewi" Alfred and Nora Fred	Urban	\$ 630

Youth Empowered Speakers Program

This project supports youth to complete language immersion hours, a community work internship and post-secondary studies towards a Bachelor of Education or early childhood educator certification.

LANGUAGE	TEAM	COMMUNITY	AMOUNT
Nsyilxcən	Shayla Allison, Kelaya Jayden Allison-Squakin and Levi Bent	Penticton Indian Band	\$ 50,725
Kwakwala	Maya Anderson, Mabel Knox and Kwakwaka'wakw Language Advocacy	Kwakiutl Band Council	\$ 21,047
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Autumn Cooper, Adam Manson and Tillicum Lelum Aboriginal Friendship	Snuneymuxw First Nation, Stz'uminus First Nation	\$ 51,396
Kwakwala	Lyam Donetz, Florence Vesey, Dr. Margaret Wilson and Kwakwaka'wakw Language Advocacy	Kwakiutl Band Council	\$ 26,276
Sməlgəx	Mique'l Dangeli, Ocean-Lynn Georgelin and Kitsumkalum Indian Band	Kitsumkalum	\$ 44,896
Kwakwala	Gloria Hunt and Vera Newman	'Nəmgis First Nation	\$ 1,825
Nsyilxcən	Krista Lindley, Alexis Tom and Ti Kwu Ti Xilx Indigenous Association	Okanagan Indian Band, Upper Nicola Band, Westbank First Nation	\$ 2,726
Nedut'en / Witsuwit'en	Jessica Naziel, Helen Nikal and Mary-Alice Namox	Witset First Nation	\$ 9,746
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Lauralee Kelly, Kecia Prevost and Verley Ned	Sumas First Nation	\$ 14,146
Kwakwala	Sydney Roberts, Robert Thomas Charles Williams Jr. and Nawalakw Healing Society	Kwakiutl Band Council, Wei Wai Kum First Nation	\$ 42,892
nuučaañuł	Christina John and Ehattesah Chinekint Tribe	Ehattesah First Nation	\$ 18,332
Nsyilxcən	Delphine Armstrong, Herman Edward and Sofia Terbasket-Funmaker	Lower Similkameen Indian Band, Okanagan Indian Band, Penticton Indian Band, Westbank First Nation, Urban	\$ 27,800
Nsyilxcən	Kara Rose Ross and Pauline Archachan	Okanagan Indian Band	\$ 23,300

Miscellaneous

RECIPIENT	PROGRAM BRIEF	AMOUNT
Knowledge Network Corporation	Partnership grant with the Knowledge Network to collaborate on short films about cultural revitalization in B.C.	\$ 150,000

Pathways to Language Vitality Program

The Pathways Program provides funding and support for community-led projects that revitalize First Nations languages in B.C. and help create fluent speakers.

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Secwepemctsin	Adams Lake Indian Band	Pathways to Secwepemctsin	Sexqeltqin	This Secwepemctsin language revitalization project combines a language nest; language gathering and sharing and/or community-to-community mentorship; language resource development; and professional development and training. This project is part of a five-year development plan to increase language use in the school and community.	\$ 200,000
Hul'q'umi'num' / Halq'eméylem / həhqəmiñəm	Chemainus Valley Cultural Arts Society	Chemainus River Tribes language project	Penelakut Tribe	This Hul'q'umi'num' language revitalization project combines language gathering and sharing and/or community-to-community mentorship; language resource development; and language technology, recording and/or documentation. Three Chemainus River Tribes gather to share language and culture, working together to revitalize Hul'q'umi'num' through organized seasonal activities and story sharing. The project team is also planning future projects for language learning and sharing.	\$ 80,320

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Lingít	Children of The Taku Society	Lingít Yoo X'atángi	Taku River Tlingit First Nation	This Lingít project combines language immersion classes and language resource development to create a reliable fluency transfer system that makes the language accessible to everyone and sets new expectations for those who are interested in reaching an advanced speaking level.	\$ 160,000
Hul'q'umi'num' / Halq'eméylem / həh'qəmiñəh	Cowichan Tribes	Quw'utsun Sqwal	Cowichan Tribes	This Hul'q'umi'num' language revitalization project combines a language nest; a language immersion camp; language resource development; and language technology, recording and/or documentation. This project recognizes the need to digitize the Hul'q'umi'num language from Elders and to work in close relationships with the language keepers. It also builds young children's knowledge with the guidance and support of <i>sulhween</i> (Elders).	\$ 77,500
diitiid?aatx	Ditidaht First Nation	Language nest	Ditidaht First Nation	This diitiid?aatx language revitalization project builds on a language nest with language gathering and sharing and/or community-to-community mentorship; language resource development; and language technology, recording and/or documentation. In addition to continuing the language nest, family gatherings are hosted in the centre, resources such as picture books are being created and documentation is conducted.	\$ 37,500

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Gitsenimx	Dox Naahlx Dip Niye'e Daycare Ltd.	nii wanh! anwana'a dox naahlx dip niye'e (We're planting the seeds on the breath of our ancestors)	Anspayaxw, Gitanmaax, Sik-e-Dakh	This Gitsenimx language program builds on the Dox Naahlx dip Niye'e Daycare, which is a licensed home daycare that offers immersion childcare to parents who are committed language learners and/or to parents who are willing to learn the language. Throughout the year there are immersion workshops and adult language learning opportunities, when possible.	\$ 78,388
nuučaañuł	Ehattesah Chinekind Tribe	Bringing it all together!	Ehattesah First Nation	This nuučaañuł language revitalization project combines language gathering and sharing and/or community-to-community mentorship; a language house or immersion classes (ages 16+); and multi-generational language programming. This program focuses on multi-grade-level language immersion efforts and family-to-family learning and mentoring.	\$ 200,000
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Esquimalt Nation	ʔekʷast tətə! (We're learning!)	Songhees Nation, SXIMELEL	This SENĆOŦEN language revitalization program combines language resource development; language technology, recording and/or documentation; multi-generational language programming; and a community-to-community language revitalization exchange. This year focuses on language curriculum creation, resource development for early learning and a continuation of archiving, documenting and digitizing.	\$ 110,742

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Dene K'e	Fort Nelson First Nation	Méhtotiné	Fort Nelson First Nation	This Dene K'e language revitalization project combines a language house or immersion classes; language resource development; and language technology, recording and/or documentation. This project sets up the next generation of speakers with the materials and tools they need to successfully revitalize their language. This year builds upon the FirstVoices archive and online Dene K'e language lessons.	\$ 131,288
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Four Salish Winds Society	The Indigenous health and wellness language project	Cowichan Tribes, Stz'uminus First Nation	This Hul'q'umi'num' language revitalization project combines language gathering and sharing and/or community-to-community mentorship; language resource development; language technology, recording and/or documentation; and multi-generational language programming. This project focuses on filming Elders' teachings that speak to health and wellness and developing resources out of these teachings.	\$ 101,864

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Gitsenimx	Gitanyow Human Services	Dim Limxsi'm Sim Algyax (Growing Sim Algyax)	Gitanyow	This Gitsenimx language revitalization project combines language gathering and sharing and/or community-to-community mentorship; a language house or immersion classes (ages 16+); and language technology, recording and/or documentation. This project continues building capacity in Sim Algyax teaching and focuses on sharing tools through technology and developing online Sim Algyax resources.	\$ 139,982
Gitsenimx	Gitwangak Education Society	Language nest	Gitwangak	This Gitsenimx language nest continues to build on the knowledge of the children and parents who participated in the 2020/21 year. Children are exposed to more natural language, begin to use the language on their own in context with activities, learn to sing traditional songs in the language and have opportunities to play with drums and to dance.	\$ 148,924
Gitsenimx	Gitxsan Simalgyax Working Group (2019)	Gitxsan Simalgyax working group (2019)	Anspayaxw, Gitanmaax, Gitanyow, Gitsegukla, Hagwilget Village Council, Sik-e-Dakh	This is Year 2 of a Gitsenimx language revitalization project to establish a Gitxsan Simalgyax working group and develop a language revitalization strategy for future years. It includes updating and expanding the 1998 Gitxsan Simalgyax dictionary – including researching the possibility of a talking dictionary – and developing resources such as books, a curriculum and other language acquisition and education tools.	\$ 50,000

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Gitsenimx	Gitksan Treaty Society	Ts'eliksít language-culture (TLC) camp 2021 – Gitksen	Gitanyow, Gitwangak	This Gitsenimx language immersion camp focuses on inter-generational transmission of language and the practice of Gwalx Yee'insxw – passing down knowledge of our language, skills, stories, songs, protocols, values and connections to the land.	\$ 20,000
Kwakwala	Gwa'sala-'Nakwaxda'xw Nation	Hayansla language program: A Kwakwaka'wakw language advocacy foundation collaboration project	Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, Quatsino First Nation	This is Year 2 of a multi-year project for Kwakwala language revitalization through immersion programming; traditional and cultural language programming; documentation, recording and digitization; and materials development.	\$ 80,000
Kwakwala	Hase' Language Revitalization Society	Tłebidu Amlilas	Kwakiutl Band Council	This Kwakwala language nest program builds on several years of language nest programming. The program now involves a lot more parent inclusion, resulting in more language acquisition for both parents and children as well as resource development; resources will be shared with the community once they are completed and reviewed by the Elders.	\$ 40,000
Hałtzaqvla	Heiltsuk First Nation	łáwíní Sásum (Highly prized, precious, children)	Heiltsuk Nation (Bella Bella)	This Hałtzaqvla language revitalization project focuses on providing a multi-generational language programming and setting detailed and specific goals for children's language learning. Activities focus on age appropriate active play, music, traditional foods, circle time and humour.	\$ 140,000

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
nuučaañuł	Hesquiaht Language Program	h̓ih̓iš̓kʷiiʔat̓ha class & revitalizing h̓ih̓iš̓kʷiiʔaqsup singing	Hesquiaht First Nation	This nuučaañuł language revitalization project combines language resource development and multi-generational language programming. The focus is on continued language instruction and the revitalization of a sleeping tradition of women singing Hesquiaht songs, sacred prayer and the documentation of these songs and chants using the language's unique orthography.	\$ 200,000
Éy7á7juuthem	Homalco Indian Band	ʔəms čiyčuy (Our children)	Homalco First Nation	This Éy7á7juuthem language nest will provide a safe place for children to learn their language. The goal is to build the children's and parents' vocabulary and to prepare our language nest children to continue their learning when they enter the school system.	\$ 136,065
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Hul'q'umi'num' Language & Culture	Shhwulmuhwqu n language house	Cowichan Tribes, Halalt First Nation, Penelakut Tribe, Snuneymuxw First Nation, Stz'uminus First Nation	This Hul'q'umi'num' language nest is a continuation of the centre's previous programming, including hosting a variety of language programs for all types of speakers and learners and developing materials to share with schools and communities	\$ 44,000

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Kwakwala, Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəm	Inter-Tribal Health Authority	Language steppingstones	Gwawa'enuxw , Homalco First Nation, Klahoose First Nation, Kwakiutl Band Council, Kwiakah First Nation, Lake Cowichan First Nation, Lyackson First Nation, Mamalilikulla First Nation, Penelakut Tribe, Qualicum First Nation, Quatsino First Nation, Sliammon First Nation, Snuneymuxw First Nation, Songhees Nation, Wei Wai Kai First Nation, WSIKEM, Gwawa'enuxw , WSIKEM, Stz'uminus First Nation, Sliammon First Nation	This Kwakwala and Hul'q'umi'num' language revitalization project combines a language immersion camp; language resource development; and language technology, recording and/or documentation. The four 10-day camps use land-based learning, storytelling, songs, books and video production as methods to build language proficiency in youth participants. Fluent and semi-fluent Elders from our communities play a critical role in the development and delivery of this program.	\$ 97,620
Tāltān	Iskut Band Council	Tāltān immersion initiatives	Iskut Nation	This Tāltān language nest has been operating for five years. This year's project continues providing a rich immersion environment and ensures the language nest families, and general community, are aware of what the children are learning in the nest since it takes a community to raise a child.	\$ 140,000

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Skw̓wú7mesh sníchim	KAS Cultural Society	Strength for Skw̓wú7mesh sníchim	Squamish Nation	This Skw̓wú7mesh sníchim language revitalization project combines language gathering and sharing and/or community-to-community mentorship; a language immersion camp; a language house or immersion classes (ages 16+); language resource development; and language technology, recording and/or documentation.	\$ 140,000
Haítzaqv̓la, Sgüüxs	Kitasoo Band Council	Klemtu languages revitalization project	Kitasoo / Xai'xais (Klemtu)	This Haítzaqv̓la and Sgüüxs language revitalization project combines a language house or immersion classes (ages 16+); language resource development; and language technology, recording and/or documentation. The project builds on previous resource development work and recording/digitizing work.	\$ 139,151
S̓malgyax	Kitselas Band Council	Gitselasu summer language and culture camp	Kitselas First Nation	This is a language immersion camp project for S̓malgyax language revitalization. The project builds on a past BCLI project that produced a Gitselasu language and culture camp guidebook.	\$ 18,572
Kwakwala	Kumugwe Cultural Society	Wiga'x̓an's Yaḱ̓antalape (Let's speak together)	K'omoks First Nation	This Kwakwala language revitalization project combines language resource development; language technology, recording and/or documentation; and multi-generational language programming. This project continues documentation work through video and audio recording and also focuses on the creation of resources.	\$ 66,086

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Kwakwala	Kwakwaka'wakw Language Advocacy	Hayansq̓la language program (A Gwa'sala-'Nakwaxda'xw Nation collaboration project)	Kwakiutl Band Council, Lawit'sis, Quatsino First Nation	This is Year 2 of a new project for Kwakwala language revitalization through immersion programming; traditional and cultural language programming; documentation, recording and digitization; and materials development. This project will create a curriculum in Kwakwala and implement an adult immersion program.	\$ 173,100
Nedut'en / Witsuwit'en	Kyah Wiget Education Society	Weaving language into a way of life	Witset First Nation	This Nedut'en / Witsuwit'en language revitalization project aims to weave together a language nest; language immersion classes; and language resource development through Zoom classes, online services and in-person classes (if possible per community COVID guidelines). The project will increase collaboration within the programs and community and will increase the language used and the confidence in children and adult language learners.	\$ 98,080
Kwakwala	Laich-Kwil-Tach Treaty Society	Liq̓wala revitalization – Wei Wai Kai community support	Wei Wai Kai First Nation	This Kwakwala language nest grows opportunities for adult learners, who in turn play a vital role as teachers for children. It will also create opportunities for Ligw̓il̓daḵw youth and Elders to experience their language and culture on the land. This program includes a mentor-apprentice program to grow a new generation of speakers.	\$ 84,322

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Kwakwala	Laichwiltach Family Life Society	Breathing life Into Likwala Hastəxala laḡa likwala	Wei Wai Kum First Nation	This is Year 2 of a project for Kwakwala language revitalization through traditional and cultural language programming. This project focuses on family-centred language learning that includes family language kits, summer camps and activities, and workshops.	\$ 78,480
Nedut'en / Witsuwit'en	Lake Babine Nation	Nedut'en language immersion projects	Lake Babine Nation	This Nedut'en / Witsuwit'en language revitalization project combines language resource development; language technology, recording and/or documentation; and media/broadcasting in the language. This project supports Nedut'en language teaching and learning for all Lake Babine Nation members on or off reserve through the creation of resources and community engagement.	\$ 102,500
nuučaañuł	Language Keeper's Society	᠗aapsčiksin hawitasniš huuhtakšiihałqin (We are going to speak the right way when we are practising our language)	Tla-o-qui-aht First Nation	This nuučaañuł language nest provides opportunities for children to understand basic pre-school survival language, learn songs in the language and follow simple commands as heard in a Total Physical Response song. We will also produce 40 short children's language videos. The nest will continue on Zoom if required by COVID-19 guidelines.	\$ 138,200

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Sm'algyax	Lax Kw'alaams Business Development	Sm'algyax classes & Gūūdisk blog	Lax Kw'alaams Band, Urban	This Sm'algyax language revitalization project combines language documentation, recording and/or resource development; and community engagement and language through culture. This project hosts a weekly Sm'algyax language class and creates language resources that are featured in a monthly Sm'algyax language and culture blog that creates unique, regional-specific resources in an online format.	\$ 8,000
Secwepemctsin	Little Shuswap Lake Indian Band	Maintaining and revitalizing the Secwepemc language at Little Shuswap Lake Indian Band community	Skwlax (Little Shuswap Lake)	This is Year 2 of a Secwepemctsin language revitalization project. Learning continues in a full immersion environment using Total Physical Response methods in cultural settings. This program bridges our ancient language with the modern world, providing individuals with a context from which to view our people's place in the world.	\$ 43,329
Cree; Dane-Zaa	Nenan Dane Zaa Deh Zone Family Services	Language revitalization	Blueberry River First Nations, Fort Nelson First Nation, Halfway River First Nation	This is Year 2 of a new project for Cree and Dane-Zaa language revitalization through multi-generational immersion programming and materials development. Resource development provides long-term resource accessibility for families and the community. This project also increases capacity with the hiring of a language coordinator to plan the project and deliverables.	\$ 49,860

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Nisga'a	Nisga'a Ts'amiks Vancouver Society	Nisga'a Ts'amiks language revitalization	Urban	This Nisga'a language revitalization project combines immersion programming (children or adults); traditional and cultural language programming; and language planning. Nisga'a Ts'amiks, along with two other urban local offices, was given a mandate under the treaty to provide these services to Nisga'a members who do not live on their beautiful traditional lands. The Nisga'a language class greatly benefits all the Nisga'a Ts'amiks members who cannot return to their homeland to attend language classes or gain exposure through everyday life, feasts and ceremonies.	\$ 13,990
Nisga'a	Nisga'a Village of Gitwinksihlkw	Gitwinksihlkw language & culture fluency project	Nisga'a Village of Gitwinksihlkw	This Nisga'a language revitalization project combines immersion programming; traditional and cultural language programming; materials development; and language planning. This project is Phase 2 of the Gitwinksihlkw language & culture fluency project to teach the Nisga'a language to adults in the Nisga'a Village of Gitwinksihlkw. Our vision is fluency with the capacity to speak Nisga'a in everyday life. In this second phase, we use existing language resources as teaching tools: archival and historical materials, dances, oral stories and songs.	\$ 13,852

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
nuučaañuł	Nuu chah nuth Tribal Council	Huupiistalth (Helping one another)	Ahousaht First Nation, Hupacasath First Nation, Nuchatlaht First Nation, Tseshaht First Nation, Urban	This nuučaañuł language revitalization project focuses on resource development. Resources are rendered from historical analog language recordings as well as more contemporary language recordings from the previous BCLI <i>haahuupa</i> project. These resources are catalogued in digital form and arranged according to theme(s), fluent speaker and dialect(s).	\$ 87,500
Nuxalk	Academy of Nuxalk Acwsalmalslay c	Acwsalcta Qiqipi language nest	Nuxalk First Nation	This Nuxalk language nest moves into its third year of operation. This continues to be a busy pre-school program, working to achieve a broad range of educational goals for students, including linguistic, social and developmental goals. We also continue to focus on the language learning and development of team members.	\$ 60,000
Kwakwala	Nuyumbalees Cultural Centre	Community lessons in Kwak'wala/ Liqwala 2021/22	Wei Wai Kai First Nation	This Kwakwala language technology, recording and/or documentation project will record/document Kwak'wala language from fluent Elders to create 40 language learning videos. Phonetics, the Total Physical Response language learning method of teaching and cultural values are embedded in the language and stories.	\$ 140,000

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Nsyilxcən	Okanagan Indian Band	OKIB moving our language and culture forwards	Okanagan Indian Band	This Nsyilxcən language nest ensures a 100 percent language immersion day program, delivered in a homelike environment for 21 hours a week. The nest also incorporates participation from youth and young adults to mentor and support children while staying connected, involved and growing their own language proficiencies.	\$ 140,000
Nsyilxcən	Osoyoos Indian Band	OIB adult fluency program & materials creation	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	This Nsyilxcən language revitalization project combines a language house or immersion classes (ages 16+) and language technology, recording and/or documentation. The immersion work follows the Paul Creek curriculum. The number of fluent speakers is diminishing rapidly, so the documentation work that is conducted as part of this project will be invaluable in the future. There is only one speaker at OIB, aged 90 years, who is willing and well enough to participate in this project. If needed for COVID-19 safety, a speaker's family member will be hired to record.	\$ 140,000

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Anishinaabemowin	Pacific Association of First Nations	Let us speak Cree and Ojibway, Year 2	Urban	This is Year 2 of a project to build on previous work on Anishinaabemowin (Ojibway) and Cree language revitalization through immersion programming; traditional and cultural language programming; documentation, recording and digitization; materials development; and language planning. This project continues to provide language and cultural services to Cree and Ojibway people who live in the Lower Mainland.	\$ 140,000
Státimcets	Pa'La7wit Society of the Lower Lillooet	Remembering our language through our seasons	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	This Státimcets language revitalization project combines a language house or immersion classes (ages 16+); language resource development; language technology, recording and/or documentation; and multi-generational language programming. This project builds on previous programming, including adult language classes, language planning and updating of a language revitalization plan, and the creation of a new FirstVoices archive.	\$ 87,500

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Pauquachin First Nation	Uhwin kw'umkw'am Hul'q'umi'num' sqwuli'qwal' (Little strong Hul'q'umi'num' voices)	BOKECEN	This is Year 2 of a new project for Hul'q'umi'num' language revitalization. The project will provide a Hul'q'umi'num' immersion program for the pre-school children who attend uhwin tsultselush (Little Hands) Head Start Preschool at Pauquachin First Nation. Uhwin kw'umkw'am Hul'q'umi'num' sqwuli'qwal' (Little Strong Hul'q'umi'num' Voices) will help revitalize the Hul'q'umi'num' language at Pauquachin by enabling the children to learn, understand and speak the Hul'q'umi'num' language in an age-appropriate immersion setting, a foundational environment for their future success.	\$ 24,904
Nsyilxcən	Penticton Indian Band	Little Paws Children's Centre language nest	Penticton Indian Band	This Nsyilxcən language nest promotes language fluency in the youngest pupils within the Penticton Indian Band community. Focusing on two-and-a-half to-four-year-olds will create a generation of fluent Okanagan Nation members who are culturally grounded and confident in being Syilx and speaking N'syilxcen.	\$ 87,500

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Nłeʔkepmxcín	piyeʔwiʔx Kt Language Foundation Society	Nłakaʔpamuxch een learning circle and curriculum development for sharing	Lytton First Nation	This Nłeʔkepmxcín language revitalization project combines language gathering and sharing and/or community-to-community mentorship; a language house or immersion classes (ages 16+); language resource development; and language technology, recording and/or documentation. It supports active learners from the greater Lytton First Nation area, including learners from the Spuzzum, Boston Bar and Nicola Valley areas of the Nłakaʔpamux people.	\$ 86,865
nuučaañuʔ	Port Alberni Friendship Centre	ʔiiñmisuk taatñaʔis	Hesquiaht First Nation, Urban	This nuučaañuʔ language nest creates strong inter-generational connections and increases and/or maintains cultural connections for children in care, as many children in foster care live with non-Indigenous families.	\$ 90,933
Dakelh	Saikʔuz First Nation	Nezke Dakelh Hohudatelʔi	Saikʔuz First Nation	This Dakelh language revitalization project combines language nest and language resource development. In addition to holding a language nest five days a week, the team builds upon the resource material that has already been developed for the language nest and the after-school Dakelh class. This resource creation engages a small group of Elder fluent speakers as well as a language teacher.	\$ 98,552

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Kwakwala	Sanyakola Foundation	Sanyakola project: Being creative together	Kwakiutl Band Council, Quatsino First Nation	Year 2 of a new Kwakwala language revitalization project through language resource development and documentation; youth mentoring in land-based cultural language immersion; and technology equipment upgrades to support storage and community accessibility of language resources. Land-based cultural language immersion environments empower community members to overcome language barriers for language revitalization efforts.	\$ 79,920
Cree	Saulteau First Nations	Continuing our Cree language	Saulteau First Nations	This is Year 2 of a new project for Cree language revitalization through traditional and cultural language programming. The project provides lessons in Cree to younger community members, with sessions including cooking classes, stories and learning from Elders on dry meat making, spoken only in Cree. The project's goal is to revitalize language in the community and help youth connect to their cultural roots.	\$ 10,840
Nl̓eʔkepmxcín	Scwexmx Child and Family Service Society	Zm'en'm Nlaka'pamux language nest	Coldwater Indian Band, Lower Nicola Indian Band, Nooaitch Indian Band, Shackan Indian Band, Urban	This Nl̓eʔkepmxcín language nest provides immersion opportunities for parents and young children, with the intent to preserve the language through lessons and stories. Adjustments are made as needed to meet COVID-19 guidelines.	\$ 37,500

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Secwepemctsin	Simpco First Nation	Secwepemctsin	Simpco First Nation	This Secwepemctsin language revitalization project combines language gathering and sharing and/or community-to-community mentorship; a language immersion camp; language resource development; and language technology, recording and/or documentation. This year focuses on having an immersion setting and building a strong foundation for language learning. There is also a focus on creating "at home" learning materials.	\$ 152,936
Statimcets	Skatin Nations	Skatin Community School language and culture project	Skatin Nations	Year 2 of a new project for Statimcets language revitalization. The project increases the capacity of the language and culture team, who will archive and organize historical language resources; network with language educators from neighbouring communities for further development of language resources and a curriculum to be distributed within community; develop presentations using webinar technology; and purchase necessary equipment to implement online project development and language sharing.	\$ 67,240

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn language planning and documentation	Skeetchestn First Nation	This Secwepemctsin language revitalization project combines a language immersion camp; language resource development; language technology, recording and/or documentation; and community language planning. This project builds on previous programming with an aim to document and revitalize the southern variant (Skeetchestn – Kamloops) of the western dialect of Secwepemctsin in the community of Skeetchestn, and also to support fellow learners from Tk'emlupsemc te Secwepemc (Kamloops community).	\$ 145,776
Xaad Kil / Xaayda Kil	Skidegate Haida Immersion Program	Xaayda kil (All community immersion classes and programs)	Skidegate Band Council	This Xaad Kil / Xaayda Kil language nest immerses children in learning through topics and activities such as daily house routines, reading, singing and Total Physical Response learning.	\$ 90,000
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Songhees Nation	həlitx ^w təə lək ^w əŋi?nəŋ (Bringing lək ^w əŋi?nəŋ back to life)	Songhees Nation	This Lekwungen multi-generational language program hosts language classes for community members where lək ^w əŋən language speakers share their knowledge and incorporate traditional practice workshops.	\$ 120,000
Secwepemctsin	SPi7uy Squqluts Language & Culture	Northern Secwepemc language program 2021/22	Esk'etemc First Nation, Tsq'ésceŋ (Canim Lake Band), Xats'ull First Nations (Soda Creek)	This Secwepemctsin language revitalization project combines language resource development and recording and digitization. This project involves translating, transcribing and recording for the creation of Paul Creek curriculum in Northern Secwepemctsin.	\$ 140,000

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Sḵw̓xwú7mesh sníichim	Squamish Nation	tkwétsiwit na wa nexwnéwítumul has (Those who are advising us)	Squamish Nation	This Sḵw̓xwú7mesh sníichim language immersion programming combines a language nest and language immersion classes (ages 16+). This project builds on previous immersion programming with an aim to create more speakers. Some of the key activities include a full immersion program for parents and children up to three years old, sharing existing language and resource materials, staff training and parent and community engagement.	\$ 74,550
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stalew Arts and Cultural Society	Journey ya:yastel (Working together) for our seven generations forward and back	Katzie First Nation, Kwantlen First Nation, Urban	This Hul'q'umi'num' multi-generational language program aims to build a community of learners who will be dedicated to learning, speaking, researching and teaching their dialects. Young learners get the opportunity to speak the language day in, day out — not only with teachers and peers, but also in real-life settings outside the classroom.	\$ 97,829

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Nl̓eʔkepmxcín	Stein Valley Nlakapamux School Society	tseedeeda ash wheekdim (Stein Valley Nlakapamux immersion program)	Lytton First Nation	This is Year 2 of a project for Nl̓eʔkepmxcín language revitalization through multi-generational immersion programming. It is a three-year project to operate a K–4 immersion program that includes a multi-generational approach to increase awareness and accessibility for Nl̓eʔkepmxcin learning throughout the community. A language specialist assists K–4 pre-school teachers to provide oral instruction in the classroom and continue curriculum development.	\$ 47,946
Dakelh	Stellat'en First Nation Band	Stellaten language vitality	Stellat'en First Nation	This Dakelh language revitalization project combines a language nest; language gathering and sharing and/or community-to-community mentorship; a language immersion camp; language resource development; and language technology, recording and/or documentation.	\$ 39,120
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Sto:Lo Service Agency	Stó:lō Shxweli language program: Renewal	Matsqui First Nation, Popkum First Nation, Shxwha:y Village, Skawahlook First Nation, Skowkale First Nation, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakwekwioos e Band, Shxwha:y Village	This Hul'q'umi'num' language revitalization project combines language gathering and sharing and/or community-to-community mentorship; a language immersion camp; a language house or immersion classes (ages 16+); language resource development; language technology, recording and/or documentation; media/broadcasting in the language; and multi-generational language programming.	\$ 198,660

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Sts'ailes Band	Qw'oqwel te Qw'oqwel (Talk the talk)	Chehalis Indian Band	This is Year 2 of a Halq'eméylem language revitalization project using multi-generational language programming and resource development. The project aims to include community members of all ages in early stages of Halq'eméylem learning through the existing Yeqwethet and Snowoyelh programs and other departments. The project also provides hands-on language learning in modules themed in cultural activities and practices.	\$ 77,267
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Stz'uminus First Nation	Pathways forward: Supporting Hul'q'umi'num' learners & teachers	Stz'uminus First Nation	This Hul'q'umi'num' language revitalization project combines a language house or immersion classes (ages 16+); language resource development; language technology, recording and/or documentation; and establishment of a language authority. Resource development and documentation take place alongside language immersion classes supported by the establishment of a language authority.	\$ 50,000
Nsyilxcən	Syilx Language House Association	Syilx adult fluency program with nest to school in five years	Westbank First Nation, Urban	This Nsyilxcən language revitalization project combines a language house or immersion classes (ages 16+) and language technology, recording and/or documentation. This program builds on previous immersion programming, as well as recording and documentation work.	\$ 200,000

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Nsyilxcən	Ti Kwu Ti Xilx Indigenous Association	Growing early fluency into language domains	Westbank First Nation, Urban	This Nsyilxcən language revitalization project combines a language nest; a language house or immersion classes (ages 16+); and multi-generational language programming. This project builds on previous work by providing continuity for previous and new language learners, incorporating a partnership that delivers a language nest with an adult fluency portion and working towards building a school.	\$ 140,000
nuučaañuł	Tla-o-qui-aht First Nations	Building language skills across generations	Tla-o-qui-aht First Nation	This nuučaañuł language revitalization project combines language gathering and sharing and/or community-to-community mentorship; a language house or immersion classes (ages 16+); language resource development; language technology, recording and/or documentation; and multi-generational language programming. Language immersion and language learning opportunities and focuses on developing language tools and resources.	\$ 140,000
Kwakwala	Tlowitsis First Nation	Numas	Lawit'sis	This Kwakwala language project combines video/audio recording, resource development and cultural programming. A narrative created by a fluent speaker will explain the process of the creation of the Numas pole and the history behind it. This narrative will be converted into two resources: a booklet and a video for members to use.	\$ 40,000

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Tsawout First Nation	SŦÁUŦW SENĆOŦEN ÁUTW	STAUTW	This SENĆOŦEN language revitalization project combines a language nest and language immersion camp. Programming will be guided by the TŦE SĆELÁNEŦ EŦ WŚÁNEĆ and the 13 moons. Each month will focus on different themes according to each moon/season/cycle and will structure language activities and lessons. This curriculum is the guide for all of the language nest programming, community gatherings, immersion camps and classes, and any/all technology, recording and documentation.	\$ 140,000
nuučaaŦuŦ	Tseshaht First Nation	Ŧiĉ'aŦapŦin ŦuuŦuuk*aŦaŦa (We are holding up our language)	Tseshaht First Nation	This nuučaaŦuŦ language revitalization project combines a language house or immersion classes (ages 16+); language resource development; and language technology, recording and/or documentation. This project continues the development and implementation of curriculum in an intensive language program, the development and sharing of curriculum and resources (e.g., audio, video and printed books) and the continuation of documentation and archiving work.	\$ 140,000

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Tseycum First Nation	Rekindling Sencoten: Intergenerational identity & belonging	WSIKEM	This is Year 2 of a project for SENĆOŦEN language revitalization through immersion programming; traditional and cultural language programming; and language planning. This three-year plan is based on community language immersion classes (six hours/week) for a total of 300 hours/year. It also includes planning and curriculum development, land-based activities and collaboration with neighbouring WSANEC nations.	\$ 47,035
Tsilhqot'in	Tsideldel First Nation (Alexis Creek)	Nexwenen ji?anat'in	Tsi Deldel	This Tsilhqot'in language revitalization project combines a language immersion program (classes) and traditional culture camps. It expands on previous work by introducing traditional medicines through oral history passed down from generation to generation within the Tsilhqot'in Territory.	\$ 16,209
Tsilhqot'in	Tsilhqot'in National Government	Revitalizing our language through nation- based research and filmmaking: Honouring our ancestors' oral stories of the Tsilhqot'in	Tsi Deldel	This Tsilhqot'in language revitalization project is a collaborative effort between all six Tsilhqot'in communities to produce a Tsilhqot'in language feature film. The work encompasses language and culture research, storytelling, performing and recording for pre- production of the final film. This work will record and preserve the Tsilhqot'in language, beliefs and oral histories, while also improving community fluency.	\$ 50,000

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Skwxwú7mesh sníchim	Tsleil-Waututh Nation	Skwxwú7mesh sníchim language teaching and curriculum development	Tsleil-Waututh Nation	This Skwxwú7mesh sníchim language revitalization project combines a language house or immersion classes (ages 16+) and language resource development. This project supports the development of much-needed language resources and increases access to language instruction by young adults in the community. Immersion classes focused on young adults are needed to create a community of language learners that will share what they learn with their families and bring the language into homes.	\$ 87,500
Nsyilxcən	Upper Nicola Indian Band	i? citxwtet (Our house) nqwalqwaltntet (Our language)	Upper Nicola Band	This Nsyilxcən language revitalization project focuses on language technology, recording and/or documentation and language learning on the land. Main activities will include recording <i>Captikwl</i> (the Syilx story system) for Upper Nicola use as teaching tool and weekly language learning sessions that include on-the- land and cultural activities.	\$ 93,913

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Nisga'a	Wilp Wilxo'oskwhl Nisga'a Institute	Wilp Wilxo'oskwhl Nisga'a B.C. language initiative 2020/22	Gingolx Village Government	This is Year 2 of a new project for Nisga'a language revitalization through documentation, recording and digitization. This project continues development of the Nisga'a FirstVoices archive to increase language proficiency and provide access to Nisga'a language resources to all learners. It also includes planning for future directions with the involvement of Nisga'a Elders and digitization of tapes and videos in the collection.	\$ 37,472
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	WSANEC Leadership Council	SŁÁ ŁTE SĶÁU (Our Natural Laws)	STAUTW, WJOLELP, WSIKEM	This is Year 2 of a new project for SENĆOŦEN language revitalization through documentation, recording and digitization; and materials development. The purpose of this initiative is to mine recently digitized old stories told by our most fluent speakers decades ago to search for the transformational stories that hold our Natural Laws, and to breathe new WSÁNEĆ cultural context into a SENĆOŦEN literature form.	\$ 77,028
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	WSANEC School Board	SOL ŁTE (Our path)	STAUTW, WJOLELP, WSIKEM	This SENĆOŦEN language revitalization project combines a language immersion camp; language resource development; language technology, recording and/or documentation; and Elders' virtual gatherings. This programming is a continuation of previous years of gatherings, language planning, resource development and documentation work.	\$ 200,000

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Secwepemctsin	Wumec r Cqweqwlutin- kt Community Society	Wumecwilc r Secwepemctsin	Sexqeltqin, Skwlax (Little Shuswap Lake), Splatsin First Nation	This Secwepemctsin revitalization project combines language resource development and multi-generational language programming. Previous work provided guidelines for curriculum development, and an Elders' advisory group was formed to ensure authenticity of the language revitalization. This project continues resource development and language programming to provide continuity and keep learners engaged in learning the language until they achieve proficiency.	\$ 140,000
Státimcets	Xaxli'p First Nation	Revitalizing our way of life through a language plan	Xaxli'p	This project continues to develop the language program coordinator role to deepen multi-generational language engagement in community. Státimcets experiences retain teachings in ancestral language for traditional harvesting, storytelling and resource management throughout the ancestral landscape and nurture space for silent speakers to spark their sleeping language. The project adjusts to online activities and social media sharing as needed to meet COVID safety requirements.	\$ 23,690

LANGUAGE	RECIPIENT	TITLE	COMMUNITY	PROGRAM BRIEF	AMOUNT
Tsilhqot'in	Yunesit'in Government	Nenqayni speakers initiative	Yunesit'in	This Tsilhqot'in language nest creates an environment where the children can acquire their language naturally. Children are cared for in a traditional, cultural way in the language. Families are encouraged to participate so they can learn the language with their children. Activities in the nest include arts and crafts, cultural activities and unstructured play. The language nest follows all COVID-19 guidelines and restrictions.	\$ 87,500
nuučaañuł	Yuulu?il?ath Government	Nuučaañuł language classes	Yuulu?il?ath	This is Year 2 of a new project for nuučaañuł language revitalization through immersion programming; traditional and cultural language programming; and documentation, recording and digitization. This project includes three levels of language learning classes — teachers/mentors and recent RML graduates, parents and children in the daycare and community members. The project pairs fluent speakers with intermediate students where possible. Classes occur at a variety of times throughout the week in order to be accessible to all community members and categories of language learners.	\$ 108,126

B.C Language Initiative

The B.C. Language Initiative supports the revitalization of B.C. First Nations languages by funding projects that focus on documentation, immersion, materials and curriculum development, traditional and cultural programming, and community collaboration.

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Ktunaxa	?Aq'am	?Aqam, Urban	This Ktunaxa language revitalization project centres around Ktunaxa language classes, traditional and cultural programming, and language documentation and resource development.	\$ 6,111
Dakelh	Binche Whut'en	Nak'azdli Whut'en, Binche Whut'en	This Dakelh language revitalization project includes a youth-led multi-generational language program and the creation of resources using online tools and audio-visual technology. This project also focuses on community-based language engagement, including the interviewing and recording of Elders and development of immersive community language resources using online and audio tools such as a radio, video, podcast and app technology.	\$ 22,102
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Coast Salish Employment and Training	Cowichan Tribes	The goal of this project is to include youth and adults who are not linked into the public education system to gain a level of fluency that will enable them to become speakers at traditional cultural ceremonies. Two elements of this project, the soccer game and the CD/music video, have been developed to attract youth to language lessons. All three years are divided into three parts: Hul'qumi'num' language lessons, language in the context of cultural practices and a language learning CD/music video, again geared toward youth.	\$ 12,630

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Coqualeetza Cultural Education Society	Cheam First Nation, Katzie First Nation, Kwantlen First Nation, Matsqui First Nation, Peters Band, Scowlitz First Nation, Shxw̓ha:y Village, Skowkale First Nation, Skwah First Nation, Soowahlie Indian Band, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakwekwioose Band, Yale First Nation	This project involves the documentation, digitization and archiving of over 800 Halq'emeylem language audio-cassette recordings.	\$ 18,200
Dane-ᶱaa	Doig River First Nation	Doig River First Nation	This is a project to create a comprehensive language plan to revitalize Dane-ᶱaa and celebrate the language, stories and traditions of the Doig River First Nation in all facets of the community.	\$ 50,000
nuuᶱaañuᶱ	Ehattesaht Chinекint Tribe	Nuchatlaht First Nation	This three-year project created new speakers with 300 hours of immersion per year. Students were heads of families, some with children.	\$ 34,990
Nsyilxcən	En'owkin Centre	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Westbank First Nation	This project involves immersion-style language discussions in each of seven nsyilxcn communities between highly fluent speakers and intermediate fluent speakers, listening and learning to participate in the conversation in a comfortable, everyday way.	\$ 19,599
Dene K'e	Fort Nelson First Nation	Fort Nelson First Nation	Communicative and task-based learning strategies, weekly adult language classes and seasonal language learning camps.	\$ 20,000
Nisga'a	Gitmaxmak'ay Nisga'a Prince	Urban	The project increases the number of conversational Nisga'a speakers in the local communities of Prince Rupert and Port Edward by connecting participants with fluent Nisga'a Elder speakers from their traditional territory.	\$ 7,798

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Sm'alg̱yax	Gitxaala Nation	Gitxaala Nation	The project focuses on adult language acquisition for Gitxaala citizens in the village of Lach Klan and in Prince Rupert. Sm'alg̱yax videos profiling key sites in Gitxaala territory were filmed with direct participation of adult learners. Language classes were offered at the Continuous Learning Centre.	\$ 19,860
Gitsenim̱x	Gitxsan Health Society	Gitanmaax	This project implements the Gitsenim̱x language into the draft framework of the Gitxsan traditional parenting program.	\$ 50,000
Gitsenim̱x	Gitxsan Wet'suwet'en Education Society	Anspayaxw, Gitanmaax, Gitanyow, Gitsegukla, Gitwangak, Hagwilget Village Council, Sik-e-Dakh	This multi-generational Gitxsan language immersion in cultural activity program was created to assist with breaking down barriers of language accessibility within the community. Online and social media activities were also explored.	\$ 9,865
Kwakwala	Gwa'sala-Nakwaxda'xw Nations	Kwakiutl Band Council, Quatsino First Nation	Full-time immersion program from September 2020 to April 2021. 10–20 Kwakwaka'wakw students learned Bakw̱am̱ḵala from a second-language speaker and Elder speaker team who used the Where Are Your Keys (WAYK) method to enable the learners and teachers to maintain an immersion environment and expedite language acquisition.	\$ 19,460
Éy7á7juuthem	Homalco Indian Band	Homalco First Nation	This project involves networking with neighbouring Ey?ejuthem-speaking nations to host seasonal language immersion camps that continue traditional teachings for harvesting, processing, distribution, song and storytelling within community. It includes weekly language classes with songs and previously published stories. The program will create flash cards, a poster and games that may be distributed among community and networking nations.	\$ 13,549

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Hul'q'umi'num' Language & Culture	Cowichan Tribes, Halalt First Nation, Lake Cowichan First Nation, Lytton First Nation, MÁLEXEŁ (Malahat First Nation), Penelakut Tribe, Snaw-naw-as First Nation, Snuneymuxw First Nation, Stz'uminus First Nation	This project accelerates efforts to transmit Coast Salish language and culture through a youth and adult immersion language gathering place.	\$ 16,440
Kwakwala	Kumugwe Cultural Society	K'omoks First Nation	This program promoted the learning of Kwak'wala by holding monthly learning sessions, immersion weekends, games, land-based activities and songs/storytelling for participants of all generations.	\$ 6,191
Kwakwala	Kwakiutl Band Council	Kwakiutl Band Council	This initiative involves weekly language classes for fluent speakers/Elders once a week and for fluent and new learners twice a week. Other projects include recording Elders speaking the language, building capacity within the nation to support courageous language learners to learn from fluent speakers, creating introductory language resources for new language learners to enhance learners' experiences; and building strategies to provide a safe and supportive environment for language learning.	\$ 29,423
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Lake Cowichan First Nation	Lake Cowichan First Nation	Lake Cowichan worked with other institutions such as the Hul'q'umi'num' Language and Culture Collective to develop materials and deliver language camps.	\$ 14,894
nuučaañuł	Language Keeper's Society	Tla-o-qui-aht First Nation	This project built on the current volume of recordings, which includes several thousand words and phrases. This project took a substantial step forward in database creation by reviewing and choosing from among various database options.	\$ 17,937

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Státimcets	Lil'wat Nation	Lil'wat Nation	This project brought adult language teachers from the community together over the summer months to be immersed in language and culture with fluent Elders to build teaching confidence and increase fluency.	\$ 44,733
Secwepemctsin	Little Shuswap Lake Indian Band	Skwlax (Little Shuswap Lake), Skwlax (Little Shuswap Lake)	Full immersion environment using Total Physical Response methodology in cultural settings. Continuous program that bridges our ancient language with the modern world, providing individuals with a context from which to view our people's place in the world.	\$ 46,679
nuučaanuł	Mowachaht/Muchalaht First Nation	Mowachaht/Muchalaht First Nation	In this project, simple language for beginners and conversational repetition were the basis of this language learning. Fun learning and the ability to hear and speak the language were the goals.	\$ 6,765
Nisga'a	Nisga'a Village of Gitwinksihlkw	Nisga'a Village of Gitwinksihlkw	This program focused on teaching Nisga'a language to adults in the Nisga'a Village of Gitwinksihlkw. Our vision is fluency with the capacity to speak Nisga'a in everyday life. In this second phase of the project, we used teaching tools such as archival and historical materials, dances, oral stories and songs, including resources developed in Phase 1 of the project.	\$ 29,453
Státimcets	N'Quatqua First Nation	Other	This project includes community consultation events to establish a long-term language revitalization plan, building on research that community members have already done via language assessment surveys and language attitude surveys. The data collected will be used with further community engagement to set a language vision and goals that include more detailed strategies and activities.	\$ 13,541

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
nuučaañuł	Nuu chah nulth Tribal Council	Nuchatlaht First Nation	The ھااھuupa project brought together 15 Nuu-chah-nulth education workers, youth and fluent speakers in the three main dialects for a series of recorded immersion sessions in dialect-specific groups. Supporting this were weekly two-hour follow-up review sessions to practise speaking, clarify teachings, ask questions and catalogue the contents of the recording.	\$ 32,488
Nuxalk	Nuxalk College: Lip'alhayc Learning	Nuxalk Nation	The goal of this project is to continue to expand documentation of the Nuxalk language, focusing especially on semantic knowledge related to using vocabulary that is listed in research materials and dictionaries, but which current speakers are not familiar with and cannot give examples of use that new generations of speakers can learn from.	\$ 20,000
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	This project created the capacity to implement OKIB's adult and youth language revitalization strategic plan to generate a new cohort of future language teachers who can work in the OKIB school, daycare and nest programs.	\$ 49,161
Anishinaabemowin (Ojibway), Cree	Pacific Association of First Nations	Urban	This project provided language and cultural services to Cree and Ojibway people who live in the Lower Mainland. It offered Cree and Ojibway classroom lessons for 40 sessions of two hours each. The program incorporated immersion opportunities for students to practise language during field trips to various places, such as medicine picking, the UBC Farm, a Sweat Lodge and other events.	\$ 20,000
Státimcets	Pa'La7wit Society of the Lower Lillooet	Samahquam Nation	This is an immersion and traditional and cultural programming project focusing on Ucwalmícwts language learning through everyday and seasonal activities.	\$ 20,000

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Státimcets	P'egg'ig'lha Council	T'it'q'et	This is a project with two components: advancing participants' Statimc-speaking knowledge and skills to very functional fluency and a quasi mentor-apprentice project following total immersion plus (TIP) to apply what they learned through TIP into basic home topic conversations in full immersion environments. Key activities took place in natural settings, a fully functioning home and cultural outdoor settings, where everyday language is used without English, pen, paper or other tools.	\$ 26,509
nuučaañuł	Port Alberni Friendship Centre	Hesquiaht First Nation, Urban	The language nest creates a language and cultural immersion environment for pre-school children and their parents to become fluent in their First Nations language.	\$ 37,108
nuučaañuł	Quuquuasta Language Society	Nuchatlaht First Nation	This is a language planning and materials development project, with a focus in Year 1 on planning for Nuu-chah-nulth fluency development.	\$ 50,000
Dakelh	Saik'uz First Nation	Saik'uz First Nation	This project continues the delivery of an after-school Dakelh language program for children.	\$ 16,105
Cree	Saulteau First Nations	Saulteau First Nations	This project provided lessons in Cree to younger community members. Language sessions, spoken only in Cree, included focused language learning, cooking classes, stories and instruction on dry meat making. The overall goal is to revitalize the Cree language in the community and help youth connect to their cultural roots.	\$ 2,681

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Secwepemctsin	Shuswap Indian Band	Kenpésq't (Shuswap Indian Band)	This program involves multi-generational language instruction from fluent language champions for community and staff geared toward events and workshops that allow us to experience cultural transmission of language. It also includes continued online resource development. The project lead will adjust the project to meet COVID safety regulations.	\$ 20,000
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn Indian Band	This is a three-year project to document and revitalize the southern variant (Skeetchestn - Kamloops) of the western dialect of Secwepemctsin in the community of Skeetchestn.	\$ 3,322
Skwxwú7mesh sníchim	Squamish Nation	Squamish Nation	Through this mentor-apprentice program, teachers at both Xwemelch'stn Etsimawtxw and Totem Preschool receive 1,440 hours of Skxwu7mesh language immersion programming over a period of three years.	\$ 19,294
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Stalew Arts and Cultural Society	Kwantlen First Nation	This project continues family resource development of binders that include maps, an alphabet and family lineage. The goal is to use the resources for full immersion. The language is to be shared at various key events to teach future leaders and speakers the meaning of protocols on the land and at events.	\$ 14,512
Dakelh, Tse'khene, Tsilhqot'in and Gitsenimx	Takla First Nation	Takla Lake First Nation	First year of a language revitalization plan to set a framework for Years 2 and 3. Data collection and management training, presentation of language learning strategies used by neighbouring communities, language and cultural days, workshops for youth and a year-end open house for the community will set the stage for Year 2.	\$ 19,735

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
nuučaañuł	Tla-o-qui-aht First Nations	Tla-o-qui-aht First Nation	This language initiative established our language program and hired a language coordinator for Tla-o-qui-aht First Nations. The language coordinator is responsible for implementing some of our 2020–2025 language priorities as we continue to develop resources and funding partnership.	\$ 49,639
Ktunaxa	Tobacco Plains Indian Band	ʔakinkumɁasnuqɁiʔit (Tobacco Plains Indian Band)	This project delivers a language and culture program in the Tobacco Plains community.	\$ 45,795
Tsilhqot'in	Tsilhqot'in National Government	Tsi Deldel	This project is a collaborative effort between all six Tsilhqot'in communities to produce a Tsilhqot'in language feature film. The work will encompass language and culture research, storytelling, performing, and recording for pre-production of the final film. This work will record and preserve the Tsilhqot'in language, beliefs and oral histories while improving community fluency.	\$ 19,734
Skwxwú7mesh sníchim	Tsleil-Waututh Nation	Tsleil-Waututh Nation	The project includes two components: immersion programming for youth and adults and materials development.	\$ 19,800
Nsyilxcən	Upper Nicola Indian Band	Upper Nicola Band	Hire a language manager to facilitate the use of CAN-8 resources to conduct weekly multi-generational language instruction between fluent and learning community members. It will also further develop language resources for community distribution. Exploring online and social media options to meet COVID-19 social distancing requirements.	\$ 10,675

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Cree	Victoria Native Friendship Centre	Urban	This is Year 2 of the Urban Indigenous Language Hub, a project to address the diverse language needs of Indigenous people in Victoria in a culturally safe space.	\$ 18,614
Nsyilxcən	Westbank First Nation	Okanagan Indian Band, Westbank First Nation	The Syilx Language House delivers a 1,600 hour (four year) adult immersion training program, records and publishes Elders, offers community language programs and undertakes language planning, all while introducing all staff and students to lateral kindness training.	\$ 20,000
Nedut'en / Witsuwit'en	Wet'suwet'en First Nation	Wet'suwet'en Nation	This project delivers weekly language classes for adults and children (K-12) throughout the year, along with traditional and cultural activities in the summer, to increase exposure to and knowledge of the Wet'suwet'en language.	\$ 27,174
Nedut'en / Witsuwit'en	Witsuwit'en Language and Culture Society	Witset First Nation	The program, which was initiated in 2017/18, continues to provide the community with adult Witsuwit'en language instruction.	\$ 19,891
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	WSANEC Leadership Council	STAUTW, WJOLELP, WSIKEM, STAUTW, WJOLELP, WSIKEM	This initiative mined recently digitized old stories told by our most fluent speakers decades ago to search for the transformational stories that hold our Natural Laws, and to breathe new WŚÁNEĆ cultural context into a SENĆOŦEN literature form.	\$ 20,000
Tsilhqot'in	Yunesit'in Government	Yunesit'in	This project addresses the needs and priorities identified by the language committee regarding TŚilhqot'in language revitalization in YuneŚit'in.	\$ 4,367

Indigenous Languages Grant

Indigenous Languages Grants provide funding for a variety of projects to help revitalize languages. Funding from this grant can also be used to develop programs to train and certify language teachers and resource people in the community (excluding accredited courses).

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Éy7á7juuthem	Aupe Cultural Enhancement Society	Homalco First Nation, Klahoose First Nation, Sliammon First Nation, Urban	This project has been a long-standing goal for the citizens of Homalco First Nation and the three sister nations that share our language: Klahoose, Tla'amin and K'omoks. Systems and mechanisms for this project include recording and documenting language, developing materials and resources for learning and digital tools. For the participatory component, the project will engage Homalco citizens for training focused on archival digitization. Resource development is focused on digitizing and reproducing Éy7á7juuthem private language collections. The project will engage Homalco Elders, adults and youth, so there is shared learning and multi-generational cultural engagement.	\$ 23,900
Lingít	Children of The Taku Society	Taku River Tlingit First Nation	This Lingít language revitalization project is a continuation of work begun by volunteers in October 2013 with key activities including language teacher training, teaching the Lingít 2 textbook (third textbook in the series) to a class of advanced beginners and the development of a book of Lingít songs and accompanying audio to be incorporated into the Lingít 1 textbook (first textbook in the series).	\$ 12,000
sNte?kepmxcín	Citxw Nlaka'pamux Assembly	Ashcroft Indian Band, Boston Bar First Nation, Coldwater Indian Band, Nicomen Indian Band, Nooaitch Indian Band, Shackan Indian Band, Siska Indian Band	This project follows the model of the Mohawk Adult Immersion Program. The supporting teachings tools that will be integrated into the immersion program will be existing CAN-8 system language resources and additional grassroots resources from community Elders.	\$ 23,960

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
nuučaan̓ut	Ehattesaht Chinekint Tribe	Ehattesaht First Nation	This project is a direct outgrowth of previous initiatives to create new speakers and teachers of the language, create a new curriculum in the form of online books, and make additional recordings of the language for FirstVoices. The project focuses on using new capacity and learning tools and providing one-on-one coaching or family-to-family coaching for language learning. This process will allow more people to learn in safe and personal environments.	\$ 24,000
Nsyilxcən	En'owkin Centre	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	The project fits within our overall language revitalization plan, which is the mandate of En'owkin as the Okanagan Indian Educational Resources Society (OIERS). It provides language learning resources, programs and projects that the seven communities they serve and who serve on the Board of Directors require for use in their communities. The En'owkin delivers adult learning projects, programs and courses in all seven communities. Informal and formal language programs in association with other educational institutions.	\$ 11,936
Gitsenimx̓	Gitksan Treaty Society	Gitanyow, Gitsegukla, Gitwangak	This Gitksan language revitalization project encourages children and silent speakers to attend Sim'algyax classes daily. The main objective is to assist participants to converse in the language – to make it repetitive and routine. This includes language and the skills to harvest and preserve our traditional foods.	\$ 5,000
Kwakwala	Gwa'sala- 'Nakwaxda'x w Nations	Kwakiutl Band Council, Quatsino First Nation	This project builds on a previous project in which three Gwa'sala-'Nakwaxda'xw community researchers obtained training in using Zoom recorders and ELAN transcription software. The newly trained community researchers will lead the Bakwamkala documentation program, which will include activities such as research, documenting the language carried by the Elders and development of language resources.	\$ 11,540
Kwakwala	Laichwiltach Family Life Society	Mamalilikulla First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	This Kwakwala reclamation and revitalization project includes archival song research and identification, weekly after-school language classes and two language workshops.	\$ 8,093

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
nuučaan̄ut	Language Keeper's Society	Tla-o-qui-aht First Nation	This project will immediately enhance capacity in the language nest and the Tlucha Children's Centre. It will also document our language, especially in terms of simple grammar suitable for early learners.	\$ 11,782
Secwepemctsin	Little Shuswap Lake Indian Band	Skwlax (Little Shuswap Lake)	This project will provide basic language proficiency across all demographics on the reserve as well as some outreach to the guests of our resort, Quaaout Lodge. The cultural and traditional program focuses on language immersion through the context of traditional activities. Community members are led by fluent Elders and Knowledge Keepers who are fluent in the language.	\$ 24,000
Kwakwala	Nawalakw Healing Society	Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Kwikwasut'inu xw Haxwa'mis	The project will deliver language and cultural programming to youth, 200,000 hours of wellness programming to the larger Indigenous community and the language camp.	\$ 23,680
Nuxalk	Nuxalk College: Lip'alhayc Learning	Nuxalk First Nation	The Nuxalk College has taken on the most language project responsibilities under the Wuikinuxv Nuxalk Tribal Council (WKNTC). This project seeks to develop a language authority, to increase the number of language classes and to record Elders.	\$ 11,268
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	This Nsyilxcən project includes key activities, such as the continuation of a language nest program for children, an intensive youth and adult language learning program and professional development for language staff and youth.	\$ 24,000
Anishinaabemowin (Ojibway), Cree	Pacific Association of First Nations	Urban	This project builds upon the first two years of language programming for Cree and Ojibway participants, with five cohorts of students of both languages. Building on previous cultural teachings, this project offers a two-week immersion program for students.	\$ 12,000
Dakelh	Saik'uz First Nation	Saik'uz First Nation	This program builds on an existing digitizing and transcribing project: stories that are in Dakelh to be transcribed into Dakelh. The program will increase Dakelh proficiency in diverse community settings to ensure Dakelh audio may be transcribed to Dakelh text to be used for curriculum building, language programming and resource development.	\$ 11,896

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Secwepemctsin	Stswecemc Xgattem First Nation	Stswecem'c	The goal of Stswecemc Xgattem First Nation is to expand the numbers of Secwepemctsin speakers in their communities. Each department within SXFN participates, promoting and supporting the revitalization of Secwepemctsin. We recently hosted a silent speakers program; this project will further enhance previous language exposure. Learning the traditions and culture of the Secwepemc is a big part of SXFN language revitalization. Each camp will focus on different cultural activities.	\$ 4,990
nuučaañuł	Tla-o-qui-aht First Nations	Tla-o-qui-aht First Nation	Develop language resources and support the language nest in the day care. This program partners with other groups and societies that also support Tla-o-qui-aht and Nuu-chah-nulth language revitalization. The program works closely with youth and youth workers to support youth participation. The program encourages families of the youth to come to the community-based family immersion programs to learn along with their children.	\$ 24,000
Sm'algıax	Ts'msyncn Sm'algıax Language Authority	Urban	The Sm'algıax team-teachers who are early learners of our Sm'algıax language work side-by-side with a Ts'msyen Knowledge Holder to review their current K–12 Sm'algıax program resource binders for any Sm'algıax edits that need to be done. As they are doing this work, the team-teachers will increase their fluency and knowledge of the language. The Sm'algıax team will also choose one of their traditional Ts'msyen <i>adaawx</i> (narratives) to incorporate into each of the grade levels from K–12. In the last two years, the Sm'algıax team started working with three of their Ts'msyen <i>adaawx</i> that can be included. With their Knowledge Holders' help, the teaching-team will choose additional <i>adaawx</i> , learn the <i>adaawx</i> and identify the teachings that can be shared in the classroom. The teaching-team will also plan a variety of teaching strategies that will be used to share the <i>adaawx</i> .	\$ 40,461
Dakelh	Ulkatcho First Nation	Ulkatcho First Nation	This is a language assessment project to inform the overall language revitalization plan. This project builds upon a current initiative by the Ulkatcho First Nation (UFN) to re-establish their language and culture upon their traditional territory and allow UFN to complete their Nek'ah yats'ulhhtuk Language Project 2020/21.	\$ 21,143

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Nsyilxcən	Upper Nicola Indian Band	Upper Nicola Band	This Nsyilxcən language revitalization project builds upon its Reclaiming Our Language Project with key activities that include home and classroom language learning, creation and distribution of resources and hosting of traditional and cultural activities.	\$ 9,396
Anishinaabemowin (Ojibway), Cree, Lingit, Dakelh, nuučaanuᑭ, Gitsenimx	Victoria Native Friendship Centre	Urban	VNFC will deliver an urban Indigenous language hub to address the diverse language needs of Indigenous people who live in Victoria. The project will create tools and resources that can be applied to multiple language families.	\$ 36,137
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	This project involves the review of historical materials to determine which ones can be used for language learning stories. They will be transcribed into Oowekyala and illustrated and presented on the FirstVoices web page. An Oowekyala language club will be formed to include fluent and latent speakers who will meet regularly and review these new Oowekyala learning materials. It will provide an opportunity for latent speakers to retrieve their language in a friendly and informal setting.	\$ 9,647

Language Revitalization Planning Program

The Language Revitalization Planning Program provides funding, resources and coaching to First Nations communities in B.C. to develop plans for Indigenous language revitalization.

LANGUAGE	RECIPIENT	COMMUNITY	AMOUNT
Lingít	Children of The Taku Society	Taku River Tlingit First Nation	\$ 60,000
Danezāgé'	Doig River First Nation	Doig River First Nation	\$ 37,500
Secwepemctsin	Esk'etemc	Esk'etemc First Nation	\$ 60,000
nuučaañuł	Hesquiaht Language Program	Hesquiaht First Nation	\$ 80,000
Éy7á7juuthem	Homalco Indian Band	Homalco First Nation	\$ 41,135
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Hul'q'umi'num' Language & Culture	Cowichan Tribes, Halalt First Nation, Penelakut Tribe, Snuneymuxw First Nation, Stz'uminus First Nation	\$ 60,000
Tāttān	Iskut Band Council	Iskut Nation, Dease River First Nation, Telegraph Creek	\$ 50,000
Skw̓wú7mesh sníchim	KAS Cultural Society	Squamish Nation	\$ 59,700
S̓malgy̓ax	Kitsumkalum Indian Band	Kitsumkalum	\$ 59,993
S̓malgy̓ax	Metlakatla First Nation	Metlakatla First Nation	\$ 59,610
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Nanoose First Nation	Snaw-naw-as First Nation	\$ 49,680
Kwakwala	Nawalakw Healing Society	Kwikwasut'inuxw Haxwa'mis	\$ 60,000
Nuxalk	Nuxalk College: Lip'alhayc Learning	Nuxalk First Nation	\$ 60,000
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	\$ 60,000
Anishinaabemowin (Ojibway), Cree	Pacific Association of First Nations	Urban	\$ 59,838
Státimcets	Pa'La7wit Society of the Lower Lillooet	Samahquam Nation, Skatin Nations	\$ 60,000
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Pauquachin First Nation	BOKÉCEN (Pauquachin)	\$ 37,131
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Qualicum First Nation	Qualicum First Nation	\$ 83,235
Ḳaad Kil / Ḳaaydaa Kil	Secretariat of the Haida Nation	Skidegate Band Council	\$ 60,000
Secwepemctsin	Shuswap Nation Tribal Council	Sexqeltqin, Simpcw First Nation, Skeetchestn First Nation, Splitsin First Nation, Sexqeltqin, St'uxwtéws (Bonaparte Indian Band), Tsq'éscen (Canim Lake Band), Xats'ull First Nations (Soda Creek), Tsq'éscen (Canim Lake Band), Xats'ull First Nations (Soda Creek)	\$ 80,000
Nłeʔkepmxcín	Stein Valley Nlakapamux School Society	Lytton First Nation	\$ 37,500

LANGUAGE	RECIPIENT	COMMUNITY	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həhǫamiñəh	Sto:Lo Service Agency	Matsqui First Nation, Popkum First Nation, Shxwha:y Village, Skawahlook First Nation, Skowkale First Nation, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakweakwioose Band, Shxwha:y Village	\$ 76,580
Nsyilxcən	Ti Kwu Ti Xilx Indigenous Association	Westbank First Nation, Urban	\$ 60,000
Státimcets	Tit'qet Administration	T'it'q'et	\$ 46,044
Tse'khene	Tsay Keh Dene Nation	Tsay Keh Dene Nation	\$ 30,000
Tsilhqot'in	Yunesit'in Government	Yunesit'in	\$ 83,750

FirstVoices

FirstVoices is an internationally recognized online Indigenous language archiving and teaching resource that allows communities to document their language for future generations. The program provides funding, training and technical support to language champions who upload dictionaries, alphabets, songs, stories, words and phrases, audio and video to community sites.

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Secwepemctsin	Adams Lake Indian Band	Adams Lake Indian Band	The project deliverables are to upload 500 words with audio files, 200 phrases with audio files, 200 images and 10 conversations (stories) to the existing Secwepmctsin (Eastern Dialect) archive.	\$ 23,970
Nłeʔkepmxcín	BC Aboriginal Child Care Society	Urban	The project deliverables are to record and upload 14 stories, 14 songs, 84 words and 210 phrases.	\$ 24,773
Skwxwú7mesh sníchim	Coyote Cultural Society	Squamish Nation	The project deliverables are to record and upload 3,000 words, 900 phrases, six stories and six songs over two years.	\$ 24,000
Dane-Zaa	Doig River First Nation	Doig River First Nation	The project deliverables are to upload 2,500 words to the existing Tsaaʔ Dane – Beaver People archive.	\$ 48,000
nuučaañuł	Ehattesaht Chinekint Tribe	Ehattesaht Chinekint Tribe	The project deliverables are to record and upload 1,000 new words and to correct and upload an undetermined number of existing resources.	\$ 30,000
Dene K'e	Fort Nelson First Nation	Fort Nelson First Nation	The project deliverables are to record and upload 1,000 words, 500 phrases, five stories and five songs and to develop and upload a photo gallery to match word and phrase entries, including images of Elder speakers.	\$ 23,523
Gitsenimx	Gitanyow Human Services	Gitanyow	The project deliverables are to record and upload 100 words and 550 phrases.	\$ 15,000
Hałtzaqvla	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	The project deliverables are to record and upload 50–100 words and 150–200 phrases related to monthly thematic topics; to continue building a photo gallery; and to record and upload five songs.	\$ 24,000

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
nuučaañuł	Hesquiaht Language Program	Hesquiaht First Nation	The project deliverables are to record and upload 1,000 new words and 500 new phrases.	\$ 24,000
Éy7á7juuthem	Homalco Indian Band	Homalco Indian Band	The project deliverables are to upload 300 words, 225 phrases, one song and one story to the existing Homalco archive.	\$ 15,000
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Hul'q'umi'num' Lands & Resources Society	Penelakut Tribe	The project deliverables are to upload 1,320 words with example phrases, audio/video recordings and categorization.	\$ 15,000
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Hul'q'umi'num' Language & Culture	Snuneymuxw First Nation	The primary deliverable of this project is to establish a base archive for island Hul'q'umi'num'.	\$ 58,838
Haítzaqv!a; Sgüüxs	Kitasoo Band Council	Kitasoo / Xai'xais (Klemtu)	The project deliverables for Xai'xais are to upload 14 hours of archival material to FirstVoices and to record 112 hours of new material. The project deliverables for Sguuxs are to upload 9,200 word/phrase entries and three stories to FirstVoices.	\$ 10,781
Nedut'en / Witsuwit'en	Lake Babine Nation	Lake Babine Nation	The project deliverables are to record and upload 1,000 words and 500 phrases, as well as an undetermined number of songs, stories and phrases.	\$ 24,000
nuučaañuł	Language Keeper's Society	Tla-o-qui-aht First Nation	The deliverables for this project are to upload 2,500 words/phrases with audio to a new archive.	\$ 19,594
Státimcets	Lil'wat Nation	Lil'wat Nation	The project deliverables are to record and upload 3,000 words, 2,000 phrases, 10 songs and 10 stories.	\$ 18,249
Dakelh	Nadleh Whuten Indian Band	Nadleh Whuten Indian Band	The deliverables for this project are to update all remaining word and phrase entries on the archive with audio, images and sources, and to add a greeting to the portal and update other community information on the portal.	\$ 15,000

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Kwakwala	New Horizons Indigenous Media	Da'naxda'xw First Nation, Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, K'omoks First Nation, Kwakiutl Band Council, Kwiakah First Nation, Kwikwasaut-inuxw Haxwa'mis, Ławit'sis (Tlowitsis) Nation, Mamalilikulla First Nation, 'Nangis First Nation, Quatsino First Nation, Tlatlasikwala First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	The project deliverables are to upload 1,000 words, 500 phrases and six stories to the existing Liq'wala archive in collaboration with the Nuyumbalees Cultural Centre.	\$ 23,737
Kwakwala	Nunwakola Cultural Society	Dzawada'enuxw First Nation	The deliverables for this project are to upload 20 stories (language learning books) to the existing Kwak'wala archive.	\$ 45,000
Kwakwala	Nuyumbalees Cultural Centre	Wei Wai Kai First Nation	The project deliverables are to record and upload 3,800 words, 1,900 phrases, 11 stories and nine songs over two years.	\$ 24,000
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	The project deliverables are to record and upload six skit videos, 50 survival words and phrases, and stories from the sqilx ^w ways curriculum.	\$ 23,936
Ʒaad Kil / Ʒaayda Kil	Old Masset Village Council	Old Massett	The deliverables for this project are to upload 800 words, 300 phrases and 40 videos to the existing Ʒaad kil (Masset Haida) archive.	\$ 23,934
Anishinaabemowin; Nēhiyawēwin	Pacific Association of First Nations	Urban	The deliverables for this project are to establish new archives for Cree and Ojibway containing two digital workbooks with 1,000 words and phrases each, as well as four cultural videos.	\$ 15,000
Státimcets	Pa'La7wit Society of the Lower Lillooet	N'Quatqua First Nations	The deliverables for this project are to upload 2,000 words, 500 phrases, 10 songs, 20 stories with images and 20 videos to the existing Nkúkwtsa Stl'atl'imx archive.	\$ 23,996
Nē?kepmxcín - Thompson, Nlak a'pamux, Nlha7k ápmx	piye?wi?x Kt Language Foundation Society	Lytton First Nation	The project deliverables are to upload 1,300 words, 640 phrases, four stories and an undetermined number of photos to a new Nlakapamuxcin archive.	\$ 24,000

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Dakelh	Saik'uz First Nation	Saik'uz First Nation	The deliverables for this project are to increase the Saik'uz archive to a total of 1,500 words, 1,000 phrases, 30 stories and 10 songs.	\$ 24,000
N̄eʔkepmxcín	Scw'exmx Tribal Council (STC)	Lower Nicola Indian Band	The deliverables for this project are to upload 1,000 words and 1,000 phrases to the existing n̄eʔkepmxcin archive, as well as to revise and supplement the current archive content.	\$ 21,840
She shashishalhem	Shishalh Nation	Shishalh Nation	The project deliverables are to update the existing entries and record and upload 1,000 words, 500 phrases, five stories, five songs and an undetermined number of photos.	\$ 6,450
Secwepemctsin	SPI7uy Squqluts Language & Culture	Esk'etemc First Nation, Kenpésq't (Shuswap Indian Band), Llenlley'ten (High Bar First Nation), Pelltíq't (Whispering Pines / Clinton), Sexqeltqín (Adams Lake Indian Band), Simpcw First Nation Sk'atsin (Neskonlith Indian Band), Skeetchestn First Nation, Skwlax (Little Shuswap Lake), Splatsin First Nation, Stswecem'c Xgat'tem First Nation, St'uxwtéws (Bonaparte Indian Band), T'éxel'c (Williams Lake Indian Band), Tk'emlúps (Kamloops Indian Band), Tsq'éscen (Canim Lake Band), Xats'ull First Nations (Soda Creek)	The project deliverables are to record and upload 1,000 words, 368 phrases and related materials.	\$ 24,000
Secwepemctsin	Splatsin Tsm7aksaltn Society	Splatsin First Nation	The deliverables for this project are to correct and supplement entries on the existing Splatsin archive.	\$ 59,000
Státimcets	St'at'imc Government Services	Líl'wat Nation, N'Quatqua First Nations, Samahquam Nation, Sekw'el'was (Cayoose Creek Band), Skatin Nations, T'it'q'et, Tsal'alh (Seton Lake Band), Ts'kw'aylaxw First Nation, Xaxli'p Xa'xtsa (Douglas First Nation), Xwísten (Bridge River Indian Band)	The deliverables for this project are to upload 400 phrases, four legends and two songs to the existing Státimcets archive.	\$ 6,448

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəḿ	Sto:lo Nation	Aitchletz First Nation, Leq'a:mel First Nation, Matsqui First Nation, Skowkale First Nation, Shxwhá:y Village, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakwekwioose First Nation, Skawahlook First Nation, Popkum First Nation	The project deliverables are to record and upload four stories, 2,000 phrases and four conversational videos.	\$ 24,000
Secwepemctsin	Stswecemc Xgattem First Nation	Stswecemc Xgattem First Nation	The deliverables for this project are to upload 1,000 words or phrases with audio and 15 stories to the existing Secwepmctsin archive.	\$ 23,991
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəḿ	Stz'uminus First Nation	Stz'uminus First Nation	The project deliverables are to record and upload 10–15 stories, 100–150 words and five conversational videos.	\$ 12,372
Tāhtān	Tahltan Central Government	Dease Lake (Tahltan Nation), Iskut Nation (Tahltan Nation), Telegraph Creek (Tahltan Nation)	The project deliverables are to 1) process and upload material from eight existing one-hour recordings and 2) record, process and upload eight new narrative recordings, consisting of approximately 1,000 words each.	\$ 15,000
Dakelh	Tl'azt'en Nation	Tl'azt'en Nation	The deliverables for this project are to upload 2,000 words and 100 phrases to the existing Tache-Stuart Lake archive.	\$ 25,000
nuučaañuł	Tseshaht First Nation	Tseshaht First Nation	The deliverables for this project are to upload 750 existing words and 750 existing phrases, make corrections to the existing archive and record and upload 700 words, 700 phrases and an undetermined number of photos.	\$ 23,989
Tsilhqot'in	Tsilhqot'in National Government	?Esdilagh, Tl'esqox, Tl'etinqox, Tsi Deldel, Xeni Gwet'in, Yunesit'in	This project updates the existing FirstVoices site for Tsihqot'in (Xeni Gwet'in). The deliverables for this project are to record and upload 33,600 words and phrases, 12 stories and six songs over two years.	\$ 35,000
Kwakwala	U'mista Cultural Society	'Nəmgis First Nation	The deliverables for this project are to upload 550 phrases with audio to the existing Kwak'wala archive.	\$ 24,000

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Nuxalk	Wuikinuxv Kitasoo Nuxalk Tribal Council	Nuxalk First Nation	The deliverables for this project are to correct and supplement existing entries on the existing Nuxalk archive and provide an undetermined number of new entries, bringing the total number of entries in the archive to 5,200.	\$ 23,992
'Wuik'ala	Wuikinuxv Nation	Wuikinuxv Nation	The deliverables for this project are to supplement existing entries on the existing Uik'ala archive with audio, to upload two stories and three songs and to record new material.	\$ 17,475
Tsilhqot'in	Xeni Gwet'in First Nation Government	Xeni Gwet'in	The project deliverables are to upload 2,000 words and phrases and an undetermined number of stories to the existing Xeni Gwet'in archive.	\$ 24,000

Digitization Grant Initiative

The Digitization Grant Initiative provides equipment and training to help communities digitize and organize valuable language resources.

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Ktunaxaz	ᑭᑭᑭᑭ	ᑭᑭᑭᑭ	This digitization project transferred resources to formats that can be utilized for future generations. Overall, there were 110+ resources digitized with many hours of recorded content and 3,000 pages of textual documents.	\$ 9,934
nuučaañuł	Aboriginal Neighbours	Tseshah First Nation	This project digitized, transcribed and translated 40 cassette tapes from Doug Robinson's "box of treasures."	\$ 32,800
Secwepemctsin	Adams Lake Indian Band	Sexqeltqin (Adams Lake Indian Band)	This project digitized approximately 650 resources with equivalent hours of recordings. Subject matter of the resources includes traditional stories, oral history, place names, songs and other various language resources. The contents of these historically significant language resources have been digitized/preserved and made accessible for curriculum development and/or community language initiatives.	\$ 15,004
Éy7á7juuthem	Aupe Cultural Enhancement Society	Homalco First Nation	This project digitized, catalogued and created access to 170 hours of audio-cassette material.	\$ 16,236

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Dakelh	Carrier Sekani Tribal Council	Ts'il Kaz Koh First Nation (Burns Lake Band), Nadleh Whut'en, Saik'uz First Nation, Stellat'en First Nation, Takla Lake First Nation, Tl'azt'en Nation, Wet'suwet'en First Nation	This project completed an inventory, arrangement, and description of the YDLI archival collection in preparation for digitization. This project supported transcription and translation work in member communities and digitized the YDLI textual materials, Elder interviews, language revitalization and education VHS and audio tapes, language materials from the Prince George Roman Catholic Diocese and digitized U-matic tapes.	\$ 13,593
Dane-Zaa	Doig River First Nation	Doig River First Nation	This project digitized, formatted and catalogued tapes, CDs, DVDs (over 100 hours), VHS, BETA, and other formats; and photographed the original type of media to give a unique sequential serial number to each for cataloging. This included developing a comprehensive long-term filing system, including offline backups and the original files.	\$ 60,000
Nsyilxcan	En'owkin Centre	Penticton Indian Band	This project digitized 120 hours of audio-cassette materials, 10 hours of reel-to-reel materials, 17.6 hours of VHS materials, eight hours of mini-DV materials, 5,000 pages of textual material and additional miscellaneous formats.	\$ 29,898
Secwepemctsin	Esk'etemc	Esk'etemc First Nation	This project digitized the translations and transcriptions completed during the treaty years (1993–2014) (316 cassettes and 101 mini- DVs), translated and transcribed Elder/member interviews, and catalogued and enter materials into a database.	\$ 18,371

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Āenaksialakala / Āa'islakala	Haisla Nation Council	Haisla Nation	This project digitized 50 hours of audio material, catalogued and archived the original material and made the digitized files accessible to the community.	\$ 6,597
nuučaañuł	Hesquiaht Language Program	Tseshaht First Nation	This project digitized 63 tapes and counted and digitized transcriptions matching 647 tapes.	\$ 30,000
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəñ	Hul'q'umi'num' Language & Culture	Snuneymuxw First Nation	This project digitized 50 videos (Hi-8, mini-DV) and optimized extracted files, established a digital archive and usage protocol, catalogued and indexed existing materials and created access to their content.	\$ 21,252
Kwakwala	Kwakwaka'wak w Language Advocacy	Dzawada'enuxw First Nation, Gwa'sala- 'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Kwikwasut'nuxw Haxwa'mis, Mamalilikulla First Nation, 'Nāmgis First Nation, Gwawa'enuxw	This project digitized 43 tapes with approximately 65 hours of recordings and transferred them to ELAN digital format with added transcriptions. It also digitized 650 textual resources, including a grammar book with roughly 250 pages and handwritten notes. The content of materials included recordings of discussions of Potlach protocols and the oral history of various bands within the Kwakwaka'wakw. Recordings also cover oral history and life before residential school. Handwritten materials from Kwakwala fluent speakers cover topics such as Potlach protocols, fishing, hunting, plant names, stories from childhood, legends and language learning.	\$ 24,832

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Nedut'en / Witsuwit'en	Lake Babine Nation	Lake Babine Nation	This project transferred around 100 cassettes and 50 VHS tapes to digital format for the purpose of long-term preservation. We are estimated to have 1,000 audio-cassettes with approximately 1,500 hours of recordings, 1,400 VHS tapes with approximately 4,200 hours of playback, and 1,500 textual materials. Contents include recordings of stories and legends in Nedut'en language from Elders past and present, as well as song recordings.	\$ 12,323
nuučaahut	Language Keeper's Society	Tla-o-qui-aht First Nation	This project digitized 300 hours of audio-cassettes and 300 hours of VHS tapes and transcribed 50 hours of audio from audio-cassettes and 50 hours of video from VHS.	\$ 73,725
Státimcets	Lillooet Tribal Council	Sekw'el'was (Cayoose Creek Band), Ts'kw'aylaxw First Nation, Tsal'alh (Seton Lake Band), Xaxli'p, Xwisten (Bridge River Band)	This project created an organized inventory of materials, digitized documents, stored originals and digital files appropriately, and digitized 143 Hi-8 video cassettes	\$ 21,042
Nsyilxcən	Lower Similkameen Indian Band	Lower Similkameen Indian Band	This project catalogued, digitized and transcribed 336 hours of audio recording and an undetermined number of mini-DVs, 8-mm film, VHS and other interview materials.	\$ 58,363

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Dakelh	Maiyoo Keyoh Society	Binche Whut'en, Cheslatta Carrier Nation, Lheidli-T'enneh First Nation, Lhoosk'uz Dene Nation, Lhtako Dene Nation, Nadleh Whut'en First Nation, Nak'azdli Whut'en, Nazko First Nation, Saik'uz First Nation, Stelat'en First Nation, Takla Lake First Nation, Tl'azt'en Nation, Ts'il Kaz Koh First Nation, Ulkatcho First Nation, Yekooche First Nation	This project digitized 55 hours of audio material from cassette tapes and 29 pages of textual/artistic material. These materials were catalogued, archived and made accessible to the community.	\$ 5,112
Kwakwaka	Namgis First Nation	Namgis First Nation	This project updated existing audio and textual language resources to digital files. There were 250 audio and 20 video resources with over 275 hours of recordings. Content of the recordings include language, songs, cultural dances, ceremonies and language learning recordings.	\$ 24,685
Nisga'a	Nisga'a Lisims Government	Gitlaxt'aamiks, Gitwinksihlkw, Laxgalts'ap, Gingolx	This project digitized, catalogued and increased access to materials from 648 VHS cassette tapes.	\$ 29,553
Nisga'a	Nisga'a Village of Gitwinksihlkw	Nisga'a Village of Gitwinksihlkw	This project preserved 435 archival resources with approximately 450 hours of analog recordings that include cassette, VHS and mini-DV tapes, as well as 230 textual resources. Analog materials contain traditional events preformed in the original protocols used at the time of the recordings. Documents contain the first translation process.	\$ 15,516

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Nuxalk	Nuxalk First Nation	Nuxalk First Nation	This project digitized 180 audio-cassettes, 50 reel-to-reel tapes and 40 VHS tapes.	\$ 25,034
Kwakwala	Nuyumbalees Cultural Centre	Wei Wai Kai First Nation - Cape Mudge, We Wai Kai First Nation	This project digitized and catalogued 20 reel-to-reel tapes, 60 cassette tapes and 20 VHS recordings; catalogued, transcribed and shared extensive recordings of Liq'wala Elders; and digitized and catalogued 48 Liq'wala language books (30 pages each).	\$ 21,000
Nsyilxcən	Okanagan Nation Alliance	Syilx Okanagan Nation	This project catalogued, digitized and archived a collection of 345 hours of audio and 350 hours of video resources, and developed and implemented a digitization plan, including procedural documentation.	\$ 20,391
ᑭᐱᐱᐱᐱ / ᑭᐱᐱᐱᐱ	Old Masset Village Council	Old Massett	This project digitized, catalogued, archived and created access to 600 hours of audio material.	\$ 15,453
Anishinaabemowin; Nēhiyawēwin	Pacific Association of First Nations	Urban	This project organized all written Cree and Ojibway materials from past courses and classroom settings, digitized all materials into appropriate and common formats and made them available for students/teachers, worked with Cree and Ojibway teachers to convert written materials into digital archival formats, backed up and archived all newly digitized materials, backed up and archived existing language recordings created with Cree and Ojibway teachers, and backed up and archived ongoing recorded language classes.	\$ 29,993
Státimcets	Pa'La7wit Society of the Lower Lillooet	N'Quatqua First Nations	This project digitized 50 written documents (1,600 pages of content) and 548 audio-cassettes (897 hours of content).	\$ 24,756

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Nsyilxcən	Penticton Indian Band	Penticton Indian Band	The objective of this project is to digitize and catalogue 207 current language/cultural resources within the context of the Okanagan Nation specific to the Penticton Indian Band historically and culturally. Of these resources, there are 293 hours of recordings and 20,000 document pages. The resource content is culturally and/or historically significant and ranges from significant family documentation to general materials and documents accumulated over several years.	\$ 23,793
Nl̓eʔkepmxcín - Thompson, Nlaka'pamu x, Nlha7káp̓mx	piyeʔwiʔx Kt Language Foundation Society	Lytton First Nation	This project digitized 60 hours of audio material and an undetermined number of text materials and provided transcriptions of the digitized tapes. Further deliverables included sharing the digital materials with community members.	\$ 4,506
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	S,IST Language Society	SʔÁUTW	This project involves the digitization of grammar notes (handwritten) created over the course of several years, from 2003–2005. The notes include eight lesson units, expanded upon, in rough draft, as well as anecdotal materials. There are 500+ pages containing phrases for conversation, greetings, translations and stories about travel. The project also includes digitizing six audio-cassettes and one VHS tape (approximately five hours) that include Creation Stories of the WSENEC WILNEW.	\$ 13,268

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Dakelh	Saik'uz First Nation	Saik'uz First Nation	This project digitized 116 audio-cassettes (232 hours of content) and 1,685 hours of subsequent edited audio.	\$ 24,781
Secwepemctsin	Simpcw First Nation	Simpcw First Nation	This project catalogued and archived an inventory of Hi-8 and mini-DV video files and related photos.	\$ 5,257
Státimcets	Skatin Nation	Skatin Nation	This project converted VCR tapes, cassette tapes (150 hours), written documents, photos, maps and films to digital formats, and restored and digitized documents for digital storage.	\$ 9,688
Secwepemctsin	Splatsin Tsm7aksaltn Society	Splatsin First Nation	This project digitized 90 audio-cassettes and produced corresponding documents.	\$ 10,170
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Sto:lo Nation	Aitchletz First Nation, Leq'a:mel First Nation, Matsqui First Nation, Skowkale First Nation, Shxwhá:y Village, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakweakwioose First Nation, Skawahlook First Nation, Popkum First Nation	This project digitized 655 cassettes/micro-cassettes (492 hours of content) and 70 8-mm video cassettes (70 hours of content).	\$ 16,523
Secwepemctsin	Stswecemc Xgatem First Nation	Stswecemc Xgatem First Nation	This project translated and inventoried 162 audio-cassettes.	\$ 10,955
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Stz'uminus First Nation	Stz'uminus First Nation	This project digitized and catalogued 343 audio-cassette tapes (370 hours).	\$ 12,083
Nsyilxcən	Syilx Language House Association	Westbank First Nation, Urban	This project digitized and catalogued 50 mini-DV tapes (75 hours with 176 pages of transcription); 11 VHS tapes (11 hours); four mini-audio disks (11 hours); and four audio-cassettes (58 hours).	\$ 30,000

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Lingít - Łingít,Tlingit,Inland Tlingit - Łingít,Tlingit,Inland Tlingit	Taku River Tlingit First Nation	Taku River Tlingit First Nation	This project recovered and digitized 345 heritage recordings held in various digital inventories and converted original cassettes to digital format.	\$ 10,801
nuučaañuł	Toquaht First Nation	Toquaht First Nation	This project created a research protocol for accessing materials, digitized audio (150 hours) and visual content (160 hours), scanned language materials that are only in paper format, created descriptions for digitized content and mobilized this content for access by the community.	\$ 10,665
Státimcets	Ucwalmicw Centre Society	Samahquam Nation	This project digitized 180 audio-cassette tapes.	\$ 24,998
Kwakwala	U'mista Cultural Society	'Nangis First Nation	This project digitized, catalogued and increased access to 775 hours of audio.	\$ 14,358
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	WSANEC School Board	BOKÉĆEN (Pauquachin), SŦÁUTŦ (Tsaout), ŦJOŁEŁP (Tsartlip), ŦSIKEM (Tseycum)	This project digitized 83 tapes and reel-to-reel tapes (83 hours of content) and 1,000 pages of textual content.	\$ 51,986

Language Technology Program

The Language Technology Program is a combination of the FirstVoices Program and the Digitization Grants Initiative.

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Ktunaxa	ᑭᑭᑭᑭ	ᑭᑭᑭᑭ	The deliverables for this project are to digitize 100 cassette tapes (100 hours), 10 VHS tapes (10 hours), 47 mini-DV tapes (about 4,400 hours), three large filing cabinets and 11 bankers boxes of textual language documents. The subsequent aim is to transcribe and translate these resources as well as properly arrange and store them.	\$ 68,058
nuučaahuł	Aboriginal Neighbours	Tseshaht First Nation	The deliverables for this project are to digitize, transcribe and translate 40 cassette tapes from Doug Robinson's "box of treasures."	\$ 24,600
Secwepemctsin	Adams Lake Indian Band	Adams Lake Indian Band	The deliverables for this project are to upload 500 words with audio files, 200 phrases with audio files, 200 images with audio files, and 10 conversations (stories) to the existing FirstVoices site (Secwepmctsin Eastern dialect).	\$ 34,930
Éy7á7juuthem	Aupe Cultural Enhancement Society	Homalco First Nation	Approved project deliverables include digitizing 26 audio-cassette tapes (19.5 hours) already in collection and additional community-donated materials of this nature, 33 reel-to-reel tapes (approximately 20 hours), and other analog resources found and acquired by the station through outreach initiatives. The project includes audio curation in order to present work as shareable content.	\$ 70,000
diitiidᑭᑭᑭᑭ	Ditidaht Community School	Ditidaht First Nation	Approved project deliverables include digitizing and arranging 741 pages (12 index cards per page), totalling 8,892 words/phrases from lexical filing from field notebooks recorded in 1931. This will expand the online community dictionary and can provide material for use in other language learning materials. Additionally, the school will seek to acquire and digitize other lexical materials (approximately 500+ pages) by the late John Thomas and Thom Hess and transcriptions by Bernice Touchie, located at the University of Washington's Special Collections.	\$ 68,971

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Dane-ᑭaa	Doig River First Nation	Doig River First Nation	Approved project deliverables include adding at least 300 new words/phrases as well as their literal translations from weekly language-gathering sessions.	\$ 35,000
Sᓄalgyax	Gitxaala Nation	Gitxaala Nation	FirstVoices component: Approved project deliverables include building and populating a new FirstVoices site with an aim of 500 phrases/words/songs/stories and an alphabet. Digitization component: Approved project deliverables include digitizing and arranging 51 audio-cassette tapes (approximately 100 hours), 11 3.4-inch discs, four boxes of assorted materials, and other archived recordings; and researching archival materials housed in other institutions (e.g., Smithsonian) totalling 3,000 pages (mostly dictionaries). Other outcomes include completing an internal inventory of existing documents and recordings, community outreach to digitize private recordings, cataloguing of materials, creation of search terms etc., reproduction of materials, storing them securely and uploading materials into the Community Knowledge Keeper general archive (with enhanced video storage capacity).	\$ 125,769
nuučaaᓃuᓯ	Hesquiaht Language Program	Tseshah First Nation	FirstVoices component: The deliverable is to continue to grow the existing FirstVoices site through language gathering sessions and uploading over 1,500 new entries in year 1. Digitization component: The deliverables for this project are to obtain and catalogue over 750 reel-to-reel tapes from local archives, digitize these materials and begin to transcribe their contents.	\$ 126,000
Éy7á7juuthem	Homalco Indian Band	Homalco Indian Band	Approved project deliverables include adding 250 words, 200 phrases, one myth story and one song translated into ᑭay7ajᓃᓃem.	\$ 56,000

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ	Hul'q'umi'num' Language & Culture	Snuneymuxw First Nation	<p>FirstVoices component: Approved project deliverables include uploading 800 words and 400 phrases to the FirstVoices site.</p> <p>Digitization component: Approved project deliverables include digitizing 114 reel-to-reel tapes (totalling approximately 100 hours) and cataloguing the processed audio contents. Additional deliverables include the digitization of other media during this project period.</p>	\$ 123,000
nuučaañuł	Language Keeper's Society	Tla-o-qui-aht First Nation	<p>FirstVoices component: Approved project deliverables include creating recordings with our Elders saying words and phrases, holding conversations, singing songs and telling stories. The approximate number of entries totals 400 words/phrases/songs/stories). Additional work is devoted to continuing to cataloguing, archiving and editing audio files for inclusion in the community FirstVoices database and future app.</p> <p>Digitization component: Approved project deliverables include digitizing 100 audio-cassette tapes (100 hours), 100 VHS-tapes (approximately 100 hours), and 300 textual units (approximately 600 pages).</p>	\$ 85,500
Stáitimcets	Lil'wat Nation	Lil'wat Nation	<p>FirstVoices component: Approved project deliverables include adding 1,500 new words and recordings (including newly translated Ucwalmícwts words not in the dictionary); 1,000 phrases, 15 songs, stories or legends; and about 1,000 visual aids (photos, gifs, videos, etc.) of our place names and words.</p> <p>Digitization component: Approved project deliverables include 856 archival resources (audio-cassette tapes; micro-cassettes; reel-to-reel tapes; VHS tapes; mini-DV tapes; and textual resources) (approximately 959 hours).</p>	\$ 126,000

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Dakelh	Nadleh Whuten Indian Band	Nadleh Whuten Indian Band	Approved project deliverables include uploading 400 words, 400 phrases, three songs and three stories to the Lil'wat FirstVoices site.	\$ 35,000
Kwakwala	Nawalakw Healing Society	Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Kwikwasut'inuxw Haxwa'mis	Approved project deliverables include adding 20 songs and 60 stories (with a conversation-based / dialogue focus) to the existing FirstVoices site.	\$ 24,000
Kwakwala	New Horizons Indigenous Media	Da'naxda'xw First Nation, Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, K'omoks First Nation, Kwakiutl Band Council, Kwiakah First Nation, Kwikwasut-inuxw Haxwa'mis, Ławit'sis (Tlowitsis) Nation, Mamalilikulla First Nation, 'Nąmgis First Nation, Quatsino First Nation, Tlatlasikwala First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	Approved project deliverables include adding 1,000 words, 500 phrases and approximately six stories to the FirstVoices site with accompanying images.	\$ 34,387
Kwakwala	Nuyumbalees Cultural Centre	Wei Wai Kai First Nation - Cape Mudge, We Wai Kai First Nation	FirstVoices component: Approved project deliverables include a combination of phrases and words totalling 2,000 entries. Digitization component: Approved project deliverables include creating a community-centre storage plan for digitized materials and approximately 300 hours of digitized and transcribed audio from cultural centre holdings.	\$ 106,960
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	Approved project deliverables include digitizing five audio-cassette tapes, 20 VHS tapes, 20 U-matic tapes and additional recordings related to <i>Captikwl</i> stories. Recordings total approximately 45 hours. Digitized materials are slated to be uploaded to the FirstVoices site.	\$ 70,000

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
ᐃᐱᐃ Kil / ᐃᐱᐱᐃ Kil	Old Masset Village Council	Old Massett	FirstVoices component: Approved project deliverables include 800 words, 400 phrases, 40 songs, 40 stories and 40 video clips. Digitization component: Approved project deliverables include 15 audio-cassette tapes (approximately 23 hours) and 50 textual documents, amounting to about 1,000 pages.	\$ 126,000
Stáitimcets	Pa'La7wit Society of the Lower Lillooet	N'Quatqua First Nations	FirstVoices component: This project cycle focused on creating pictures, videos and other content to make the archive more user-friendly and appealing. In addition to this work, there was recording and uploading of 1,500 new words, 10 stories, 10 songs and 500 phrases.	\$ 35,000
Nl̓eʔkepmxcín - Thompson, Nl̓ aka'pamux, Nl̓ ha7káp̓mx	piyeʔwiʔx Kt Language Foundation Society	Lytton First Nation	The project deliverables are to upload 1,300 words, 640 phrases, four stories and photos to the Nlakapamuxcin archive.	\$ 35,000
Dakelh	Saik'uz First Nation	Saik'uz First Nation	FirstVoices component: The deliverables for this project are to record and upload 2,300 new words, 290 new phrases and 12 new stories. Digitization component: Approved project deliverables include digitizing approximately 144 audio-cassette tapes and 20 mini-DV tapes (totalling 164 hours) and translating and transcribing 100 recordings from Dakelh to English.	\$ 125,999
Secwepemctsin	Splatsin Tsm7aksaltn Society	Splatsin First Nation	Approved project deliverables include adding approximately 1,000 words/phrases to the existing FirstVoices site.	\$ 49,930
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəḿ	Sto:lo Nation	Aitchletz First Nation, Leq'a:mel First Nation, Matsqui First Nation, Skowkale First Nation, Shxwhá:y Village, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakweawioose First Nation, Skawahlook First Nation, Popkum First Nation	FirstVoices component: The deliverables for this project are to record and upload over 2,000 new entries to the existing FirstVoices site based on an analog dictionary. There is a specific focus on mobilizing stories to be hosted on the platform. Digitization component: The deliverables for this project are updating the agency's archival inventory and improving outreach and distribution of current materials to the community, and digitizing at least 2,000 magnetic tapes, a dictionary, and other unsorted resources.	\$ 119,840

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həñqəmiñəm	Stz'uminus First Nation	Stz'uminus First Nation	<p>FirstVoices component: Approved project deliverables are to record the words and phrases for the <i>Paul Creek Curriculum Language Book 1</i> and a teachers' manual, and to begin the recordings for the <i>Paul Creek Curriculum Literature Book 1</i>. There are 47 lessons in our version of Language Book 1, with an average of 12 words and four sentence frames in each. The teachers' manual contains scripts for 61 exercises to be used in immersion classes. These scripts average approximately six sentences each, and while a number of sentences are used repeatedly, this still adds several hundred sentences to our total. Our target for vocabulary is 600 to 700 words, while our target for sentences is approximately 2,500.</p> <p>Digitization component: Approved project deliverables include digitizing the remaining 178 cassettes in the collection, totalling 310 hours.</p>	\$ 48,000
Nsyilxcən	Syilx Language House Association	Westbank First Nation, Urban	<p>The deliverables for this project are to continue the ongoing transcription and translation work based on past digitization initiatives and maintain the growing data storage system for this work. These materials, once transcribed, translated and reviewed, were mobilized by the organization for publication and distribution in the greater community. Approximate number of hours of content transcribed accrues to 70 hours.</p>	\$ 55,020
nuučaañuł	Tla-o-qui-aht First Nations	Tla-o-qui-aht First Nation	<p>FirstVoices component: Approved project deliverables include the recording and uploading 400 words, 400 phrases, 10 stories, 10 songs and multiple recovered audio/ video files each year of this project.</p> <p>Digitization component: Approved project deliverables include digitizing 60 audio-cassette tapes (approximately 90 hours), 43 micro-cassette tapes (approximately 65 hours), 50 VHS tapes (approximately 80 hours), 20 mini-DVD tapes (approximately 10 hours), and 60 textual units, equating to 1,500 hours of transcription and arrangement.</p>	\$ 125,811

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Sm'algyax	Ts'msyncn Sm'algyax Language Authority	Urban	<p>FirstVoices component: Approved project deliverables include maintaining, proofreading and adding to an existing FirstVoices site with the addition of at least 6,000 new entries and edits to existing content.</p> <p>Digitization component: Approved project deliverables include the digitization, cataloguing and arrangement of over 1,000 hours of content in various formats, including audio-cassettes, micro-cassettes, reel-to-reel tapes, VHS tapes, photos, slides, microfiche and other existing textual resources.</p>	\$ 125,115
Kwakwala	U'mista Cultural Society	'Namgis First Nation	<p>FirstVoices component: Approved project deliverables include adding 550 sample phrases to the FirstVoices site and working with existing documentation on traditional Kwakwala names, uploading the correct spelling, translation and pronunciation to First Voices, as well as recording the Kwakwala names where necessary (approximately 1,500 names).</p> <p>Digitization component: Approved project deliverables include digitizing 79 audio-cassette tapes (79 hours) and other materials, amounting to at least 84 hours of content.</p>	\$ 126,000
Nsyilxcan	Westbank First Nation	Westbank First Nation	<p>FirstVoices component: Approved project deliverables include building and populating a new FirstVoices site with an aim of uploading at least 300 words, 150 phrases, one song, one story and an alphabet; the creation of the <i>Honouring the Land & People Protocol</i> video series to be embedded onto the site page and planning to create an app with the help of FirstVoices.</p> <p>Digitization component: Approved project deliverables include reviewing and mobilizing 24 audio-cassette tapes (80 hours), 30 VHS tapes (approximately 30 hours) and 50 mini-DVDs (100 hours). Textual resources digitized consist of 12 binders of worksheets and curricula.</p>	\$ 46,000

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	FirstVoices component: Approved project deliverables include adding another 1,000 words and presenting new phrases arranged in simple conversations (such as introductions, eating, work in the home, work in the community and social events), more stories and more songs to the FirstVoices site, and to continue to develop language learning materials that present the grammar of 'Wuikala. Digitization component: Approved project deliverables include reviewing and mobilizing 117 tapes of historical interviews. There were approximately 160 hours to be reviewed to extract relevant historical and linguistic material.	\$ 130,041
Hałzaqvł̄a; Sgüüxs	Kitasoo Band Council	Kitasoo / Xai'xais (Klemtu)	Approved project deliverables include uploading approximately 2,000 entries to each FirstVoices site, totalling 4,000 entries across both community platforms.	\$ 24,000
Anishinaabem owin; Nēhiyawēwin	Pacific Association of First Nations	Urban	Approved project deliverables include 200 words, 200 phrases, two songs and two stories uploaded to each community site, totalling 400 words, 400 phrases, four songs and four stories overall. Other activities include editing existing entries.	\$ 35,000
nuučaañuł	Tseshah First Nation	Tseshah First Nation	FirstVoices component: Approved project deliverables include reviewing the 833 phrase resources we found in the archive; updating the spelling as needed; recording, editing, and uploading; conducting a final review all the uploaded words and phrases and then publishing up to 350 phrases this project year with audio. In addition, the project added 100 additional photos and three stories (with a fluent speaker). Digitization component: Approved project deliverables include installation and maintenance of an improved storage system.	\$ 59,934

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Kwakwala	Gwa'sala-'Nakwaxda'xw Nation	Gwa'sala-'Nakwaxda'xw Nations	<p>FirstVoices component: Approved project deliverables include collecting qualitative user research (cultural protocols, engagement, pedagogical case uses, etc.) from community members (Elders, Knowledge Keepers, community users); creating a privacy policy for cultural/language data in FirstVoices; populating a FirstVoices page and app with about 850 words, phrases, stories, songs and/or dances (from newly recorded, digitized and born-digital material); documenting and fully processing about 350 new words, phrases, stories, songs and/or dances (47 newly recorded conversational exchanges, 3–10 words/phrases clipped from each); editing/clipping about 500 words, phrases, stories, songs and/or dances from previously recorded material; and making 10 themed Where Are Your Keys classroom lessons on the FirstVoices page/app.</p> <p>Digitization component: Approved project deliverables include creating a full inventory for digitization; gathering and completing digitization of selected language materials in community collections; consulting language teachers for prioritization of material and developing a digitization plan; creating a preservation plan and policy for all materials; and processing, cataloguing and uploading all (appropriate) material to FirstVoices site/Language & Culture Program server.</p>	\$ 125,944
Sheshashishalhem	Shishalh Nation	Shishalh Nation	The deliverables for this project are to record and upload 1,000 words, 500 phrases, five stories and five songs and to create a photo gallery so that any community member can use the FirstVoices Games and FirstVoices Kids.	\$ 24,000

LANGUAGE	RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Secwepemctsin	SPI7uy Squiluts Language & Culture	Esk'etemc First Nation, Kenpésq't (Shuswap Indian Band), Llenlénéy'ten (High Bar First Nation), Pelltiq't (Whispering Pines / Clinton), Sexqeltqín (Adams Lake Indian Band), Simpcw First Nation, Sk'atsin (Neskonlith Indian Band), Skeetchestn First Nation, Skwlax (Little Shuswap Lake), Splatsin First Nation, Stswecem'c Xgat'tem First Nation, St'uxwtéws (Bonaparte Indian Band), T'éxel'c (Williams Lake Indian Band), Tk'emlúps (Kamloops Indian Band), Tsq'éscen (Canim Lake Band), Xats'ull First Nations (Soda Creek)	FirstVoices component: The deliverables for this project are to record audio entries for the four analog dictionaries and other text resources that are to be digitized. These entries were then uploaded to an existing FirstVoices site (1,500–2,000 were entered). Digitization component: The deliverables for this project are digitizing four analog dictionaries and other textual resources, totalling 6,000 pages.	\$ 84,445
Nte?kepmxcín - Thompson, Nlaka'pamux, Nlha7káp mx	Upper Nicola Indian Band	Upper Nicola Indian Band	The goal of this project is to make digital copies of all materials and plan an updated storage system following archiving standards. Deliverables include 40 audio-cassette tapes (approximately 40 hours), 25 micro-cassettes (approximately 25 hours), VHS tapes (approximately 30 hours), mini-DVDs (approximately 10 hours), and many textual resources. Total hours of content are at least 100 hours.	\$ 70,000
Tsilhqot'in	Tsilhqot'in National Government	?Esdilagh, Tl'esqox, Tl'etinqox, Tsi Deldel, Xení Gwet'in, Yunesit'in	The goal of this project is to build a self-hosted FirstVoices site.	\$ 15,000

Arts Program



Individual Artist Program

The Individual Artist Program helps artists improve their skills and knowledge, pursue new approaches, exhibit or perform and gain recognition from their peers.

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
John Aitken	Cowichan Tribes	We will create a short documentary film about our community's first reading challenge on Mayne Island, reading Thomas King's book, <i>An Inconvenient Indian</i> .	\$ 10,000
Arlette Alcock	Métis	We will create a five original song EP in Kelowna from April to September 2022.	\$ 20,000
April Alexis	Okanagan Indian Band	We will explore plateau hat making with two styles of hat: one, a woven basketry cap made from Sp'its'n and the second a hat made from Rye grass.	\$ 10,000
Stephanie Paige Anderson	Witset First Nation	I will create a high-relief sculptural panel that is fully cut out in shape, approximately 30" x 40" and 4" in depth.	\$ 10,000
Shaelyn Anthony	Delaware - Six Nations of the Grand River	I will create a series of six paintings that depict scenes of people in nature, with emphasis on the smaller creatures and ecosystems that often go unnoticed.	\$ 9,970
Orene Askew	Squamish Nation	DJ O Show writes songs and records with producer/mentor Jane Aurora at Capsule Studios with guest artists including Kinnie Starr, Khari McClelland and Christie Lee.	\$ 10,000
Morgan Asoyuf	Lax Kw'alaams Band	This project involves creating headpieces and necklaces as visual storytelling objects. The items, made of silver, hardwood and other natural materials, will be used as modern regalia for Two-Spirit Afro-Indigenous voices who work within music/performance.	\$ 10,000
Rodney Lorne Bandura	Qayqayt First Nation	By sharing Rod Bandura's music, communities will have the opportunity to experience the ability of music to empower, heal and make social change.	\$ 10,000
Haley Bassett	Métis	Inspired by my father, grandfather and brothers, Métis Modern will explore contemporary realities of Métis living on the edge of the Homeland in northeastern B.C.	\$ 10,000
Justin Bige	Lutsel K'e Dene	Tawahum will create <i>Courtroom</i> , a full-length album exploring the (in)justice system of B.C., including his land protection experience from 2018 that led to his incarceration in 2020.	\$ 10,000
Tessa Rain Cabana-Boucher	Métis	This project will fund the creation of a new body of work that combines Métis beading into sculptural forms.	\$ 10,000
Terrence Campbell	Tahltan Nation	This project will involve me working with a mentor to produce a bentwood box. This new learning will expand my skills as an artist.	\$ 10,000
Villeneuve Jay Cardinal	Métis	I will research the Battle of Batoche and write a dramatic feature film screenplay focusing on Louis Riel and the capture of Batoche over that fateful day.	\$ 10,000
Marilyn Christensen	Métis	I will record five songs for an EP as well as a music video of the song "Masquerade."	\$ 10,000

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Sherrie Christopher	Tsq'ésцен (Canim Lake Band)	I will build my portfolio and share my passion for the ever-changing earth, air, water and fire through drone photography.	\$ 10,000
Rande Cook	'Namgis First Nation	This project will help with touring and exhibition expenses for me to be showcased in Toronto, New York, Vancouver, Victoria and Winnipeg.	\$ 10,000
Justin Ducharme	Métis	This project involves a consultation phase for a screenwriting project by an emerging indigenous filmmaker.	\$ 10,000
Jessica Edgar-Wilson	Métis	I will produce a series of three high quality, cinematic performance videos that capture my experience as a Two Spirit person through drag and visual storytelling.	\$ 10,000
Aaron Edwards	Snaw-naw-as First Nation	This project will fund the creation and release of the debut Indigenous hip-hop/rap album of Aaron Boyd Edwards, aka Boyd E .	\$ 10,000
Patrick Fitzgerald	Leq'a:mel First Nation	I will write, record, release and market a full-length LP consisting of 10 songs.	\$ 10,000
Tyssis Fontaine	Sagkeeng First Nation (Ojibway)	My project will include three Ojibway-influenced pieces, including a cedar 12" x 12" x 24" sculpture, hand-carved paddle (6') and a 24" x 36" canvas acrylic painting.	\$ 10,000
Andrea Fritz	Lyackson First Nation	I will incorporate the grain, bark, board outline and imperfections of unique local live-edge wood planks (arbutus/Garry oak) into my large, acrylic, Coast Salish paintings.	\$ 4,700
Nadine Gagne	Métis	I will write and produce a new Indigenous song and music video called "We Searched for You" to honour the Indigenous children that attended residential schools.	\$ 10,000
Bobby Garcia	Boothroyd Band	I will make two professional music videos and will promote them and my new album online.	\$ 6,000
Angel Gates	Haida Nation	This project will help me direct my debut short-film about the mutually determining pandemics of COVID-19 and colonialism in the Downtown Eastside.	\$ 10,000
Bonny Graham	Sto:lo and Snuneymuxw	I would like to create a Halq'emeylem place names art exhibition with twelve 2' x 3' original acrylic paintings using my original b.wyse font.	\$ 10,000
Eric Gray	Tsimshian	This project will involve painting Tsimshian designs on large primed canvases.	\$ 10,000
James Groening	Kahkewistahaw First Nation	My goal is to learn more about the Woodlands School of art, which comes in part from my Cree ancestry.	\$ 10,000
Joy Haskell	Tl'azt'en Nation	"Just Cuz" is a web series about the special relationship between Indigenous cousins. In this series, a city-raised Indigenous actress heads back to her family's Rez to learn more about their traditional way of life, with the help of her cousins.	\$ 10,000
Nicole Hetu	Saulteau First Nations	This is a book project involving the biographical life-story of a Saulteau-Cree woman raised in a traditional Saulteau-Cree lifestyle; on the land; Nehiyuk (Cree); marriage; children; surviving tragedy; resilience.	\$ 10,000
Wenstob Jonothan Hjalmer	Tla-o-qui-aht First Nation	This project will continue my vision to carve and raise a series of totem pole place markers throughout Tla-o-qui-aht ha'hulthii.	\$ 10,000

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Leroy Joe	Lil'wat Nation	I will create an eight-song recording of original music featuring my people's language and chanting style.	\$ 10,000
Julia Joseph	Ditidaht	I will expand my current weaving and processing knowledge with another kind of Ditidaht traditional material: <i>Salaxalth</i> (cattails).	\$ 10,000
Madison Krulicki	Snuneymuxw First Nation	This project focuses on Maddi K's 12-song debut album, <i>Life Is All One Big Damn Show</i> .	\$ 10,000
Lynette La Fontaine	Métis	I will create new works of art, integrating cultural knowledge of hides, hair, porcupine quills, cedar, beads and whitefish scales for exhibitions and other opportunities.	\$ 10,000
Taryn Laronge	Cree	This project will fund mentorship from Dave Pickell and Jina Anika, co-producers for my second album being recorded at The Warehouse Studios in January 2021.	\$ 8,000
Alexis Lynn Leibenzeder	Caldwell First Nation	This project will involve creating, filming and editing an industry standard music video for an upcoming single release off of my next album.	\$ 10,000
Tina Lobbes	Kitasoo / Xai'xais (Klemtu)	This project will include artist development, recording of an EP and mentorship.	\$ 8,000
Philip Louie	Ahousaht First Nation	I will create a Nuuchahnulth Pookmis mask and an original designed cedar panel.	\$ 10,000
Marie-France (Tsimka) Martin	Tla-o-qui-aht First Nation	This project will be a collaborative endeavour with artist and producer Micheal Red and vocal coach Dee to create music in my indigenous language.	\$ 9,840
Stefany Mathias	Squamish Nation	In this film project, an Indigenous woman recently lost her husband. His spirit still there with her but soon he must cross over and she must let him go.	\$ 10,000
Lawrence Mitchell	Snuwuwus xwulmuxw	This project will help me professionally record an original album of Coast Salish collaborations, while learning from and supporting an Indigenous woman/artist in the audio industry.	\$ 10,000
Kari Morgan	Nisga'a	I will create and install a sculpture at the Terrace Kermodai Tourism Centre to replace a totem pole being returned to its rightful family.	\$ 10,000
Amanda Murray	Pine Creek, Manitoba	I am writing a series of Indigenous-style stories paired with real-life experiences and turning them into screenplays for film and television.	\$ 10,000
Rennie Nahanee	Squamish Nation	I will record my original song about the residential schools in my language, which was taken away by the residential schools. I will also promote sales of my CD.	\$ 10,000
Colleen Nelson	Ts'msyen, Lax xskiig, Ginadoiks	I will share and teach my skills as a harvester, healer and weaver to all Ts'msyen community members, especially youth and Elders.	\$ 10,000
Kelvin Robinson	Nuxalk First Nation	I will use new technology to create a vectored design that symbolizes the voices of our children who lost their lives while attending residential schools.	\$ 10,000
Katherine Ross	Métis	I will create an original, Indigenous-made eight-track studio EP and an accompanying music video for a featured single.	\$ 10,000

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Jessica Sault	Tseshaht First Nation, Nuuchahnulth	I will learn how to traditionally pull cedar from trees and to strip, thin, shred and process it to weave a cedar cape and skirt for performance speaking and dancing.	\$ 10,000
Marisa Schorno	Métis	I will explore my identity and healing as a Métis artist through developing my practice and writing and recording a full-length demo.	\$ 10,000
Mark Scotchman	T'it'q'et	Metal art is my medium of artistic expression. I will be advancing my designs and garage to build more artistic metal fire pits efficiently.	\$ 10,000
Kimberly Spencer	Gitxaala Nation	I will complete my book manuscript, which will be published through Orca Books in fall 2022.	\$ 10,000
Scott Spicker	Métis	I will record my West Coast folk music while the project is documented by an Indigenous cinematographer.	\$ 10,000
Todd Corey Michael Stephens	Laxgalts'ap Village Government	This project will give me time to focus on producing 10 pieces on birch panels to get ready for my first solo show in 2022/23.	\$ 10,000
Andrew Stewart	Gingolx Village Government	This project is a collaboration with another Nisga'a artist to produce multiple videos. He will provide his song writing and I will provide the film work.	\$ 10,000
Aidan Thorne	Cowichan Tribes	I want to make my first mask and call it "The Good Sister."	\$ 10,000
Olivia Wade		I will record a studio album with record producer Winston Hauschild and talented/professional session musicians.	\$ 10,000
Hayley Wallis		This project will fund my artist development and creation of my debut EP.	\$ 10,000
Caley Watts	Cree-Saddle Lake, Alberta	I will travel to Toronto to record and co-produce my newest single with Serena Ryder and Kinnie Starr at Art Haus Studio.	\$ 10,000
Lorelei Williams	Skatin and Sts'Ailes Nations	I will create a music/dance/film project bringing attention to Missing and Murdered Indigenous Women and Girls.	\$ 10,000
Loretta Williams	Tsawwassen First Nation	I will create a 4' x 8' weaving using twill, twining and tabby techniques and will incorporate the eagle and flying geese to symbolize loyalty, courage, strength, leadership, honesty and truth.	\$ 10,000
Trina Williams	yaqan nu?kiy (Lower Kootenay Band)	I will tan a hide and bead traditional buckskin regalia to display in the Creston Museum.	\$ 10,000
Adam Charles Wilson	Métis	I will write and record a four-song EP of music dedicated to the memory of my father.	\$ 10,000
David Lloyd Wilson	Okanagan Indian Band	I want to create 150 12" x 12" panelled cradle board "tiles," each with a pictograph image on the centre, digitized Syilx word of the image on top and English word on the bottom.	\$ 10,000

Sharing Traditional Arts Across Generations

The Sharing Traditional Arts Across Generations program helps artists improve their skills and knowledge, pursue new approaches, exhibit or perform and gain recognition from their peers.

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Bernice Koepke	Xeni Gwet'in	In this project, our Elder will teach community members and young parents how to make buckskin moccasins using our traditional knowledge.	\$ 15,000
Living with the Land Society	Sk'atsin	In this project we will make beautiful creations from elk, moose and deer hides, bones, antlers and hooves, as well as plant materials we've collected over the summer.	\$ 15,000
Robin Louie	Lower Kootenay Band	We will construct our large traditional <i>tule vish</i> ceremony lodge tipi, which has not been built since Grand Coulee Dam cut my people off from salmon.	\$ 10,000
Nunwakola Cultural Society	Dzawada'enuxw First Nation	This project will help revitalize the skills of skinning, tanning and sewing of hides for making ceremonial costumes and objects.	\$ 15,000
Donald Prince	Nak'azdli Whut'en	This project will teach people how to tan moose hides traditionally and how to sew mitts, moccasins and other crafts.	\$ 15,000
Seven Sacred Fires Society	Tlowitsis First Nation	In this project, 12 beginner wood carvers will be mentored by Kwakwaka'wakw artist, Willie Wadhams.	\$ 15,000
Support Network for Indigenous Women	Mohawk	This three-day ribbon skirt making workshop is aimed towards urban Indigenous youth looking for opportunities to reconnect with their cultures.	\$ 14,054
Siyaya Reconciliation Movement	Shishalh Nation	This project will teach families of residential and day school survivors to make traditional regalia for loved ones and to honour them in a healing ceremony.	\$ 15,000
Taku River Tlingit First Nation	Taku River Tlingit First Nation	We will make musical instruments such as drums in daycare and will include young artists and Elders from the community in our project.	\$ 15,000
Paul Windsor	Nisga'a	I will teach young Haisla artists to paint the poles, floors and walls of their new youth centre employing the traditional arts of Haisla Nation.	\$ 15,000
Witsuwit'en Language and Culture Society	Witset First Nation	Lead master carver Ron Austin and artist Daniel Yunkws would like to pass on the oral traditions to two youth from the community.	\$ 15,000

Organizations and Collectives

The Organizations and Collectives Grant helps to build administrative capacity and sustainability for organizations advance the work of Indigenous artists.

RECIPIENT	PROJECT BRIEF	AMOUNT
2 Rivers Remix Society	This project funds the Q'emcin 2 Rivers Remix Feast of Contemporary Indigenous Music and Culture.	\$ 30,000
Jessica Couzelis	This project includes interdisciplinary art workshops, the creation of four Auntie figures (an art creation project), and organizational capacity building to support future growth and culturally safe community engagement.	\$ 30,000
Culture Den Society	This project is about honouring the sacredness of our traditional Knowledge Keepers and Elders in the arts, and breathing life into our Culture Den Society.	\$ 30,000
Four Salish Winds Society	To mentor youth to collect traditional weaving materials such as cedar bark, cedar roots, and wild cherry bark and build organizational capacity.	\$ 30,000
Full Circle: First Nations	This Indigenous artist-led project focuses on the strengthening of artists' relationships, with the goal of affirming Indigenous inclusion and voice in mainstream music through professional development.	\$ 30,000
Koksilah Music Festival	This is a family friendly, virtual music festival featuring Indigenous artists from Quw'utsun Nation and Indigenous communities across B.C.	\$ 15,000
Kunsoot Wellness Society	This project funds Kunsoot artist workshops.	\$ 20,000
Kwantlen Cultural Centre	This project works to bring back the lost stories of Kwantlen.	\$ 20,000
Lower Kootenay Band	This is a mentorship pilot project to support Lower Kootenay emerging artists and to enhance Lower Kootenay band capacity to provide support to community artists.	\$ 14,186
Nunwakola Cultural Society	This program further develops our organization's capacity to deliver community-based cultural and artistic programming and to develop community artistic capacity centred around <i>K'wita</i> (feasting).	\$ 30,000
En'owkin Centre	This program is about enhancing a sustainable long- term collaborative arts program strategy for syilx artists, youth, Elders, fluent language speakers and Knowledge Keepers.	\$ 30,000
Pacific Association of First Nations Women	This program will build arts administration organizational capacity through Mighty Networks tools offering a seven week online course to 25 or more students: Career Development for Emerging Indigenous Visual Artists.	\$ 30,000
Kyla Pascal	This funding will be used to develop <i>nipahimiw</i> / the plaint and share it with audiences across Turtle Island.	\$ 30,000
Bertha Paull	This project will teach Nuuchahnulth basket making, from gathering and processing materials to the creation and marketing of a finished basket.	\$ 30,000
Rocky Mountain Metis Association	This collaborative knowledge-sharing and relationship-building mentorship focuses on traditional Métis beadwork and storytelling. It will connect wisdom from Elders and Knowledge Holders with our Kootenay East region.	\$ 30,000

RECIPIENT	PROJECT BRIEF	AMOUNT
Jessica Sault	This project will increase my artistic weaving skills with cedar; help me learn vocal styles; provide me with dance training; increase my stamina; help me learn prop making; teach me directing and writing; and help me organize a play.	\$ 30,000
Savage Production Society	Funds will support organizational operating costs and production of a new play by Kevin Loring: <i>Little Red Warrior & His Lawyer</i> .	\$ 30,000
Skeena Salmon Arts Fest Society	This project funds First Nations public art installations in downtown Terrace and supports capacity building for the Skeena Salmon Art Fest Society.	\$ 28,905
Squamish Lil'wat Cultural Centre	These operational funds maintain employment for curator and Lilwat Nation member Alison Pascal.	\$ 15,000
Stalew Arts and Cultural Society	stələw will work with and support local First Nations and Métis artists to develop and present virtual and in-person traditional community arts engagement and learning opportunities.	\$ 30,000
taxumajehjeh	The project will engage artists to create and share audio dramas (Mink Legends) in our language and will establish supports needed to transition our organization to effectively pursue this work.	\$ 30,000
The Raven Collective Society	A Haida filmmaker will create a documentary about the history of the play <i>Bunk #7</i> , and emerging artists will be mentored by professional designers, building organizational capacity and a lasting legacy.	\$ 30,000
Tluu Xaada Naay Society	This project builds capacity in the Haida Treasures Ceremony. We will engage Haida Elders, 10 youth, Chiefs, mentors and other resource organizations to aid in workshops and transferal of traditional knowledge.	\$ 30,000
Tsimshian Arts and Culture Society	This project will hire a person to help us coordinate our art production in Lax Kwalaams and do research, thus building capacity in our organization.	\$ 30,000
U'mista Cultural Society	This mentorship project will work to transfer knowledge of art forms (bentwood boxes and weaving) to a new generation of Kwakwaka'wakw artists. This is the first in a series of mentorship projects.	\$ 30,000

Arts Administrator Internships

The Arts Administrator Internships program provides funding to support internship and training opportunities for people who have a commitment to arts administration, community cultural coordination or curatorial practice in a gallery or museum.

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Carving on the Edge Festival Society	Tla-o-qui-aht First Nation	Ivy Cargill-Martin will intern with the Carving on the Edge Festival under the mentorship of Christine Germano to gain the skills of a creative director.	\$ 30,000
Haida Gwaii Museum Society	Skidegate Band Council	This program will mentor the Haida researcher and repatriation coordinator to work on Haida art research/repatriation initiatives and to repatriate art from our museum back to other nations.	\$ 30,000
Hamotgm An'on Helping Healing Hands	Lax Kw'alaamas Band	This program will provide understanding of Ts'msyen protocols, include Elders and youth, explore modern and historic cultural practices, and will use hands-on gathering and the internet for delivery.	\$ 30,000
Spotted Fawn Productions	Métis	This program will involve an artistic and administrative internship with SFP to provide vital skillsets in many areas of production.	\$ 60,000
Squamish Lil'wat Cultural Centre	Squamish Nation	This project will foster curatorial mentorship at the Squamish Lilwat Cultural Centre between a Lilwat Nation mentor and a Squamish Nation intern.	\$ 28,800
U'mista Cultural Society	Dzawada'enuxw First Nation	The program involves mentoring the arts program and collections assistant as part of succession planning and building capacity for the U'mista Cultural Society.	\$ 27,484
Western Canada Community Projects	Squamish Nation	This project will build capacity by providing mentorship and training to an Indigenous youth in arts administration and leadership.	\$ 30,000

Arts Vitality Micro-Grants

The Arts Vitality Micro-Grants program provides funding to support internship and training opportunities for people who have a commitment to arts administration, community cultural coordination or curatorial practice in a gallery or museum.

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Margaret Adkins	Old Massett Village Council	The funding will be used to purchase a computer/printer to write and share knowledge as an artist/dance leader of the Kwe Unglis Dancers in Prince Rupert.	\$ 2,000
Courtenay Agecutay	Saskatchewan	The funding will be used to start a series of paintings and mixed media demonstrating Indigenous beliefs about land and animals.	\$ 2,910
Thomas James Aird	Saulteau First Nations	The funding will be used to purchase supplies and tools, and to travel to collect materials, enabling me to build my inventory.	\$ 3,000
Pat Alec	Xaxli'p	The funding will be used to create a stunt acting reel, and for skill development, auditions, demos, short films and technology.	\$ 3,000
Dale Andrews	Métis	The funding will be used to purchase new camera lenses, matting and backing board to prepare my photos for display and sale.	\$ 2,000
Pauline Arnold	?aqam (St. Mary's Indian Band)	The funding will be used to help me continue to heal through my painting. I hope that my paintings will inspire or encourage other First Nations people who have suffered trauma.	\$ 3,000
Adele maskwasowiskwew Arseneau	Wei Wai Kum First Nation	The funding will be used to create a video on the art of drum making and to share the video on Zoom as workshops. Also, I will train an apprentice.	\$ 3,000
Danielle Assu	Wei Wai Kum First Nation	The funding will be used to create a video on the art of drum making, share on zoom as workshops and train an apprentice.	\$ 3,000
Donna Beaulieu	Métis	The funding will be used for equipment to continue making my Indigenous art work that makes my life much easier to live.	\$ 2,300
Brandon Belong	BC First Nations	The funding will be used to purchase upgrades to recording equipment and a studio computer.	\$ 3,000
Justin Bige	Lutsel K'e Dene	The funding will be used to invest in a personal studio for music editing, video editing and streaming due to inaccessible in-person resources due to the pandemic.	\$ 3,000
Trace-Ace Borgnetta	Métis	The funding will be used to film an online macramé workshop.	\$ 1,445
Daphne Boyer	Métis	The funding will be used to create a plant-based, digital version of "moose tufting" that I will use to produce scalable 2D and 3D works that celebrate my Métis ancestry.	\$ 2,700

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Melanie Bright	Métis	The funding will be used to print and frame my images to hang in local businesses, as well as to print a 2022 calendar of my images.	\$ 1,600
Tessa Rain Cabana-Boucher	Métis	The funding will be used to participate in a digital residency with professional mentorship and professional exhibition experience in the Queers Arts Festival.	\$ 3,000
Dale Campbell	Tahltan Nation	The funding will be used for equipment needed to further my creation of jewelry.	\$ 3,000
Lyle Campbell	Haida	The funding will be used to purchase and replace specialized equipment that is hard to get in the pandemic.	\$ 3,000
Alexander Cardinal	SEMYOME (Semiahmoo)	The funding will be used to set up an in-home studio that will allow us to create digital media assets and produce intimate online concerts.	\$ 3,000
Roxanne Charles	Kwakiutl Band Council	The funding will be used to acquire digital media skills through collaboration with local Indigenous artists working collaboratively on a website and gaining skills to maintain a website and digital archive.	\$ 3,000
Jennette Child	Kwakiutl Band Council	The funding will be used to develop skills as a Kwakwaka'wakw artist by refining previously developed artwork that combines concepts of the medicine wheel, chakras, <i>sisiutl</i> and the tree of life.	\$ 3,000
Marilyn Christensen	Métis	The funding will be used to make musical recordings of original songs.	\$ 3,000
Sherrie Christopher	Tsq'écscen (Canim Lake Band)	The funding will be used to digitize information by making a webpage (in both English and Shuswap) with drone footage and pictures created while collecting medicines and preparing foods at hunting/fishing spots.	\$ 3,000
Cory Cliffe	Wei Wai Kum First Nation	The funding will be used to teach about Devils Club and its many uses, including community distribution and a lesson in making salve and beads from the stocks.	\$ 3,000
James Darin Corbiere	Anishinaabe	The funding will be used to build a virtual or online gallery from which artwork and stories can be shared with a wider audience.	\$ 3,000
Jessica Couzelis	Inuit	The funding will be used for video production tools and filming of "Lone Wolf" storytelling at a UBC social work class.	\$ 3,000
Colleen Crocker	Stz'uminus	Cowichan knitting is unique to our Hul'q'umi'num' territory and is an artistic practice handed down through generations. The funding will allow me to carry on what I was taught.	\$ 3,000
Reginald Davidson	Old Massett Village Council	The funding will be used to develop and create a digital documentary about the creation of a totem pole titled <i>Crests of Our Ancestors in the Spirit World</i> .	\$ 3,000

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Lynn Dawson-Summerfeldt	Bonnechere Algonquin	The funding will be used to increase my artistic presence through an improved website and digital platform.	\$ 3,000
Alexandra Devine Taylor	Métis	The funding will be used for art creation, website development and social media promotion.	\$ 3,000
Kerissa Marie Dickie	Fort Nelson First Nation	The funding will be used to support the creation of NAH-TAY (Dreamer), a collection of short stories, each relating to different parts of the body (includes Dene words/teachings).	\$ 3,000
Reynold Dickie	Kwakiutl Band Council	The funding will be used to learn totem pole restoration and other Kwakiutl carving techniques.	\$ 3,000
Damien Eagle Bear	Fort Nelson First Nation	The funding will be used to engage in professional development by taking an online course dedicated to the art of editing.	\$ 3,000
Elisha Elliott	Kwakiutl Band Council	The funding will be used to purchase equipment to digitize artwork to build books in SENĆOŦEN and make regalia for the students in my classroom.	\$ 3,000
Nicole Ermineskin	nêhiyawak	The funding will be used to create a music video for the song "All One," by Nikky E.	\$ 3,000
Tasha Faye Evans	WJOLELP (Tsartlip)	The funding will be used to develop and refine my practice of dancing Cedar Woman mask with guidance from Margaret Grenier and Charlene Aleck.	\$ 3,000
First Nations Wellness Outreach Society	Snuneymuxw First Nation	The project will create 50 star quilts to honour the 215 children found in Kamloops and will be delivered to Kamloops nations and council.	\$ 5,000
Rylan Brett Friday	Cote First Nation, Saskatchewan	The funding will be used to assist in reshoots for "The Sound of You Collapsing": a drama about an Indigi-Queer man navigating his dreams and inner monologue influenced by his partner's addiction.	\$ 2,300
Taylor FrigINETTE	Métis	The funding will be used to support Helm Studios in the record production of a collaborative project by indigenous artists Drezus and Dakota Bear.	\$ 3,000
Suna Galay	Métis	The funding will be used to travel to Montana for seven days to revitalize knowledge of buffalo hide tanning by interviewing Indigenous Elders and preparing three buffalo hides for workshops with urban youth.	\$ 3,000
Angela George	Chehalis Indian Band	The funding will be used to develop drawing skills, including electronic drawing skills, to expand my practice as a Coast Salish weaver, translating my weaving designs to innovative drawings and art forms.	\$ 3,000
Glen Vowell Band Council	Sik-e-Dakh	The funding will be used to support the Heartbeat of the Earth Drum Making Project.	\$ 5,000
Carsen Lee Gray	Skidegate Band Council	The funding will be used to support pre-production planning and subject development for a Carsen Gray documentary.	\$ 3,000
Eric Gray	Tsimshian	The funding will be used to acquire equipment in order to enhance my media and graphic arts practice by updating my outdated equipment.	\$ 2,850

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Lynda Gray	Lax Kw'alaams Band	The funding will be used to replace an old laptop to enable podcasting about the book's various subjects.	\$ 1,848
Laura Grizzlypaws	Xwísten (Bridge River Indian Band)	The funding will be used to update and rebrand the Grizzlypaws Services website, which will include the upcoming publication of <i>Grizzlypaws Indigenous Language Learning Books</i> .	\$ 3,000
Rebecca Hass	Métis	The funding will be used to create a film about land using music, Anishinaabe language and physical theatre for the online Weesageechak Begins to Dance Festival.	\$ 2,925
Lucinda Hatt	Métis	The funding will be used to paint a wall mural in Sault Ste. Marie, Ontario. The mural will be in traditional Woodland Ojibwa style.	\$ 2,000
Kaija Heitland	Métis	The funding will be used to expand my ability to teach traditional and land-based skills online and to help other Métis artists and Elders in B.C. connect to skills education.	\$ 2,841
Diana Hellson	Other First Nations in Canada	The funding will be used for purchasing the rights to use a sample for the recording of a song called "Blackening Sun".	\$ 1,000
Michelle Heyoka	Mizo	The funding will be used to finish production of my music and collaborate with others to create a music video / visual storytelling piece.	\$ 3,000
Annabelle Hill	Gitxaala Nation	The funding will be used for digital equipment to strengthen my abilities in digital art and design.	\$ 3,000
Corrine Hunt	Kwakwaka'wakw	The funding will be used to begin silk screening posters and shirts with Kwak'wala language and images on them.	\$ 3,000
Keanu Y. Ienco	Other First Nations in Canada	The funding will be used to make a music video for the release of my upcoming album <i>Celestial Desire</i> .	\$ 2,265
Pearl Innis	T'simsian	The funding will be used to acquire office supplies, as well as equipment needed to keep up with the technological challenges of being an artist.	\$ 3,000
Jonas Jones	Tsleil-Waututh Nation	The funding will be used to support traditional carving.	\$ 3,000
Sarah Kelley	Algonquin	The funding will be used to cover some post-production costs for my short film, <i>Good Grief</i> .	\$ 1,000
Keith Kerrigan	Old Massett Village Council	The funding will be used to further develop my website and online presence.	\$ 3,000
Brenda Knights	Kwantlen First Nation	The funding will be used to produce music that will be available on iTunes and other online streaming sites.	\$ 3,000
Lynette La Fontaine	Métis	The funding will be used to build a website and brand design for increased opportunities to exhibit, build relationships, expand my audience and augment my professional artist presence.	\$ 3,000
Joseph LaPlante	Moosomin First Nation	The funding will be used to explore new digital presentation and distribution opportunities for audience growth.	\$ 2,500

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Taryn Laronge	Cree	The funding will be used to purchase equipment to create professional streaming and online concerts and performances in order to respond to changes in the live music industry.	\$ 2,953
Alicia Lawrence	Métis	The funding will be used to gain new technology skills and research the role of digital technology in Indigenous arts presentation, knowledge sharing and connecting through inquiries, workshops and conversations with Elders.	\$ 2,250
George Lawson	Gitsegukla	The funding will be used to work with local Indigenous artists that persevere through any obstacles to pursue their careers as artists who inspire the next generation.	\$ 3,000
Dennis Leon	Kwantlen	The funding will be used to support an Indigenous-jazz fusion recorded performance with Kwantlen First Nations drummers/singers and a jazz trio for streaming during the Fort Langley Jazz Festival.	\$ 3,000
Lonnie Mather	Lax Kw'alaams Band	The funding will be used to make a traditional button blanket through protocols and processes of the Gispaxlo'ats Tribe, to be used at the 2021 Naming Feast.	\$ 1,400
Lindsay McIntyre	Inuit	The funding will be used to support <i>Honey</i> , a coming-of-age drama about a young Inuk girl who stays over at a friend's cabin and sees the world anew.	\$ 3,000
Mitelnexw Leadership Society	Squamish Nation	The funding will be used to provide virtual instruction on traditional Salish weaving, including its history, customs and spirituality.	\$ 5,000
Corey Moraes	Lax Kw'alaams Band	The funding will be used to hire Métis artist Kaija Heitland to build a website for my online portfolio.	\$ 2,992
Valerie Morgan	Gitwangak	The funding will be used to support Elders and youth working together with our language and cedar, passing on our stories through weaving.	\$ 3,000
Gayton Nabess	Métis	The funding will be used to increase capacity to develop online, Zoom, podcast and in-person Métis-centred culture and art training.	\$ 2,797
Tara Nault	Métis	The funding will be used to support a documentary that will capture the life of Noni Nault, her self identity and Métis family history, including themes of racism and colonialism.	\$ 3,000
Skweltapis Ned	Xwísten (Bridge River Indian Band)	The funding will be used to create a new regalia (outfit) that I can use to dance and celebrate my culture.	\$ 3,000
Edwin Neel	Ahousaht First Nation	The funding will be used to secure specialized equipment and other expendables to streamline my jewelry-making processes and establish an online presence.	\$ 3,000

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Jody Okabe	Kitsumkalum	The funding will be used to learn new skills in electronic music creation and songwriting through one-on-one classes with electronic music producer Edzi' in order to support the creation of my debut album.	\$ 2,988
Pacific Association of First Nations	Multi-nation	The funding will be used to celebrate PAFNW's arts program and exhibition.	\$ 5,000
Wallace Peeace	Anishinawbe	The funding will be used to create regalia, a jingle dress for dancing and art display.	\$ 3,000
Bryce Penner	Kitsumkalum	The funding will be used to explore how traditional tattoo art and Pacific Northwest Coast art can intersect in the medium of screen printing.	\$ 3,000
Selena Phillips	Saddle Lake First Nation	The funding will be used for a series of 3D textile sculptural constellation pieces using screen printing, hand painting and sewing. The sculptures will be illuminated with battery operated lights.	\$ 3,000
Joseph Point	Ahtakakoop First Nation	The funding will be used to support [VII--IVIN] (aka Joseph Point) and Chehalis Community School collaborating to create <i>Behind the Music</i> , an adventure style docu-style short film.	\$ 3,000
Darylina Powderface	Stoney Nakoda, Blackfoot	The funding will be used to further my artistic practice and sustain meaningful connections to other artists, the community and kin while contributing to the arts and culture sector.	\$ 3,000
Benita Prado	Métis + Ojibwe	The funding will be used to learn mixing, music production and developing out the sound of my future independently released singles.	\$ 2,959
Robyn Prosser	Métis	The funding will be used to deepen my personal development through emotional release with art and movement and to briefly explore other mediums.	\$ 3,000
Skeena Reece	Tsimshian/Gitksan	The funding will be used to create 10–15 short video performances for TikTok to accompany a new work showing in July 2021 at the Polygon Gallery in Vancouver.	\$ 2,780
Tina Robinson	Ts'msyen	The funding will be used to explore different ways of learning/understanding Chilkat weaving techniques by adapting to current restrictions in place due to the pandemic.	\$ 2,750
Megan Rogers	x ^w məθk ^w əyəm (Musqueam)	The funding will be used to record two new original songs and to produce a live performance video for the single "Rain on the City Streets."	\$ 3,000
Jessica Sault	Nuu chah nulth	The funding will be used to organize a Zoom Naming Potlatch and to learn four songs and dances. RRU invites us to Zoom at Sneq'wa E'lun, utilizing their media team with COVID protocols followed.	\$ 3,000
Colette Sauve-Mcgee	Plains Ojibwe	The funding will be used to complete a dyer's textile journal using foraged leaves, berries, flowers, roots and bark from local flora, focusing on traditional dye plants of the local peoples.	\$ 2,958

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Rodney Sayers	Nuu chah nulth	The funding will be used to acquire, move and get running a Thieme 1020 automatic screen printing press.	\$ 5,000
Michael Sharrat	Wetsuweten	The funding will be used for vocal training with Raab Stevenson.	\$ 3,000
Krystle Silverfox	Selkirk First Nation	The funding will be used to support a large scale installation at the Yukon Arts Centre.	\$ 1,000
Scott Spicker	Métis	The funding will be used to support Scott Jacobs to travel to Barnhouse Sound Studio (Qualicum) to record/film a studio performance of his original music.	\$ 3,000
Todd Corey Michael Stephens	Laxgalts'ap Village Government	The funding will be used to vectorize and digitize my artwork, including equipment and software to be able to pivot my art practice because of COVID-19 restrictions.	\$ 3,000
Andrew Stewart	Gingolx Village Government	The funding will be used to upgrade my equipment so that I can be more professional and expand my art practice and opportunities in film.	\$ 3,000
Maura Tamez	Dene Ndé, Lipan Apache	The funding will be used to digitize, remediate and care for my artwork, tools, traditional materials and supplies.	\$ 3,000
Charlie Thompson	Ditidaht First Nation	The funding will be used to hand draw then digitize all my work on an iPad.	\$ 2,948
Jamie Thomson	Haida	The funding will be used to create a music video for my song "The Elder," a Squamish/Haida collaboration.	\$ 1,720
Ti Kwu Ti Xilx Indigenous Association	Okanagan Indian Band	The funding will be used to facilitate a training workshop for TKTX staff and parents with Bernadette Louis, a master hide tanner.	\$ 5,000
Nakkita Trimble	Nisga'a - Kincolith or Gingolx	The funding will be used to meet the demands of my career during the pandemic using an online platform.	\$ 3,000
Lucy Woodman Trimble	Gingolx Village Government	The funding will be used to grow and explore digital design, specifically around traditional foods in creating 15 pieces to share with community.	\$ 3,000
Thomas Maria Villalvir	Sk'atsin (Neskonlith Indian Band)	The funding will be used for the independent study and practice of digital art.	\$ 3,000
Veronica Rose Waechter	Gitanmaax	The funding will be used to work with new material (acrylic resin) to complete a base and details for a wood sculpture for a show in Vancouver.	\$ 1,750
Lisa Walker	Haisla Nation	The funding will be used to create high-quality photographs of my beadwork so I can update my online portfolio.	\$ 2,806
Russell Wallace	Lil'wat Nation	The funding will be used to write and record a few songs in the Lil'wat language in various styles of music (e.g., jazz, disco).	\$ 3,000
Jason Watts	Gingolx Village Government	The funding will be used to purchase equipment to keep up with the digital world as an artist and keep my practice going in my community.	\$ 3,000

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Lorraine Watts	Old Massett Village Council	The funding will be used to upgrade my old equipment for regalia making and to get a new printer to print out my designs for regalia making for my granddaughters.	\$ 2,999
Kelsey Kanatan Wavey	Muskeg Ininowahk (Swampy Cree)	The funding will be used for a spring creation retreat.	\$ 3,000
Alexander Wells	ST' AT' MC Lil'Wat	The funding will be used to engage in direct mentorship with fellow Anishinaabe visual artist Mark Anthony Jacobson.	\$ 3,000
Josh Williams	Metlakatla First Nation	The funding will be used to provide public radio from my community to other places outside the north end of Vancouver Island.	\$ 3,000
Sherry Williams	Métis	The funding will assist in developing new skills and in developing a series with the intention of reproducing images both online and in print for distribution.	\$ 2,993
Adam Charles Wilson	Métis	The funding will assist in creating a short documentary on the creation of Trust this Mechanism and a live performance of their song "IFL."	\$ 3,000
Betty Wilson	BC First Nations	The funding will assist in my traditional root basketry. I need help to dig, clean and split the roots in preparation for weaving, as well as to gather wild cherry bark and purchase grass for design.	\$ 3,000
Modeste Zankpe	Esk'etemc First Nation	The funding will help create a showcase collection of Afro-Indigenous beaded earrings for the runway and for gallery and editorial photoshoots.	\$ 2,951

Indigenous Arts Scholarship

The Indigenous Art Scholarships support the development of First Nations, Métis and Inuit artists and arts practitioners with funding for education or mentorship.

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Danielle Allard	BC First Nations - Haida	I will enhance my knowledge of Haida Formline from Christian White and create new artwork for a celebration that reintroduces old traditions to the community of Old Massett.	\$ 20,000
Margaret August	BC First Nations - Sechelt (Coast Salish)	I will learn how to carve wood and engrave silver jewelry under the guidance and mentorship of Dylan Thomas.	\$ 20,000
Brandon Belong	BC First Nations	I will receive mentorship and develop as an artist through work with an established music group.	\$ 20,000
Brandi Bird	Other First Nations in Canada - First Nations, Peguis First Nation and Métis	I will pursue a BFA in creative writing at the University of British Columbia.	\$ 10,000
Bryn Bridgen	BC First Nations - K'omoks First Nation, We Wai Kai Nation	I will receive mentorship under two master dance artists from September 2021 to April 2022. This will involve full-time learning, personalized feedback on my movement/technique and collaboration with dance professionals.	\$ 19,050
Rayne Burning	Other First Nations in Canada - Kanien:Keha:Ka (Mohawk)	I will study 2D experimental animation at Emily Carr University of Art & Design.	\$ 10,000
Aquila Charleson-Parlee	BC First Nations - Hesquiaht and Ahousaht	I will pursue a BFA at Emily Carr University of Art & Design.	\$ 10,000
Jessica Couzelis	Inuit and Métis	I wish to reclaim my Inuit culture through a sewing, storytelling and Inuit cultural mentorship with Levinia Brown over Zoom and in Winnipeg, Manitoba, and Rankin Inlet, Nunavut.	\$ 20,000
Peter Edward Dennis	Métis / Tsimshian	I wish to learn to transition from 2D to 3D art. Henry will teach me carving skills/techniques such as shadow cuts to elevate my carving skills, including making tools.	\$ 20,000
Sarah Deptuck	BC First Nations - Kitsumkalum	I will study acting for film and television at Vancouver Film School.	\$ 10,000
Caleb Ellison	Other First Nations in Canada - Nihithaw (Woods Cree)	I will study 3D animation at Emily Carr University of Art & Design.	\$ 10,000
Reggie-Anne Bela Harrold	BC First Nations - Slavey (Fort Nelson First Nation), Shuswap (Canim Lake)	I will pursue an MFA in visual arts at the University of British Columbia.	\$ 5,000
Diane Joyce Levesque	BC First Nations - Dzawada'eneuxw First Nations	I will learn to sculpt the human form (a bust) using clay, then to cast and hollow out the sculpture. I will continue through a nine-month mentorship regarding my production to prepare it for viewing and exhibition.	\$ 12,928

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Kelly Louis	BC First Nations - Musqueam First Nation	I will learn traditional dugout canoe carving and cedar strip canoe building in mentorship with my father, a Musqueam Nation canoe carver.	\$ 20,000
Nicole Mandryk	Other First Nations in Canada - Anishinaabe	I will learn to create a large Anishinaabe beaded floral wall piece that supports the preservation of Anishinaabe floral patterns for future generations	\$ 20,000
Levi Nelson	BC First Nations - Lil'wat Nation	I will pursue an MFA in visual arts/painting at the Columbia University School of the Arts.	\$ 10,000
Vincente Faye Oakes	BC First Nations - Coast Salish	I will receive weekly mentorship from Charles Elliott, a recognized Salish master artist, over a period of 8–10 months.	\$ 20,000
David Orcas	BC First Nations - St'uxwtews (Bonaparte Indian Band)	I will receive mentorship from Deborah Wilson to create a killer whale jade sculpture with a finished weight of 1,000 pounds.	\$ 20,000
Sydney Pickering	BC First Nations - Lil'wat Nation	I will receive monthly mentorship focused on land-based textile practices, co-teaching and sharing the knowledge and skills with my Lil'wat community in the resurgence of our traditional practices.	\$ 20,000
Joseph Point	Other First Nations in Canada - Ahtakakoop First Nation	I will study music production, recording and business at the Nimbus School of Recording and Media.	\$ 9,100
Lydia Prince	BC First Nations - Cree/Dakelh	I will pursue a Master of Design (interaction) at Emily Carr University of Art & Design.	\$ 10,000
Tina Robinson	BC First Nations - Tsimshian	I will receive mentorship in Chilkat weaving, learning all aspects of harvesting, preparing material and weaving techniques.	\$ 20,000
Tay Smith	Métis - Metis Nation of British Columbia	I will study writing at the University of Victoria.	\$ 10,000
Scott Spicker	Métis	I will learn the art of cinematography/videography from Mark Hemstock.	\$ 20,000
Maura Tamez	Other - Ndé (Lipan Apache Band, Texas) part of the Dene Nation	I will pursue a BFA at the University of British Columbia.	\$ 10,000
Hailey Terrill	Métis, Red River Métis, Hudson Bay	I will pursue a music production diploma at Point Blank Music School (online).	\$ 9,646
Cody Tolmie	BC First Nations - Stó:lō from Sq'ewlets	I will pursue an MFA in interdisciplinary studies at Simon Fraser University.	\$ 8,290
Erik Virtanen	Métis - Urban	I will receive mentorship from experienced Métis composer, Todd Forsbloom, in writing and recording music for television and film.	\$ 18,880
Cameron Watts	BC First Nations - Tseshah First Nations	I will receive mentorship on making West Coast cedar/fur clothing for film.	\$ 20,000
Faith Weipert	Other First Nations in Canada - Pinaymootang First Nation	I will continue to pursue an MFA at Emily Carr University of Art & Design.	\$ 10,000

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Eliot Oscar White-Hill	BC First Nations - Snuneymuxw First Nation (Coast Salish), Hupacasath (Nuu Chah Nulth, Penelakut (Coast Salish)	I will pursue an MFA at Emily Carr University of Art & Design.	\$ 10,000
Elizabeth Wispinski Hailey	BC First Nations - Nlaka'pamux (Thompson)	I will study fine arts at Emily Carr University of Art & Design.	\$ 10,000

Community Arts Spaces

The Community Arts Spaces grant supports Indigenous arts collectives and organizations to develop workspaces to share artistic skills and knowledge.

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Alkw Media Society	Nuxalk First Nation	The funding will be used to restore and reconstruct the iconic House of Numst' heritage building, which will act as an inter-generational language-learning centre and house the Nuxalk radio station.	\$ 35,000
Edward Earl Bryant	Lax Kw'alaams Band	The funding will be used for a carving shed site, with minor renovations to the bathroom, to create an artist educational facility and workspace for future projects and workshops for the LaxKw'alaams Band/School/apprentices.	\$ 20,000
Centre for Retrofitting and Failure	Hupacasath First Nation	The funding will be used to build an outdoor stage, accessibility landscaping and indoor upgrades, including electrical, plumbing and walls to support our new arts non-profit, C.R.A.F.T.	\$ 20,000
Rande Cook	'N̓amgis First Nation	The funding will be used for building renovations to create space to double the size of Leaf Modern Gallery with a larger storefront and studio space for master craftsmen and emerging artists.	\$ 35,000
Ehattesht Chinekint Tribe	Ehatis/Zeballos	The funding will be used to add refining upgrades to our carving shop for carving, painting, traditional drumming, dancing and healing projects.	\$ 20,000
Gitxaala Nation	Gitxaala Nation	The funding will be used for building indoor features of a new community carving shed to support the practice and teaching of traditional arts, including carving and painting.	\$ 35,000
Nawalakw Healing Society	'N̓amgis First Nation	The funding will be used to partner with the Village of Alert Bay and local Indigenous artists to revitalize a former research lab to accommodate space for arts mentorships and creation.	\$ 35,000
Nuxalk College: Lip'alhayc Learning	Nuxalk First Nation	The funding will be used to finish the interior and exterior of our carving shed to make it useful all year round and to create an outdoor workspace.	\$ 35,000
Seabird Island Band	Seabird Island Band	The funding will be used to create four big cedar panels for reconciliation, hope and healing.	\$ 20,000
Stz'uminus First Nation	Stz'uminus First Nation	The funding will be used for a five-month Zoom program that supports three Stz'uminus artists to offer 22 two-hour workshops in knitting, cedar weaving and painting for 60 artist mentees.	\$ 18,040
Tseshaht First Nation	Tseshaht First Nation	The funding will be used to lease a building at Harbor quay, 5440 Argyle Street, for two years to share the rich cultural history of the Tseshaht in the Alberni Valley, Alberni Inlet and Central Barkley Sound and to allow Tseshaht artists to sell their work.	\$ 15,000

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Tu'dese'cho Wholistic Indigenous Leadership Development Society	Tahltan Nation	The funding will be used to renovate a classroom at Dease Lake School to be a flex space for fine art, regalia-making, beading and painting.	\$ 20,000
Western Canada Community Projects	Squamish Nation	The funding will be used for our canoe shed improvement project.	\$ 20,000

Indigenous Music Recording Industry Program

The goal of the Indigenous Music Recording Industry Program is to increase the number of Indigenous recording industry engineers and recording studios in B.C.

RECIPIENT	COMMUNITY	PROGRAM BRIEF	AMOUNT
Tiffany Ayalik	Inuit	The funding will allow me to upgrade my home studio, receive mentorship from Capsule Studios and offer professional quality studio services.	\$ 30,000
Marcus James	Yale First Nation	The funding will support production of an alternative rock album for Strange Fellows (Justin Smith, Paul Dumas, Mitch McMillan), produced by Daniel Byrne and Marcus James.	\$ 30,000
Krystal Loverin	Tahltan Nation	The funding will support mentorship with Capsule Studios to build skills and Ts'ats'ée Sounds' portfolio, as well as to expand the studio with the goal of regularly working with Indigenous recording artists and film.	\$ 30,000
Jaden Shackelly	Nooaitch Indian Band	I will establish a working recording studio within Jim Butler Productions on Bowen Island with mentorship from visiting producer Jane Aurora.	\$ 30,000
Joshua White-Pidhirney	K'omoks First Nation	I will create and release multiple EPs and singles, ranging from personal to collaborative, while also cultivating a successful business as a producer and audio engineer.	\$ 29,480

Heritage Program



Indigenous Cultural Heritage Micro-Grant

The Indigenous Cultural Heritage Micro-Grant (ICH MG) supports the performance, preservation or sharing of Indigenous heritage, increasing knowledge sharing with Elders or assisting in the development of cultural heritage skills in Indigenous communities.

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
?Eniyud Health Services	Tsilhqot'in - Xenigwet'in First Nations	This project is about helping Xenigwet'in Elders of Nemah Valley, B.C., harvest their traditional medicine. To harvest traditional medicines, the Elders drive one hour out to Taseko River to harvest the medicinal plants carried down by our ancestors, such as herbal tea to help with colds and immunity, and branches from certain willows for asthmatic ailments. The Elders will go out with youth to pass on the language, cultural values and knowledge connected with medicine harvesting. This is a very good way for our Elders to teach the youth our culture and traditional way of life, all in our traditional language.	\$ 2,000
Jessica Sault	Tseshaht First Nations	Participants will learn to weave five yellow cedar hats for their cultural identity to wear at performances. They will also learn to respect the hats by properly caring for and storing them. They will be able to pass on the teachings and weaving for future generations. I have a proven track record of completing projects.	\$ 2,000
Saulteau First Nations	Saulteau First Nation	We are planning to host small gatherings of community members to practise our cultural ceremonies such as medicine making, language sharing and teaching through stories. The gatherings will include break out sessions with small groups of community members.	\$ 2,000
Tse'k'wa Heritage Society	Doig River, Prophet River, West Moberly First Nations	The project will establish a reference library to enhance the capacity of the Tse'k'wa Heritage Society and its partners. The collection will be housed in an Elders/community gathering space and will be available for Tse'k'wa staff, volunteers and training participants, as well as Elders, community members and staff from Treaty 8 nations.	\$ 2,000
Sacred Cedar Centre	Cowichan Tribes	Many of the young men in our community have been stuck at home playing games and missing ceremonies for over a year due to COVID, and it is time for them to get out and start singing again. No more games and more culture. The youth chosen for this program will receive cultural teachings about the drums of our territory as we traditionally used <i>q'uwutum</i> board drums but now use strum box drums. Participants will learn about what hides are used and why, and where theorem can be used and how. They will make a drum and learn how to bring life to it and care for it like a child.	\$ 2,000
Penelakut Tribe	Penelakut Tribe	The Penelakut Health Centre will invite an Elder who is a Knowledge Keeper of traditional Coast Salish knitting to share their teachings and knowledge with the Penelakut community. The Elder will teach the group traditional knitting techniques and other traditional teachings.	\$ 2,000

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Stz'uminus First Nation	Stz'uminus First Nation	The Stz'uminus' archaeology collection is currently stored in non-museum-grade boxes that are starting to fall apart. This project will ensure that the archaeology collection is stabilized by replacing old boxes with more appropriate, museum-grade storage materials, such as acid-free boxes, unbuffered tissue paper and acid-free labelling.	\$ 2,000
The Busy Bear Club Preschool	Sumas First Nation	Our objective is to teach the traditional language (Halq'emeylem) to our students and incorporate cultural elements into our program. These teaching sessions will take place each week with the Halq'emeylem teacher and a community Knowledge Keeper. Traditional lessons with the Knowledge Keeper will include drumming the salmon song, smudging, the cultural use of cedar and a traditional medicine walk.	\$ 2,000
Tobacco Plains Indian Band	Tobacco Plains Indian Band	This project supports the youth of Tobacco Plains to explore and gain a strong understanding of who they are and where they come from based on the Creation Story. Youth will create interview questions for Elders and explore the locations in the Creation Story with the Elders as they interview them. They will put the interviews into a tangible format to ensure inter-generational transmission of knowledge and the nurturing of strong, healthy Ktunaxa citizens.	\$ 2,000
Aboriginal Housing Society	All Nations	Drumming has always brought us together, and as we sing and drum, we say our prayers, we heal, we laugh and our ancestors literally dance with us. As an Indigenous woman, I have learned first hand how drumming can bring forth community and healing. I would love to bring this cultural experience for our tenants by starting a drum group. The funding will help us buy drum kits and hire Clayton Gauthier, a local Cree/Dakelh Indigenous artist, to teach us the cultural and spiritual aspects of the drum while making them. Clayton's teachings during drum making has been described as ceremony, a healing experience while weaving together First Nations spirituality and culture.	\$ 2,000
Lower Fraser Valley Aboriginal Society	Gitxsan	This proposal is for an Aboriginal Elder's storytelling program for Aboriginal youth (aged 16–19) who live in Surrey, B.C., and who attend one of the five learning centres, as well as a group of youth learning to carve in First Nations West Coast styles. The youth will be retelling the stories in their choice of medium.	\$ 2,000
Native Courtworker and Counselling Association of BC	All Nations - Urban	This project is for a traditional Indigenous healing ceremony event for frontline workers, Elders, Knowledge Keepers, traditional healers, counsellors/therapists, peer supporters, etc. The ceremony will offer an opportunity for healing to those individuals who have suffered personal and professional losses during the pandemic, but had to continue working. There has been no time where we, as Indigenous professionals, have been able to come together to support one another to grieve in cultural and traditional ways.	\$ 2,000

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Rise Up Indigenous Wellness Society	Douglas First Nation	This project is for a series of three land-based workshops. The first workshop will focus on Indigenous storytelling and its connection to earth teachings. The second workshop will focus on plants and their uses in the winter, including preservation, drying and teas. The third workshop will focus on skills and strategies for living on the land in the winter.	\$ 2,000
Seven Sacred Fires Society	All Nations - Urban	A group of 15 urban Indigenous peoples, including three Indigenous Elders, will travel by van to the municipality of Squamish to harvest cedar. The Elders will share cedar teachings, including traditional cedar weaving skills, and participants will craft a cedar bracelet.	\$ 2,000
Ashcroft Indian Band	Ashcroft Indian Band	AIB is committed to bringing our community out of the pandemic lockdown and celebrating community, culture and traditions as before. This project will provide the community with cultural activities in a safe and healthy environment where they can reconnect and share stories and pass on knowledge. It has been a year and a half since we have been able to gather as a community; this project will include traditional and cultural events for all members and will help expand the knowledge of these customs and traditions among all ages. By bringing back traditional events to the community, it provides the opportunity for discussion, where knowledge and traditional values are shared in a safe comforting environment.	\$ 2,000
Smum iem	Sinixt	At Snk'mip, we will recreate a traditional Sinixt cultural site in a rich, authentic natural habitat. Plans include informational signage (English and Sinixt names) for an interpretive native plant and animal trail and creation of cultural objects for visitors to have a visceral experience of Sinixt heritage in our t̓m̓x̓'úlaʔx̓'.	\$ 2,000
Upper Nicola Indian Band	Upper Nicola Band	As an initiative of our Elders and our community, we will create and install welcome signs highlighting the traditional names and meanings of our communities. We want our own people and visitors to our traditional lands to recognize and use the traditional place names rather than the colonized place names given to our communities. This will not only increase the sense of community pride in where we come from but also show the general public that we are still here, as Syilx people, and that our traditional territories will be recognized.	\$ 2,000
Northern Secwepemc Cultural Society	Secwepemc First Nations	This project involves hiring a community youth member to research materials within the Canim Lake archives to identify significant information about the history and experiences of the Canim Lake people that would be appropriate for inclusion in the exhibits and programs of the proposed Northern Secwepemc Cultural Centre near 100 Mile House.	\$ 2,000
Gitxaala Nation	Gitxaala Nation	This project will purchase 10 20-inch drum kits to run drum making workshops in Prince Rupert for urban Gitxaala youth. Two workshops will be held for participants to make drums and learn traditional drum songs in an effort to increase youth interest in the nation's drum and dance group.	\$ 2,000

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Ucwalmicw Centre Society	Northern St'at'imc	A vibrant but traditional storyteller will be contracted to teach community Elders how to tell stories in English. Two workshops with small groups of up to four Elders and four younger persons will be planned and implemented. The purpose of the sessions is to teach storytelling techniques that are culturally appropriate in order to enhance Elders' capacity and confidence as storytellers. With written consent of storytellers, their stories will be recorded and shared within their families and community.	\$ 2,000
Bridge River Indian Band	Xwisten-Bridge River	Our community comes together once a week to do an assortment of Xwisten cultural crafts. Each one is in line with the traditional teachings of the Ucwalmicw (People). At the moment, we are making leather regalia from either deer or elk hides; each participant has a choice. One participant has finished her skirt and yoke and will be making moccasins to match. Our Elders enjoy coming to this workshop, of which we have had three to date, as do our youth, with the youngest being three or four years old. Moms bring their little ones and we all sit together in a spaced out work area, 6 feet apart. At times we listen to St'at'ilimc hand drum songs from a recorded device.	\$ 2,000
Tsilhqot'in National Government	Tsilhqot'in National Government	This project will improve the visibility of the Tsilhqot'in language, our traditional place names and our relationships with our ancestral places by developing and installing a series of Tsilhqot'in place name signs along ancestral trails, historic wagon roads and forestry roads across our territories.	\$ 2,000
Victoria Native Friendship Centre	Teme-Augama Anishnabai of Temagami First Nation	This project is in response to our urban Indigenous young people who have expressed feelings of isolation from culture, some for their entire lives. This project will provide an opportunity for young people to connect with Elders and Knowledge Keepers and experience cultural ceremonies, songs, stories, food, crafting and other knowledge. The project was moved online due to COVID restrictions.	\$ 2,000
Skin Tye First Nation	Skin Tye First Nation	Elders and meat processors will teach and preserve knowledge about traditional wild game processing with the younger generation. The project will start to document the skinning, processing and sharing of traditional game.	\$ 2,000
Dze L K'ant Friendship Centre Society	Dze L Kant Friendship Centre	This project will provide a traditional cultural moose tanning workshop on Wet'suwet'en territory. This project will teach how to skin and dry a moose hide and will be open to early years families and Elders, as well as the rest of the community. The project will also offer life skills, traditional and spiritual meaning, and therapeutic (narrative therapy) traditional stories to participants and those who will watch the recorded workshop later. Traditional stories, teachings and protocols will be in place.	\$ 2,000

Oral Histories Program

The Oral Histories Program provides funding and training to help organizations record oral histories about how Indigenous communities in B.C. have survived and lived through difficult times.

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Jessica Sault (ANSWER Women's Drum Group)	Tseshah First Nations	Chief Rande Cook, Kwakwaka'wakw master carver and dancer, and Elder Patrick Amos, Nuuchahnulth master carver, facilitate learning mask history, usage, protocols, spiritual practices, dance disciplines, results of the Potlatch ban, residential schools, colonial and religious forces and today's world. There will be hands-on repairing, storage, dancing and carving.	\$ 2,400
Takla First Nation	Takla First Nation	Takla First Nation is conducting interviews of members that attended Lejac Residential School to understand the impact it had on their generation and following generations (i.e., their children and grandchildren).	\$ 3,000
Sacred Cedar Centre	Cowichan Tribes	This project looks at how COVID has affected our Elders and the longhouse ceremonies that they look forward to every year during the winter season. How is the emptiness of culture changing the health, knowledge and family community connection to our Elders?	\$ 3,000
Gitanyow Human Services	Gitanyow	This project includes topics of what we have lived and have been advised of what has been taught within our home and community in the past and of the land use taught by our Knowledge Keepers (Chiefs and matriarchs) using our language fluently.	\$ 3,000
Gwa'Sala-'Nakwaxda'xw School	Kwakiutl First Nation	This project will record a few of our fluent speakers telling stories in bakwamkala (our language). Our goal is to capture memories of their time living in the homelands, including activities they did with their families and friends, as well as stories they were told as children. Capturing these stories in our language will add to the significance of the project.	\$ 3,000
Haida Heritage Centre at Kay Llnagaay	Haida	We will examine and record methods used by the Haida to preserve and maintain their traditional practices through environmental changes brought on by European contact. We will also examine the historical changes in practices resulting from natural changes in the landscape.	\$ 3,000
Taku River Tlingit First Nation	Taku River Tlingit First Nation	This project will engage up to two Elders or Knowledge Keepers to share TRTFN stories about our laws, land, people and beliefs. The project will result in digital recordings of our stories to be used to promote our culture and language with our people.	\$ 3,000
Okanagan Nation Alliance	Okanagan Nation Alliance	This project will document the Syilx response to recent wildfire events for the purpose of informing forest recovery planning and guiding wildfire management decisions in Syilx territory. The shared knowledge will represent a current, adaptive version of Syilx laws, practices and protocols.	\$ 3,000
Osoyoos Indian Band	Osoyoos Indian Band	This project aims to document the first-hand accounts of two Elders, one of whom experienced World War II and other impactful periods in time. The other will speak on behalf of his own personal experiences.	\$ 3,000

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Land of Maquinna Cultural Society	Mowachaht/Muchalaht	This program will record and document personal accounts of community and family events at Yuquot.	\$ 3,000
Esk'etemc	Employee of Esk'etemc, Métis/Cree	This project will record the history of some of our Elders' experiences at our local residential school (St. Joseph's Mission). These stories, although tragic and traumatic, need to be told to future generations, in particular non-indigenous youth and adults. This will start the path to authentic Truth and Reconciliation.	\$ 3,000
Squamish Nation	Squamish Nation	Sḵw̓wú7mesh Úxwumixw (Squamish Nation) is embarking on an Indigenous-led initiative on behalf of its people and in partnership with its relatives the xʷməθkʷəy̓əm (Musqueam) and səliłwətaʔt (Tsleil-Waututh) nations, to find answers about the children who attended the former St. Paul's Indian Residential School but never made it home.	\$ 2,400
Gisi Gwil Gwelk Art Culture and Healing Collective	Ts'msyen, Lax xskiig, Gispaxlo'ats	This project will work with Elders, Knowledge Keepers and silent speakers to share and record their stories for archives to preserve their knowledge. Our recordings will be used as living and breathing teaching documents for the next generations.	\$ 3,000
Ucwalmicw Centre Society	Northern St'at'imc	This project will make audio-video recordings of oral histories focused on how T'it'q'et-P'egp'ig'lha individuals and families survived and lived through difficult times in the past. The stories will be transcribed and made available, with consent of storytellers, to current and future T'it'q'et generations.	\$ 3,000
Iskut Band Council	Tlinglit-Tahltan	The project will focus on how the people of Łuwechō came to be. The ancestors travelled from Bear Lake, Fort Graham, and Kispiox, intermarrying with Tāhtan and residing in or around Łuwechō. Through interviews with Elders who have memories of this, we can pass this knowledge on to future generations, the history of our ancestors and, most importantly, our way of life.	\$ 3,000
Dze L K'ant Friendship Centre Society	Witset First Nation, Wet'suwet'en	Three local community Elders of First Nations decent will be interviewed by three program family members to learn how they and their families survived through difficulties. A transcript and the voice recordings will be uploaded to the FPCC First Peoples' Map of B.C.	\$ 3,000
Witsuwit'en Language and Culture Society	Witsuwit'en Language and Culture Society - Witset First Nation	In the midst of the Coronavirus pandemic, there is no time like the present to draw upon our Elders to seek efficient ways to survive with independence and revive the ways of our ancestors who lived off the land and carried out the traditional practices of food preservation. We are the living testaments of their resilience.	\$ 3,000

Heritage Branch Pilot Project

The Heritage Branch Pilot Project provides funding and training to help organizations record oral histories about how Indigenous communities in B.C. have survived and lived through difficult times.

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Deep Time Productions Inc.	Gwa'sala - 'Nakwaxda'xw Nation	This project will use AR/VR to create permanent digital records of First Nations' cultural heritage sites and objects. The main outcome of this project is a 12–15 minute VR exhibit centred on the cultural site of Takush Village.	\$ 15,000
Deep Time Productions Inc.	Nuxalk Nation	There is little documentation about the rock art located in traditional Nuxalk territory around Bella Coola, B.C. The project will visit up to five cave painting and petroglyph sites dating to the 1940s and 1960s to conduct cutting-edge documentation, training local partners, assessing the environmental impacts on these sites and increasing awareness and education within the Nuxalk community about their cultural heritage.	\$ 19,000
Haida Gwaii Museum Society	Haida Nation	The Haida Gwaii Museum will hold a series of listening circles to provide a culturally safe space for Indigenous museum workers to share, learn and plan together as cousins and colleagues.	\$ 11,500

Climate Change Program

The goal of the pilot phase of the Exploring the Impacts of Climate Change on Indigenous Cultural Heritage Pilot Program is to learn alongside pilot project grantees about the impacts of climate change on cultural heritage.

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Haida Gwaii Museum Society	Haida Nation	Based on existing data and new research, we developed and delivered a series of community-based programs focused on food, clean water and energy independence.	\$ 37,500
Hul'q'umi'num' Lands & Resources Society	Penelakut, Snuneymuxw, Snaw'naw'as, Stz'uminus, Cowichan, Halalt	This project looked at seafoods, access to seafoods and potential impacts to the areas we acquire seafoods. We conducted meetings with Elders and <i>stutulna'mut</i> (Knowledge Holders) with a focus on beaches in the Gulf Islands National Park Reserve (GINPR).	\$ 37,500
Huu-ay-aht First Nation	Huu-ay-aht	Kiixin is a National Historic Site that has been subject to several assessments that found evidence of 5,000 years of Indigenous occupancy. This project followed up on existing studies to assess changes that occurred over the past decades from natural and human causes.	\$ 37,500
Qay'lnagaay Heritage Centre Society	Haida Nation	This project explored historical Haida approaches to recording the impacts of climate change through transfer of oral history by examining and recording the oral histories related to the Copper River fishery. We focused on the historical traditional methods of adapting to climate change and applied the research to project the future state of the Copper River fishery based on current climate change rates. This project created a historical record of climate change and traditional approaches to address those changes. The project combined historical knowledge and modern science to develop adaptive strategies.	\$ 37,500

Indigenous Cultural Heritage Infrastructure Grant

The goal of the Indigenous Cultural Heritage Infrastructure Grant is to assist First Nations communities to safeguard, revitalize and celebrate their heritage through heritage infrastructure projects. Projects include the conservation of structures, heritage sites, landscapes, buildings and trails that support public and community access to heritage resources. They also include historical and cultural places, archives and heritage collections that are of collective value to an Indigenous community.

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Saulteau First Nations	Saulteau First Nations	This idea has been on the community's radar for quite some time, and we now have the resources and knowledge to complete it. The project is intended to not only create space to honour our ancestors but also to contribute to providing an ongoing service to the community and our membership. The project will fulfill the needs not currently met and/or adequately provided by our current location.	\$ 100,614
Tl'azt'en Nation	Tl'azt'en Nation	Tl'azt'en Nation aims to expand its community-based language and cultural teaching program by creating an outdoor teaching and learning space. <i>'Utsoo's Yoh</i> , meaning Grandma's House, will be a structure dedicated to multi-generational teaching and learning in a safe and protected space. The entire space will be situated on Tl'azt'en Nation's Tache reserve, specifically, the Eugene Joseph Elementary School property. Through the creation of this dedicated facility, we aim to expand the footprint of language and cultural knowledge transfer to more community members, involving multiple generations of Tl'azt'enne in language and cultural knowledge transfer, improving upon efforts to preserve Tl'azt'en Nation's heritage. This will be done by conducting workshops with on-the-land storytelling, language teaching and learning in an organic manner, and cultural practices such as sewing and beading, cooking foods such as bannock, berry-picking, hunting, trapping and moose hide preparation.	\$ 260,000
Takla First Nation	Takla Lake First Nation	This project consists of two parts. The first part involves building a community-accessible food preparation site based on traditional Takla infrastructure styles, featuring a log cabin with a kitchen, two smokehouses, sheltered gazebos for gatherings and replicas of historical tools used for food processing that can be used in demonstrations and classes. The second part of the project involves upgrading the Red Rock Trail, an ancient trail used by Takla ancestors for hunting and gathering.	\$ 212,576
Fort Nelson First Nation	Fort Nelson First Nation	This project will improve the Drum Harbour site by developing fully functioning bathrooms with wheelchair accessibility for FNFN members and visitors. The project will also replace the dance floor with artificial turf to the existing Drum Harbour and redevelop the current Moose Camp.	\$ 210,626

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Stqeeye' Learning Society	Cowichan Tribes	Our vision for the Shtataxus Learning Centre infrastructure project is to construct a complex of three interconnected buildings (office facility, outdoor learning centre, canoe/carving shed) to restore and sustain the transmission of traditional knowledge from Elders to youth of our cultural practices, crafts and ecological knowledge. Shtataxus will provide a long-term, safe, secure and accessible space for Stqeeye' programming, day-to-day operations, board meetings and gathering space for staff, honoured Elders, Knowledge Keepers, board members, youth, community members, partners and allies.	\$ 260,000
Kwikwetlem First Nation	Kwikwetlem First Nation	The Kwikwetlem Historical Cemetery revitalization project is an engineering and construction project with a 20-month timeline and five development phases, including site development and construction, as well as site management and operations. Kwikwetlem has already assembled a highly qualified team of environmental and engineering professionals that are currently working on the initial vegetation clearance and management plan, legal site survey and environmental scoping phase of the project.	\$ 251,576
Leq'a:mel First Nation	Leq'a:mel First Nation	This project involves physical improvements to our cemetery infrastructure, which have gone virtually ignored under the mismanagement of the Indian Act. We intend to hire a community member to assist in implementing this sensitive project. This person will build the Lands and Natural Resources Department's capacity for cultural heritage management and assist in community engagement, project coordination and contracting and liaising with professionals. Physical and infrastructure work identified in this project include the mapping of marked and unmarked graves in and around the Lakahahmen and Skweahm Cemeteries and associated data analysis; removal of vegetation; demolition of derelict structures; installation of a sheltered family gathering area with picnic tables; soil importation and grading; improved fencing; development and installation of signage; improved parking and walking trails; bringing water and electricity services to the cemetery site; addressing hazardous trees in and around the Lakahahmen Cemetery; and carving and raising a totem pole on site, carved from a cedar tree harvested from the cemetery, in accordance with Leq'a:mel tradition.	\$ 126,289
Seabird Island Band	Seabird Island Band	Seabird Island Band has identified a need to lovingly care for its cemetery and occupants and to enhance the data management system. Seabird Island wishes to research previous data management, interview key people, develop a plan and construct a space to honour our ancestors.	\$ 260,000

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Snuneymuxw First Nation	Snuneymuxw First Nation	The project will provide an additional room on the side of our existing Longhouse where our initiates will live while going through cultural initiation practices. The room will allow for initiates to be close to the existing Longhouse and to take part in ceremonies and teachings while having a smaller room that is based on the construction of the larger Longhouse. This smaller space will also allow for teachings to be shared without taking up space in the Longhouse that is used for other cultural gatherings.	\$ 256,750
Sts'ailes	Chehalis Indian Band / Scowlitz First Nation	This project, the Q'iq'ewetó:lthel Heritage Facility, Phase 2, has arisen due to the urgent need to protect the recently uncovered and vulnerable archaeological remnants of 3,000-year-old plank houses at Q'iq'ewetó:lthel. Because the site is of both local and regional historic and cultural significance, the Sts'ailes are committed to transforming the area into a demonstration archaeological facility suited to study and education (e.g., with archaeological field schools), while simultaneously preserving its integrity from weather and uncontrolled visitor access. The proposed facility has been designed by our architects and costed by our community housing contractor, and is ready for construction.	\$ 258,554
Stz'uminus Education Society	Stz'uminus First Nation	This project aims to build an active transportation trail that connects our school to the other village of our community. However, we are not planning to just build a trail; this is going to be a living story through the forest, featuring trail signs that tell stories of our history, families and heritage. The trail will serve as a "story trail," and the signs will feature photos, stories, anecdotes, histories and also technology, such as audio recordings in both Hul'qumi'num and English. Building this trail will be a massive two-school-year (19-month) long project that allows land-based learning to be blended directly into the school's curriculum, so that the student's learning outside transfers back inside.	\$ 254,859
Tsleil-Waututh Nation	Tsleil-Waututh Nation	Tsleil-Waututh Nation proposes the construction of a mortuary house structure to facilitate repatriation of ancestral Tsleil-Waututh human remains that have been previously exhumed from archaeological cemeteries at Tsleil-Waututh villages. Colonization, development, associated archaeological work and looting have led to the disturbance, desecration and theft of Tsleil-Waututh ancestors buried at Tsleil-Waututh villages. Over 20 Tsleil-Waututh ancestors are currently in the possession of local universities and museums. Tsleil-Waututh would like to build a structure to house these ancestors so they can be returned home to be cared for in an appropriate manner, ensuring cultural safety and protection for these individuals.	\$ 212,225

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Tla-o-qui-aht First Nations	Tla-o-qui-aht First Nations	This project will support the renovation and upgrade of the Mears Island Cultural Centre (MICC) and the Mears Island Cultural Path (MICP). The renovations and upgrade will increase the safety, accessibility and cultural function of the MICC and MICP.	\$ 260,000
Bonaparte First Nation	St'uxwtéws (Bonaparte Indian Band)	This project will service land for the McAbee Fossil Beds Heritage Site and engage with the Secwépemc Nation to incorporate cultural elements into the design of the 15,000 square foot interpretive centre (lobby, exhibition, theatre, office, café, washrooms and ethnobotany garden) and 10,000 square foot research facility (research lab, offices, washrooms and collections storage). Located 15 kilometres east of Cache Creek on the traditional territory of the Secwépemc people and Bonaparte First Nation, the site is protected for its globally significant fossil resources and the longstanding relationship between Indigenous people and the land. Development of the site will support local communities and Indigenous tourism, conserve McAbee's heritage values and create a destination where visitors of all ages and origins can learn about natural and human history and stewardship. Indigenous people will interpret their culture, providing an inclusive, comprehensive and accurate approach to cultural resource management.	\$ 260,000
Spo7ez Cultural Centre and Community Society (operating the Squamish Lílwat Cultural Centre)	Squamish and Lílwat Nations	The storyboards at the SLCC are the interpretive backdrop of the visitor experience. Visitors read and interpret the signs to gain knowledge and understanding around the art pieces, artifacts and cultural assets on display. Storyboards include photos, maps, narratives, quotes and other content in the Squamish language (Skwxwú7mesh Snichim) and Lílwat language (Ucwalmícwts). Stories we tell about our past and history inform our future, and currently, the stories are incomplete and inaccurate. This project will create new storyboards for the SLCC.	\$ 230,000
Gitga'at First Nation	Gitga'at First Nation	This project will construct the Gitga'at Museum at MERRF. The museum will keep in active use the <i>Adaawx</i> (ancient stories) found within Gitga'at cultural art, artifacts and scientific material culture. The museum will offer storage, exhibit preparation and display for existing, repatriated and newly found cultural materials from the Gitga'at First Nation. Because it will be a Class A Museum (bringing the total to 13 Class A museums in B.C.), the Gitga'at Museum will also offer exhibition space for members of the Tsimshian Group of Nations and other First Nations who lack suitable places for repatriating their artifacts. Bringing our ancestral treasures home has long been the intention of the Gitga'at First Nation.	\$ 251,966

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Kitasoo Stewardship Authority	Kitasoo / Xai'xais (Klemtu)	Our nation's bighouse and museum serves as a vital gathering place for our small village of Klemtu, home of the Kitasoo Xai'xais Nation. Today, this central community building is <i>niñákvľá</i> (a building starting to lean over gradually) and urgently requires <i>pála</i> (work), care and attention. This project will provide critical repairs to the existing Kitasoo Xai'xais Museum in Klemtu to improve health and safety, increase emergency preparedness and meet conservation requirements for the safe preservation, housing and showcasing of existing, returning and forthcoming cultural heritage materials.	\$ 99,967

Heritage Stewardship Program

The Heritage Stewardship Program provides heritage funding to First Nations organizations in B.C. to address climate change, safeguard cultural sites, digitize cultural resources and record oral histories.

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Ehattesaht Chinekint Tribe	Ehattesaht Chinekint Tribe	Ehattesaht Chinekint (EC) asserts ownership over our 66,000 hectares. Caring for our heritage sites is our responsibility. It is our continued story of who we are and where we come from. Training the next generation of caretakers is the focus of this proposal: archaeological, ethnological and data management.	\$ 20,000
Fort Nelson First Nation	Fort Nelson First Nation	We are developing two courses (Moosehide 101 and FNFN Treaty Relations 101) to become part of the curriculum for Chalo High School and Northern Lights College. These land-based courses will be designed to share and protect FNFN Indigenous knowledge and culture through knowledge and skill development for teachers and youth.	\$ 20,000
Gitksan Treaty Society	Gitanmaax	This project will create a documentary film with Elders and Knowledge Keepers about our Gitksan traditions, histories and stories connected to the Sustet watershed. Our <i>Laxyip</i> , our Origin Story, is connected to our territory. We will present this documentary to inspire future generations before the knowledge is lost forever.	\$ 18,472
Great Bear Initiative Society	Wuikinuxv, Heiltsuk, Kitasoo/Xaixais, Nuxalk, Gitga'at, Metlakatla, Old Massett, Skidegate, Council of the Haida Nation	The Coastal Stewardship Network is developing a cultural feature inventory (CFI) training pilot program to deliver to three coastal First Nations in the Great Bear Rainforest (Metlakatla, Nuxalk and Wuikinuxv nations).	\$ 20,000
Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	The goal of this project is to train and mentor regalia-making to young aspiring Heiltsuk artists in my field. This program will train the next generation of regalia-makers on creating and cutting out designs and making blankets.	\$ 20,000
Hul'q'umi'num' Lands & Resources Society (HLRS)	Cowichan, Stz'uminus, Penelakut, Lyackson, Halalt, Lake Cowichan	This project will continue our hunting mentorship program, in which we mentor our youth in our hunting values and language terms related to those values. We begin with CORE and PAL training, followed by bow and arrow training. With these activities, our select Knowledge Holder mentors will provide training in our traditional values and practices, and we will provide language sessions.	\$ 19,480

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
K'omoks First Nation	K'omoks First Nation	The Kómoks Guardian Watchmen and archaeologist Jesse Morin, PhD, will undertake periodic site visits of two ancestral KFN village sites located on our reserves to document and monitor erosion and to collect samples for radiocarbon dating. This will help us develop a plan to prevent further erosion.	\$ 20,000
Little Shuswap Lake Indian Band	Skwlax (Little Shuswap Lake)	Squilax Mountain has been regarded as a sacred place by Little Shuswap Lake Band and their ancestors, with two recorded pictograph sites believed to represent spirit quests and/or visions of historical events. Development and climate change threaten the mountain. This project will undertake research to document this Indigenous cultural landscape.	\$ 20,000
Lower Similkameen Indian Band	Lower Similkameen Indian Band	Our natural resources department utilizes community TEK in shaping our work on the land and with allies. Traditional governance and ecological principles are deeply embedded in oral story systems. Utilizing <i>captulaxw</i> /oral stories about place names has helped us repatriate information systems and data maintenance for our department and community. In this way we are practicing our sovereignty and teaching professional skills.	\$ 20,000
Nuxalk First Nation	Nuxalk First Nation	This project will pair up <i>Nuxalk Alkw</i> (Knowledge Keeper) Snxakila (Clyde Tallio) as a mentor with two youths between the ages of 18 and 30. At present, Snxakila is one of only five fluent Nuxalk language speakers and storytellers left in the community. The purpose of this project is to train youth in the community to understand Nuxalk culture and language at the deepest level: having them learn directly from Snxakila himself and assist Snxakila in the development of the Nuxalk culture and language.	\$ 20,000
Nuyumbalees Cultural Centre	Wei Wai Kai First Nation	This program will document traditional art, songs and stories. This documentation can then be shared with the community so the knowledge can be passed to the next generations. By hosting tour groups and workshops and by sharing materials with the Nuyumbalees Cultural Centre, we can promote mentorship in the community that can be shared and passed on orally.	\$ 19,480
Okanagan Nation Alliance	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Westbank First Nation	Elders and youth will visit place name sites, <i>captikwl</i> (story) sites, and landmarks (Coyote Rocks) within Syilx Okanagan territory to document the cultural significance of these special places. Drone footage, video recordings, photographs and audio recordings with nsyilxcen translations produced from this project will be added to the ArcGIS StoryMaps app.	\$ 20,000
RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT

Pa'La7wit Society of the Lower Lillooet	Samahquam Nation	Our traditional territories are remote and so subject to a lesser degree of impact from developments. As a consequence, the protection of archaeological sites has not been an urgent priority. This project will conduct analysis of and record those artifacts collected during the 2020 Samahquam Archaeology Research Project (SARP) at Q'aLaTKu7eM, which was self-funded by the band.	\$ 19,657
P'egp'ig'lha Council	T'it'q'et	The project will engage St'át'imc mentors / Knowledge Keepers to train a team of P'egp'ig'lha members to act as stewards of and experts on P'egp'ig'lha heritage. Participants will learn from mentors, Elders and Knowledge Keepers about traditional and contemporary values, principles and methods for identifying, documenting, preserving and managing P'egp'ig'lha cultural heritage (sites, landscapes, objects and intangible heritage).	\$ 19,980
Seabird Island Band	Seabird Island Band	This project will support the transfer of cultural knowledge and practices with respect to funerals, burials and care for the cemetery to future Indigenous caretakers within the community.	\$ 15,640
Tk'emlups te Secwepemc	Tk'emlúps (Kamloops Indian Band)	This project will give TteS youth an opportunity to gain basic experience, training and skills that will support their pursuit of employment and/or further education in cultural heritage stewardship within the natural resource industry.	\$ 18,602
Tse'k'wa Heritage Society	Doig River, Prophet River, West Moberly First Nations	This project will offer a six-week archaeological field school with the University of Northern British Columbia at the Tse'k'wa National Historic Site, one of the oldest known archaeological sites in B.C. Indigenous participants will attend the field school alongside university students and will receive Dane-zaa cultural teachings from Elders and Knowledge Keepers.	\$ 20,000
Uchucklesaht Tribe Government	Uchucklesaht Tribe	<i>Uusimch</i> is a sacred ritual used as a way to connect and communicate with Naas, the Creator. The purpose and benefits of <i>Uusimch</i> , as well as the care and use of these pools, is important cultural knowledge.	\$ 20,000
Lorna Williams	Lil'wat Nation	This project catalogues records from Wánosts'a7's lifetime of Indigenous advocacy. Her resources will be recorded, scanned, retyped and/or transcribed and then catalogued to support inclusion into a dedicated pilot database that can be a model for telling the individual and community life stories of Indigenous Elders and Knowledge Keepers.	\$ 20,000

Sense of Place Grant

A Sense of Place: Reconnecting the Land through Indigenous Cultural Heritage' offers grants to B.C. First Nations communities and Indigenous organizations. The goal of this program is to foster a greater understanding of the connection and safeguarding practices between the land, environment and Indigenous cultural heritage.

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Haida Gwaii Museum Society	Haida Nation	This project will decolonize and Haida'ize a nearly 20-year-old technical riparian fish forest map of Haida Gwaii to visibly articulate Haida cultural heritage on the land, as well as to transfer cultural knowledge, building stewardship capacity and strengthening resilience within our nation (and greater islands) in the face of climate change.	\$ 20,000
Heiltsuk Integrated Resource Management	Heiltsuk Nation (Bella Bella)	We will engage a crew of Heiltsuk youth to be trained to fly drones to capture video and photographs and to create detailed maps of cultural historical sites documented in Heiltsuk stories. The youth are the products of <i>táxváí</i> (strength/right) of the modern descendants whose lineages created the archaeological signature.	\$ 20,000
Hesquiaht Language Program	Hesquiaht First Nation	We will bring 12 Hesquiaht people to Hesquiaht territory by boat for one week. Beginning in our northern lands, we will hike south and tell the names and stories of 82 Hesquiaht places by making and releasing videos as part of a playlist dedicated to sharing the knowledge regained.	\$ 20,000
Huu-ay-aht First Nation	Huu-ay-aht First Nation	Kiix?n Village and Fortress is a National Historic Site of Canada and holds significant cultural importance to the people of Huu-ay-aht. This project aims to celebrate and strengthen the sacred site of the Kiix?n Village for ceremonial, spiritual and communal purposes, as well as to pursue the long-term vision of establishing this heritage asset as a cultural promoter among the larger Canadian diaspora.	\$ 19,657
Kwakiutl Band Council	Kwakiutl Band Council	Through outdoor workshops, children, youth and community members will learn about traditional sustainable resource use in our area. A variety of outdoor camps will host activities facilitated by community mentors and Elders to learn about traditional food gathering in the area and to understand how the area has been impacted by human use.	\$ 20,000
Little Shuswap Lake Indian Band	Skwlax (Little Shuswap Lake)	This project will undertake research to reclaim Secwépemc place names that carry knowledge passed on from generation to generation. This is an opportunity for Little Shuswap to rename and reclaim their presence on the land, revitalize their language and share their stories, histories and knowledge about their homeland.	\$ 20,000

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Nanwakolas Council Society	Da'naxda'xw First Nation, K'omoks First Nation, Ławit'sis (Tlowitsis) Nation, Mamalilikulla First Nation, Wei Wai Kai First Nation	There are 1,364 recorded archaeological sites in our collective area. Guardians have assessed 476 and identified 149 new sites. This project will expand each nation's expertise about their own culture. It will support building each nation's capacity and confidence in pursuing a larger role in managing their own cultural resources.	\$ 20,000
Neskonlith Education Centre	Sk'atsin (Neskonlith Indian Band)	This project will address known gaps in both research and digitization of Neskonlith-specific cultural material. This information will help inform curriculum development for courses at Neskonlith Education Centre. There is a preliminary archive drive housed at Neskonlith through the Lands Department, and this project will help us to coordinate efforts and share information in a reciprocal and respectful way.	\$ 20,000
Nunwakola Cultural Society	Dzawada'enuxw First Nation	This project will conduct a land-based learning and knowledge repatriation program with Dzawada'enuxw community. The project will build on a program initiated in 2019 that encouraged the return of Dzawada'enuxw members and sister nations to ancient traditional sites to camp together and create a giant pictograph. This year we would like to add day trips to specific sites where our Origin Stories identify significant events occurred, thus reclaiming those sites for conservation and protection from industrial encroachment.	\$ 20,000
Jessica Sault	Cowichan Tribes, Kwakiutl Band Council, Tseshaht First Nation	Multi-generational B.C. Indigenous participants (a cultural collective) will mentor with Knowledge Keepers to learn land-based philosophies, land protocols and language connections to initiate environmental engagement. Through Indigenous worldview teachings of Mother Earth, they will record, video and develop programs to ensure future education for the urban Indigenous community and beyond.	\$ 20,000
Saulteau First Nations	Saulteau First Nations	To maintain the traditional role of stewards of the land, our goal is to play an active role in managing development, heritage conservation and land use planning. Our interest is to collaboratively conserve the traditional and sacred sites of our nation in their entirety.	\$ 17,856
Songhees Nation	Songhees Nation	This project will create a story collection that reflects the deep connection between Lək'wəḡən Peoples and their culture and land. Stories will be collected by recording Elders and Knowledge Keepers at Lək'wəḡən territory sites. Stories will be shared with Lək'wəḡən communities first, with some selected for public sharing and presentation.	\$ 20,000

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Squamish Nation Education	Squamish Nation	This project will reconnect our youth with our traditional ecological knowledge, while simultaneously documenting this knowledge for future reference. This will be accomplished by recording videos of workshops with Elders and Knowledge Keepers. The project will culminate with the creation of a seasonal activities calendar with a reference guide detailing activity/harvesting sites and knowledge necessary for the continuation and revitalization of traditional seasonal activities	\$ 20,000
Tk'emlups te Secwepemc	Tk'emlúps (Kamloops Indian Band)	This project will integrate land-based culture and heritage information into the community Knowledge Keeper program, and new users will learn how to use the program.	\$ 19,174
Tse'k'wa Heritage Society	Doig River, Prophet River, West Moberly	This project will undertake archival and community-based research on the Indigenous history of Tse'k'wa, an exceptional archaeological site with deep cultural and spiritual significance for the Dane-zaa people. We will create a portable exhibit that can be used for public outreach and for a local museum to revise an outdated exhibit.	\$ 20,000
Tsleil-Waututh Nation	Squamish Nation, Tsleil-Waututh Nation, x ^w məθk ^w əyəm (Musqueam)	Tsleil-Waututh Nation (TWN) School will collaborate with Wild Bird Trust (WBT) in repatriating Tsleil-Waututh knowledge systems to squaw-uck / Maplewood Flats, a 256-acre wildlife sanctuary adjacent to reserve lands. Walking forward together with two-eyed seeing, cultural safety protocols, and land-based learning across the site will amplify outcomes through TWN families and the community.	\$ 20,000
Ulkatcho First Nation	Ulkatcho First Nation	Ulkatcho territory has many traditional sites and trails that have not been formally mapped or recognized. Knowledge of their locations and history are at risk as Elders age and development increases. UFN will work to record Elders' place-based oral histories and then pass them down through community land-based culture camps.	\$ 20,000
Wilp Haijimsxw-Daxgedim Haanak Nation	Gitanyow, Gitsegukla, Gitwangak	This land-based project will bring together members of Wilp Haijimsxw to restore practices of knowledge transmission through land-based experiential activities/workshops and a play feast (simulated) where knowledge about the <i>lax yip</i> (territory), the <i>adawaak</i> (ancestral laws) and the interconnectedness of language, sustainable resources and well-being will be learned and documented.	\$ 20,000

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Yaqan Nukiy People's Heritage Society	yaqan nuʔkiy (Lower Kootenay Band)	The legends of the Yaqan Nukiy People are reflected in the geography of the Creston Valley and Kootenay Lake region; these legends are in the oral history, many never documented. The project will map the legends and other significant geographical places with GIS coordinates.	\$ 20,000

Place Names Pilot Program

Indigenous place names communicate complex cultural, environmental, social, political, spiritual and historical information. The Place Name Pilot Project supports 6 projects with First Nations communities in British Columbia to document their Indigenous place names and the associated languages, stories and histories.

RECIPIENT	COMMUNITY	PROJECT BRIEF	AMOUNT
Okanagan Nation Alliance	Penticton Indian Band, Osoyoos Indian Band, Okanagan Indian Band, Lower Similkameen Indian Band, Westbank First Nation, Upper Nicola Band	This project will work with Elders and youth to record information about place names within Syilx Okanagan territory. The material will be added to our web-based interactive program, StoryMaps, which is an internal educational tool for language and cultural learners and teachers. Engagement with Elders will produce a list of place names that can be shared with the First Peoples' Map and FirstVoices.	\$ 56,250
Saulteau First Nations	Saulteau First Nations	This project will gather place names through focus groups and site visits with Elders.	\$ 56,250
Secretariat of the Haida Nation	HIGaagilda Skidegate, Gaw Tlagée Old Massett	This project will create a resource similar to the <i>Haida Monumental Art</i> book but written by Haidas for Haidas. This resource will look at the past and present of each village, area, mountain and body of water to bring light to the importance of understanding the living history of these places and the importance of the continued work in the restoration of these place names.	\$ 56,250
Tk'emlups te Secwepemc	Tk'emlúps te Secwépemc	TteS has a document with 140 place names: <i>Tk'emlúps History of Place Names</i> . This project will add additional place names and stories to the document.	\$ 56,250
Tse'k'wa Heritage Society	Doig River First Nation, Prophet River First Nation, West Moberly First Nations	This document needs to be reviewed and edited for accuracy, especially how the words are written. The goal is to add additional place names and stories to the document.	\$ 56,250
Ucwalmicw Centre Society	Samahquam	Samahquamicw people interviewed Elders / land practitioners to gather stories about places and place names identified and not yet cited on four maps of our Samahquam territory.	\$ 56,250



FIRST PEOPLES'
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FOR MORE INFORMATION

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