



FIRST PEOPLES'  
CULTURAL COUNCIL

2021-2022

# YEAR IN *Review*



A separate annual report, including goals, performance measures and audited financial statements, is published annually for the provincial government. To review the individuals and communities who received funding from FPCC in 2021-22, please visit the FPCC Resource Library at [fpcc.ca/resource](http://fpcc.ca/resource) and search for Annual Report under the "All Resource Types" dropdown.

Cover image: Cecilia DeRose, Mentor-Apprentice Program Mentor with Ryder Doerfling, Williams Lake, B.C.  
Image courtesy of Julie Elizabeth Photography.

Stock images throughout courtesy of Winter Hawk Studios, Fort Nelson First Nation and Julie Elizabeth Photography, Williams Lake First Nation.

## CONNECT

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The First Peoples' Cultural Council is grateful to have our home in the unceded territory of the W̱SÁNEĆ Nation people, in the village of W̱JŌŁŁP and an additional satellite office at Tk'emlups in the unceded territory of the Secwepemc people. Our leadership and staff are honoured to travel, conduct our work and provide support throughout Indigenous homelands across what is now called British Columbia and beyond.

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# Mandate

To assist B.C. First Nations in their efforts to revitalize their languages, arts, cultures and heritage.

# Vision

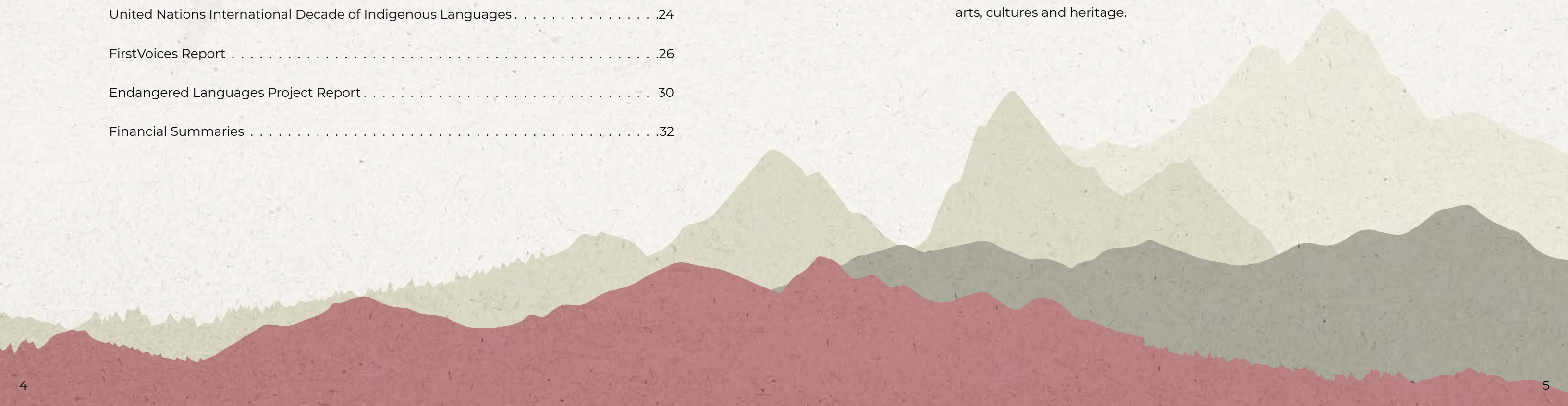
First Nations languages, arts, cultures and heritage in B.C. are thriving. The knowledge and worldviews expressed through First Nations languages, arts, cultures and heritage are valued as essential to our collective well-being and human rights.

# Mission

The First Peoples' Cultural Council provides leadership to strengthen and rebuild First Nations Knowledge systems disrupted by cultural genocide by supporting the revitalization of First Nations languages, arts, cultures and heritage.

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# Letter FROM THE CEO

Over the past year, the team at the First Peoples' Cultural Council (FPCC) has worked hard to deliver a record amount of funding to First Nations and Indigenous grant recipients across B.C. – more than \$25M supporting 824 grants in Indigenous arts, languages, cultures and heritage, which is the most ever in a single year!

Amidst ongoing COVID-19 restrictions, and many other challenges facing people in communities, FPCC staff collaborated with community participants to turn the need to work remotely into an opportunity to increase access to FPCC's online training. Restrictions on in-person gatherings prompted the creation of innovative solutions to expand online training and develop new resources.

A highlight of this approach was Indigifest, FPCC's Indigenous music and culture festival, which was creatively adapted into a successful virtual event. It provided opportunities for us to be creative, building new technical skills and accessible programming to reach a much wider audience, including urban and away-from-home populations.

## NEW IN 2021–22

FPCC launched several new programs in 2021–22, including the Braided Knowledge Program, which provides funding for projects that weave together all elements of FPCC's mandate in First Nations languages, arts, cultures and heritage. FPCC also offered two new language immersion grant streams: Mentor-Apprentice: Community and Mentor-Apprentice: Connections.

FPCC works with communities to identify needs and develop new tools and approaches. We completed the development of the web-based Heritage and Language Revitalization Planning toolkits to better share our resources and improve planning. We are also excited to have launched the new First Peoples' Map of B.C., using interactive online technology to visually highlight Indigenous arts, languages and heritage within their home landscapes.

FPCC takes direction and ideas from the communities, nations and individuals we serve, as well as our First Nations-led Board and Advisory Committee members. Their community-driven guidance enables us to provide innovative, dynamic and responsive programming.

We have also strengthened relationships with all levels of government in the past year through more frequent meetings and information sharing, providing an opportunity to elevate community needs and inform our common goals.

## LOOKING AHEAD

In June 2022, with our partners the First Peoples' Cultural Foundation and the Ministry of Indigenous Relations and Reconciliation, we announced close to \$35M in new provincial funding to support programs and operations. This is an important step forward in our efforts to secure long-term, sustainable funding to support community revitalization work.

Building on this funding announcement and the year's successes, we will keep reviewing our programs to honour the connections between languages, arts and culture, while also combining grants to streamline the application process.

The use of technology and online solutions developed in response to the pandemic will continue to be part of our operations so we can ensure community participants have access to the tools, skills and resources they need to flourish.

FPCC is an advocacy organization, and we will continue to focus on expanding this work – leading research, developing and informing policy, and building relationships to attract new partnerships, investments and commitments.

As we share about all the work that happened over the past year, we are so proud to celebrate the incredible determination and commitment demonstrated by community grant recipients across B.C. Your commitment to revitalization work inspires so much hope for the future as we continue to strengthen our First Nations languages, arts, cultures and heritage for our future generations.

Kukwstéc-kuc (thank you) everyone,  
Tracey Herbert, CEO, FPCC

FPCC/FPCF Funding announcement with the Province of B.C. Ministry of Indigenous Relations and Reconciliation. (L-R) Tracey Herbert, Rande Cook, Autumn Cooper, Laura Webb, Hon. Murray Rankin, Dr. Lorna Wanosts'a7 Williams.



# Arts Report



This was a dynamic year for FPCC's Arts department, with over \$2.9M awarded through a total of 269 grants. Increased funding provided more opportunities for emerging artists, while a total of 2,503 individuals – almost three times more than last year – received training, coaching, equipment, programs and resources to support the development and revitalization of art forms in B.C.

The FPCC Arts team was able to adapt and respond to the unique needs of artists. For example, the Arts Vitality Micro-Grants were modified to provide more funding for a broad range of emergent needs due to the pandemic and the impacts of environmental emergencies, such as floods and fires.

In response to COVID-19 restrictions, the Arts team successfully adapted Indigifest and created a virtual training program for musicians.

Indigifest 2021 was FPCC's first-ever online festival, which live streamed every Thursday evening in August. Hosted on a secure platform developed by FPCC, this dynamic virtual event was attended by 3,586 unique visitors.

The Virtual Performance Training Program supported Indigifest performances by 18 uniquely talented emerging, midstream and established Indigenous artists. The performances were produced and recorded by the artists in their home communities with support from FPCC through training and production equipment.

This program is an addition to FPCC's Indigenous Music Initiative, which aims to provide a meaningful long-term development opportunity to the successful 2020 applicants of FPCC's Indigenous Music Retreat (postponed until 2022, due to the pandemic).



*“One of the biggest rewards of this apprenticeship has been the ability to reconnect with my culture. Through Christian’s guidance I’ve experienced the land, the people, the language and the art, fully connecting my art to my native soil.”*

– Danielle Allard, Haida artist mentored on Haida formline technique by Christian White through the Indigenous Arts Scholarship and Mentorship grant.



Hide tanning workshop by Sydney Pickering, from Lil'wat Nation, Indigenous Arts Mentorship project.



Original artwork by Arts Scholarship recipient Eliot White-Hill, Kwulasultun, Snuneymuxw First Nation.

## LOOKING AHEAD

In the coming year, the FPCC Arts Program is excited to be able to provide more support for Indigenous artists than ever before through increased funding from the Ministry of Indigenous Relations and Reconciliation.

We look forward to engaging in arts vitality research, resuming outreach visits to grant recipients and supporting more artists to achieve their goals. Indigenous artists have shown incredible adaptability and ingenuity throughout this pandemic, and we look forward to supporting them as much as possible in the years to come.

**Learn more about FPCC's Arts Program, resources and grants by visiting [fpcc.ca](https://fpcc.ca).**



Left: Marika Swan from Tlaocquot, participant of Waa'as Weavers weaving program held at Ehattasaht, Esowista and Tseshaht First Nations, Arts Organizations and Collectives recipient.

Right: Squamish Lil'wat Cultural Centre, Sharing Traditional Arts recipient, image by Logan Swayze.

## OUR FUNDERS

We thank the BC Arts Council, Margaret A. Cargill Philanthropies, Creative BC and BC Ferries for their funding and support of the Arts Program this year.



269

Number of arts grants

2,503

Number of people involved in FPCC arts projects

\$2.9M

Total arts funding to communities

# Heritage Report



This was a productive and rewarding year for the Heritage team as we substantially increased support for programs. More funds were delivered than ever before, with over \$5.1M through 110 grants and pilot projects to First Nations organizations to support the safeguarding, transmission and revitalization of First Nations cultural heritage across the province. Grant recipients developed 212 heritage resources and documented 302 important cultural practices.

FPCC Heritage programs supported a wide variety of projects, including infrastructure development, documenting oral histories with Elders and Knowledge Keepers, and training and mentorship opportunities. We also supported 13 pilot projects focused on Indigenous place names, climate change impacts, the use of drone and AR/VR technology to support Indigenous culture and heritage stewardship, as well as support for Indigenous staff in museums.

Increased funding led to new opportunities, such as the launch of a new Cultural Heritage Stewardship Program providing funding for mentorship, training and support for Indigenous people to act as stewards of and

experts on their heritage. The development of this innovative new cross-departmental grant is the first of its kind in Canada. The Braided Knowledge Program supports projects that demonstrate the connections between language, arts, culture and heritage, including a mentorship component to support the passing of cultural knowledge and practical skills from one generation to the next.

We developed a series of innovative resources, including the web-based Indigenous Cultural Heritage Stewardship Toolkit, a review of legislation related to Indigenous heritage by Dr. Catherine Bell and Sarah Lazin, and two reports detailing the results of the Sense of Place symposium and the impacts of climate change on heritage spaces.

The Heritage Program is guided by the Indigenous Cultural Heritage Advisory Committee, involving Indigenous cultural heritage experts who regularly advise on programming, research and policy matters.



Indigenous Cultural Heritage Infrastructure Grant participants (L-R) Aiden Nicolson, Toby Willie and Brandon Willie, Dzawada'enuxw First Nation in Kingcome Inlet.



George Chaffee, Councillor of kʷikʷəłəm First Nation and FPCC Heritage Planner, Lucas Roque on a site tour of the kʷikʷəłəm Cemetery (Kwikwetlem), Indigenous Cultural Heritage Infrastructure Grant recipient.

*“The museum project has opened a door for us to repatriate artifacts from various museums and has given us the ability to showcase who we are as a people and educate ourselves and our community on our history. It is a treasure box of who we are as a people that we can actually hold in our hands.”*

– Evelyn Edgar, Kitasoo Xai'xais Stewardship Authority, Klemtu, recipients of the Indigenous Cultural Heritage Infrastructure Grant.



Kitasoo Big House and museum, Klemtu Stewardship Authority.

## LOOKING AHEAD

We are very excited about updating our grant program structure next year. It will streamline the application process by combining some grants to create more project options in a single application. New provincial funding, announced in June 2022, will also support FPCC's Arts and Heritage programs in the coming year through the First Peoples' Cultural Foundation.

We will continue to support and collaborate with our community partners to support heritage revitalization in B.C. A heritage vitality research study has been started to assess the current state of Indigenous culture and heritage in B.C., including indicators to measure progress over time and conduct cost assessments. We are also planning to commence a comprehensive review and cost analysis for the repatriation of B.C. First Nations' ancestors and cultural treasures.

**Learn more about FPCC's Heritage Program, resources, toolkit and grants by visiting [fpcc.ca](https://fpcc.ca).**

Artist Jackelyn Williams, Ucluelet First Nation, Big House project supported by the Indigenous Cultural Heritage Infrastructure Grant.

## OUR FUNDERS

We thank the Department of Canadian Heritage, B.C. Heritage Branch, B.C. Ministry of Environment and Climate Change Strategy, the Ministry of Municipal Affairs through the First Peoples' Cultural Foundation, the Ministry of Indigenous Relations and Reconciliation, Indigenous Services Canada and Tamalpais Trust through RSF Social Finance for their funding and support of the Heritage Program this year.



**\$5.1M**  
Total heritage funding to communities

**1,195**

Number of participants in training/mentorship opportunities provided by grants

**110**

Number of heritage grants

**302**

Number of cultural practices documented

# THE FIRST PEOPLES' Map of B.C.

In June 2021, FPCC was excited to launch the new First Peoples' Map of B.C., a living and interactive online space that represents our diverse, yet interwoven languages, arts and heritage. The First Peoples' Map can be used to view First Nations language regions, Indigenous artists and artworks and community landmarks. You can hear the pronunciation of language names, greetings, places and more. All of the 34 languages Indigenous to what is now called British Columbia are represented.

Developed in collaboration with First Nations in B.C., this comprehensive, interactive visual database weaves together cultural information with content from community experts. This is a significant visual representation of the incredible work being done by Indigenous people in B.C. to revitalize and celebrate our unique languages, arts, cultures and heritage. For community members, the map creates an opportunity to promote information they feel is important.

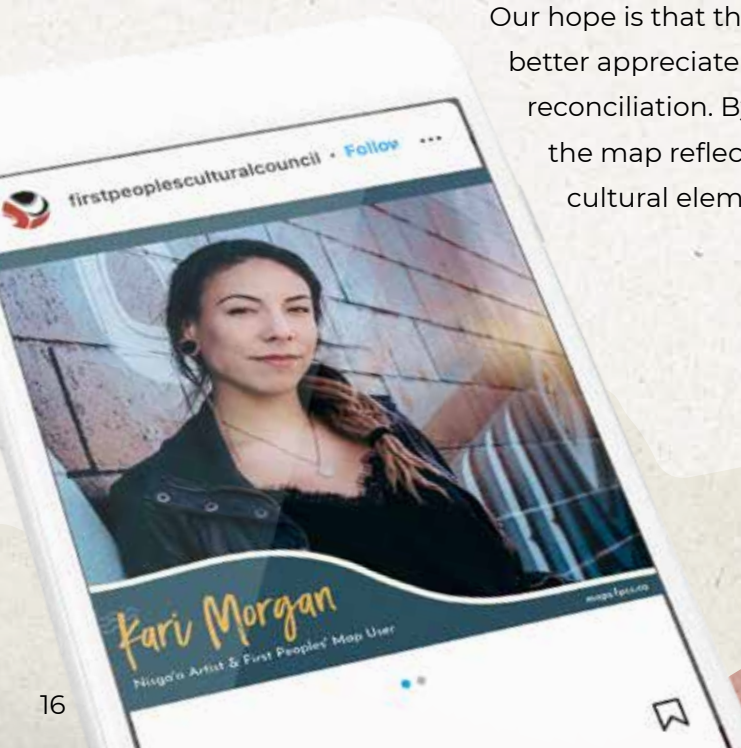
"It makes it easy for me to share my career and various disciplines with people from all over, and it gives viewers a better understanding of where my community is. You can easily search other artists around you or search by artistic background. It creates a feeling of community," says Nisga'a artist Kari Morgan.

Our hope is that this map will also help non-Indigenous people to better appreciate Indigenous perspectives as one small step towards reconciliation. By combining this rich information together in one place, the map reflects a First Nations perspective by braiding important cultural elements together with the land.

Kari Morgan, Nisga'a artist and recipient of FPCC's Individual Artist grant and artist profile holder on the First Peoples' Map.

*"I hold my hands up to the innovative work of the First Peoples' Cultural Council and their partnership with First Nations communities to honour and breathe new life into languages, arts and cultures that past colonial policies tried unsuccessfully to eradicate. Investing in tools like the First Peoples' Map is a modern way to connect people to the many Indigenous languages, artists and heritage spaces in B.C. and continue the collaborative efforts to revitalize and celebrate them."*

– Honourable Murray Rankin,  
Minister of Indigenous Relations and Reconciliation.



To receive email updates on news, grants, resources and special projects, visit [fpcc.ca/signup](https://fpcc.ca/signup) to join our email list.

Mentor-Apprentice Program participants A. Jean William, Kristy Plamontin and Chance Palmontin, Williams Lake, B.C.



Heritage Micro-Grant participants at the Sacred Cedar Centre, Cowichan Tribes.



Saak\_wah: Nisga'a artist Lucy Trimble used an Arts Vitality Micro-Grant to create artwork connected to food harvesting and language.



U'mista Cultural Centre, Indigenous Cultural Heritage Grant recipient, Alert Bay.



Secwepemctsin language program, Esk'et in Secwepemculecw territory, supported by the Pathways to Language Vitality Program.



Indigifest 2021 performer, Tsimshian folk artist Saltwater Hank.



Elder Patsy Brown with Lottie Cook, Penelakut First Nation, Heritage Micro-Grant recipient.



Gitwangak Education Society's Language Nest, Kitwanga, supported by the Pathways to Language Vitality Program.

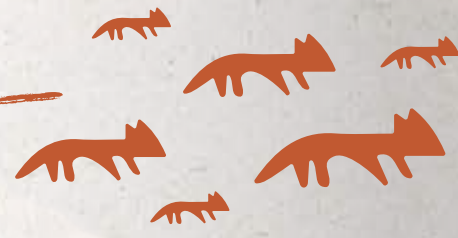


Kunsoot Wellness Centre program participants, Indigenous Cultural Heritage Infrastructure Grant, Bella Bella, B.C.



Wuikinuxw First Nation Language Technology participants (L-R) Elvina Johnson, Terry Reid, Carla Small/Young and George Johnson with FPCC staff Kyra Borland and Ben Chung.

# Language Report



As we begin the International Decade of Indigenous Languages (2022–32), we honour the leadership and dedication of those engaged in revitalizing their First Nations languages in B.C. In a year that continued to be challenging due to COVID-19 and environmental impacts, communities and urban First Nations organizations developed 1,229 language resources through some of the 445 grants FPCC delivered to support language revitalization.

The Language Program delivered more than \$17.4M in funding to grant recipients and successfully launched several new programs supporting language immersion. This includes two new options in the successful Mentor-Apprentice Program, which pairs adult language learners with fluent speakers. Mentor-Apprentice: Community provides opportunities for language immersion teams to support each other while completing one-on-one learning. Mentor-Apprentice: Connections offers a more flexible approach to the program that is well suited to busy people and mature learners. While it takes several years to become a proficient speaker, the Mentor-Apprentice Program has successfully increased language fluency since launching in 2008.

FPCC is embracing the opportunity that online training provides to make our learning opportunities more accessible to program participants. This virtual option complements annual in-person training by allowing us to connect with and support grant recipients more regularly throughout the year. We developed a series of online training resources and opportunities for all language programs, along with the delivery of regular webinars, to provide training and facilitate peer-to-peer learning.

As a result of increased and diverse options for program support, more Mentor-Apprentice Program participants reported an increase in their language proficiency. This year, 95% of participants showed an increase, over 83% in the previous year. Moving forward, we plan to continue delivering online training along with in-person training.

This year, the number of language resources developed by communities was higher than anticipated. This is likely because resource development – such as recordings, stories, songs, books, teaching resources and dictionaries – can be done safely without gathering in-person.

We also supported communities with the development of language revitalization plans. A community with a clear language plan will have better success implementing their language revitalization projects, so we intend to support many more of these plans moving forward.



Top: Gitwangak Education Society's Language Nest, Kitwanga, supported by the Pathways to Language Vitality Program.

Bottom: Nels Horestad and Russell Siwallare, Nuxalk First Nation, Language Technology Program participants.

*“The power you feel learning your language, there are no words for it, you feel so much more connected to your culture in so many ways because of your language. Receiving support from FPCC’s Youth Empowered Speakers Program has been a life changing journey and I am so thankful that I have this opportunity.”*

– Autumn Cooper, Youth Empowered Speakers participant, Stz’uminus First Nation.



## LOOKING AHEAD

As COVID-19 restrictions ease, we are happy to return to in-person gatherings, training and outreach sessions. We look forward to once again connecting with grant recipients and supporting communities as they connect with each other to share knowledge and best practices. Stay tuned for some exciting new learning opportunities for language champions to gain valuable skills in language revitalization.

We are also excited to receive a clear funding commitment from the Department of Canadian Heritage to maintain and support the continuation of valuable community grants, as well as provincial funding from the Ministry of Advanced Education and Skills Training to continue to grow the Youth Empowered Speakers Program.

**Learn more about FPCC's Language Program, resources, toolkit and grants by visiting [fpcc.ca](https://fpcc.ca).**



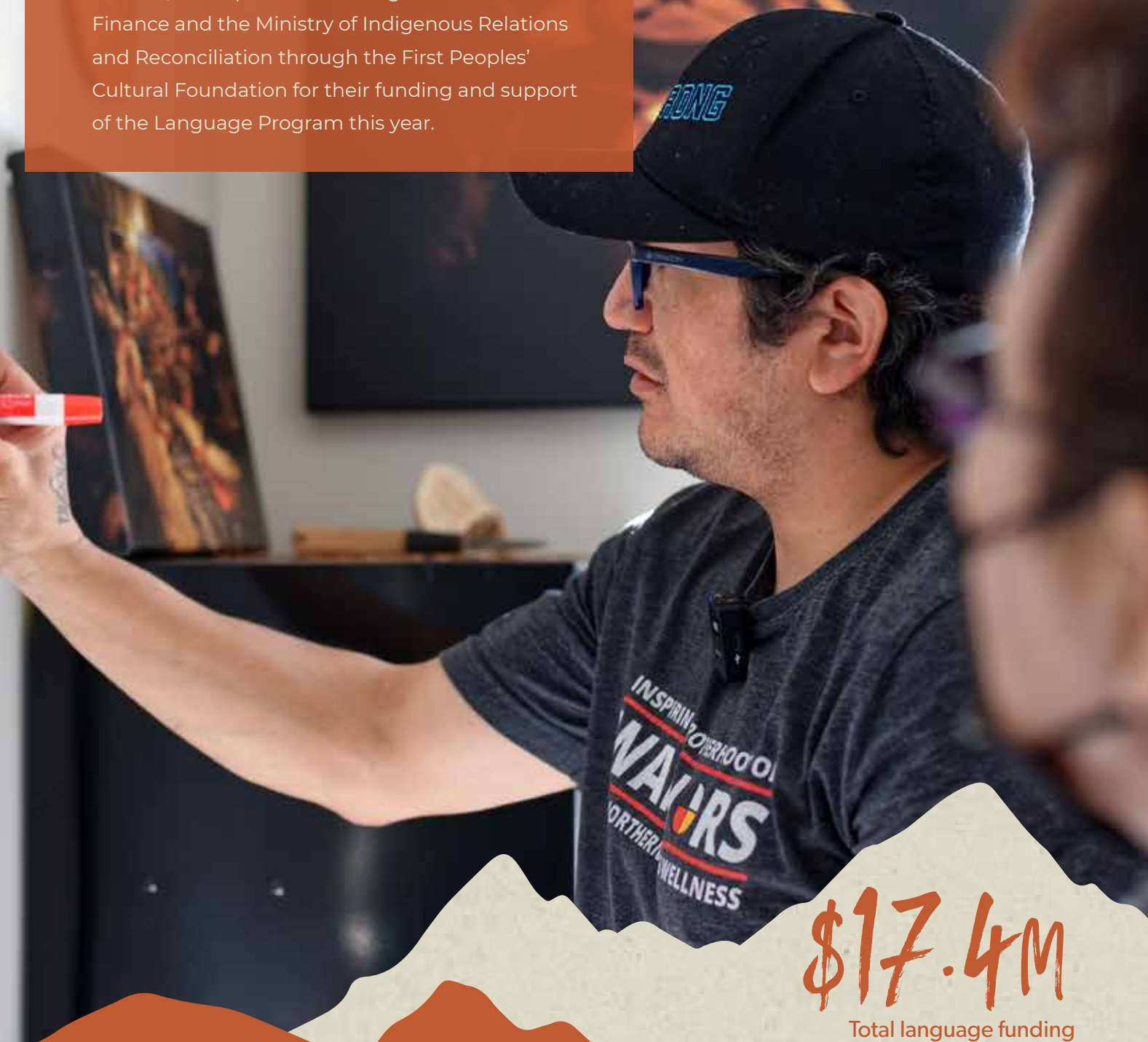
Above: Lindsay Thevarge and Mary James from Mt. Currie, Stáimcets language Mentor-Apprentice Program team 2019-2022.

Right: Elizabeth Burke and Curtis Dickie, Fort Nelson First Nation, Pathways to Language Vitality recipients.

ahthnideh - you then, for  
 ahthnitj - at location  
 ahthnijah - went there  
 anthila - act

## OUR FUNDERS

We thank the Department of Canadian Heritage, Anglican Diocese of Islands and Inlets (formerly Aboriginal Neighbours), the United Church of Canada, Tamalpais Trust through RSF Social Finance and the Ministry of Indigenous Relations and Reconciliation through the First Peoples' Cultural Foundation for their funding and support of the Language Program this year.



**\$17.4M**

Total language funding to communities

**445**

Number of language grants

**458**

Number of people receiving language training

# Celebrate

## THE UNITED NATIONS INTERNATIONAL DECADE OF INDIGENOUS LANGUAGES WITH US!

This year we celebrated the launch of the United Nations (UN) International Decade of Indigenous Languages (2022–32). This is an opportunity to raise awareness about and increase support for Indigenous language revitalization programs in communities across B.C. and around the world.

Did you know that B.C. is one of the most diverse language regions in the world? It is home to an astounding 34 First Nations languages – more than half of all Indigenous languages in Canada. FPCC works with First Nations communities in B.C. to rebuild the vitality of our cherished languages, and with this decade we have an opportunity to share and educate about the importance of language revitalization.

Our languages root us to our cultures – connecting us to the land, traditional knowledge and stories. All that we know and all of our relationships grow from the words of our ancestors. Join us as we celebrate this decade in B.C. and beyond.

When the UN General Assembly declared the International Decade of Indigenous Languages, it invited Indigenous peoples to initiate ideas. FPCC developed 10 Goals for the Decade of Indigenous Languages. View the goals and find out more at [fpcc.ca/decade](https://fpcc.ca/decade).

### SHARE YOUR STORY!

We are sharing stories to acknowledge the UN Decade of Indigenous Languages. Do you have a story about the work you or your community are doing to revitalize First Nations languages in B.C.? We want to hear from you! Please send your story to [info@fpcc.ca](mailto:info@fpcc.ca) and check our website as we post more stories about the good work being done across the province.



Original artwork  
by WSÁNEĆ  
artist Sarah Jim.

*“Over this decade, I would dream that there is an immersion school for families in every Nation – that there is one language domain, and only the language is spoken there. I see places of language transfer as sources of hope.”*

– Sofia Terbasket-Funmaker,  
Nsyilxcn Language Learner, Youth  
Empowered Speakers Program  
participant.



# FirstVoices Report

FirstVoices is an FPCC initiative that provides an online space for First Nations communities to share and promote their languages and oral cultures. Founded in 2003 with support from the First Peoples' Cultural Foundation, this open-source platform now hosts sites for over 85 Indigenous languages in Canada and internationally.

In B.C., 33 of the 34 First Nations languages have content on FirstVoices. All languages are supported by a virtual helpdesk, keyboards, apps, training and capacity building. Importantly, communities on FirstVoices retain ownership and copyright of all content uploaded to their sites.

This was a year of growth for FirstVoices. In addition to developing new user-friendly features, we continue to build community connections. In the past year, we created a new FirstVoices Language Teams & Learners Facebook group and worked together with community teams on projects such as Wordle games for languages on FirstVoices.

We are also excited to have launched Immersion Mode, which provides users with the choice to translate website functionality – such as navigation bars and menus – into their own language. We built and updated 10 keyboards, including the launch of a Chromebook keyboard extension, and the beta launch of predictive text for mobile keyboards.

Funding for language sites is now available for communities through the Language Technology Program (LTP). This year \$1.8M was delivered through 84 projects to support work on FirstVoices community sites and the digitization of language resources. Of this, more than \$928K in funding for FirstVoices projects flowed to 37 communities.

To ensure that the FirstVoices platform remains accessible and user-friendly, the FirstVoices team is continually improving the site and responding to user feedback. This commitment to community-directed improvement contributes to the ongoing stability and value of the platform, ensuring that the documentation and sharing of languages continues in a good way.

## FirstVoices Community Story

We raise our hands to Language Technology Program recipients across B.C., whose FirstVoices project work exceeded expectations this year by digitizing 65,385 language resources and uploading 72,719 new data points – words, phrases, songs, stories and interactive audio files – to FirstVoices.com!

***“As part of efforts to recover an endangered Stalhalam (grizzly bear) population, the Státimcet First Nation is using phrases from their FirstVoices Státimcets site to help them develop relocation protocols and a prayer of thanks in the language. The phrases from FirstVoices are key to the work we’re doing to bring the language and that connection to the table so that people remember it’s not just about population density or genetics. The language connects us to the land and the land connects us to those bears.”***

– Lenora Starr, Státimc Chiefs Council Lands and Heritage Manager.

Image of Stalhalam provided by Státimcet First Nation.

## LOOKING AHEAD

To celebrate the 20th anniversary of the launch of FirstVoices in 2023, we are planning several new features, including redesigned community sites, improved navigation, dashboard editing, content views and more. Following community consultation, this update has test-launched with select communities with positive feedback.

The FirstVoices team is also expanding its support resources to better assist communities. Some of the planned special projects include a new FirstVoices app, a keyboard consultation and verification project, and more. Stay tuned for news about these updates and the public release of the new website in 2023!

Learn more about FirstVoices language sites, keyboards and apps by visiting [FirstVoices.com](https://FirstVoices.com).

## OUR FUNDERS

We thank the Department of Canadian Heritage and the Ministry of Indigenous Relations and Reconciliation, which provided funds through the First Peoples' Cultural Foundation, for their support of the FirstVoices Program this year.



Nadleh-Stella Whut'enne  
FirstVoices team.



136

Number of people who received FirstVoices training

72,719

New data points added

29,447

New audio files added

# Endangered Languages Project Report



FPCC plays a leadership role in the revitalization of Indigenous languages, both in B.C. and globally. As a founding partner with the University of Hawai'i at Mānoa, FPCC supports the Endangered Languages Project (ELP), a collaborative hub and online resource that promotes and documents linguistic diversity worldwide. With more than 3,400 languages facing challenges to their vitality, ELP brings people and organizations together to strengthen and invigorate the world's languages.

During the launch of the International Decade of Indigenous Languages (2022–32), ELP celebrated its 10th anniversary by hosting a 10-day Festival of Indigenous Languages. In partnership with FPCC and the Smithsonian Center for Folklife and Cultural Heritage, over 450 people from 47 countries participated in this online gathering for language champions around the globe. The speakers included 20 language revitalization leaders from 14 countries and renowned Elders and language champions, such as the First Peoples' Cultural Foundation Board Chair Dr. Lorna Wanosts'a7 Williams, Dr. Larry Kimura and Dr. Christine Sims, as well as FPCC CEO Tracey Herbert.

Over the last year, ELP continued development of the ELP Revitalization Helpdesk. This online resource includes knowledge-sharing, storytelling and engagement opportunities for language revitalization champions. The library now includes over 900 learning resources and more than 30 educational interviews with revitalization practitioners, along with a dozen original articles on language revitalization.

## LOOKING AHEAD

In 2023, ELP will launch its redesigned website and the Revitalization Helpdesk, and it will host a podcasting and digital storytelling workshop for Indigenous language champions. The ELP team is excited to continue providing knowledge, building capacity and creating a supportive digital community for language champions worldwide.

The ELP team has also worked hard on other fronts, including registering over 100 programs to be included in the Language Revitalization Directory, an upcoming global map of revitalization programs, which will be available in at least four languages when it launches in early 2023. Attendance at ELP's language documentation webinars has increased from 2,400 members last year to 3,200 members in 2022.

This year, ELP welcomed a summer cohort of five interns and three language documentation fellows from Indigenous and endangered language communities around the world. By creating learning and awareness materials to support other language champions, the interns gained skills in digital media, language documentation and revitalization. All this new activity is possible thanks to the contributions from our community and the ELP team.

Learn more about ELP by visiting [www.endangeredlanguages.com](http://www.endangeredlanguages.com).



Larry Kimura, professor of the Hawaiian language and Hawaiian studies at the University of Hawaii, key speaker at the ELP Festival of Indigenous Languages.

4.38m

Page views

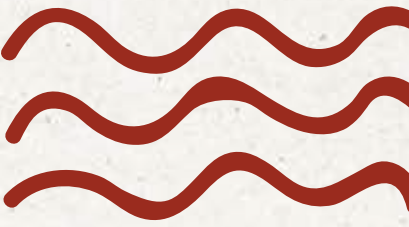
243

New resources

193,000

Website users

# FINANCIAL SUMMARIES



TOTAL GRANTS DELIVERED TO COMMUNITIES	Amount (\$ million)	Number of grants
2018-19	\$ 11.4	386
2019-20	\$ 15.7	580
2020-21	\$ 20.4	649
2021-22	\$ 25.4	824

OPERATING REVENUE	2021-22 Budget	2021-22 Actual <sup>1</sup>
Ministry of Indigenous Relations and Reconciliation	\$ 1,051	\$ 1,281
BC Arts Council	\$ 1,725	\$ 1,725
Other Provincial Ministries	\$ 320	\$ 360
Grants from Federal Ministries	\$ 6,258	\$ 11,454
Grants from Non-Governmental Organizations	\$ 19,772	\$ 15,589
Deferred Revenue	\$ 1,089	\$ 1,258
Interest and Other	\$ 205	\$ 11
Office Overhead Recoveries	\$ 66	\$ 61
<b>TOTAL REVENUE</b>	<b>\$ 30,485</b>	<b>\$ 31,739</b>

OPERATING EXPENSES	2021-22 Budget	2021-22 Actual
<b>PROGRAM COSTS</b>		
Language Programs	\$ 16,397	\$ 14,810
FirstVoices Programs	\$ 5,508	\$ 5,157
Arts Programs	\$ 2,630	\$ 3,663
Heritage Programs	\$ 3,377	\$ 5,602

OPERATING AND OVERHEAD	2021-22 Budget	2021-22 Actual
Administrative Salaries/Benefits and Governance	\$ 1,382	\$ 1,363
Amortization	\$ 275	\$ 233
Other Operating Costs	\$ 916	\$ 911
<b>TOTAL EXPENSES</b>	<b>\$ 30,485</b>	<b>\$ 31,739</b>
<b>Accumulated Surplus/Retained Earnings</b>	<b>\$ 384</b>	<b>\$ 384</b>
<b>Capital Expenditures</b>	<b>\$ 175</b>	<b>\$ 25</b>

<sup>1</sup> The actual amounts are greater than the budget as FPCC was able to bring in increased revenue this year.



## ARTS PROGRAM GRANTS

Program	Grants awarded	Funding awarded	Funding partners <sup>1</sup>
Individual Artists	64	\$ 636,510	FPCF, BCAC
Sharing Traditional Arts Across Generations	11	\$ 159,054	MACP
Organizations and Collectives	25	\$ 650,091	FPCF, BCAC
Arts Administrator Internships and Mentorships	7	\$ 207,284	BCAC
Arts Vitality Micro-Grants	112	\$ 325,479	FPCF, BCAC
Indigenous Arts Scholarships and Mentorships	32	\$ 462,894	FPCF, BCAC
Community Arts Infrastructure	13	\$ 328,040	MACP
Expanding Capacity in the Indigenous Music Recording Industry	5	\$ 149,480	Creative BC
<b>Total</b>	<b>269</b>	<b>\$ 2,918,832<sup>2</sup></b>	

## HERITAGE PROGRAM GRANTS<sup>3</sup>

Program	Grants awarded	Funding awarded	Funding partners <sup>4</sup>
Indigenous Cultural Heritage Micro-Grants	25	\$ 50,000	BCHB
Oral Histories Program	17	\$ 45,600	BCHB
Heritage Branch Pilot Project	4	\$ 45,500	BCHB
Climate Change Pilot Program	3	\$ 150,000	ME
Indigenous Cultural Heritage Infrastructure Grant	17	\$ 3,766,000	FPCF, MIRR
Cultural Heritage Stewardship Grant	19	\$ 371,311	FPCF
Sense of Place Grant	19	\$ 376,687	FPCF
Place Names Pilot Project	6	\$ 337,500	PCH
<b>Total</b>	<b>110</b>	<b>\$ 5,142,598<sup>2</sup></b>	

1 BCAC = BC Arts Council; FPCF = First Peoples' Cultural Foundation; MACP = Margaret A. Cargill Philanthropies.

2 Total funding awarded for all programs includes deductions for returned grants from the 2020-21 program year.

3 In 2021-22, FPCC and FPCF advocated for \$4M from the B.C. Heritage Branch's Unique Heritage Infrastructure Grant funds. The FPCC Heritage Program administers the program support for the recipients of the Indigenous Cultural Heritage Infrastructure Grant and FPCF allocated \$3.75M to 11 community projects.

4 BCHB = BC Heritage Branch; ME = BC Ministry of Environment; MIRR = BC Ministry of Indigenous Relations and Reconciliation; FPCF = First Peoples' Cultural Foundation; PCH = Department of Canadian Heritage.

## LANGUAGE PROGRAM GRANTS

Program	Grants awarded	Funding awarded	Funding partners <sup>5</sup>
Mentor-Apprentice Program	110	\$ 1,248,272	FPCF, AN, UC
Youth Empowered Speakers Program	13	\$ 335,107	FPCF, RSF
Reclaiming My Language	3	\$ 63,051	FPCF
Pathways to Language Vitality <sup>6</sup>	83	\$ 7,963,526	FPCF, PCH
Language Nest	15	\$ 379,100	FPCF
BC Language Initiative	50	\$ 809,455	FPCF, PCH
Indigenous Language Grant	22	\$ 217,105	FPCF, PCH
Language Revitalization Planning	26	\$ 1,511,695	FPCF, PCH
FirstVoices	42	\$ 1,000,266	FPCF
Digitization	42	\$ 890,988	FPCF, PCH
Language Technology Program	38	\$ 2,800,253	FPCF, PCH
Miscellaneous	1	\$ 150,000	MIRR
<b>Total</b>	<b>445</b>	<b>\$ 17,368,817<sup>2</sup></b>	

5 PCH = Department of Canadian Heritage; FPCF = First Peoples' Cultural Foundation; AN = Aboriginal Neighbours; UC = United Church of Canada; RSF = RSF Social Finance; MIRR = BC Ministry of Indigenous Relations and Reconciliation. FPCF funding for the Language Program Grants came from the 2018 \$50M investment in language revitalization from the Province of British Columbia, Ministry of Indigenous Relations and Reconciliation.

6 In 2021-22 the Language Nest, B.C. Language Initiative and the Indigenous Languages Grant were merged to become the Pathways to Language Vitality Program. The individual programs listed include multi-year projects that carried over from 2020-21.





**FIRST PEOPLES'**  
CULTURAL COUNCIL

## **FOR MORE INFORMATION**

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