

2016/17

YEAR IN REVIEW



FIRST PEOPLES'
CULTURAL COUNCIL

VISION

Our vision is one where B.C. First Nations languages, arts, culture, and heritage are thriving, accessible and available to the First Nations of British Columbia, and the cultural knowledge expressed through First Nations languages, cultures and arts is recognized and embraced by all citizens of B.C.

MISSION

Our mission is to provide leadership for the revitalization of First Nations languages, arts, culture, and heritage in British Columbia.

First Peoples' Cultural Council

2016/17 Year in Review

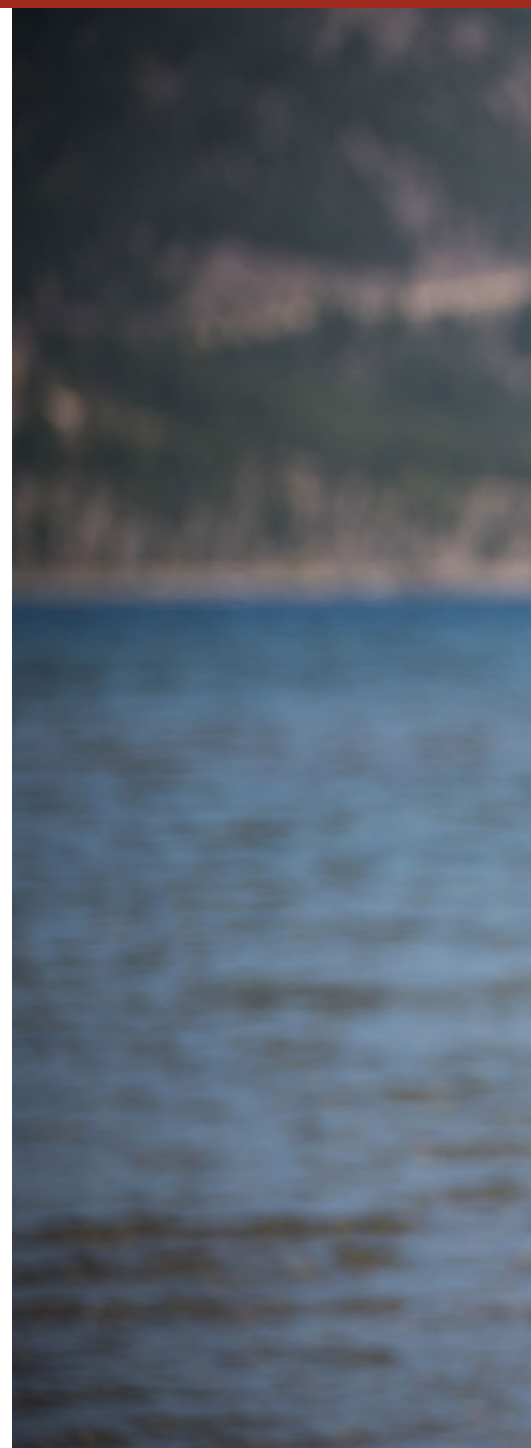
September 2017

A more comprehensive Annual Report, including goals, performance measures and audited financial statements, is published annually for the provincial government. See fpcc.ca/about-us/reports

1a Boat Ramp Road
Brentwood Bay, B.C. V8M 1N9
tel: 250.652.5952
email: info@fpcc.ca
fpcc.ca



FIRST PEOPLES'
CULTURAL COUNCIL



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FPCC CEO TRACEY HERBERT

LETTER FROM THE CEO

This has been another busy, successful year for the First Peoples' Cultural Council as we deliver funding and programs to communities throughout the province and raise the profile of Indigenous languages and arts. We continue to build strong partnerships with funders and communities and have completed key program reviews.

In 2016, with the support of the BC Arts Council, FPCC conducted a program review of its two arts funding programs – the Aboriginal Arts Development Awards, and Aboriginal Youth Engaged in the Arts. The review evaluated whether the programs were meeting their objectives, whether those objectives remain relevant, which art forms are thriving and which activities require more support. It looked at the needs of the Indigenous arts community as a whole, and at FPCC's performance in supporting Indigenous arts and artists.

As part of the review, FPCC hosted 10 community consultation sessions to engage community members – artists, arts organizations and jurors, around the province. We also conducted an online survey. I'm very pleased to report that the outcome was overwhelmingly positive. A huge majority of participants (100% of organizations and 88% of artists) said that they would recommend our programs. They also noted that FPCC “values and supports Indigenous protocols, art forms and expressions, and connections to tradition, culture, spirituality and the land” in a way that other funders cannot. The resulting report, entitled *FPCC Arts Program Review – Results and Recommendations from the Community* can be downloaded at www.fpcc.ca/about-us/Publications



The FPCC arts program review conducted in 2016 concluded that “FPCC can be proud of the support it provides to artists and arts organizations, which is demonstrated in diverse, culturally grounded and dynamically evolving Indigenous arts in B.C.”

In 2016/17, we continued a number of successful partnerships. In March 2017, we partnered with the Royal BC Museum to co-host the Repatriation Symposium in Kelowna. This important event brought together more than 200 participants and 40 presenters from B.C. and across Canada to discuss a program to repatriate Indigenous artifacts and ancestral remains from institutions around the world. Also, our successful partnership with BC Ferries continued with ceremonies to launch the final two of three BC Ferries vessels that now proudly display new Coast Salish designs.



COMMUNITY CONSULTATION DURING THE ARTS ADMINISTRATOR CONVENING AT THE EN'OWKIN CENTRE, PENTICTON

In June 2016, FPCC was funded by the Department of Canadian Heritage to host Indigenous language experts from across Canada at a three-day dialogue in Victoria to share “best practices” in the areas



of language revitalization, language education, and language legislation and policy. Following the session, FPCC issued the report *Indigenous Languages Recognition, Preservation and Revitalization; A Report on the National Dialogue Session on Indigenous Languages*, which makes a number of important recommendations to the federal government about language related human rights, constitutional obligations and legislation and policy. In particular, it was an opportunity to assert that Indigenous experts themselves must be the ones to determine the future of Indigenous languages. Download the report at www.fpcc.ca/about-us/Publications

One of the key challenges continues to be limited access to the skills training and dedicated resources needed for the complicated and challenging work of language revitalization. Significant investment is needed in training, language revitalization planning and community development processes. We are

also working hard to advocate for additional supports so that communities with the same language can work together and share resources to ensure the future of their languages.

We must have the courage to change the way we do things and invest in strategies that work. It is important to keep creating Indigenous signage, developing language awareness activities and teaching our young people about their languages. However, in order to create fluent speakers, we must also step up and do the harder things, such as creating immersion schools and adult immersion courses. We must not limit our focus solely to the classroom, but expand outward to develop thriving language hubs in the community and on the land, while carefully ensuring the documentation of languages and transmission of Indigenous artistic knowledge. These will be our priorities moving forward.

In closing, I want to acknowledge and thank our supporters and partners for their ongoing commitment. We look forward to continuing those relationships, forging new ones and expressing our commitments and values in an ever stronger collective voice.

Respectfully,

Tracey Herbert
Chief Executive Officer



LANGUAGE REPORT

by **Aliana Parker**

FPCC Language
Program Manager

For the second year in a row, we received a record number of funding requests, indicating strong interest in language learning and revitalization.

This has been a successful year for language programming at FPCC. For the second year in a row, we received a record number of funding requests, which points to a growing interest in language learning and revitalization. We distributed a total of \$1.64 million in language funding (not including FirstVoices) to a total of 81 projects (see appendix for lists of projects funded).

We continue to be inspired by the creativity and initiative shown by many community partners. For example, groups in Skidegate and Campbell River successfully fundraised for their own Mentor-Apprentice cohorts, and are



supporting groups of teams within their communities. We were excited to visit the communities and train the teams on a cost-recovery (not-for-profit) basis to help get them started with their work.

We were grateful to again receive support for the Mentor-Apprentice Program from Aboriginal Neighbours, an organization within

the Anglican Diocese of British Columbia. They are committed to demonstrating reconciliation in tangible ways through their fundraising initiatives, and we were thrilled to be able to support three additional Mentor-Apprentice teams in 2016/17 with their donation of \$40,000, raised through applications to the Anglican Fund for Healing and Reconciliation, and the Anglican Foundation.

Over the past year, we have developed a number of new tools and resources for communities, including the *Language Grant Writing Video*, which provides support for developing funding applications, the *Language Nest Online Course*, which offers information on how to launch and maintain a successful language nest, and the *Introduction to the Mentor-Apprentice Program Video*. All are available on our website: www.fpcc.ca/language/toolkit/resources.



LEARNERS AT THE SYILX LANGUAGE HOUSE ASSOCIATION

We have also been working on upgrades to our online *Language Needs Assessment* (LNA) survey and the online *First Peoples' Language Map*. We are committed to making these resources better and more user-friendly, and are seeking funding to continue to make the necessary upgrades.

We participated in a number of conferences in 2016/17 with one of the highlights being the “Gathering Our Voices” Aboriginal Youth Conference in Kelowna in March. We were excited to be able to share ideas and strategies for language learning in real life with almost 100 youth in four workshop sessions!



SILENT SPEAKER PARTICIPANTS FROM THE SPLATSIN TSM7AKSALTN (SPLATSIN TEACHING CENTRE) SOCIETY. THANKS TO JACKIE FROM RIVERTALK FOR THIS PHOTO.

In May, we ran a second successful pilot of the “Silent Speaker” program, which uses Cognitive Behavioural Therapy to help participants feel more comfortable speaking their language. We're grateful for support from the First Nations Health Authority for supporting the development

of this program. We hope to find further stable funding for this program so that we can continue to develop it and roll it out to all communities in the province.

This was a busy, full year with many success stories. We continue to be inspired and encouraged by the dedication, resourcefulness and hard work of our community partners, and we look forward to supporting their work in the coming year.

We thank the Ministry of Indigenous Relations, the Department of Canadian Heritage, the New Relationship Trust, the First Nations Health Authority and Aboriginal Neighbors for their ongoing funding and support of FPCC and its language programs this year.

This was a busy, full year with many success stories. We continue to be inspired and encouraged by the dedication, resourcefulness and hard work of our community partners, and we look forward to supporting their work in the coming year.

LANGUAGE PROJECTS FUNDED IN 2016/17: 81

TOTAL LANGUAGE FUNDING DISTRIBUTED: \$1.64 MILLION



FIRSTVOICES REPORT

by **Alex Wadsworth**
FPCC FirstVoices Manager



The goal of FirstVoices is to empower Indigenous people to capture and curate their own language data and make it available online as a learning and teaching tool, wherever they live.

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The archiving of languages on FirstVoices has slowed in recent years due to lack of funding and the process underway to rebuild the FirstVoices website. However, in 2016/17, we were grateful to receive \$250,000 in new funding from the New Relationship Trust (NRT) for content development and training.

The new funding from NRT was distributed to nine communities around the province so that they could upload new language data to the FirstVoices website and prepare existing archives for the anticipated launch of FirstVoices version 2.0 in the fall of 2017 (one additional community did not receive funding for content, but did attend the training – see appendix for details). The funding was also used to train 45 team members from these communities in the use of the new FirstVoices website, in anticipation of the launch.



FIRSTVOICES TEAMS WORK TO UPLOAD LANGUAGE CONTENT TO THEIR NEW AND IMPROVED FIRSTVOICES ARCHIVE.

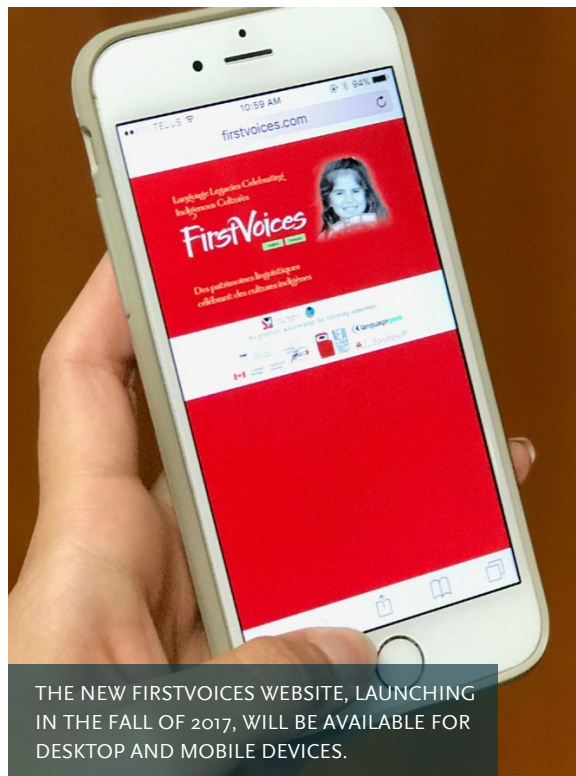


The Splatsin Kikiya7a (grandmothers) recording words and phrases for FirstVoices.

From left: Kia7a Legwpetqw (Rita Major), Kia7a Cuscuscan (Florence Nicholas), Kia7a Tswum (Rosalind Williams, in back), and Kia7a Tsagwpineck (Marie David).

Over the past year, we have been consulting with Indigenous communities and users of FirstVoices from across B.C. through focus groups and beta testing to get feedback on how to improve the website. The result is a new version of FirstVoices.com that is much faster, with more flexible ways to enter data. Users of the site will find it easier to archive, organize and index their language content, while an improved search tool will allow users to search for words, phrases, songs and stories within each archive.

In May 2016, we launched FirstVoices Keyboards – an Android and Apple app that allows Indigenous language speakers to use their mobile devices to write emails, send text messages and create other documents using Indigenous language keyboards. It has now been downloaded more than 12,000 times, making it our most popular app.



THE NEW FIRSTVOICES WEBSITE, LAUNCHING IN THE FALL OF 2017, WILL BE AVAILABLE FOR DESKTOP AND MOBILE DEVICES.

FirstVoices Keyboards supports every Indigenous language in Canada and New Zealand, plus some languages in Australia and the USA.

Download the free app at firstvoices.com/en/apps

B.C. FIRST NATION LANGUAGES ARCHIVED ON FIRSTVOICES: 9.4%

FIRSTVOICES APPS NOW AVAILABLE: 14

ARTS REPORT

by Cathi Charles Wherry
FPCC Arts Program
Manager



CULTURAL MAPPING EXERCISE AT ONE OF TEN COMMUNITY CONSULTATIONS ABOUT FPCC'S ARTS PROGRAM, AUGUST 2016

The review of two arts grant-making programs is an example of FPCC's community development approach, which incorporates the feedback of Indigenous community-based experts to make FPCC's programs more relevant.

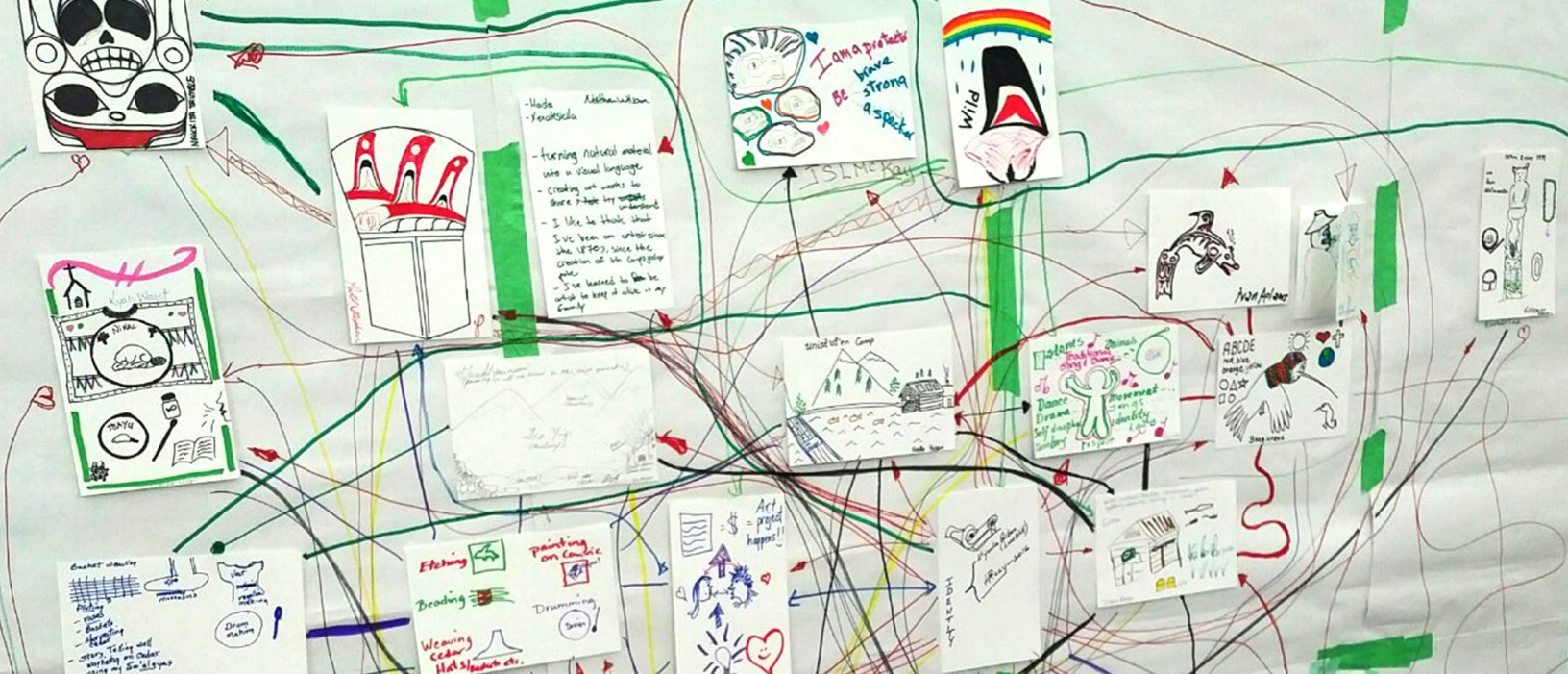
Strong support from our funding partners in 2016/17 once again laid the foundation for a busy and successful year for FPCC's Arts Programs. We received 111 applications this year to our arts programs and were able to fund 75 projects from all corners of the province – just slightly fewer than the year before (see appendix for lists of projects funded). We anticipate an increase in the number of proposals for all arts programs in the coming year due to the extensive outreach we conducted last summer and fall.

In 2016, FPCC conducted an important review of its two arts grant-making programs – the Aboriginal Arts Development Awards, and Aboriginal Youth Engaged in the Arts, as well as our services and support. The review, carried out with support from the BC Arts Council (BCAC), is an example of FPCC's community development approach, which incorporates the feedback of Indigenous community-based experts to make FPCC's programs more relevant.

In addition to interviews and an online survey, we hosted 10 community consultations and consulted with community members, including artists, arts organizations and past adjudication committee members. The review examined existing support for Indigenous artists and asked if the programs were meeting their objectives, whether those objectives remain relevant, what art forms are thriving and how we can build our support for Indigenous arts and artists.

Overall, FPCC received an excellent review and we gained valuable insights from communities, which we plan to incorporate into our future plans. A number of "community-identified needs and solutions" were also suggested to further improve our programs, which will require research into funding options, coordination with other organizations, staff recruitment and more.

It has been a very busy year for outreach activities with a total of 19 events around the province. A two-day *Convening of Emerging Indigenous Arts Administrators and*



Leaders session in October brought together 30 emerging B.C. arts and culture leaders to share their work, and engage in professional development workshops and networking at the En'owkin Centre in Penticton. The overall objective was to support the ongoing development of Indigenous arts administration and all forms of arts and culture leadership as a community of practice in the province of B.C. In March 2017, we partnered with the BC Arts Council to host 20 artists and arts leaders for a roundtable discussion exploring Indigenous arts funding in B.C.

Over the year, BC Ferries and FPCC also revealed two designs from Coast Salish artists for BC Ferries' new Salish Class vessels. In September, Stz'uminus artist

John Marston's Salish Eagle was unveiled, and in March, Musqueam artist Thomas Cannell's design for the Salish Raven was revealed. FPCC also assisted BC Ferries to create a feature wall inside each of the Salish-Class vessels, by commissioning Coast Salish writer Jordan Wilson to tell the story of the Coast Salish people and their ongoing relationship to the Salish Sea.



In summary, Indigenous artists create perhaps the most visible strands in the complex weave of our cultures. They link our past and present and tell our stories to the world; it is a privilege to be able to contribute to making their work possible.

We thank the BC Arts Council for their continued support, which this year helped to make two special projects possible. We are very grateful to Margaret A. Cargill Philanthropies (MACP) for providing the first of three years of renewed and increased funding for grants, and all aspects of community support. The New Relationship Trust (NRT) also continues to be an important contributor to programs that build leadership capacity in the communities.

Indigenous artists link our past and present and tell our stories to the world – it is a privilege to be able to contribute to making their work possible.

ARTS PROJECTS FUNDED IN 2016/17: 75

ARTS FUNDING DISTRIBUTED: \$971,150

SPECIAL PROJECTS



by **Shaylene Boechler**
*Endangered Languages
Project Manager*

ENDANGERED LANGUAGES PROJECT

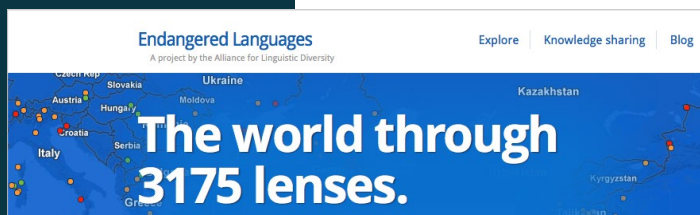
The Endangered Languages Project connects language revitalization experts from around the world who can share their videos, stories, audio recordings, music, word lists, photos and more on the website – www.EndangeredLanguages.com. The project is guided by a global council of volunteer experts who bring a diverse range of perspectives and talents to the project.

The languages included and the information displayed about them are provided by the Catalogue of Endangered Languages (ELCat), which was produced by the University of Hawai'i at Mānoa and Eastern Michigan University. All three have been contributing in-kind support since the launch of the website to ensure that this valuable resource will continue to be available and useful to those working in Indigenous language revitalization around the globe.

Although there was no new funding for 2016/17, we have continued to make improvements to the website. For example, we have improved search capabilities within the catalogue of Endangered Languages (ELCat) so that it's more intuitive, and

we are also continuing work to make the website available in more languages. We hope that improvements like these will continue to attract increased support for the Endangered Languages Project and make the website even more accessible, easy and enjoyable to use.

On February 21, 2017, the Endangered Languages Project participated in a global social media campaign for International Mother Languages Day – a celebration of linguistic and cultural diversity with an emphasis on Indigenous, minority, heritage and endangered languages. As a part of that campaign, we partnered in the *Mother Language Meme Challenge*, with other language organizations from around the world.



Although there was no new funding for 2016/17, we have continued to make improvements to the website.



Language Nest Program: Lower Nicola Indian Band

A FEW EXAMPLES OF PROJECTS FUNDED IN 2016/2017



Language Revitalization Planning Program:
Some of the members of the Intercommunity
hənqəmiḡərt Language Planning Committee



Mentor-Apprentice Program:
Nellie Prince and Cheryl Schweizer



FirstVoices Training





Language Nest Program:
Nenqayni T'ox – Tsilhqot'in



Sharing Traditional
Arts Program: Súa
Youth Cultural
Program, Kitsoo/
Xai'xais Nation
(suaperformance.org)



Mentor-Apprentice
Program: Vanessa
Williams and
Aaron Williams



FPCC Arts Review: Prince Rupert



Mentor-Apprentice
Program: Molly
Wickham and family



Sharing Traditional Arts
Program: Eugene Patrick,
Lake Babine Nation



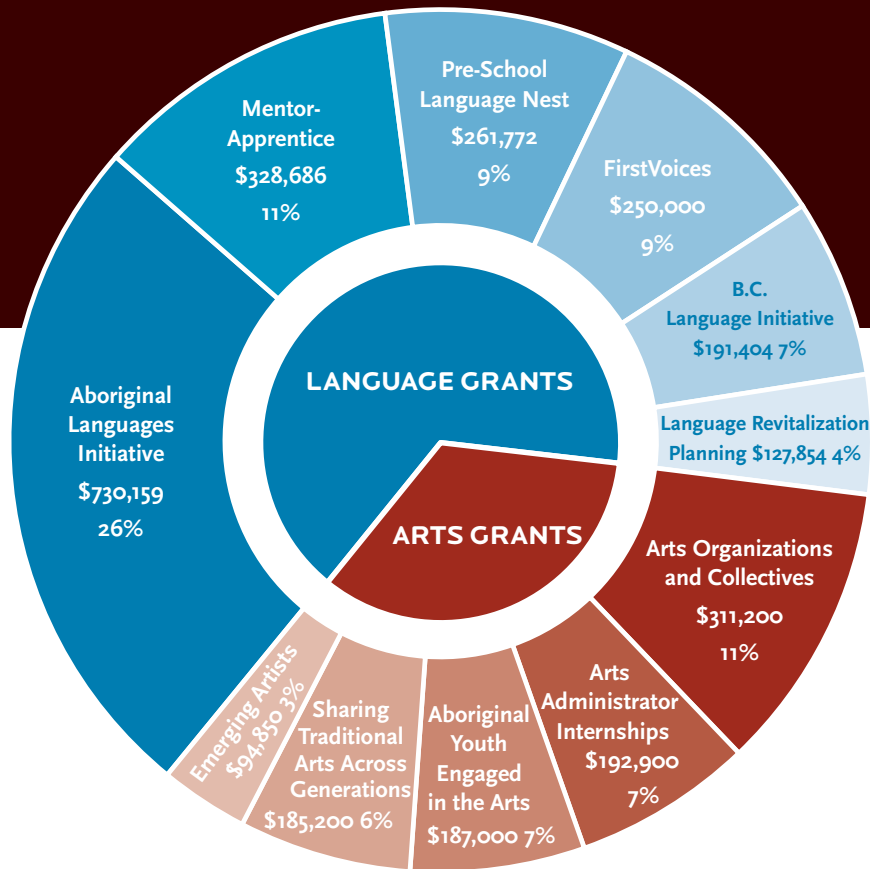
Sharing Traditional
Arts Program: Keith
Point, Skowkale
First Nation

FINANCIAL SUMMARY

OPERATING REVENUES	2016/17 budget	2016/17 actual	2017/18 forecast
Ministry of Indigenous Relations and Reconciliation	1,051,000	1,051,000	1,051,000
New Relationship Trust	750,000	1,015,000	500,000
BC Arts Council	735,000	815,000	765,000
Federal Ministries	810,000	1,007,000	820,000
Non-Governmental Organizations	420,000	798,000	440,000
Deferred Revenue	63,000	(97,000)	165,000
Interest and Other	86,000	36,000	73,000
Office Overhead Recoveries	73,000	95,000	80,000
TOTAL OPERATING REVENUE	3,988,000	4,720,000	3,895,000

OPERATING EXPENSES	2016/17 budget	2016/17 actual	2017/18 forecast
Grants	2,597,000	2,901,000	2,430,000
Salaries and Benefits	791,000	849,000	805,000
Community Resources, R&D and Jury Costs	122,000	188,000	139,000
Purchased Services	80,000	357,000	78,000
Professional Fees	49,000	60,000	113,000
Facilities – Rent, Heating and Maintenance	57,000	59,000	57,000
Office Overhead and Operating Costs	225,000	254,000	220,000
Amortization of Capital Assets	17,000	8,000	9,000
Board and Advisory	50,000	44,000	43,000
TOTAL OPERATING EXPENSES	3,988,000	4,720,000	3,895,000

Net Income (loss) from Operations	o	o	o
Capital Expenditure	15,000	2,000	15,000
Total Debt	o	o	o
ACCUMULATED SURPLUS	384,000	384,000	384,000



LANGUAGE GRANTS	Applicants	Funding Requested	Successful Applicants	Funding Awarded
Aboriginal Languages Initiative	51	\$1,554,055	21	\$730,159
B.C. Language Initiative	40	\$486,107	15	\$191,404
FirstVoices	10	\$250,000	10	\$250,000
Language Revitalization Planning Program	11	\$220,000	7	\$127,854
Mentor-Apprentice Program	56 (+17 returning)	\$1,065,800	14 (+12 returning)	\$328,686
Pre-School Language Nest Program	24	\$480,000	12	\$261,772
TOTAL	209	\$4,055,962	91	\$1,889,875

ARTS GRANTS				
Aboriginal Youth Engaged in the Arts	16	\$204,400	15	\$187,000
Arts Administrator Internships	9	\$252,900	7	\$192,900
Arts Organizations and Collectives	26	\$597,680	18	\$311,200
Emerging Individual Artists	39	\$188,640	19	\$94,850
Sharing Traditional Arts Across Generations	21	\$240,505	16	\$185,200
TOTAL	111	\$1,484,125	75	\$971,150

INDIVIDUALS AND COMMUNITIES FUNDED

LANGUAGE PROGRAM

LANGUAGE NEST

The Language Nest Program creates new language speakers by funding language and cultural immersion environments for pre-school children and their parents to become fluent in their First Nations languages. In Language Nests, young children are immersed in the language, parents are encouraged to participate, and staff, volunteers and Elders carry out daily activities in the language with the children.

RECIPIENT	LANGUAGE	GRANT
Gitwangak Education Society	Gitsenimx	\$22,660
Port Alberni Friendship Centre	Nuu-chah-nulth	\$21,751
Heiltsuk Tribal Council	Heiltsuk	\$21,036
Skidegate Haida Immersion Program	Xaayda Kil	\$23,557
Kwadacha Education Society	Tsek'ene	\$20,000
Yunesit'in Government	Tsilhqot'in	\$22,576
Lower Nicola Indian Band	Nłeʔkepmxcín	\$21,652
Tahltan Central Government	Tāłtān	\$23,823
Sacred Wolf Friendship Center	Kwak'wala	\$22,372
Seabird Island Band	Halq'emeylem	\$20,801
Adams Lake Indian Band	Secwepemctsin	\$20,000
Paul Creek Language Association	Nsyilxcen	\$21,544
TOTAL		\$261,772

Language Nest is funded by the First Peoples' Cultural Foundation (FPCF) and the New Relationship Trust (NRT)

LANGUAGE REVITALIZATION PLANNING PROGRAM

In this program, all communities sharing a language are asked to come together to collaborate in spite of geographical challenges, and dialect, and political and community differences. Communities are asked to work as a team to share resources, knowledge, funding, resource people, infrastructure and expertise to develop strategic language plans.

RECIPIENT	LANGUAGE	GRANT
Wei Wai Kum First Nation	Kwak'wala	\$18,500
KAS Cultural Society	Squamish	\$18,500
Malahat Nation	Hul'q'umi'num' / SENĆOŦEN	\$18,500
Moricetown Band	Wet'suwet'en	\$18,500
Nuchatlaht Tribe	Nuu-chah-nulth	\$20,386
Syilx Language House Association	Nsyilxcən	\$18,500
Wuikinuxv Nation	'Uik'ala	\$21,135
Returned grants from 2015/16		\$ -6167
TOTAL		\$127,854

The Language Revitalization Planning Program is funded by NRT and the Ministry of Indigenous Relations and Reconciliation (MIRR).

MENTOR-APPRENTICE PROGRAM

The Mentor-Apprentice Program facilitates the development of adult fluent speakers of B.C. First Nations languages. A “mentor” (a fluent speaker of a language) is paired with an “apprentice” (learner). The mentor and apprentice spend 300 hours per year together doing everyday activities using the language at all times. In this program, learners become more fluent, which is especially valuable for languages where only a couple of fluent speakers are left.

TEAMS ^a	LANGUAGE	GRANT
Joyce Webber / Godfrey Tallio	Nuxalk	\$22,055
Gisele Martin / Levi Martin	Nuu-chah-nulth	\$15,521
Jessica Williams / Audrey Shirey	Gitsenimx̣	\$16,353
Molly Wickham / Mabel Forsythe	Wet'suwet'en	\$16,334
Julienne Ignace / Mona Jules	Secwepemctsin	\$15,493
Sarah Michel / Anne Michel	Secwepemctsin	\$15,525
Aaron Williams / Vanessa Campbell	Skwxwu7mesh sníchim	\$7,610
Marilyn Napoleon / Linda Redan	St'át'imcets	\$15,429
Melanie Stapley / Francis Quocksister	Kwak'wala	\$15,671
Kara Ross / Pauline Gregoire	Nsyilxcən	\$15,097
Cheyenne Gwa'amuuk / Barbara Sennott	Gitsenimx̣	\$14,661
Craig Adams / Lucy William	Secwepemctsin	\$15,733
Amanda Elliot / Fred Elliott	Hul'q'umi'num'	\$1,178
Cheryl Schweizer / Nellie Prince	Dakelh	\$16,439

MENTOR-APPRENTICE PROGRAM CONTINUED

TEAMS ^a	LANGUAGE	GRANT
Melody Gravelle / Gladys Vandal	Xaad Kil	\$22,857
Shirley Acko / William (Billy) Attachie	Dane Zaa	\$1,875
Thomas Wamiss Jr. / Spruce Wamiss	Kwak'wala	\$1,293
Alicia Gilbert / Cecilia DeRose	Secwepemctsin	\$15,894
Jordan Bower / Irene Bryson	Nsyilxcən	\$5,889
Cheslea Lagasse-Morgan / Yvonne Lattie	Gitsenimx	\$1,769
Samantha Touchie / Marjorie Touchie	Nuu-chah-nulth	\$16,733
Richard Bryce / Alfred Joseph	Ktunaxa	\$1,258
Yvonne Joe / Amelia Washington	Nłeʔkepmxcín	\$15,306
Aaron Sam / James Shuter	Nłeʔkepmxcín	\$1,329
Leona Prince / Jordan Williams	Ned'ut'en	\$16,289
Gail Tait / Verna Williams	Nisga'a	\$22,114
Jaskwaan Bedard / Primrose Adams	Xaad Kil	\$2,431
Aimee Lezard / Hazel Squakim	Nsyilxcən	\$1,570
Adam Manson / Gary Manson	Hul'q'um'num'	\$1,000
Returned grants from 2015/16		-2,020
TOTAL		\$328,686

^a The table includes 26 teams funded under the program (14 new teams and 12 returning teams), plus grants for three of last year's graduating teams to present at the graduation ceremony.

The Mentor-Apprentice Program is funded by NRT, MIRR and FPCF.



GRADUATES OF FPCC'S MENTOR-APPRENTICE PROGRAM ACCEPTING THEIR AWARDS.

B.C. LANGUAGE INITIATIVE (BCLI)

The B.C. Language Initiative (BCLI) supports projects to revitalize British Columbia First Nations languages through documentation, immersion programs, materials and curriculum development, traditional and cultural programming, and community collaboration. First Nations communities and organizations are eligible to submit proposals.

RECIPIENT	PROJECT BRIEF	COMMUNITY OR AFFILIATION	LANGUAGE	LOCATION	GRANT
Coast Salish Employment Society	Language gathering place (activities with Elders)	Cowichan Tribes	Hul'q'umi'num'	Duncan	\$14,000
En'owkin Centre	Language Classes – Paul Creek Curriculum	Penticton Indian Band	Nsylicən	Penticton	\$8,924
Gitxaala Environmental Monitoring	Upgrade 16 children's books with multi-media	Gitxaala Nation	Sm'algyax	Prince Rupert	\$14,500
Kitasoo Band Council	Language Apprenticeships	Kitasoo Band Council	Xai'Xais (Heiltsuk)	Klemtu	\$14,715
Kwadacha Nation	Small group language activity sessions with Elders	Kwadacha Nation	Tsek'ene	Prince George	\$14,715
Laich-Kwil-Tach Research Centre	Mentor-Apprenticeship	Wewaikum Nation	Kwak'wala	Campbell River	\$14,700
Lilwat7ul Culture Centre	Language Immersion for language teachers	Lilwat Nation	St'át'imcets	Mt. Currie	\$14,715
Musqueam Indian Band	Digital database development of language recordings	Musqueam Indian Band	hənq̓əmiñəḿ	Vancouver	\$14,680
Okanagan Indian Band	Adult Classes	Okanagan Indian Band	Nsylicən	Vernon	\$5,387
Qathen Xwegus Management Corporation	Video recordings of Elders; upload to FV	Klahoose First Nation	Éy7á7juuthem	Squirrel Cove	\$14,715
Quuquatsa Language Society	Week-long immersion sessions	Yuuʔuʔitʔath First Nation	Nuu-chah-nulth	Ucluelet	\$7,556
Spi7uy Squqluts Language and Culture Society	Video Elders, create language kits, tours on the land	Northern Shuswap Tribal Council	Secwepemc	Williams Lake	\$14,715
Sto:lo Service Agency	Three eBooks with illustrations	Sto:lo Nation	Halq'eméylem	Chilliwack	\$14,150
W SÁNEĆ School Board	Language Apprenticeships	Tsartlip First Nation	SENĆOŦEN	Brentwood Bay	\$14,715
Yunesit'in Government	Language & Culture Camp	Yunesit'in Nation	Tsilhqot'in	Hanceville	\$14,715
Returned grants from 2015/16					-5,498
TOTAL					\$191,404

The B.C. Language Initiative is funded by NRT and MIRR.

ABORIGINAL LANGUAGES INITIATIVE (ALI)

The Aboriginal Languages Initiative (ALI) is a federal program funded by the Department of Canadian Heritage. Program objectives are to support projects that maintain, revitalize and promote provincial First Nations/Aboriginal languages.

RECIPIENT	PROJECT BRIEF	COMMUNITY OR AFFILIATION	LANGUAGE	LOCATION	GRANT
Adams Lake Indian Band	Developed weekly language classes for community members; recorded classes and converted recordings to online teaching program.	Adams Lake Indian Band	Secwepemctsin	Chase	\$45,350
Alexis Creek First Nation	Implemented a language and culture immersion camp program using land-based learning and hands-on cultural activities.	Alexis Creek First Nation	Tsilhqot'in	Chilanko Forks	\$23,297
Chemainus Native College	Provided language immersion program for developing language teachers; created materials and resources for language learning.	Stz'uminus First Nation	Hul'q'umi'num'	Ladysmith	\$40,000
Gitwangak Education Society	Created a language and culture resource library with multimedia; developed a website to promote and share language resources.	Gitwangak Band Council	Gitsenimx	Kitwanga	\$33,075
Kitasoo Xai'xais First Nation	Held community language meetings to engage community members in language work; expanded the language database; and developed language learning materials.	Kitasoo Band Council	Sgüüxs	Klemtu	\$35,000
Kitselas First Nation	Interviewed and recorded Elders, creating a database of language recordings.	Kitselas First Nation	Sm'álgayax	Terrace	\$33,440
Kwi Awt Stelmexw	Immersion program trained youth to increase their language proficiency through 100 hours of language instruction, 600 hours of immersion and 100 hours of materials development.	Squamish Nation	Skwxwú7mesh sníchim	Vancouver	\$40,000
Lilwat7ul Culture Centre	Recorded and created language resources of plant names and knowledge; documented harvesting techniques and created videos for language learners.	Lilwat Nation	St'át'imcets	Mt. Currie	\$35,000
Lower Nicola Indian Band	Developed a language nest program for young children; created language nest curriculum and trained language nest teachers.	Lower Nicola Indian Band	Nłe7kepmxcín	Merrit	\$25,000
Nuyumbalees Cultural Centre	Interviewed and recorded fluent speakers; created lesson plans based on the recordings and implemented a 10 week language class using those plans.		Kwak'wala	Quathiaski Cove	\$35,000

ABORIGINAL LANGUAGES INITIATIVE (ALI) CONTINUED

RECIPIENT	PROJECT BRIEF	COMMUNITY OR AFFILIATION	LANGUAGE	LOCATION	GRANT
Okanagan Indian Band	Implemented a language nest program; developed a language and cultural resource room for all staff; and created supplemental audio resources for visual materials.	Okanagan Indian Band	Nsyilxcən	Vernon	\$35,000
Songhees First Nation	Held two Where Are Your Keys (WAYK) workshops; implemented weekly language classes; and began the development of a library of Lekwungen language materials.	Songhees First Nation	Lekwungen	Victoria	\$26,825
Skidegate Haida Immersion Program	Provided daily immersion classes; created hard copy language resources and digital materials for distribution; created audio and visual recordings of Elders speaking the language.	Skidegate Band Council	Xaayda Kil	Skidegate	\$35,000
Spi7uy Squqluts Language and Culture Society	Edited and updated seven major language resources to include correct fonts and audio recordings; implemented use of these resources in weekly language classes in five communities.		Secwepemctsin	Williams Lake	\$34,173
Syilx Language House Association	Continued implementation of a language house for adult language learners; recorded Elders, and transcribed recordings to create language resources.	Penticton Indian Band	Nsyilxcən	Penticton	\$35,000
Tahltan Central Council	Implemented a language nest program for pre-school aged children.	Tahltan Central Council	Tā̄tā̄n	Dease Lake	\$35,000
Tsleil Waututh First Nation	Delivered four language immersion camps for learners of different levels; created a community engagement plan to support participation of community members in language opportunities.	Tsleil Waututh First Nation	hən̓qəmin̓əm̓	North Vancouver	\$35,000
Upper Statimc Language, Culture & Education Society	Recorded fluent speakers and archived the recordings; digitized existing VHS recordings; and produced short stories from the recordings to share in print and on FirstVoices.		St'át'imcets	Lillooet	\$35,000
WSÁNEĆ School Board	Held a family language immersion camp for the community; provided immersion summer day camps for children in immersion program; held evening language classes for parents and families; and delivered grammar lessons to language teachers.	Tsartlip First Nation	SENĆOŦEN	Brentwood Bay	\$50,000

ABORIGINAL LANGUAGES INITIATIVE (ALI) CONTINUED

RECIPIENT	PROJECT BRIEF	COMMUNITY OR AFFILIATION	LANGUAGE	LOCATION	GRANT
Wuikinuxv Kitasoo Nuxalk Tribal Council	Transcribed recordings of language speakers, and created additional recordings. Added recordings to FirstVoices and shared with community.	Nuxalk Nation	Nuxalk	Bella Coola	\$35,000
Yuułı̨t'ı̨t'at̨ Government	Held regular cultural gatherings to record speakers on different set topics, and created language resources with recordings.	Yuułı̨t'ı̨t'at̨ Government	Nuu-chah-nulth	Ucluelet	\$29,999
TOTAL					\$730,159

The Aboriginal Languages Initiative is funded by the Department of Canadian Heritage.



STUDENTS FROM THE ABORIGINAL YOUTH INTERNSHIP PROGRAM REPRESENTING THE FIRST PEOPLES' CULTURAL COUNCIL AT THE ELDERS GATHERING IN WILLIAMS LAKE (FROM LEFT: RYAN SMITH-DOKKIE AND NICOLE NEIDHARDT)

FIRSTVOICES

FirstVoices is our internationally recognized online Indigenous language archiving and teaching resource, which allows Indigenous communities to document their language for future generations. FirstVoices provides state-of-the-art technologies, training and technical support to community language teams.

RECIPIENT	NATION	LANGUAGE	LOCATION	NAMES OF OTHER COMMUNITIES	GRANT
Ehattesaht Chinekint Tribe	Ehattesaht First Nation	Ehattesaht Nuchatlaht	Zeballos		\$27,250
Lil'wat7ul Culture Centre	Lílwat Nation	Lílwat – Ucwalmícwts	Mount Currie	Nquatqua, Pemberton, Samahquam, Xaxtsa, Skatin	\$27,500
Nicola Tribal Association	Nicola Tribal Association	n̓eʔkepmxcin	Merritt	Coldwater Indian Band, Cook's Ferry Indian Band, Nicomen Indian Band, Nooaitch Indian Band, Shackan Indian Band, Siska Indian Band, Upper Nicola Indian Band	\$27,500
Splatsin Tsm7aksaltn (Splatsin Teaching Centre)	Splatsin First Nation	Splatsin	Enderby		\$27,500
Stó:lō Shxweli	Stó:lō Nation	Halq'eméylem	Chilliwack	Aitchelitz, Leq'amel, Matsqui, Popkum, Skawahlook, Skowkale Shxwha:y, Squiala, Sumas, Tzeachten, Yakweawkwoose	\$27,000
Stz'uminus First Nation	Stz'uminus First Nation	Stz'uminus	Ladysmith	Kulleet Bay, Shell Beach, Oyster Bay, Snuneymuxw	\$26,500
Upper St'at'imc Language	T'it'qet First Nation	Northern Státimcets	Lillooet	Ts'kw'aylaxw, Nxwísten (Bridge River), Sekw'el'wás (Cayoose Creek), Tsal'álh (Seton Lake), T'it'q'et First Nation, Xaxli'p First Nation	\$27,500
Wilp Wilxo'oskwhl Nisga'a	Nisga'a Lisims Government	Nisga'a	Gitwinksihlkw	New Aiyansh Village, Gingolx Village Government, Laxgalts'ap Village Government, Nisga'a Village of Gitwinksihlkw	\$27,500
Wuikinuxv Kitasoo Nuxalk	Nuxalk First Nation	Nuxalk	Bella Coola		\$28,500
U'mista Cultural Society	'N̓amgīs First Nation	Kwak'wala	Alert Bay	Kincome Inlet, Gilford Island, Alert Bay	\$3,250
TOTAL					\$250,000

* Nine communities received funding for FirstVoices content upgrades and to attend a 2-day in-person training on FirstVoices tools and technologies. One community received funding to attend the in-person training only.

FirstVoices content development and training is funded by the New Relationship Trust.

ARTS PROGRAM

SHARING TRADITIONAL ARTS ACROSS GENERATIONS

The Sharing Traditional Arts Across Generations Program is intended to assist with projects that have the transmission of traditional arts skills and knowledge as their primary focus.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Darren Joseph Arts	Mentor four Tla'amin community members to carve masks and hold a community event.	Squamish Nation	\$11,945
Gitxaala Environmental Monitoring	Teach youth and adult participants how to make bentwood boxes through community workshops.	Gitxaala First Nation	\$12,000
Pearl Innis	Collaborate with knowledge keepers and mentors to produce a Chilkat Pattern Board and share the learning through a presentation to the community.	Tsimshian	\$10,000
Nenan Dane Zaa Deh Zona Family Services Society	Have a mentor teach youth about ledger art, create their own pieces, and collaborate to create larger piece of ledger art.	Big Stone Cree Nation	\$10,260
Eugene Patrick	Teach three communities of the Lake Babine Nation drum-making, singing, and dancing.	Lake Babine Nation	\$12,000
Julia Joseph	Provide workshops in three communities to teach cedar bark harvesting and basket weaving.	Ditidaht First Nation	\$11,825
Peyak Li Moond	Have a mentor teach twenty participants how to bead and make low moccasins over two weekend workshops.	Métis	\$11,900
Keith Point	Mentor four apprentices to build an eleven person strip canoe.	Skowkale First Nation	\$12,000
Charlene Ryan	Teach a ten week traditional Tsimshian cedar weaving workshop for participants in Prince Rupert and Metlakatla.	Metlakatla First Nation	\$11,270
Nancy Saddleman	Teach two communities how to make patterns, cut buckskin, sew, and bead to make traditional gloves.	Upper Nicola Band, Douglas Lake, Okanagan	\$12,000
Cheryl Sampson	Teach twenty participants how to make traditional regalia and moccasins.	Nisga'a Nation	\$12,000
Secwepemc Child and Family Services Agency	Have five mentors offer a series of workshops to teach Secwepemc traditional knowledge and visual arts to youth.	Secwepemc	\$12,000
Splatsin Tsm7aksaltn Society	Have three mentors teach participants how to harvest cedar roots, birch bark, and pine needles to make different types of baskets.	Splatsin First Nation	\$12,000
Súa Youth Performance Group	Have mentors teach twenty participants traditional stories, songs, and dances to maintain the tradition of performance.	Kitasoo, Xai'xais First Nation	\$12,000
Vancouver Haida Weaver Collective	Mentor participants from the DTES to learn how to weave cedar bracelets, headbands, small baskets, and hats.	Haida	\$12,000
Wa'aas Weavers	Have a mentor teach participants how to harvest materials and weave Nuu-chah-nulth style baskets.	Nuu-chah-nulth	\$10,000
TOTAL			\$185,200

Sharing Traditional Arts is funded by the BC Arts Council (BCAC).

ORGANIZATIONS AND COLLECTIVES

The Organizations and Collectives program is intended for Aboriginal organizations and established unincorporated arts collectives with a demonstrated commitment to Aboriginal arts development and practice.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
All Nations Strong Women for Education & Reconciliation Collective (ANSWER)	Have mentors teach participants how to make regalia including dresses, vests, robes, and moccasins.	Multiple	\$15,000
Citxw Nlaka'pamux Assembly	Have mentors teach participants in eight communities rattle-making, cedar weaving, pine needle baskets, carving, and film.	Multiple	\$15,000
Indigenous Artist Collective	Build organizational capacity within their collective, and lead a year-long Indigenous artist mentorship program.	Multiple	\$28,200
Indigenous Laws and the Arts Collective	Attract more participants, create new works (written and art), and tour the show Testify.	Nlaka'pamux, Sechelt, Haida, Cree, Syilx, Coast Salish, Denne Za, Blackfoot, Kwakwaka'wakw	\$15,000
L'hen Awtxw -Weaving House	Have mentors teach participants Salish weaving techniques, designs, and share knowledge for professional development.	Multiple	\$15,000
Lillooet Tribal Council	Create a documentary about the St'at'imc naskan Oxwal, which will take place from Kamloops Indian Residential School to the St'at'imc Territory.	Multiple	\$15,000
Malahat Nation Cultural Centre	Have multiple mentors teach the community traditional and contemporary arts and hire a project coordinator to organize workshops and events.	Hul'q'umi'num Malahat First Nation	\$15,000
Native Education College	Hold theatre, singing, and acting workshops for community members and develop a performance.	Urban Aboriginal	\$14,900
Power of Three Sisters	Have three mentors teach youth and elders how to make moccasins, beaded gauntlets, cedar weavings, and tumpline weavings.	Gitksan/Gitksan	\$15,000
Raven Spirit Dance Society	Have two emerging artists engaged in a month-long mentorship during the production of 'Salmon Girl'.	Tr'ondek Hwech'in	\$7,000
Raven Theatre	Develop and produce the musical "Les Filles du Roi", written in English, French, and Kanien'keha exploring the history of colonization in 1665.	Oji-Cree First Nations, Mattagami First Nations	\$15,000
Splatsin Tsm7aksaltn Society	Develop a Splatsin artist collective, artist directory, professional development, and offer arts workshops for the community.	Splatsin-Secwepemc	\$30,000
Squamish Lil'wat Cultural Centre	Engage in professional development, training, regalia making, and create a new performance.	Squamish, Lil'wat First Nation	\$15,000
Starrwind Dance Projects Society	Build capacity, strong business structures, and increase administrative support.	Moose Cree First Nation	\$13,500

ORGANIZATIONS AND COLLECTIVES CONTINUED

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Stemetew'iw Friendship Centre	Conduct research, outreach, strategic planning, and offer film/animation workshops to the community.	Multiple	\$14,300
Theytus Books Ltd.	Work on a traditional story gathering project, publish two books, and train a new managing editor.	Multiple	\$30,000
Tsee'tu'watul MUS'TAYUXW	Have a cultural team create new songs, performances, regalia, and mentor artists from the community.	Snuneymuxw First Nation	\$14,800
Powell River Educational Services Society	Have a master carver and three carvers make a traditional dugout canoe and hold storytelling/talking circles within the community.	Tla'min	\$23,500
TOTAL			\$311,200

Organizations and Collectives is funded by BCAC and Margaret A. Cargill Philanthropies.

ARTS ADMINISTRATOR INTERNSHIPS

The Arts Administrator Internship and Mentorship Program will support internship and training opportunities for individuals who have a demonstrated commitment to arts administration and cultural management.

INTERN	ORGANIZATION	AFFILIATION	GRANT
Darryll Dawson Jr.	Dzawad'aneuxw Health Center	Dzawada'aneuxw First Nation, Kwakwaka'wakw	\$27,100
Léa Toulouse Florentin	LandMarks2017, Partners in Arts	Ojibway	\$30,000
Duane Grant	Full Circle: First Nations Performance	Haisla, Nuu-chah-nulth	\$30,000
Tery Kozma	Abbotsford Arts Council	Cree, Cote First Nation	\$29,800
Samantha Mercer-White	Squamish Lil'wat Cultural Centre, Museum of Anthropology, Haida Heritage Centre, Shadbolt Art Centre	First Nations, Métis	\$16,000
Marika Swan	Carving on the Edge Festival	Tla-o-qui-aht First Nation	\$30,000
Sean Young	Haida Gwaii Museum	Haida	\$30,000
TOTAL			\$192,900

Arts Administrator Internships is funded by NRT, BCAC and MACP.

INDIVIDUAL EMERGING ARTISTS

The Individual Artists program is intended for Aboriginal artists who have a demonstrated commitment to their artistic practice in any artistic discipline – visual, music, dance, theatre, literary or media, and including the contemporary practice of traditionally based forms.

RECIPIENT	DESCRIPTION	AFFILIATION	GRANT
Cherrish Alexander	Create a detailed totem figure of a woman with a detailed face over ten months.	Gitxsan, Tsimshian	\$5,000
Joanne Alexis	Explore plateau style round bags and research traditional techniques, patterns, and designs to incorporate into her work.	Okanagan Indian Band	\$5,000
Margaret Briere	Be mentored in digital art that combines contemporary and traditional styles and showcase the art work at a museum in Sechelt.	Sechelt Nation	\$5,000
Curtis Clearsky	Professionally record the final four songs to complete an album with elements of hip hop, ska, soul, reggae and Latin funk.	Blood Tribe	\$5,000
Olivia Davies	Be mentored in contemporary Aboriginal dance production design and the creation of the “Crow’s Nest and Other Places She’s Gone” over two months.	Métis, Anishnaabe	\$5,000
Glen-Roy Felix	Create a series of carved Coast Salish Sasquatch figures under the mentorship of a master carver and the assistance of a youth participant.	Sts’ailes First Nation	\$5,000
Pamela Gabriel	Be mentored to create four wall hangings of the food chiefs made with buckskin, leather, driftwood, mesh fabric, feathers, and beads.	Penticton Indian Band	\$5,000
Michael Jacko	Learn other silk-screen methods and to teach others how to use the silk-screen technique to the community in a workshop setting.	Anishnaabe (Odawa/Ottawa Nation)	\$5,000
Damian John	Create and frame up to eight new digital art pieces for a solo art show, which will be completed in eight months.	Tl’azt’en First Nation	\$4,850
Jeanette Kotowich	Work with an established musician to mix and design music for a new solo piece titled Valley over four weeks.	Métis	\$5,000
Tiffany Moses	Work with the two producers to professionally record and produce an eight song debut album over ten months.	Pehdzeh Ki First Nation	\$5,000
Janet Panic	Re-interpret and partially translate French operatic Métis music into her own songs and create a Folk Pop style album.	Métis, Fort Carlton Skaskatchewan & Red River Region	\$5,000
Romuel Richdale	Be mentored in traditional Nuxalk carving to create an 8 ft. pole, which will depict an elder holding up a youth with a mask covering his face.	Nuxalk First Nation	\$5,000

INDIVIDUAL EMERGING ARTISTS CONTINUED

RECIPIENT	DESCRIPTION	AFFILIATION	GRANT
Jill Setah	Design, sew, and complete six new indigenous inspired designs and showcase them on the runway at Paris Fashion week.	Yunesit'in Government	\$5,000
Charles Silverfox	Make pointillism illustrations of First Nations designs and the corresponding animals, which will be a part a storybook.	Tlingit First Nation	\$5,000
Ernie Smith	Be mentored and learn traditional stories, legends, history of the art form, and the teachings about the four seasons over eleven months.	Ehattesah (Nuu-chah-nulth)	\$5,000
Angela Sterritt	Work with a mentor to write her first non-fiction novel "Unbreakable", about the families of missing and murdered Indigenous women.	Gitanmaax First Nation, Gitxsan Nation	\$5,000
Tana Thomas	Be mentored to learn the teachings, protocols, and participate in carving a canoe.	Ahousah, Hesquiaht	\$5,000
Caley Watts	Record and produce her songs and create an online presence for her music.	Saddle Lake Cree Nation	\$5,000
TOTAL			\$94,850
<i>Individual Emerging Artists is funded by BCAC.</i>			

ABORIGINAL YOUTH ENGAGED IN THE ARTS

The Aboriginal Youth Engaged in the Arts Program is intended to encourage youth participation in creative and artistic activity in all disciplines – visual, music, dance, theatre, literary or media, and including the contemporary practice of traditionally based forms. Projects should implement new arts activities that focus on engaging youth between the ages of 15 and 30.

APPLICANT	PROJECT BRIEF	AFFILIATION	GRANT
Carving on the Edge Festival	Mentor four youth during a ten-day retreat to create new carved and printed work, which will be displayed at the Carving on the Edge Festival.	Nuu-chah-nulth	\$13,000
Consequence Indigenous Arts Collective	Mentor twelve youth during a two-week workshop series to participate in dance classes, explore their cultural/personal stories, and begin to create performance projects.	Mohawk, Anishinabe, Blackfoot	\$9,400
Ktunaxa Nation Dance Theatre Troupe	Mentor youth to strengthen their skills and knowledge in theatre, singing, acting, and traditional/powwow dancing.	Ktunaxa	\$13,000
Ligwiltach Elders and Youth Culture Group	Mentor youth to strengthen their knowledge and proficiency in their traditional songs, dances, drumming and to make traditional items for performances (drums, regalia, and masks).	We Wai Kai, Laich-Kwil-Tach	\$13,000
Malahat First Nation	Have two mentors, Edward Joe and Manny Sampson, teach youth, from the Malahat and Cowichan Nations, how to make spears and paddles.	Hul'q'umi'num Coast Salish	\$13,000

ABORIGINAL YOUTH ENGAGED IN THE ARTS CONTINUED

APPLICANT	PROJECT BRIEF	AFFILIATION	GRANT
Mathew McNeill	Provide an introduction to participants on how to use Blender and Photoshop to change their hand drawn illustrations into 2D and 3D animations during a week-long workshop.	Secwepemc, Canim Lake Band	\$13,000
Nuyumbalees Cultural Centre	Engage thirty youth with a mentor artist, Bradley Assu, and other community artists to create cedar paddles, which will be presented to canoe families participating in the Tribal Journey.	We Wai Kai First Nation	\$13,000
Okanagan Indian Educational Resources Society	Bring youth and elders together in seven communities to revitalize Syilx storytelling performance arts culture, provide land-based learning opportunities, and create a collaborative media installation.	Syilx, Okanagan	\$13,000
Red Wolf Spirit Adventures Society	Have a mentor, Xwalacktun, teach youth about the design, cutting, and installation of a large indigenous metal plaque.	Squamish Nation, Kwikwetlem First Nation, Musqueam, Tsleil-Waututh, Katzie, Stolo	\$13,000
Stz'uminus First Nation	Engage the youth in carving a mask, regalia making, singing, dancing, and creating a short theatre production about the bone game.	Stz'uminus	\$13,000
Syilx Creations	Have three mentors engage the youth in dance, music, language learning, regalia making, and drum making.	Syilx	\$13,000
IndigenEYEZ	Hold a seven day art and environmental leadership camp for up to twenty-five youth including sculpture, poetry, music, theatre, storytelling, and print-making.	Okanagan	\$13,000
T'it'q'et Administration	Offer a two-week workshop for the youth to learn camera techniques, script development, editing, DVD production, and hold a public screening for the youth films.	T'it'q'et (St'at'imc)	\$13,000
U'mista Cultural Society	Have a mentor, Don Svanvik, work with up to twenty-four youth to carve a 20 foot totem pole, which will include documenting the process, singing, dancing, and traditional foods.	'NAMGIS	\$8,600
Upper Similkameen Indian Band	Have three mentors work with the youth to create a mural that depicts chaptikw and discuss the traditional stories.	Syilx, Semelqmix	\$13,000
TOTAL			\$187,000
<i>Aboriginal Youth Engaged in the Arts is funded by BCAC.</i>			



VISIT US ONLINE

Visit our websites to learn more about our programs, history and governance.

MAIN WEBSITE: fpcc.ca

FIRSTVOICES: firstvoices.com

FIRST PEOPLES' LANGUAGE MAP: maps.fpcc.ca

FIRST PEOPLES' ARTS MAP: fp-artsmap.ca

ENDANGERED LANGUAGES PROJECT: endangeredlanguages.com



FIRST PEOPLES'
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