

First Peoples' Cultural Council

2017/18

ANNUAL SERVICE PLAN REPORT

July 2018



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Board Chair's Accountability Statement



The *First Peoples' Cultural Council 2017/18 Annual Service Plan Report* compares the corporation's actual results to the expected results identified in the *2017/18 – 2019/20 Service Plan*. I am accountable for these results as reported.

A handwritten signature in black ink that reads "C. Callison". The signature is fluid and cursive.

Cynthia Callison
Board Chair

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Chair/CEO Report Letter

On behalf of the Board of Directors and First Peoples' Cultural Council (FPCC) staff, we are pleased to submit our *2017/18 Annual Service Plan Report*.



This report highlights our achievements over the past fiscal year and discusses the opportunities and challenges that arose throughout the year. 2017/18 was a year of transitions, with a growing awareness amongst the general public and all levels of government about the importance of reconciliation and the critical need for revitalization of Indigenous language, arts, and culture.

We funded a wide range of programs, developed and delivered new tools, resources, and technologies, while continuing to participate in advocacy and outreach to support our vision of a future in which B.C. Indigenous languages, cultures and arts are thriving, recognized and embraced by all. The effectiveness and impact of our work continues to expand due to the dedication and innovation of our small and committed team of staff and Board of Directors.



This year we developed a Framework for Indigenous Language Legislation for discussion at five community engagement sessions we hosted across the province to inform the development of legislation on Indigenous languages by the Assembly of First Nations and the federal government. We also continued to advocate for greater funding for language preservation and were granted \$50 million by the B.C. government to support language programs over the next three years.

Early in the fiscal year, we experienced funding reductions, which influenced some of our performance measures by delaying grants to communities. But thanks to strong existing partnerships with funders, including the Ministry of Indigenous Relations and Reconciliation (MIRR) and the Department of Canadian Heritage, we were able to achieve a higher level of funding for communities than ever before, providing a total of \$4 million in grants to communities.

Our work is guided by our mandate letter from MIRR and we work closely with the Ministry to ensure we are aligning with B.C. government priorities, such as “providing services people count on,” implementation of the United Nations Declaration on the Rights of Indigenous People (UNDRIP) and the Truth and Reconciliation Commission of Canada (TRC) Calls to Action. We also work closely with our Advisory Committee to make improvements to our programs and ensure the needs of our community partners are being met.

With this report, we confirm our commitment to providing leadership in promoting reconciliation and rights to language and culture for Indigenous people in B.C. We honour our values of public accountability, transparency and result-based programming by openly sharing the impacts of our programs and services. We are grateful to the First Nations communities, Indigenous experts, government, funders, and others who have supported us in achieving our mandate in 2017/18.

A handwritten signature in cursive script, reading "C Callison".

Cynthia Callison
Board Chair

A handwritten signature in cursive script, reading "Tracey Herbert".

Tracey Herbert
Chief Executive Officer

Purpose of the Organization

The First Peoples' Cultural Council is a First Nations-run crown corporation that was created in 1990 to administer the *First People's Heritage, Language and Culture Act*.¹ FPCC's purpose, as laid out in the Act, is to provide leadership for the revitalization of Indigenous languages, culture and arts in B.C.

FPCC works on behalf of 203 First Nations in B.C., which together have 34 languages and 90+ language dialects. The following are the key activities of the organization:

- Supporting Indigenous people and communities to preserve, restore and enhance First Nations' heritage, language, arts and culture.
- Working in partnership with First Nations communities in B.C. to revitalize and document First Nations cultures and languages and to restore fluency in B.C. First Nations languages.
- Providing opportunities for Indigenous people, First Nations, and communities in B.C. to receive funding for language, culture and arts projects.
- Developing and delivering training programs and resources to support the reclamation of B.C. First Nations languages, arts, and culture.
- Advising government on issues related to B.C. First Nations languages, arts and culture and sharing information with British Columbians.
- Monitoring the status of B.C. First Nations languages, cultures, and arts.
- Advocating for B.C. First Nations languages, arts and culture.

As an Indigenous-led organization, input from First Nations communities is used to shape our policies and practices through guidance from the Board of Directors, Advisory Committee, and Peer Review Committees; as well as through decision-making and work planning that is based on community engagement.

Strategic Direction and Operating Environment

As the sole crown corporation responsible for Indigenous languages, arts and culture, the First Peoples' Cultural Council is a key player in supporting the B.C. government's commitment to fully adopt and implement the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) and the Truth and Reconciliation Commission's (TRC) Calls to Action.

The TRC highlighted the impacts of colonization and residential schools on Indigenous people and languages, demonstrating how the inter-generational impacts of removing opportunities to live according to traditional ways of being and knowing have resulted in the loss of Indigenous languages and cultures. The TRC Calls to Action call on governments and other sectors of society to support the reclamation of Indigenous languages and cultures. In addition, UNDRIP specifically cites the rights of Indigenous people to "revitalize, use, develop and transmit to future generations their histories, languages, oral traditions, philosophies, writing systems and literatures" (Article 13, Section 1). With over 28 years of experience supporting Indigenous people in B.C. to learn their languages and practice and share traditional arts and cultural practices, FPCC is uniquely positioned to support these important commitments.

The [B.C. government's 2017/2018 Mandate Letter](#) highlighted the Province's commitment to support Indigenous communities seeking to revitalize connections to their languages, and emphasized

¹ To view the *First Peoples' Heritage, Language and Culture Act*, see: <http://www.fpcc.ca/files/PDF/fphlcc-act-2011.pdf>

commitments to UNDRIP and the TRC Calls to Action. The letter calls on FPCC to align with the B.C. government's priority of "delivering services people count on"—we do this by supporting B.C. First Nations communities and Indigenous people to implement language revitalization and documentation programs, and providing resources and expertise to encourage the rejuvenation, practice and ongoing development of Indigenous heritage, culture and arts.

In the year 2017/18, FPCC continued to provide leadership and advocacy for the protection and promotion of Indigenous languages, arts, and culture. This is a critical time for Indigenous language revitalization. Approximately 60 per cent of First Nations languages in Canada originate in B.C., and all of these languages have been in a steep decline due to the impacts of colonization. Many of the fluent speakers of Indigenous languages are Elders and as they pass away, they bring their language knowledge with them, unless this knowledge is passed on to future generations. (For recent statistics on B.C. First Nations languages, see Appendix A). FPCC's greatest challenge is the significant and immediate need to increase the number of fluent First Nations language speakers before these languages are lost.

FPCC is internationally recognized as one of the world's foremost experts in Indigenous language revitalization technology, and this year we developed a number of innovative online language learning tools. We have also been active in supporting language policy and planning, for example by creating a paper on language diversity in B.C. and its significance for language programming and advising provincial and national Indigenous organizations and governments on language funding and legislation. In 2017/18 we brought our Board and Advisory members together to support them in championing language revitalization in their communities. We want to ensure that leaders and First Nations communities in B.C. are well-informed and prepared for coming changes in policy, legislation and funding.

While we have a strong awareness of the critical need to protect Indigenous languages, our mandate also includes important work to support Indigenous arts and cultural programs. FPCC's programs fund emerging and established artists and arts/culture organizations so that Indigenous artists in B.C. are able to interpret, protect, celebrate, and nourish their cultures through activities such as carving, dance, painting, culture, film, writing, acting, music creation and music recording, and we continue to fundraise and advocate for these programs.

Heritage is also an important part of our mandate, as outlined in the *First Peoples' Heritage, Language and Culture Act*. Over the past year, the number of requests to provide advice on Indigenous heritage have been increasing and we have been advising mainstream culture and heritage organizations, such as the Royal BC Museum and Heritage BC on how they can be more inclusive of Indigenous heritage and the Indigenous voice in their activities.

The year 2017/18 was shaped by changes in political priorities related to Indigenous languages, heritage, arts and culture. The B.C. government has increased provincial ministries' focus on reconciliation and Indigenous rights, which has been creating more awareness amongst provincial partners and the general public of the need for protecting and promoting Indigenous languages and culture. At the federal level, national Indigenous organizations and the federal government are working together to prepare national Indigenous languages legislation, which is intended to lead to greater stability in federal support for protecting and promoting First Nations, Métis and Inuit languages. FPCC has been involved in this work in an advisory and community engagement role.

These changes in the political climate have gradually begun to influence our operating environment through growing understanding and interest, but have not yet created notable impacts on our programs' funding cycles and the performance measures in this year's report.

Additionally, 2017/18 was shaped by great variability in funding sources. Early in 2017/18, FPCC experienced significant, unexpected funding cuts by the New Relationship Trust, which impacted our ability to fund our language programs. FPCC was able to call on strong partnerships with MIRR and DCH to provide additional funding, which led to increased overall capacity to support language, arts and culture programs. However, because this funding came much later than expected, and needed to be expended by the end of the fiscal year, programs and training opportunities were impacted by having a short window to complete programming.

Throughout the year FPCC continued to advocate for B.C. First Nations languages. This advocacy, combined with government commitments and greater awareness of the impacts of colonization on Indigenous languages and cultures, resulted in a watershed commitment of \$50 million being allocated to FPCC in the current year's B.C. Budget (dated February 20, 2018) to help revitalize Indigenous languages in British Columbia. This funding will expand on current programs working closely with community partners in future years. Between February and March of 2018, FPCC made grants to the First Peoples' Cultural Foundation (FPCF) in the amount of \$50,752,102, which included \$50,600,000 for a multi-year grant for language revitalization goals and outcomes based on a submitted proposal by FPCF. FPCC works closely with FPCF on shared language revitalization goals, although FPCF is an independent society. Due to the timing of these events at the very end of the fiscal year, they did not impact performance measures for the 2017/18 fiscal year.

In 2017/18, FPCC's operating budget (not including the amount granted to FPCF) was approximately \$6 million, the majority of which (\$4 million, or 67 per cent) was allocated to grants for community-based initiatives that support proven approaches to Indigenous language, culture and arts revitalization. FPCC operates with a small core team of 10 staff. The funding climate continues to be highly competitive with limited opportunities for funding outside government sources. However, the strengths of our partnerships with long-standing funders who recognize the value of our work, such as MIRR, the Department of Canadian Heritage (DCH), BC Arts Council (BCAC), and Margaret A. Cargill Philanthropies (MACP), enable us to achieve consistency of programming year-to-year and helped us to respond to funding shortages that occurred in 2017/18.

Demand for all of FPCC's programs is high amongst First Nations communities, demonstrated by the continued high number of applicants. In 2017/18, FPCC worked to address this need by providing more online resources, opening up training opportunities to individuals and communities that did not receive grants, and developing partnerships to attain greater levels of funding than in previous years, enabling FPCC to increase grants for existing programs and offer new programs in response to community needs. We continue to see increased interest and enthusiasm for language revitalization among Indigenous youth, which is a trend we hope continues as we raise awareness about our work.

With a greater focus on reconciliation in today's world, the interest amongst the general public in information about Indigenous languages, arts and culture is growing. FPCC has responded to this need by providing a number of tools and resources for the general public. For example, the First Peoples' Arts Map and Language Map are online tools that allow users to search for Indigenous languages, art or artists in any area of B.C. In addition, FPCC fields a large number of inquiries and

requests for information from individuals and organizations involved in efforts to support reconciliation by promoting Indigenous arts and culture.

Report on Performance

FPCC plays a critical role in promoting the TRC's Calls to Action and UNDRIP by protecting and supporting First Nations heritage, culture, language and arts. Some key accomplishments in supporting our mandate during 2017/18 include:

- FPCC delivered \$4 million in grants to communities and individuals², an increase in \$1.3 million over 2016/17. The most significant increase was in the area of language programs, which received almost \$1 million in additional funding this year.
- FPCC continued to support the federal government and the Assembly of First Nations in the process of developing legislation on Indigenous languages. FPCC held five community engagement sessions (in Kelowna, Prince George, Richmond, Terrace and Nanaimo) to gather input into the legislation and create an opportunity for community members to express their needs for language revitalization, and created a [Framework for Indigenous Language Legislation](#) based on these engagements.
- This year, we showcased the innovation of our organization, with the creation of two new music programs, funded by Creative BC, which will increase opportunities for Indigenous music industry professionals to participate in, and further influence, B.C.'s music industry. The calls for funding for these two programs went out in fiscal 2017/18 and the peer review processes were also held with funding distributed in fiscal 2018/19.
- We are very aware of the high need amongst First Nations communities for accessible tools that can help them learn their languages. A significant focus of 2017/18 was the continued enhancement of technology to support the preservation of First Nations languages. In January 2018, a new and improved version of the FirstVoices.com website³ was launched by FPCC. In addition to the website, FPCC launched 12 new android language apps that were previously available only in iOS format – providing access to a greater number of users and doubling the number of app downloads compared to last year. We also continued to provide communities, whether funded by FPCC or not, with training to support language learning and planning.
- FPCC partnered with BC Ferries to facilitate the commission of original designs from two First Nations artists to adorn the interior of Northern Sea Wolf Ferry that will travel between Port Hardy and Bella Coola. The designs have been created by two artists associated with one or more of the communities the vessel will service, with the designs reflecting the culture, character and life of the waters Northern Sea Wolf will traverse.
- FPCC continues to create new resources in response to community needs. In 2017/18, FPCC created a handbook on "Silent Speakers" to help First Nations people who understand, but cannot speak, their languages to become speakers. In addition, FPCC created a series of 10 fact sheets related to Indigenous language revitalization, on a variety of topics from the connection between language and health, to language writing systems. The fact sheets share information for community language champions as well as other interested parties.

² Not including funding that was granted to FPCF.

³ FirstVoices is a suite of web-based tools and services designed to support Indigenous people engaged in language documentation, language teaching and culture revitalization.

- Our social media and website outreach has increased significantly this year, demonstrating ongoing and growing interest in our programs, resources and services.

In this report, we compare actual outcomes for 2017/18 to targets set in the [2017/18 Service Plan](#) (September 2017). Targets for future years (2018/19 and 2019/20) have been taken from the [2018/19 Service Plan](#) (February 2018), and an explanation of any change to the target (in comparison to the 2017/18 plan) has been provided in the discussion section of each performance measure.

Goals, Strategies, Measures and Targets

Goal 1: Take action to address the imminent extinction of First Nations languages.

Strategies

- Support B.C. First Nations communities to document their languages and language speakers by creating and building FirstVoices archives for their languages.
- Deliver language immersion programs and provide funding to create new semi-fluent and fluent speakers.

Performance Measure 1.1: Percentage of B.C. First Nations words and phrases archived on FirstVoices¹

Performance Measure(s)	2015/16 Actuals	2016/17 Actuals	2017/18 Target	2017/18 Actuals	2018/19 Target	2019/20 Target
Percentage of B.C. First Nations languages and dialects archived on FirstVoices.com ²	9.1%	9.4%	11%	9.83%	15%	17%

Data Source: Data for this measure is provided by the FirstVoices.com database.

¹ FirstVoices is FPCC's online language archiving website. FirstVoices currently hosts 38 language archives of B.C. First Nations languages and dialects. Communities upload and own their own content.

² This number was calculated by multiplying the average words in a language's lexicon (based on 20,000 words and phrases) by 34 languages in B.C. and then comparing the number of entries archived at FirstVoices.com to that total.

Discussion

The percentage of First Nations languages archived on FirstVoices is an important indicator of the progress we have made toward digitally documenting First Nations languages. As communities lose fluent speakers, digital archiving of their languages is a critical resource for language learners and language preservation.

The percentage of words archived has increased from last year, but still falls short of the target of 11 percent. FPCC has continued to set ambitious targets for this goal as it is a vital component of our mission to prevent the loss of First Nations languages in B.C. However, to date the FirstVoices program has been constrained by a lack of funding which has limited the amount of words that are archived each year.

This year, FirstVoices received \$670,000 in funding, up from \$250,000 in 2016/17. This increase came late in the fiscal year and needed to be expended by the end of the fiscal year, which did not allow for opportunities for training or recruitment of new communities and additional languages. The funding was distributed to 10 returning communities and was also used to digitize the First Nations languages collection at the Royal BC Museum.

Additional federal and provincial funding has been allocated to allow us to expand the reach and scope of FirstVoices, and as such we have increased the targets in the 2018/19 service plan for future years.

Performance Measure 1.2: Number of mentor-apprentice teams

Performance Measure(s)	2015/16 Actuals	2016/17 Actuals	2017/18 Target	2017/18 Actuals	2018/19 Target	2019/20 Target
Number of mentor-apprentice teams	24	26 (14 new; 12 returning)	27	27 (14 new; 13 returning)	27	27

Data Source: Data for this measure was provided by the language department.

Discussion

The Mentor-Apprentice Program pairs adult language learners to work one-on-one with fluent speakers to learn in an immersion environment at home and on the land. This highly structured program includes 300 hours of language immersion work over the course of a year and has proven to be highly successful in leading to language fluency. Teams may apply to complete a second and third year of the program, which are also 300 hours each. As the mentor-apprentice is a multi-year program, this performance measure tracks new teams as well as returning teams.

The Mentor-Apprentice Program saw a continued higher number of teams than in previous years. Demand for the program is high (71 teams applied this year, and 73 applied in 2016/17), which is a response to the program's effectiveness and promotion by FPCC. The Mentor-Apprentice Program was extremely successful this year and saw the highest completion rate (number of hours completed per team) since the program began. This success is likely due to a strong Peer Review process, and improvements to communication and training.

Performance Measure 1.3: Number of active language nests

Performance Measure(s)	2015/16 Actuals	2016/17 Actuals	2017/18 Target	2017/18 Actuals	2018/19 Target	2019/20 Target
Number of active language nests	10	12	10	14	10	0

Data Source: Data for this measure was provided by the language department.

Discussion

The Language Nest program is a unique language learning approach that offers a full language immersion environment for children 0–5 years old. The purpose of the program is to provide

opportunities for children to learn their language at the time in their lives when their brains are most open to language acquisition.

The number of active language nests increased this year, despite challenges in funding. The reduction in funding by NRT caused the program to be delayed. FPCC was able to obtain alternate funding from DCH, MIRR, and FPCF, which allowed for a greater number of language nests to be funded (14 this year, up from 10 in 2016/2017), and provided an overall increase in funding (\$345,485 this year, up from \$261,772 last year), but allowed less time for communities to expend their funds by the end of the fiscal year.

In the 2018/19 Service Plan, the target for 2019/20 was set at zero because at that time it was anticipated that funding for this program would expire. This is no longer the case and therefore the target for 2019/20 will be updated in our subsequent Service Plan to show continuation of the Language Nest program.

Goal 2: Support B.C. First Nations communities in their efforts to revitalize their arts, cultures and languages.

Strategies

- Assist B.C. First Nations communities in developing long-term action plans for the revitalization of their arts, cultures and languages
- Provide arts, language and cultural funding grants to First Nations communities, organizations and individuals in British Columbia
- Develop and distribute tools, technology and resources that build community capacity and support language, arts and cultural revitalization
- Ensure all First Nations communities have access to tools and support for language, arts and cultural revitalization
- Provide training and skills development related to FPCC's language programs to ensure recipients receive maximum benefit from FPCC funding, and to support the wider community, which has not received funding, but would like access to valuable training opportunities.

Performance Measure 2.1: Number of arts projects funded

Performance Measure(s)	2015/16 Actuals	2016/17 Actuals	2017/18 Target	2017/18 Actuals	2018/19 Target	2019/20 Target
Number of arts projects funded	77	75	78	87	90	92

Data Source: Data for this measure was provided by the arts department.

Discussion

This performance measure includes grants provided by FPCC to Indigenous artists and organizations in B.C. The total amount of funding provided through the arts programs this year was \$1,006,110 (up from \$971,150 last year).

The demand for the arts programs is greater than can be supported with current funding (156 applicants applied this year, compared to 95 funded). The quality of the programs funded is very high,

representing a wide-range of traditional and contemporary arts, and diverse cultures and regions of B.C.

The targets for future years increased in the 2018/19 service plan due to the anticipated expansion in funding from BCAC, MACP, and Creative BC (for the Indigenous Music Initiative).

For detailed funding information on each program, please see the tables below:

FPCC Arts and Culture Programs – Funding Grants Awarded in 2017/18

Category	# of Applicants	Total Requested	#of Successful Applicants	Total Awarded ⁴	Funding Partner
Individual Emerging Artists	47	\$233,004.00	27	\$135,000.00	BCAC, MIRR
Sharing Traditional Arts	39	\$442,112.00	21	\$239,000.00	BCAC, NRT, Margaret A. Cargill Philanthropies (MACP), MIRR
Organizations and Collectives	29	\$555,299.30	15	\$277,000.00	BCAC, MACP, MIRR
Arts Administrator Internships	9	\$253,493.25	7	\$168,110.00	BCAC, NRT, MACP, MIRR
AYEA	20	\$201,923.00	17	\$187,000.00	BCAC
TOTALS FOR FPCC ARTS PROGRAMS	144	\$1,895,576.18	87	\$1,006,110	

Performance Measure 2.2: Number of language and culture projects funded

Performance Measure(s)	2015/16 Actuals	2016/17 Actuals	2017/18 Target	2017/18 Actuals	2018/19 Target	2019/20 Target
Number of language and cultural projects funded ¹	47	53	46	71	62	62

Data Source: Data for this measure was provided by the language department.

¹ This measure includes Aboriginal Languages Initiative, B.C. Language Initiative, Language Revitalization Planning Program and FirstVoices. The Mentor-Apprentice Program and Language Nest programs are immersion programs that are being tracked in goal one, so are not included in these totals.

Discussion

FPCC funds a number of language and culture programs which are central to our efforts to support First Nations language revitalization in B.C. The increase in programs funded this year was primarily due to increased funding from DCH for the Aboriginal Languages Initiative Program (\$1,306,058 this year for 44 projects, compared to \$730,159 last year for 21 projects). Increased funding from DCH

⁴ Total awarded indicates the net amount for each program (the amount granted in 2017/18, minus any grants for 2016/17 that were returned to FPCC).

also affected the Language Nest, Language Revitalization Planning, and FirstVoices programs. The funding for the B.C. Languages Initiative decreased slightly from 2016/17.

Although the overall number of programs funded grew, one challenge was that some funding came very late in the fiscal year, leaving communities with less time to plan and implement their programs. Despite this challenge, FPCC was able to obtain more funding than in previous years to support a wide range of innovative and community-driven programs that support the goal of First Nations language revitalization. The table below provides specific information on grants for each program. As with many of the programs FPCC offers, the demand is very high, demonstrating the strong need for and interest in language revitalization among First Nations communities in B.C.

Targets for this performance measure are directly linked to funding availability. The targets for future years were increased in the 2018/19 service plan, however increases were kept modest because at the time of developing the plan there were no funding agreements in place for future years.

FPCC Language Programs – Funding Awarded in 2017/18

Category	# of Applicants	Total Requested	# of Successful Applicants	Total Awarded ⁵	Funding Partner
Aboriginal Languages Initiative	54	\$1,771,784.87	42	\$1,317,621	DCH
B.C. Language Initiative	39	\$671,078.30	8	\$116,866.90	MIRR, NRT
Pre-school Language Nest	19	\$475,000.00	14	\$345,484.53	FPCF, MIRR, DCH
Mentor-Apprentice	71	\$1,136,000.00	27	\$422,717.07	MIRR, NRT, Aboriginal Neighbours (AN)
Language Revitalization Planning	24	\$480,000.00	10	\$172,167	MIRR, NRT, DCH
FirstVoices ⁶			11	\$670,000.00	DCH
Total for Language Programs			112	\$3,044,856.50	

⁵ Total awarded indicates the net amount for each program (the amount granted in 2017/18, minus any grants for 2016/17 that were returned to FPCC)

⁶ This funding was provided to 10 existing FirstVoices teams who had previously been trained on using the new FirstVoices website; the funding was for upload of content only and did not include additional training. One additional grant was provided to the Royal BC Museum to digitize the First Nations languages collection in order to increase access to language materials.

Performance Measure 2.3: New tools and resources to support language and arts projects

Performance Measure(s)	2015/16 Actuals	2016/17 Actuals	2017/18 Target	2017/18 Actuals	2018/19 Target	2019/20 Target
New tools and resources to support language and arts projects	11	9	24	35	10	10

Data source: Data for this measure is provided by the language and arts departments.

Discussion

In addition to providing funding to communities for languages and arts projects, FPCC plays an important role in supporting communities with tools and resources necessary to promote the revitalization of Indigenous languages, arts and culture. These tools provide communities with guidance on how to implement programs and technology to support access to language learning and arts networks. The number of tools this year surpassed our target of 24 tools, primarily because of the development of 12 Android language apps, which were previously available only in iOS format, two new dictionary apps for Lil'wat-Ucwalmicwts (one in Android and one in iOS) and 10 language fact sheets.

The targets for future years were decreased in the 2018/19 Service Plan because at the time of publishing the Service Plan there was no guaranteed stable funding for future resource development.

New resources included:

- *Silent Speaker Program Workbook* – a guide to help people who understand but do not speak their language, to become speakers
- *10 language fact sheets* – short fact sheets on a variety of topics related to Indigenous languages, to support language champions, language instructors, and learners
- *Launch of the new FirstVoices 2.0 website*
- *FirstVoices website localized into French and Spanish*
- *New FirstVoices Administrator and User Guides*
- *FirstVoices promotional video*
- *Interactive touchscreen version of the languages map*
- *12 existing iOS dictionary apps made available in Android versions*
- *2 new dictionary apps for Lil'wat-Ucwalmicwts*
- *Video on the Arts Map*
- *2 videos to provide more information on language funding*

Performance Measure 2.4: Number of participants and non-participants being trained by FPCC

Performance Measure(s)	2015/16 Actuals	2016/17 Actuals	2017/18 Target	2017/18 Actuals	2018/19 Target	2019/20 Target
Number of participants and non-participants being trained by FPCC	150	228	175	145	200	200

Data source: Data for this measure is provided by the language and FirstVoices departments.

Discussion

This performance measure tracks the number of participants attending specialized training that FPCC offers for the Mentor-Apprentice, Language Nest, Language Revitalization Planning, and FirstVoices programs. This measure includes both grant recipients receiving training and additional workshops that support communities not currently receiving grants in FPCC language programs. We provide language training to grant recipients because it allows communities to be successful by applying proven tools and methodologies in addition to their own language and cultural knowledge. We also offer these trainings to non-program participants because the demand for this knowledge surpasses the communities we can fund to participate in our programs.

The number of participants receiving training was lower than anticipated this year. This is because funding for FirstVoices came very late in the fiscal year, which did not allow sufficient time for training; FirstVoices Training included only two communities (10 people). In addition, some of the Language Nest participants were not able to participate in training, as they received their funding later in the year after training opportunities had passed.

The targets for future years were increased in the 2018/19 Service Plan (from 175) because of significantly higher participation in 2016/17 training and events that surpassed expected targets for that year.

Goal 3: Build awareness and appreciation for the rich cultural diversity and position FPCC as the go-to for information services and advice related to First Nations arts, culture and language.

Strategies

- Expand FPCC's network of language champions, both within B.C. and around the globe
- Collaborate on special projects that raise the profile of FPCC and inform wider audiences about First Nations languages, arts and culture
- Use FPCC's website, media activities and social media platforms to:
 - o Promote and celebrate B.C. First Nations languages, arts and culture
 - o Raise awareness about the status of First Nations languages, arts and culture in B.C.
 - o Inform First Nations communities, government and other key stakeholders about FPCC's programs, services and resources

Performance Measure 3.1: Social media reach

Performance Measure(s)	2015/16 Actuals	2016/17 Actuals	2017/18 Target	2017/18 Actuals	2018/19 Target	2019/20 Target
Social media reach	12,584	14,070	14,700	15,388	15,500	16,200

Data Source: Data for this measure was provided by Twitter, Facebook and YouTube counters.

Discussion

This performance measure tracks the number of followers on FPCC's social media platforms, which include Facebook, Twitter and YouTube.

This measure helps us to assess progress towards the goal of sharing information with the public about Indigenous languages, arts and culture in B.C. Expanding our social media reach helps to increase awareness of our programs and services and reach potential clients, funders, researchers, journalists, and the general public both in Canada and internationally.

Our social media followers in 2017/18 were as follows:

- Facebook: 5,663 (up from 4,812)
- Twitter: 9,571 (up from 9,123)
- YouTube: 154 subscribers (up from 135)
- **Total: 15,388**

Our total was higher than last year's number of followers and our target for this year. This can be attributed to the launch of the new FirstVoices website and the public announcement of \$50 million in provincial funding, which received much media attention and increased interest in our work.

Performance Measure 3.2: Website traffic and app downloads

Performance Measure(s)	2015/16 Actuals	2016/17 Actuals	2017/18 Target	2017/18 Actuals	2018/19 Target	2019/20 Target
Website traffic ¹ and app downloads ²	916,492 visits ¹ 4,051 downloads	1,005,907 visits 21,546 downloads	1,4100,000 visits; 4,000 downloads	1,102,684 visits 42,635 downloads	1,200,000 visits, 105,000 downloads	1,300,000 visits, 126,000 downloads

Data Source: Data for the number of website visits was calculated using Funnel Web Analyzer and Google Analytics. Data for the number of app downloads was calculated using trackers available in iTunes and Google Apps.

¹ Reflects combined visits to FPCC.ca, FirstVoices.com, FirstVoices Kids and the two mapping websites (language and arts).

² Reflects downloads of FPCC apps. This number includes both new app downloads, and updates to existing apps.

Discussion

This performance measure is a useful indicator of the resources and online tools that FPCC shares via our website and apps. The number of website visits includes all of the websites that we produce, including FirstVoices.com, the FPCC main website, the language and arts map websites, and a new website for language needs assessment.

FPCC is one of the world's foremost experts in Indigenous languages technology. We developed FirstVoices and have over 20 years of expertise in building software keyboards. We also influenced Google.org to develop and invest in the Endangered Languages Project, whose governance committee we still chair. We also provide numerous tools (such as language learning curriculum guides and grant writing handbooks) and public education resources on our website, making fpcc.ca a primary provider of information about Indigenous languages, arts and culture.

In 2017/18, traffic to our websites was as follows (website visits):

- FirstVoices.com (main website): 722,763 (increase of 92,979) (FW)
- FirstVoices.com (members' website): 36,745 (decrease of 27,668) (FW)
- FirstVoices Kids: 215,986 (increase of 55,075) (FW)
- FirstVoices Language Tutor – Learner Website: 18,826 (decrease of 257) (FW)
- FirstVoices Language Tutor – Builder Website: 13,902 (decrease of 8,848) (FW)
- Fpcc.ca (FPCC main website): 54,827 (increase of 9,761) (GA)
- Maps.fpcc.ca (Language Map): 28,505 (decrease of 33,271) (GA)
- fp-maps.ca (Language Needs Assessment System (BETA) 4,456 (GA)
- First Peoples Arts Map: 6,674 (increase of 4,550) (GA)

FW = Funnel Web Analyzer GA = Google Analytics

Overall, the total number of visits increased by 98,901. This increase is likely influenced by the addition of two new websites: the new FirstVoices.com which was publicly launched in January 2018 and the Language Needs Assessment System. In addition, the increase may be influenced by the growing interest in First Nations language revitalization and increased awareness of our organization due to announcement of \$50 million in funding from the B.C. government.

At the same time, traffic to the FirstVoices Language Tutor Builder Website and FirstVoices.com (members' website) decreased significantly this year. The FirstVoices Language Tutor Builder Website allows communities to build their own language lessons online. This decrease in traffic to this site was likely due to the fact that funding for FirstVoices this year did not include funds for lesson creation.

The number of app downloads more than doubled this year from 21,456 to 42,635. This measure includes FirstVoices apps in individual First Nations languages. This increase is likely due to the fact that 12 new language apps were launched in android format this year (plus 2 more for Lil'wat-Ucwalmicwts in Android and iOS), leading to improved accessibility for users.

In the 2018/19 Service Plan, targets were increased from the previous year's plan as a result of the high number of website visits and downloads observed in 2017/18.

Performance Measure 3.3: Outreach via events, conferences, presentations and monitoring visits to communities

Performance Measure(s)	2015/16 Actuals	2016/17 Actuals	2017/18 Target	2017/18 Actuals	2018/19 Target	2019/20 Target
Outreach via events, conferences, presentations and monitoring visits to communities	53	50	35	42	25	30

Data source: Data for this measure was collected by department leads.

Discussion

This performance measure tracks outreach by FPCC at language, culture and arts events and conferences, presentations to key stakeholders, community monitoring visits, workshops and webinars. These activities raise awareness of FPCC as an organization, provide opportunities to introduce FPCC programs and initiatives, increase the organization's vital support network, and allow FPCC to position itself as the go-to resource for information about Indigenous language and arts revitalization in B.C.

This year FPCC surpassed its target of 35 outreach events. FPCC staff participated in a wide range of events, including: site visits to individual First Nations communities; workshops and information booths at conferences for Elders, youth, academics, language experts, and other groups; community engagement sessions; arts festivals, award ceremonies, and launches; and grant writing workshops delivered to organizations and communities. These activities allow us to provide capacity building, information sharing and support to communities to ensure that they have the opportunity to benefit from our programs and services.

Fiscal 2016/17 and 2017/18 were busy years, due to the sessions we held to review FPCC's arts programs, as well as the engagement sessions to consult with communities on Indigenous language legislation. In the 2018/19 Service Plan we lowered targets for future years because we anticipated modest increases for this measure at that time.

Goal 4: To create a sustainable organization that attracts investments from a diverse base of funders.

Strategies

- Develop and maintain good working relationships with our community partners, funders and First Nations leadership
- Continue to develop FPCC as a strategic, responsive, results-based organization
- Attract investments and donations from B.C. government ministries, the federal government, foundations and private sector partners
- Continue to seek resources to realize our goal of creating and sustaining a First Peoples' Cultural Institute

Performance Measure 4.1: Number of active and ongoing funding partnerships

Performance Measure(s)	2015/16 Actuals	2016/17 Actuals	2017/18 Target	2017/18 Actuals	2018/19 Target	2019/20 Target
Number of active and ongoing funding partnerships	10	11	10	11	11	11

Data source: Data for this measure was reported by the finance department.

Discussion

This performance measure includes the number of organizations that provide funding to FPCC. Many of these funding partnerships are based on a cost-sharing model. In order to meet the strong demand for language, arts and culture programming we need to continuously develop and maintain strong funding partnerships that allow us to provide resources to Indigenous people and communities. The number of active and ongoing partnerships is a measure of FPCC's success in attracting and maintaining partners and their trust in us as a sound investment opportunity that is effective and efficient in delivering funds to communities.

This year we surpassed our target for partnerships. Working with diverse partners is one of our strengths and allows us to provide sustainable funding to communities. This year we established a new funding partnership with Creative BC. We also have strong longstanding relationships with funders, which helped to alleviate funding reductions in 2017/18.

FPCC is consistently working to develop new partnerships to support us in expanding the reach of our programs and services and meeting the high needs amongst First Nations communities in B.C.

Performance Measure 4.2: Grants delivered to communities

Performance Measure(s)	2015/16 Actuals	2016/17 Actuals	2017/18 Target	2017/18 Actuals	2018/19 Target	2019/20 Target
Grants delivered to communities	\$2.4M	\$2.9M	\$2.4M	\$4M ¹	\$2.4M	\$2.4M

Data source: Data for this measure was reported by the finance department.

¹This number includes only grants to communities, and therefore does not include the funding granted to the First Peoples' Cultural Foundation in 2017/18. It indicates the net amount granted to communities (the amount granted in 2017/18, minus any grants for 2016/17 that were returned to FPCC).

Discussion

This performance measure tracks the amount of funding that goes directly to First Nations and Indigenous communities and individuals in B.C. to support arts, languages and cultural grants. This is an important measure of the strength and integrity of our organization as a funding body and the reach of our programs and services.

This measure indicates that FPCC is a responsive and results-based organization that uses funds to benefit Indigenous people and communities. We have a strong infrastructure to deliver funding, including established relationships with funders and communities, and value-added services such as tools and resources; expert knowledge of the needs and approaches for successful language, arts and

culture programming; proposal development guidance; training services; cultural awareness; and wraparound support to lead to project success. This year we surpassed our target significantly, primarily due to an addition of over \$1 million from the Department of Canadian Heritage for language programming and other smaller grants from various funders.

The impacts of these funds include increasing fluency for language learners, increasing the number of First Nations words archived on FirstVoices, supporting communities with language revitalization efforts, and contributing to the growth of flourishing Indigenous arts and music programs and industries, which are vital to the transmission of language, culture and arts to future generations.

Financial Report

Discussion of Results

FPCC receives funding from the Province of British Columbia, the Government of Canada, the BC Arts Council, Creative BC and various non-governmental agencies. These funds are used for the provision of FPCC programs and services.

This year's revenues were much greater than budgeted for because of the \$50 million allocated to FPCC in the 2018 B.C. Budget to help revitalize Indigenous languages in British Columbia. As such, this year's financial report shows net revenue and expenses of \$56,737,000. FPCC closed the year ended March 31, 2018 with a balanced budget and net income from operations was \$nil. This year, FPCC continued with past practice and did not carry any debt.

Even without consideration of the \$50 million allocated to FPCC in this year's B.C. Budget, FPCC was successful in leveraging its existing resource base and fundraising for new resources to achieve revenue growth higher than in previous years. In 2017/18, this is attributable to the maintenance of existing revenue streams, increases in funding from some existing funders and the addition of new funds:

- FPCC continued to receive annual operating grants from MIRR and program grants from BCAC, DCH and MACP.
- FPCC has also developed a new funding partnership with Creative BC to fund music programs and received \$200,000 from them this year.
- While overall revenues grew compared to previous years, the profile of revenue generation was uneven. This was due to a significant reduction of funding from NRT early in year (funding reduced to \$500,000 from \$1,000,000 the previous year), which was later offset by FPCC successfully securing additional funds from MIRR and DCH. However, funding from DCH came later in the year. The effect of this timing of revenues delayed FPCC's ability to confirm commitments, created challenges for some of the communities as they were required to expend their grants by March 31, 2018, and allowed less time for training and resource creation.

The main source of expenditures in 2017/18 were grants to communities, which made up over 70 per cent of total expenditures (not counting the \$50 million granted to FPCC in February 2018). These

grants provided for all of our language, arts and culture programs. Other costs such as salaries and office overhead have remained relatively fixed in relation to funding levels, as we operate with a core staff of 10 people. Salaries increased slightly due to retroactive pay adjustments resulting from a review by the B.C. Public Sector Employer's Council to ensure salaries are aligned with those in the B.C. Public Service, as well as additional program delivery staff required due to increased funding.

The Financial Resource Summary Table provides a summary of operating results for the year ended March 31, 2018, as well as the prior three fiscal years. Financial information for FPCC was prepared based on current Canadian Generally Accepted Accounting Principles (GAAP).

Highlights

FPCC is well-positioned to continue providing leading programs and services for the protection and revitalization of Indigenous languages, arts, heritage and culture in a rapidly evolving business and policy environment. The following factors have impacted our financial performance and will continue to do so in the years to come.

Business Environment

- Demand from B.C. First Nations and Indigenous people for language, arts, culture and heritage programs and expertise continues to grow as does the urgency to meet this demand.
- The amount of funding we receive from each agency varies year-to-year, and funding is typically allocated on a one-year (fiscal year) basis. This means that FPCC needs to focus on revenue generation in order to achieve its program and service goals, as well as to strengthen human resource capacity within the organization and in communities. This also means that cash flow continues to be unpredictable, and funding delays or reductions can significantly impact our ability to provide programs and services to communities, as shown with the reduction of funding from NRT last year, and then an increase late in the year from DCH.
- Despite significant investment by the provincial government in First Nations languages, providing greater certainty for the next three years, we still have limited funds available for arts, culture and heritage programming, and increasing revenue for these important programs will continue to be a priority for us.
- The funding climate continues to remain highly competitive and uncertainties in the Canadian and global economies will continue to shape funder investment decisions.

Policy Environment

- The policy environment changed rapidly this year. New provincial mandates and direction to implement UNDRIP and the TRC's Calls to Action supported the allocation of \$50 million in February 2018 to FPCC to help revitalize Indigenous languages in British Columbia in the coming years. However, due to the timing of this funding, it did not impact performance measures for the 2017/18 fiscal year.
- The federal Indigenous languages legislation, which is currently being developed, is also a potential opportunity for FPCC. FPCC has been active in engaging communities and providing advice to shape this legislation. It is anticipated that this legislation will lead to greater stability in federal support for protecting and promoting Indigenous languages.

- We are also working with the federal government to bring greater awareness to the unique situation of B.C., which is home to 60 per cent of the Indigenous languages in Canada, and we have been engaging in research to explore language diversity. It is our hope that a better understanding of this rich diversity will support greater funding by the federal government to protect these languages before they are lost completely.
- First Nations leaders are becoming more involved in language issues and advocating for resources for their communities. FPCC has been working with the British Columbia Assembly of First Nations and has participated as a technician on the National Assembly of First Nations Chiefs' Committee on Languages.
- Awareness of Indigenous issues is growing, particularly with the continued focus on reconciliation. This has led to more public awareness, understanding, and request for guidance and support from FPCC. However, we expect there to be a continued lack of awareness in the wider community about the importance of Indigenous languages, arts and cultures.

Financial Resource Summary Table

	2014/15	2015/16	2016/17	2017/18	2017/18	2017/18
	Actual	Actual	Actual	Budget	Actual	Variance
Operating Revenue						
Ministry of Indigenous Relations & Reconciliation	1,351	1,051	1,051	1,051	51,751	50,700
New Relationship Trust	700	750	1,015	500	535	35
BC Arts Council	735	737	815	765	835	70
Other Provincial Ministries	0	0	0	0	0	0
Provincial Crown Corporations	0	0	0	0	70	70
Grants from Federal Ministries	760	793	1,007	820	2,727	1,907
Grants from Non-Governmental Organizations	485	481	798	440	836	396
Deferred Revenue	305	63	(97)	165	(168)	(333)
Interest and Other	112	36	36	73	67	(6)
Office overhead recoveries	67	87	95	80	85	5
Total revenue	4,515	3,998	4,720	3,894	56,738	52,844
Operating Expenses						
Grants	3,099	2,467	2,901	2,430	54,805	(52,375)
Salaries and Benefits	743	812	849	805	876	(71)
Community Resources, R & D and Jury Costs	98	123	188	139	169	(30)
Purchased Services	224	182	357	78	282	(204)
Professional Fees	29	41	60	113	195	(82)
Facilities rent, heating and maintenance	56	59	59	57	58	(1)
Office overhead and operating costs	212	250	254	220	267	(47)
Amortization of Capital Assets	17	13	8	9	24	(15)
Board and Advisory	37	51	44	43	62	(19)
Total Expenses	4,515	3,998	4,720	3,894	56,738	(52,844)
Net Income (Loss) from Operations	0	0	0	0	0	0
Capital Expenditure	0.00	15	15	15	66	(51)
Total Debt	0.00	0.00	0.00	0.00	0.00	0
Accumulated Surplus	384	384	384	384	384	

Note 1: All figures are in thousands (000's).

Note 2: The above financial information was prepared based on current Generally Accepted Accounting Principles.

Variance and Trend Analysis

The following commentary reflects the dollar values reported in the Financial Resource Summary Table and will only comment on material variances which are over 1% (or \$39,000) of the total gross budget for 2017/18.

There are often additional resources brought into the organization from non-core funding sources and variances are common due to the fluid nature of outside organizations funding priorities. FPCC acts as a non-profit and applies for funding by writing proposals throughout the fiscal year, relying on its partnerships with other organizations for revenue for grants and program delivery. This funding is often one-time (or soft funding) and as a result, FPCC frequently encounters variances from budget when funding is accessed after the service plan has been approved. FPCC employs a system of close monitoring and forecasting to ensure a balanced budget is maintained.

Operating Revenues:	2017/18 Budget Variance (all numbers are in thousands)
Ministry of Indigenous Relations and Reconciliation	Additional funding was granted to FPCC in March 2018 in two separate agreements (\$50,000 and \$700).
BC Arts Council	Additional funding to contribute to program delivery wages and benefits (\$40) and grants (\$30).
Provincial Crown Corporations	Funding in this category is from non-core sources and budget variances are a result of differences between estimates used during the budget planning cycle and actual revenue realized during the year. Budget variances for 2017/2018 resulted from a combination of Royal BC Museum (\$65) and University of Victoria (\$5).
Grants from Federal Ministries	Additional funding agreements with the DCH for Language programs (\$873) and FirstVoices (\$1,034).
Grants from Non-Governmental Organizations	Funding in this category is primarily from non-core sources and budget variances are often a result of the difference between estimates used in the budget planning cycle and what was realized after the budget planning cycle has completed for the year. Additionally, changes in the timing of project delivery can cause variances from estimates where grant revenue will either be deferred or returned to the funder. Budget variances for 2017/2018 resulted from a combination of Aboriginal Neighbors (\$50), FPCF (\$23), MACP (\$105), BC Ferries (\$18), and Creative BC (\$200).
Deferred Revenue	Deferred revenue results from timing differences between when revenue is received vs expenditures on multi-year funding agreements.

	The budget variance for 2017/18 resulted from additional cashflows from MACP not anticipated when the service plan was prepared (\$130), BC Ferries (\$6), and funding from Creative BC (\$197) received late in the fiscal year.
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Operating expenses in general will be subject to variations in funding, as described in the variance analysis for operating revenues, and increase in accordance with the additional funding streams.

Most of the expenditures related to these soft-funded projects will typically relate to additional grant programs, salaries and benefits to support the additional activities, community support and contracted services. The service plan estimates will often not include these items due to uncertainty around whether funding will be provided and accordingly, there are typically variances in these areas.

Operating Expenses:	2017/18 Budget Variance
Grants	Overall grant expenses increased throughout the year as a result of additional funding from MIRR for new language projects (\$50,855), DCH (\$1,453), Aboriginal Neighbors (AN) (\$50), BC Arts Council (\$30), FPCF (\$9) as well as MACP grants (-\$23) deferred to the 2018/19 fiscal year.
Salaries and Benefits	Salaries and benefits costs increased slightly due to retroactive pay adjustments approved by Public Sector Employer's Council, as well as additional program delivery staff required due to increased funding.
Purchased Services	Purchased services are direct program/project delivery costs that are contracted out and variances result from a combination of new projects funded during the year that were not anticipated at the time the service plan was prepared, as well as internal re-profiling of resources. The budget variance for 2017/18 was a result of increased funding from DCH (\$164), MIRR (\$29), and a number of smaller variances (totaling \$11) from various projects.
Professional Fees	Professional fees are contracted services for accounting, audit, legal, communications and information technology. The budget variance for 2017/18 resulted from a number of additional contracts for communications and language programs related to the additional MIRR funding.
Office Overhead	The budget variance for 2017/18 resulted from increased software licensing costs.

Risks and Uncertainties

While FPCC is well-positioned in its continuing operations, it faces some risks and uncertainties which include:

- While funding for languages has greatly increased for the coming years, the funding for arts and culture programs continues to be much less than the demand.
- FPCC is eligible to apply for a limited number of funding opportunities due to its status as a crown agency and the organization's funding is subject to unexpected fluctuations and uncertainties, which are trends we also expect will continue. For example, two key sources of revenue, the First Citizens Fund and NRT, come from trusts that operate by disbursing their funding at levels that are contingent on the trust's investment performance.
- Funder's priorities fluctuate year-to-year, making it challenging to plan and creating unexpected budget variances.

To manage these risks, FPCC has undertaken the following risk mitigation actions:

- FPCC leverages partnership funding and manages its budget by growing capacity and grant expenditures in accordance with funding available. FPCC does not carry any debt, which reduces its financial exposure.
- FPCC manages potential risk to revenue through a diversified approach that includes cultivating strong relationships with a diverse group of funders.
- FPCC has been working to educate funders about the importance of working directly with Indigenous organizations, communities and experts on the revitalization of Indigenous languages, arts, cultures and heritage, rather than allocating their resources to mainstream organizations and non-Indigenous experts who have limited or no experience in Indigenous language revitalization.

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Financial Statements

Year Ended March 31, 2018

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL
Index to Financial Statements
(In Thousands of Dollars)
Year Ended March 31, 2018

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Management's Report

Management's Responsibility for the Financial Statements

The financial statements have been prepared by management in accordance with Canadian public sector accounting standards and the integrity and objectivity of these statements are management's responsibility. Management is also responsible for all of the notes to the financial statements and schedules, and for ensuring that this information is consistent, where appropriate, with the information contained in the financial statements.

Management is also responsible for implementing a system of internal controls to provide reasonable assurance that reliable financial information is produced.

The Board of Directors is responsible for ensuring that management fulfills its responsibilities for financial reporting and internal controls and exercises these responsibilities through the Board. The Board reviews internal financial statements on a monthly basis and external audited financial statements yearly.

The external auditors, PATERSON HENN CPA, CHARTERED PROFESSIONAL ACCOUNTANTS, conduct an independent examination, in accordance with Canadian auditing standards, and express their opinion on the financial statements. The external auditors have full and free access to financial management of First Peoples' Heritage, Language and Culture Council and meet when required.

On behalf of First Peoples' Heritage, Language and Culture Council

A handwritten signature in black ink, appearing to read 'Tracey Herbert'.

Tracey Herbert
Chief Executive Officer

May 11, 2018



PATERSON HENN CPA
CHARTERED PROFESSIONAL ACCOUNTANTS

Caroline M. Paterson, CPA, CGA*

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INDEPENDENT AUDITOR'S REPORT

To the Members of First Peoples' Heritage, Language & Culture Council

We have audited the accompanying financial statements of First Peoples' Heritage, Language & Culture Council, which comprise the statement of financial position as at March 31, 2018 and the statements of operations, changes in net financial assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of First Peoples' Heritage, Language & Culture Council as at March 31, 2018 and the results of its operations and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Paterson Henn CPA

Sidney, British Columbia
May 17, 2018

Chartered Professional Accountants

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL**Statement of Financial Position****(In Thousands of Dollars)****March 31, 2018**

	2018	2017
Financial assets		
Cash and banks	\$ 1,427	\$ 1,059
Accounts receivable	65	58
GST receivable	33	23
Due from government (Note 4)	654	134
	<u>2,179</u>	<u>1,274</u>
Liabilities		
Accounts payable and accrued liabilities	1,585	757
Deferred contributions (Note 6)	333	165
	<u>1,918</u>	<u>922</u>
Net financial assets	<u>261</u>	<u>352</u>
Non-financial assets		
Tangible capital assets (Note 5)	64	22
Prepaid expenses	59	10
	<u>123</u>	<u>32</u>
Accumulated surplus	<u>\$ 384</u>	<u>\$ 384</u>

Approved by the Board:

Director



Director

The accompanying notes and supplementary schedules are an integral part of these financial statements.

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Statement of Operations

For the Year Ended March 31, 2018

(In Thousands of Dollars)

	Budget	2018	2017
Revenue			
Grants (<i>Schedule 1</i>)	\$ 3,576	\$ 56,754	\$ 4,686
Administration fees	80	85	95
Interest and other revenue	74	67	36
Deferred revenue	165	(168)	(97)
	<u>3,895</u>	<u>56,738</u>	<u>4,720</u>
Expenditures			
Arts Programs	1,241	1,326	1,311
First Voices Programs	154	1,119	508
Language Programs	1,830	53,414	2,299
Operating Expenses	661	855	594
Amortization	9	24	8
	<u>3,895</u>	<u>56,738</u>	<u>4,720</u>
Annual surplus	-	-	-
Accumulated surplus - beginning of year	<u>384</u>	<u>384</u>	<u>384</u>
Accumulated surplus - end of year	<u>\$ 384</u>	<u>\$ 384</u>	<u>\$ 384</u>

The accompanying notes and supplementary schedules are an integral part of these financial statements.

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL
Statement of Changes in Net Financial Assets
Year Ended March 31, 2018
(In Thousands of Dollars)

	Budget	2018	2017
Annual surplus	\$ -	\$ -	\$ -
Purchase of tangible capital assets	-	(66)	(8)
Amortization of tangible capital assets	9	24	8
Use (acquisition) in prepaid expenses	-	(49)	(4)
	-	-	-
	9	(91)	(4)
Increase (decrease) net financial assets	9	(91)	(4)
Net financial assets - beginning of year	-	352	356
Net financial assets - end of year	\$ 9	\$ 261	\$ 352

The accompanying notes and supplementary schedules are an integral part of these financial statements.

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Statement of Cash Flows Year Ended March 31, 2018 (In Thousands of Dollars)

	2018	2017
Cash flows from operating activities		
Aboriginal Neighbors	\$ 50	\$ 40
BC Arts Council	835	815
BC Ferries	18	1
BC Ministry of Aboriginal Relations & Reconciliation	51,751	1,051
Creative BC	200	-
Department of Canadian Heritage	2,727	1,007
First Nations Health Authority	-	50
First Peoples' Cultural Foundation	273	322
Margaret A. Cargill Foundation	295	385
New Relationship Trust Corporation	535	1,015
Royal BC Museum	65	-
University of Victoria	5	-
Administration fees	85	-
Interest income and other miscellaneous receipts	67	-
Net change in non-cash item - deferred contributions	(168)	97
	<u>56,738</u>	<u>4,783</u>
 Cash used for grants and awards	 (54,805)	 (2,901)
Cash used for salaries and benefits	(876)	(849)
Cash paid to materials and services	(623)	(808)
	<u>(56,304)</u>	<u>(4,558)</u>
 Cash flows from operating activities	 <u>434</u>	 <u>225</u>
Cash flows from investing activity		
Purchase of tangible capital assets	(66)	(8)
 Cash flows from investing activity	 <u>(66)</u>	 <u>(8)</u>
Increase in cash	368	217
Cash - beginning of year	<u>1,059</u>	<u>842</u>
Cash - end of year	\$ 1,427	\$ 1,059

The accompanying notes and supplementary schedules are an integral part of these financial statements.

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Notes to Financial Statements

(In Thousands of Dollars)

Year Ended March 31, 2018

1. NATURE OF OPERATIONS

The First Peoples' Heritage, Language & Culture Council (the "Council") is a Crown Corporation, established under the *First Peoples' Heritage, Language and Culture Act* and is an agent of the Crown. The Council commenced operations April 1, 1991. The mission of the Council is as follows:

- To preserve, restore and enhance First Nations' heritage, language and culture;
- To increase understanding and sharing of knowledge, within both First Nations' and non-First Nations' communities; and
- To heighten appreciation and acceptance of the wealth of cultural diversity among British Columbians.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

These financial statements were prepared in accordance with Canadian public sector accounting standards.

Budgeted figures have been provided for comparison purposes and have been derived from the estimates approved by the Board of Directors and reported as per the Service Plan for 2017/18.

Tangible capital assets

Tangible capital assets are stated at cost or deemed cost less accumulated amortization. Tangible capital assets are amortized over their estimated useful lives on a straight-line basis at the following rates:

Computer equipment	3 years
Computer software	3 years
Furniture and equipment	5 years
Leasehold improvements	7 years

No amortization has been taken on the Art Collection.

Revenue recognition

The Council follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Donated services and materials

Donated materials are recorded both as donations and expenses at their fair value when fair value can be reasonably estimated. Donated services are not recorded in the financial statements, as they cannot be reasonably estimated. The Council also receives a number of volunteer hours from the Board of Directors, which have not been recognized, due to the difficulty of estimating their value.

(continues)

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Notes to Financial Statements

(In Thousands of Dollars)

Year Ended March 31, 2018

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Measurement uncertainty

The preparation of financial statements in conformity with Canadian public sector accounting standards requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

3. RELATED PARTY TRANSACTIONS

The Council's Board of Directors and Advisory Committee are appointed by the Minister of Indigenous Relations and Reconciliation. There are two parallel processes for appointment for these positions. Three board positions are appointed by the Board Development Office by application and the other nine directors on the board are selected by the Council's board of governance committee through an application process. These board members are from BC First Nations communities. The Council's Advisory Committee has thirty-four positions, one for each BC First Nations Language, and these Advisory Committee members are selected by the Council's governance committee.

It is inevitable that there will be grants made to the community linked to one of the Council's Board or Advisory Committee members. The standard application process and the peer review processes by which the Council selects grants ensures there is not a conflict of interest.

Revenues received are from various sources including the Ministry of Indigenous Relations and Reconciliations. In the current year's BC Budget dated February 20, 2018, an additional \$50,000,000 was allocated to the Council to help revitalize Indigenous languages in British Columbia. This funding will expand on current programs working closely with community partners.

In the current year, grants were made to the First Peoples' Cultural Foundation (the "Foundation") in the amount of \$50,752,102 which include \$50,600,000 for a multi-year grant for language revitalization goals and outcomes based on a submitted proposal. The Council works closely with the Foundation on shared language revitalization goals including the FirstVoices program. The Foundation is an independant organization with a separate Board of Directors. The grants are awarded based on normal operational grant terms and conditions.

The First Peoples' Heritage, Language and Culture Council is related through common ownership to all Province of British Columbia ministries, agencies and Crown corporations. Transactions with these entities are made under normal operational terms and conditions.

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Notes to Financial Statements

(In Thousands of Dollars)

Year Ended March 31, 2018

4. DUE FROM GOVERNMENT

Due from government consists of the following:

(In Thousands of Dollars)

	March 31, 2018	March 31, 2017
Federal government	\$ 51	\$ 127
Provincial government	603	7
	\$ 654	\$ 134

5. TANGIBLE CAPITAL ASSETS

(In Thousands of Dollars)

<u>Cost</u>	March 31, 2017 Balance	Additions	Disposals	March 31, 2018 Balance
Art Collection	\$ 14	\$ -	\$ -	\$ 14
Computer equipment	262	52	-	314
Computer software	51	-	-	51
Furniture and Equipment	86	14	-	100
Leasehold Improvements	167	-	-	167
	\$ 580	\$ 66	\$ -	\$ 646

<u>Accumulated Amortization</u>	2017 Balance	Amortization	Accumulated Amortization on Disposals	2018 Balance
Art Collection	\$ -	\$ -	\$ -	\$ -
Computer equipment	255	21	-	276
Computer software	51	-	-	51
Furniture and Equipment	85	3	-	88
Leasehold Improvements	167	-	-	167
	\$ 558	\$ 24	\$ -	\$ 582

<u>Net book value</u>	March 31, 2018	March 31, 2017
Art Collection	\$ 14	\$ 14
Computer equipment	38	7
Furniture and Equipment	12	1
	\$ 64	\$ 22

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Notes to Financial Statements

(In Thousands of Dollars)

Year Ended March 31, 2018

6. DEFERRED CONTRIBUTIONS

Deferred contributions consists of funding under contribution agreements and other restricted contributions. Contributions are recognized as revenue in the fiscal year the related expenses are incurred or services are performed. Deferred contributions consists of the following:

	(in Thousands of Dollars)			
	Balance April 1, 2017	Receipts during year	Transferred to revenue	Balance March 31, 2018
Aboriginal Neighbors	\$ 4	\$ -	\$ 4	\$ -
BC Arts Council - Arts Map	50	-	50	-
BC Ferries	-	18	13	5
Creative BC	-	200	2	198
Margaret A. Cargill Foundation	111	295	276	130
	<u>\$ 165</u>	<u>\$ 513</u>	<u>\$ 345</u>	<u>\$ 333</u>

	(in Thousands of Dollars)			
	Balance April 1, 2016	Receipts during year	Transferred to revenue	Balance March 31, 2017
Aboriginal Neighbors	\$ -	\$ 40	\$ 36	\$ 4
BC Arts Council - Program Review	63	-	63	-
BC Arts Council - Arts Map	-	50	-	50
First Nations Health Authority	6	-	6	-
Margaret A. Cargill Foundation	-	385	274	111
	<u>\$ 69</u>	<u>\$ 475</u>	<u>\$ 379</u>	<u>\$ 165</u>

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Notes to Financial Statements

(In Thousands of Dollars)

Year Ended March 31, 2018

7. EXPENDITURES BY OBJECT

The following is a summary of expenditures by object (in Thousands of Dollars):

	2018	2017
<u>Expenditures</u>		
Grants	\$ 54,805	\$ 2,901
Salaries and Benefits	877	847
Community Resources, R&D and Jury Costs	168	187
Purchased services	282	357
Professional Fees	195	61
Facilities Rent, Heating and Maintenance	58	59
Office Overhead and Operating Costs	266	255
Board and Advisory	63	44
Amortization	24	8
	<u>\$ 56,738</u>	<u>\$ 4,719</u>

See also Scheduled of Operations by Program (Unaudited).

8. CAPITAL STOCK

The capital of the Council is one share with a par value of \$100. The share is issued to and held by Her Majesty the Queen in right of the Province of British Columbia.

9. PUBLIC SERVICE PENSION PLAN

The Council and its employees contribute to the BC Public Service Pension Plan. The plan is a multi-employer defined benefit plan administered by the British Columbia Pension Corporation in accordance with the *Public Sector Pension Plans Act*.

The plan provides defined pension benefits to employees based on their length of service and rates of pay. The risks and rewards associated with the Plan's unfunded liability or surplus are shared between the employers and the Plan's members and may be reflected in their future contributions. No pension liability for this type of plan is included in the financial statements. Based on the March 31, 2017 Actuarial Valuation Report the financial position of this plan is in a surplus position.

10. CONTRACTUAL LEASE AGREEMENT

The Council entered into a seven year commercial lease agreement with the Tsartlip First Nation on February 14, 2014 and expiring February 14, 2021 for its premises. The base minimum yearly rental is \$42,000 annually with any additional taxes, charges or other costs to be paid by the Council.

The minimum annual operating lease repayment is:

	(In Thousands of Dollars)
2019	\$ 42
2020	42
2021	37
	<u>\$ 121</u>

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Schedule of Grant Revenue

(Schedule 1)

(In Thousands of Dollars)

Year Ended March 31, 2018

(In Thousands of Dollars)

	Budget	2018	2017
Revenue			
BC Ministry of Aboriginal Relations & Reconciliation	\$ 1,051	\$ 51,751	\$ 1,051
BC Arts Council	765	835	815
New Relationship Trust Corporation	500	535	1,015
Department of Canadian Heritage	820	2,727	1,007
Margaret A. Cargil Foundation	190	295	385
First Peoples' Cultural Foundation	250	273	323
Creative BC	-	200	-
Royal BC Museum	-	65	-
First Nations Health Authority	-	-	50
Aboriginal Neighbors	-	50	39
BC Ferries	-	18	1
University of Victoria	-	5	-
	<u>\$ 3,576</u>	<u>\$ 56,754</u>	<u>\$ 4,686</u>

FIRST PEOPLES' HERITAGE, LANGUAGE AND CULTURE COUNCIL

Schedule of Operations by Program (Unaudited)

Year Ended March 31, 2018

(In Dollars)

	Administration	Arts Program	First Voices	Language Program	Total
Revenue					
DCH	-	-	1,033,878	1,692,771	2,726,649
BC Arts Council	40,000	795,000	-	-	835,000
MIRR	631,105	108,651	50,783	50,960,461	51,751,000
Aboriginal Neighbors	-	-	-	50,000	50,000
FPCF	-	-	-	273,235	273,235
New Relationship Trust	-	80,000	34,670	420,000	534,670
University of Victoria	-	-	-	5,000	5,000
Margaret A. Cargil Foundation	-	295,096	-	-	295,096
RBC Museum	65,000	-	-	-	65,000
BC Ferries	-	18,000	-	-	18,000
Creative BC	-	200,000	-	-	200,000
	<u>736,105</u>	<u>1,496,747</u>	<u>1,119,331</u>	<u>53,401,467</u>	<u>56,753,650</u>
Revenue - Other					
Interest and other	57,577	925	-	7,913	66,415
Administration fees	84,984	-	-	-	84,984
Deferred Revenue	-	(171,993)	-	4,200	(167,793)
	<u>142,561</u>	<u>(171,068)</u>	<u>-</u>	<u>12,113</u>	<u>(16,394)</u>
Total Revenue	<u>878,666</u>	<u>1,325,679</u>	<u>1,119,331</u>	<u>53,413,580</u>	<u>56,737,256</u>
Expenditures					
Grants	153,602	1,006,110	670,000	52,974,857	54,804,569
Salaries and Benefits	299,041	189,588	157,508	230,065	876,202
Community Resources	1,400	34,012	55,756	77,561	168,729
Purchased Services	-	40,275	186,311	55,033	281,619
Professional Fees	194,601	-	-	-	194,601
Facilities	58,226	-	-	-	58,226
Other Operating Costs	85,627	55,694	49,756	76,064	267,141
Board and Advisory	61,886	-	-	-	61,886
Total Expenditures before amortization	<u>854,383</u>	<u>1,325,679</u>	<u>1,119,331</u>	<u>53,413,580</u>	<u>56,712,973</u>
Excess (Deficiency) of Revenue over Expenditure before amortization	24,283	-	-	-	24,283
Amortization	<u>24,283</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>24,283</u>
Total Expenditures	<u>878,666</u>	<u>1,325,679</u>	<u>1,119,331</u>	<u>53,413,580</u>	<u>56,737,256</u>
Excess (Deficiency) of Revenue over Expenditure	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

The accompanying notes and supplementary schedules are an integral part of these financial statements.

Appendix A: Hyperlinks to Additional Information

Corporate Governance

The First Peoples' Cultural Council (FPCC) is governed by a Board of Directors comprising up to 13 members. In 2016, Cynthia Callison, a member of the Crow Clan in the Tāltān Nation (Dene), became Chair of the Board of Directors.

The work of the Board is supported by three sub-committees: governance, finance and audit, and human resources and compensation. In addition, the Board is supported by a 34-member Advisory Committee, with one representative for each of the First Nations language groups in B.C.

FPCC's governing legislation was amended in 2011 to include representation from all B.C. First Nations language groups on our Advisory Committee. It offers more flexibility, which is consistent with modern best practices that allow Crown corporations to determine their own structure and governance processes. As a result, it is possible for each language group to have a cultural representative to provide advice to the FPCC Board and staff.

Membership for both the Advisory Committee and the Board of Directors is sought through an open application process, which is managed by the Board's Governance Committee. This open application process means that any B.C. First Nation and Indigenous individual, organization or community can nominate someone or apply for membership.

The Advisory Committee and 10 of the 13 Board members are all recommended for appointment by the Board's Governance Committee (and then appointed by the Minister), in addition to the three Board members directly appointed by the Minister.

Organizational Overview

FPCC's mandate is to assist B.C. First Nations and Indigenous people in their efforts to revitalize their languages, arts and cultures. Since 1990, FPCC has successfully distributed over \$45 million to British Columbia's Indigenous communities for language, arts and culture projects.

FPCC serves 203 B.C. First Nations, 34 languages, 90+ language dialects and a number of First Nations and Indigenous arts, culture and educational organizations.

FPCC is a provincial Crown Corporation formed by the Government of British Columbia to administer the First Peoples' Heritage, Language and Culture Program. FPCC is supported by legislation: *First Peoples' Heritage, Language and Culture Act* (FPHLC Act).

As stated in the FPHLC Act, FPCC's legislated mandate is to:

- Protect, revitalize and enhance First Nations heritage, language, culture and arts.
- Increase understanding and sharing of knowledge, within both First Nations and non-First Nations communities.
- Heighten appreciation and acceptance of the wealth of cultural diversity among all British Columbians.

Vision and Mission

Our vision is one where "B.C. First Nations languages, cultures and arts are thriving, accessible and available to the First Nations of British Columbia, and the cultural knowledge expressed through First Nations languages, cultures and arts is recognized and embraced by all citizens of B.C."

Our mission is to provide leadership for the revitalization of First Nations languages, culture and arts in British Columbia.

Our Values

- Accountability – The CEO, Board and staff are directly accountable to the organization's stakeholders and to First Nations in B.C.
- Transparency – Program procedures and decisions are open and transparent.
- Results-based – Program delivery is efficient and outcome-based.
- Collaboration – Programs are coordinated with other service providers and language groups to maximize benefits.
- Integrity – All work is done with an overriding focus on cultural integrity and honesty.

Our Stakeholders

- 203 First Nations in B.C.
- First Nations communities
- Indigenous artists

- Indigenous arts and culture organizations
- First Nations language champions
- First Nations language learners
- First Nations schools
- First Nations Elders
- British Columbia residents

Our Key Funders and Partners

- Ministry of Indigenous Relations and Reconciliation (MIRR)
- New Relationship Trust (NRT)
- BC Arts Council (BCAC)
- Department of Canadian Heritage (DCH)
- Margaret A. Cargill Philanthropies (MACP)
- First Peoples' Cultural Foundation (FPCF)
- CreativeBC
- Royal BC Museum (RBCM)
- Google
- First Nations Health Authority, Interior Region (FNHA)
- Aboriginal Neighbours (AN), Anglican Diocese
- BC Ferries
- Vancouver Foundation
- First Nations Technology Council (FNTC)
- First Nations Education Steering Committee (FNESC)
- ŁÁU, WELNEW Tribal School
- Chief Atahm School
- University of Victoria
- En'owkin Centre
- University of Hawai'i at Manoa
- Eastern Michigan University

The B.C. Status of Languages Report

FPCC reports on the status of B.C. First Nations languages every four years. We have so far produced two reports – one in 2010 and a second in 2014; a third is planned for release in 2018. According to the *2014 Report on the Status of B.C. First Nations Languages*:

- Fluent speakers of a First Nations language make up 4.08 per cent of the total B.C. First Nations population, a decrease of approximately 1 per cent from 2010.
- Semi-fluent speakers increased by 3,144, and, as of 2014, make up 9.32 per cent of the provincial First Nations population.
- 59 per cent of fluent First Nations language speakers are aged 65 and over.
- 88 per cent of semi-fluent speakers are under age 65.
- First Nations language learners comprise 9.14 per cent of the total provincial First Nations population, down from 11 per cent in 2010.
- 65 per cent of First Nations communities have recordings of their language available as a resource. This number has more than doubled since 2010.

- 117 communities (63 per cent) have access to a FirstVoices.com archive of their language. This number has increased significantly from 2010, when 66 communities (or 39 per cent) had access to a language archive.

In addition, recent statistics from the Government of Canada (2016 Canada Census) show that in 2016, 12.5 per cent of the Indigenous population could speak an Indigenous language as their mother tongue, while 15.6 per cent could conduct a conversation in an Indigenous language.

Contact Information and Links

Section	Hyperlink
Organizational Overview • Mission, vision and values • Legislation and mandate • Overall benefit or service • Principal partners and stakeholders • How services are delivered	www.fpcc.ca/about-us
Programs and Special Projects • Language programs • Arts programs • Culture & heritage programs • FirstVoices • Endangered Languages Project • Our Living Languages Exhibition • FPCC mapping projects	www.fpcc.ca/language/Programs www.fpcc.ca/arts/Programs www.fpcc.ca/culture/projects www.fpcc.ca/language/FirstVoices www.fpcc.ca/language/ELP www.fpcc.ca/language/Exhibition www.fpcc.ca/language/language-map
Corporate Governance • Board of Directors • Advisory Committee • Board Committees • Senior Management • Governance Principles	www.fpcc.ca/about-us/board www.fpcc.ca/about-us/advisory www.fpcc.ca/about-us/performance www.fpcc.ca/about-us/governance
First Peoples' Cultural Institute	www.fpcc.ca/culture/institute
List of First Nations Languages in British Columbia	www.fpcc.ca/files/pdf/fpcc_language_dialect_list_2013.pdf
Status of Language Report	www.fpcc.ca/language/status-report/

APPENDIX B – Individuals and Communities Funded

FPCC's Language Program

Language Nest

The Language Nest Program creates new language speakers by funding language and cultural immersion environments for pre-school children and their parents to become fluent in their First Nations languages. In Language Nests, young children are immersed in the language, parents are encouraged to participate, and staff, volunteers and Elders carry out daily activities in the language with the children.

LANGUAGE	RECIPIENT	GRANT
Secwepemctsin	Adams Lake Indian Band	\$25,825.74
SENĆOŦEN	WSANEC School Board	\$25,311.84
Nsyilxcən	Okanagan Indian Band	\$25,988.40
Tsilhqot'in	Yunesit'in Government	\$27,412.21
Kwak'wala	Sacred Wolf Friendship Center	\$24,843.88
Witsuwit'en	Kyah Wiget Education Society (WLCS)	\$27,857.38
Nsyilxcən	Westbank First Nation	\$25,627.38
Secwepemctsin	Tk'emlups te Secwepemc	\$26,117.70
Tāltān	Tahltan Central Government	\$ 25,000.00
Gitsenimx̱	Gitwangak Education Society	\$25,000.00
Xaayda Kil	Skidegate Haida Immersion Program	\$24,500.00
Nl̓eʔkepmxcín	Lower Nicola Indian Band	\$25,000.00
Nsyilxcən	The Paul Creek Language Association	\$20,000.00
Kwak'wala (Liq'wala)	Campbell River Indian Band	\$20,000.00
Returned grants from 2016/2017		-\$3,000.00
TOTAL		\$345,484.53

Language Nest is funded by FPCF, MIRR, and DCH.

Language Revitalization Planning Program

In this program, all communities sharing a language are asked to come together to collaborate in spite of geographical challenges, and dialect, and political and community differences. Communities are asked to work as a team to share resources, knowledge, funding, resource people, infrastructure and expertise to develop strategic language plans.

LANGUAGE	RECIPIENT	GRANT
Kwakwala	Dzwada'enuxw First Nation	\$18,500
Gitsenimx	Gitxsan Health Society	\$18,500
Smalgyax	Kitselas Band Council	\$18,500
Secwepemctsin	Simpcw First Nation	\$18,500
Nsyilxcən	Westbank First Nation	\$18,500
Squamish	KAS Cultural Society	\$18,000
Hul'q'umi'num'/ SENĆOŦEN	Malahat Nation	\$18,500
Secwepemctsin	Neskonlith Indian Band	\$18,500
Nisga'a	Nisga'a Lisims Government	\$18,500
Secwepemctsin	Spi7uy Squqluts Language & Culture Society	\$18,500
Returned grants from 2016/2017		-\$12,333
TOTAL		\$172,167

The Language Revitalization Planning Program is funded by NRT, MIRR and DCH.

Mentor-Apprentice Program

The Mentor-Apprentice Program facilitates the development of adult fluent speakers of B.C. First Nations languages. A "mentor" (a fluent speaker of a language) is paired with an "apprentice" (learner). The mentor and apprentice spend 300 hours per year together doing everyday activities using the language at all times. In this program, learners become more fluent, which is especially valuable for languages where only a couple of fluent speakers are left.

LANGUAGE	TEAMS	GRANT
Wet'suwet'en	Molly Wickham / Mabel Forsythe	\$16,931.40
Secwepemctsin	Sarah Michel / Anne Michel	\$14,273.72
Sta'at'imcets	Marilyn Napoleon / Linda Redan	\$14,600
Kwak'wala	Melanie Stapley / Francis Quocksister	\$20,242.08
Nsyilxcen	Kara Ross / Pauline Gregoire	\$15,662.42
Gitksen	Cheyenne Gwa'amuuk / Barbara Sennott / Peggy Morgan	\$10,029.24
Secwepemctsin	Craig Adams / Lucy William / Stacey Michel / Anne Michel	\$15,781.20
Dakelh	Cheryl Schweizer / Nellie Prince	\$15,974.56
Haida	Melody Gravelle / Gladys Vandal	\$23,347.94
Secwepemctsin	Alicia Gilbert / Cecilia DeRose	\$8,500.44
Nl̓eʔkepmxcín	Yvonne Joe / Amelia Washington	\$18,105.20
Ned'u'ten	Leona Prince / Jordan Williams	\$15,586.88
Nisga'a	Gail Tait / Verna Williams	\$18,397.32
Nedut'en	Rosalie MacDonald / Esther MacDonald / Louise Lacerte	\$17,531.04
Secwepemcstin	Cody William / Jean William	\$15,746.28
Nsyilxcn	Sheri Ann Stelkia / Theresa Ann Terbasket	\$15,887.64
Nuuchahnulth	Tsimka Martin / Levi Martin	\$16,046.72
Gitsenimx	Darlene Clayton / Bill Blackwater	\$16,546.70
Nsyilxcn	Krystal Lezard / Wildred Barnes	\$16,481.12
Wit'suwit'en	Jessica Creyke / Catherine Michell	\$14,618.02
Hul'q'umi'num'	Paul Wyse-Seward / Thomas Jones / Verna Jones	\$15,373.06
Tahltan	Judy Thompson / Jenny Quock	\$8,678.27
Kwak'wala	Natasha Green / John Speck	\$15,651.52
Wit'suwit'en	Chantel Michell / Shirley Cook	\$14,978.50
Tāltān	Carolyn Doody / Ryan Dennis	\$16,172.80
Kwak'wala	Collette Child / Mildred Child	\$14,960.42
Secwepemcstin	Charli Fortier / Justin Prairie Chicken / Mona Jules	\$13,233.46
Nuxalk	Joyce Webster / Clyde Tallio	\$2,340.68 *
Nuu-chah-nulth	Gisele Martin	\$953.44 *
Gitsenimx	Audrey Shirey	\$85.00 *
TOTAL		\$422,717.07

The Mentor-Apprentice Program is funded by MIRR, NRT and AN.

*Indicates a team that participated in the program in 2016/17 and was provided with a small amount of funding for a graduation event. These are not teams that were active in the program in 2017/18, and thus are not included in performance measure 1.2

B.C. Language Initiative (BCLI)

The B.C. Language Initiative (BCLI) supports projects to revitalize B.C. First Nations languages through documentation, immersion programs, materials and curriculum development, traditional and cultural programming, and community collaboration. First Nations communities and organizations are eligible to submit proposals.

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Nsyilxcən	Sylx Language House Association	Penticton Indian Band	Penticton	Documenting of oral narratives with Elders and a linguist for a CD and online archive	\$15,000.00
Sgüüxs / Xai'xais	Kitasoo Band Council	Kitasoo Band Council	Klemtu	Archiving on FirstVoices and documenting Elders to produce language learning material	\$15,000.00
Kwak'wala (Liq'wala)	Laich-Kwil-Tach Treaty Society	Wei Wai Kem	Campbell River	Participation in Mentor-Apprentice program, following FPCC model	\$15,000.00
Hailhzaqvla	Bella Bella Community School	Heiltsuk Nation	Bella Bella	Continuation of archiving online with UBC, including sound files	\$15,000.00
Ditidaht	Ditidaht Community School	Ditidaht First Nation	Nanaimo	Second level adult classes, along with digitization of 1st and 2nd level learning materials	\$15,000.00
Gitsenmix	Gitxsan Treaty Society	Gitxsan First Nation	Hazelton	A 12-day language and culture camp with 18-20 participants	\$15,000.00
Kwak'wala	Gwa'sala-'Nakwaxda'xw	Gwa'sala-'Nakwaxda'xw	Port Hardy	Documented TEK by way of Seasonal Calendar	\$14,859.80

First Peoples' Cultural Council

Nisga'a	Wilp Wilxo'oskwhl Nisga'a Institute	Gitwinksihlkw	Gitwink- sihlkw	Expanded FirstVoices archive by 500 words, with support from two language students	\$15,000.00
Returned grants from 2016/17					-\$2,992.90
TOTAL					\$116,866.90

The B.C. Language Initiative is funded by NRT and MIRR.

Aboriginal Languages Initiative (ALI)

The Aboriginal Languages Initiative (ALI) is a federal program funded by the DCH. Program objectives are to support projects that maintain, revitalize and promote provincial First Nations/Aboriginal languages.

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Nuu-chah-nulth	Ahousaht Education Authority	Ahousaht	Ahousaht B.C.	Offer language immersion classes	\$35,000
Tsilhqot'in	Alexis Creek First Nation	Alexis Creek First Nation	Chilanko Forks, B.C.	Delivered full language immersion classes	\$25,000
Secwepemctsin	Chief Atahm School	Adams Lake Indian Band	Chase, B.C.	Enhanced two Secwepemctsin dictionaries while digitizing	\$32,920
Nuu-chah-nulth	Ehattesaht Chinehkint Tribes	Ehattesaht Chinehkint Tribes	Zeballos, B.C.	Offered a 10-day language and culture camp	\$25,000
Nsyilxcən	En'owkin Centre	Penticton Indian Band	Penticton, B.C.	Provided an Okanagan language immersion program	\$35,000
Nisga'a	Gitmaxmak'ay Nisga'a Prince Rupert/Port Edward Society		Prince Rupert, B.C.	Connected urban Nisga'a citizens with fluent language speakers increasing fluency	\$35,000
Sm'algyax	Gitxaala Environmental Monitoring	Gitxaala Nation	Prince Rupert, B.C.	Recorded Elders, translated and edited recordings for language learning materials	\$34,650
Kwak'wala	Gwa'sala-'Nakwaxda'xw School	Gwa'sala-'Nakwaxda'xw	Port Hardy, B.C.	Offered language and culture camp research with Elders	\$33,000
Nuu-chah-Nulth	Hesquiaht Language Program	Hesquiaht Nation	Victoria, B.C.	Offered a 105-hour immersion program over 35 weeks	\$16,100

Sgüüxs / Xai'xais	Kitasoo/Xai'xa is Integrated Resource Authority - Kitasoo Band Council	Kitasoo Band Council	Klemtu, B.C.	Contributed to Sgüüxs database online through FirstVoices, increased learning material	\$35,000
Éy7á7juuthem	Klahoose First Nation	Klahoose First Nation	Cortes Island, BC	FirstVoices archive.	\$28,572
Tse'khene	Kwadacha Education Society	Kwadacha Nation	Prince George, B.C.	Recorded Tsek'ene language and teaching sessions	\$31,963
Skwxwu7mesh Snichim	Kwi Awt Stelmexw	Squamish Nation	Vancouver, B.C.	Offered summer language intensive; recorded 96hrs of language with 250 digital flashcards	\$35,000
hənqəminəṁ	Kwikwetlem First Nation	Kwikwetlem First Nation	Coquitlam, B.C.	Offered one weekly community language class and two inter- community language classes.	\$24,020
Halq'eméylem	Leq'a:mel First Nation	Leq'a:mel First Nation	DeRoche, B.C.	Offered community language immersion classes, FirstVoices, Pre- School Language Nest	\$35,000
St'at'imcets	Lil'wat7ul Culture Centre	Lil'wat First Nation	Mt. Currie, B.C.	Offered mentor apprentice and language nest program for at- risk teens in Northern Outreach	\$54,401
Kwak'wala	Liq'wala Language Revitalization Committee	Wei Wai Kum Nation	Campbell River, B.C.	Updated Elders videos onto FirstVoices	\$35,000
hənqəminəṁ	Musqueam Indian Band	Musqueam Indian Band	Vancouver, B.C.	Digitized five hənqəminəṁ	\$35,000

				stories into media	
Nłeʔkepmxcín	Nicola Tribal Association	Nooaitch, Shakan, Coldwater, Siska, Nicomen, Cook's Ferry, Upper Nicola and Lower Nicola	Merritt, B.C.	Digitized 3000 tapes to repository for user friendly access	\$25,000
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	Vernon, B.C.	Delivered a preschool language nest; developed a small digital language documentation pilot project	\$35,000
Nuu-chah-Nulth	Port Alberni Friendship Center		Port Alberni, B.C.	Provided a pre-school language nest	\$35,000
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn Indian Band	Savona B.C.	Offered a 6-day 10 session language camp with Elders	\$35,000
Xaayda Kil	Skidegate Haida Immersion Program	Haida Gwaii	Skidegate B.C.	Recorded "Edge of the Knife" and hosted immersion classes while archiving	\$26,563
SENĆOTEN	Songhees Nation	Songhees Nation	Victoria B.C.	Added to resource collection while archiving on database	\$32,915
Secwepemctsin	Spi7uy Squqluts Language & Culture Society	Secwepemc Nation (Williams Lake Band)	Williams Lake, B.C.	Offered intensive Secwepemctsin immersion - mentor/apprentice program	\$34,775
Secwepemctsin	Splatsin Tsm7aksaltn	Secwepemc Nation	Enderby, B.C.	Published a book of 29 Secwepemc language songs	\$33,405
Skwxwu7mesh Snichim	Squamish Nation	Squamish Nation	Squamish B.C.	Offered a language and culture camp with basic Skwxwu7mesh vocabulary	\$25,000

Nsyilxcən	Syilx Language House Association	Penticton Indian Band	Penticton, B.C.	Trained new speakers while archiving recordings	\$35,000
Tāltān	Tahltan Central Government	Tahltan Central Government	Dease Lake B.C.	Provided a pre-school language nest	\$35,000
Tsilhqot'in	Tl'etinqox-T'in Government	Tl'etinqox-T'in Government	Alexis Creek B.C.	Pre-school Language Nest	\$33,100
Kwak'wala	Tsala Cultural Group	Namgis	Alert Bay B.C.	Documented Nanwakola Culture camp to media for language learning	\$35,000
hənq̓əminəm	Tsleil Waututh Nation	Tsleil-Waututh Nation	North Vancouver B.C.	Facilitated weekly immersion classes for intermediate and novice speakers	\$35,000
Stat'imcet	Ucwalmicw Centre Society	Lilwat Nation	Lillooet B.C.	Offered 3 youth mini immersion camps: one adult mini immersion camp, and language lessons.	\$25,000
Witsuwit'en	Wet'suwet'en First Nation	Wet'suwet'en First Nation	Burns Lake B.C.	Documented and recorded C'ideḏe Lang Immersion groups into media	\$35,000
Wet'suwet'en	Witsuwit'en Language and Culture Society	Wet'suwet'en First Nation	Smithers B.C.	Digitized Witsuwit'en audio and video recordings	\$35,000
SENĆOŦEN	W̱SÁNEĆ School Board	Tsartlip First Nation	Brentwood Bay, B.C.	Partnership between W̱SÁNEĆ and Esquimalt for School and Community language outreach	\$35,000
Nuxalk	Wuikinxv Kitasoo Nuxalk Tribal Council	Wuikinxv Kitasoo Nuxalk Tribal Council	Bella Coola B.C.	Documented scripted conversations for learning materials	\$35,000
Tsilhqot'in	Yunesit'in	Yunesit'in	Hanceville	Offered	\$35,000

	Government	Government	B.C.	Mentor/Apprentice and developed materials.	
Nsyilxcen	Sncewips Heritage Museum	Westbank First Nation	Westbank, B.C.	Provided language nest; developed room for language and culture for staff with supplemental audio/visual	\$15,000
Hul'qumi'num	Snuneymuxw First Nation	Snuneymuxw First Nation	Nanaimo B.C.	Offered a traditional language lesson in a day with our Elders in all four seasons	\$15,000
Secwepemctsin	Tk'emlups te Secwepemc	Secwepemc Nation	Kamloops B.C.	Developed new teaching resource kit with language and culture camp	\$35,000
St'at'imcets	Ucwalmicw Centre Society	Lilwat Nation	Lillooet B.C.	Offered language lessons including 3 youth immersion camps and 1 adult immersion camp	\$14,500
Returned Grants from 2016/17					-\$3,262.93
TOTAL					\$1,317,621

The Aboriginal Languages Initiative is funded by DCH.

FirstVoices

FirstVoices is our internationally recognized online Indigenous language archiving and teaching resource that allows Indigenous communities to document their language for future generations. FirstVoices provides state-of-the-art technologies, training and technical support to community language champions. Teams of fluent Elders and technically savvy youth upload dictionaries, alphabets, songs, stories, words and phrases as well as audio and video to their community archives.

Language	Affiliation	Grant
Halq'emeylem- Sto:lo	Sto:lo Shxweli Halq'emeylem Language Program	\$60,000
Stz'uminus	Stz'uminus First Nation	\$60,000
Lilwat- St'at'imc	Lilwat7ul Culture Centre	\$60,000
Nisga'a	Wilp Wilxo'oskwhl Nisga'a Institute	\$60,000
Statimc	Upper St'at'imc Language, Culture and Education Society	\$60,000
Ehattesaht	Ehattesaht Chinehkint Tribe	\$60,000
Nuxalk	Wuikinuxv Kitasoo Nuxalk Tribal Council	\$60,000
nłeʔkepmxcin	Nicola Tribal Association	\$60,000
Splatsin	Splatsin Tsm7aksaltn (Splatsin Teaching Centre) Society	\$60,000
SENĆOŦEN	W̱SÁNEĆ School Board	\$60,000
Royal BC Museum Foundation	Digitization of Museum collections for upload to FirstVoices	\$70,000
TOTAL		\$670,000

FirstVoices grants were funded by DCH.

FPCC's Arts Program

Sharing Traditional Arts Across Generations

The Sharing Traditional Arts Across Generations program is intended to assist with projects that have the transmission of traditional arts skills and knowledge as their primary focus.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Julianna Alexander	Gather birch bark baskets and learn how to produce them, about the seasons, respect for nature, and the importance of honoring the elements.	Secwepemc	\$12,000
Sqilxw Apna Society, Mariel Belanger	Bring families/youth together with a Spokane Tribal canoe maker to make a contemporary traditional canoe.	Spokane Tribe	\$12,000
NIFCS, Kathleen Bennett	Promote cultural permanency through performance art.	Tsimshian, Haisla First Nation	\$8,900
Of the Land Collective, Tracey Bonneau	Further develop media arts practices through recording stories with youth and elders.	Sylix	\$12,000
Savage Production Society, Chelsea Carlson	Research and share archival wax cylinder recordings of N'laka'pamux and other Indigenous singers recorded in the 1900s at Spence's Bridge.	Sto:lo, St'at'imc, Nlaka'pamux	\$12,000
Musqueam Weaver Collective, Todd DeVries	Provide workshops on weaving with cedar bark.	Haida	\$12,000
Kumugwe Cultural Society & Dance Group, Lee Everson	Foster reconciliation by sharing, promoting and educating about Kwakwaka'wakw legends, language, history and modern culture through a traveling performance involving song, dance and theatre.	K'omoks First Nation	\$12,000
Angela George	Share intermediate to advanced weaving techniques in an apprenticeship project with seven novice weavers who have potential and passion for the revitalization of the traditional practice.	First Nations	\$12,000

Deb George	Reintroduce a traditional cedar hat style that has been lost for over a hundred years to the Cowichan community through a series of workshops.	First Nations, Cowichan Tribes	\$9,540
Sua Youth Cultural Group, Lisa Hackett	Provide workshops to learn, practice and perform traditional stories, songs and dances weekly.	Kitasoo, Xai'Xais First Nation	\$12,000
#21 Gatu Sewing Group, Lois Matilpi	Create button blankets using family crests worn by their ancestors.	First Nations	\$12,000
Nihiyaw Language and Culture Society, Lisa Mercure	Provide 9 workshops that teach participants Pow Wow and 2 Nihiyaw Language and Culture gatherings sharing about tipi teachings, drum songs and regalia.	Mikisew Cree First Nation	\$12,000
Wa aas Weavers, Bertha Paull	Teach traditional Nu chah nulth basketry from harvesting materials to completing a basket.	Tseshaht	\$12,000
Samahquam, Tammy Peters	Provide a two-day introductory cedar root basket weaving workshop using the St'at'imc ucwalmicwts language to describe materials and processes at 2018 May 10th Celebrations of the 1911 Declaration of the Lillooet Tribe.	First Nations, St'at'imc	\$5,510
Julia Joseph	Incorporate language and cedar weaving workshops in traditional territories across multiple generations.	First Nation, Ditidaht	\$11,050
Keith Point	Build an eight-person strip travel canoe with at least three committed apprentices.	Member of Skowkale First Nations	\$12,000
All Nations Strong Women for Education and Reconciliation, Jessica Sault	Provide five workshops on creating traditional rattles/drums, playing Native flutes, sewing sweat lodge gowns, and participate in a sweat lodge ceremony workshop.	Cree, M'iqmaw	\$12,000
Malahat Nation, Paula Schwartz	Teach traditional canoe building techniques, build a one-man canoe and a six-men canoe, share paddling songs and teachings.	First Nations	\$12,000

Secwepemc Child and Family Services Agency, Lyle Thomas	Provide opportunities for Secwepemc elders, artists, knowledge keepers, and traditional teachers to share their cultural knowledge to children and youth in care, extended family, caregivers and staff.	Secwepemc	\$12,000
Ewk Hiyah Hozdli Witsitwini Dance Group, Molly Wickham	Host a series of art workshops for dance group members of all ages in the creation of traditional Witsuwit'en dance regalia.	Witsuwit'en	\$12,000
Squamish Nation, Tracy Williams	Hire Pail Nelson as lead artist to work with Squamish Nation community members to create an artistic rendering of the village of Senakw to be installed at the Museum of Vancouver.	Squamish Nation	\$12,000
Total			\$239,000

Sharing Traditional Arts is funded by the BCAC, NRT, MACP, and MIRR.

Organizations and Collectives

The Organizations and Collectives program is intended for Aboriginal organizations and established unincorporated arts collectives with a demonstrated commitment to Aboriginal arts development and practice.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
A:ylexwet ye Sqwelqwel Collective	Record and write the story of the life and times of Elder Siyamiateliyot	Sto:lo	\$15,000
Aboriginal Housing Society of Prince George	Foster cultural identity through art by facilitating engagement of community & youth while enhancing artistic skill levels.		\$30,000
Aboriginal Writers Collective	Publish three magazine/journal publications in the next year.	Urban Aboriginal	\$10,300
Alkw Media Society	Provide workshops for Nuxalk singers followed by eight weeks of practice and training, ending with a recording of ten Nuxalk songs and two newly-composed songs.	Nuxalk, Namgis	\$15,000
Imagi'NATION Collective	Increase capacity of artistic educational outreach and youth mentorship programming by transitioning from theatre to film.	Anishnabe, Ojibway	\$30,000
Indigenous Women Artists (IWA)	Engage in capacity building, artistic production, public presentation and community engagement through IWA led culturally relevant art workshops.	Keeseekoose FN, SK, Haisla Collins; Tsimshian & Gitsan, Nisga'a, Doris Fox; Musqueam, Jacalyn; Sauteaux, Keeseekoose FN	\$22,000
K'aalts'idaa K'ah Haida Storytelling Society	Study the roots of Haida rhythms and forms in the land and sea through an auditory journey using soundscapes from village sites on Haida Gwaii.	Haida	\$26,438
KAS Cultural Society (Kwi Awt Stelmexw)	Hire a creative arts and events manager and showcase our Skwxwu7mesh dance and singing group called, Ta Na Wa Kawstem (the Descendants).	Squamish	\$20,000

K'omoks First Nation	Develop a project called the "Public Place / Sacred Space" that involves three key components that will result in a significant presence of traditional and contemporary art by K'omoks First Nation artists.	First Nations	\$15,000
Nadleh Whut'en Indian Band	Learn our traditional hymns and church hymns, including the Amazing Grace, Just a Closer Walk with Thee & Hallelujah in our Nadleh Dakelh dialect.	First Nation	\$8,620
NEC Native Education College	Host EMUSE 2018: Aboriginal Electronic Music Festival, showcasing Aboriginal composers and producers working in electronic music in various forms and also provide free workshops.	Urban Aboriginal	\$15,000
Splatsin Tsm7aksaltn (Splatsin Teaching Centre)	Continue to build capacity in the arts for the Splatsin community by hosting arts workshops and continue to develop a Splatsin Artist's Cooperative.	First Nation, Splatsin	\$15,000
Spo7ez Cultural Centre and Community Society (Squamish Lil'wat Cultural Centre - SLCC)	Provide workshops that build arts administration and organizational capacity through collaboration, team alignment, strategic planning and leadership skill development and to administer the "Elder Youth Welcome Figure Carving Project".	Squamish, Lil'wat First Nations, Squamish, Kwakwak'wakw Nation, Coast Salish, First Nations	\$15,000
Sqilxw Apna	Develop programing that builds creative outlets into 'womens work'.	Sylx Nation (Okanagan)	\$30,000
Welcome Post Project	Continue the "Welcome Post Project," involving designing and carving a Coast Salish House Post being raised in Ceremony on National Aboriginal Day.	Coast Salish, Squamish, Tsleil-Waututh, Sto:lo, St'at'imc, Nlaka'p	\$15,000
Returned Grants from 2016/17			-\$5,357.93
Total			\$277,000

Organizations and Collectives are funded by BCAC, MACP, and MIRR.

Arts Administrator Internships

The Arts Administrator Internship and Mentorship Program will support internship and training opportunities for individuals who have a demonstrated commitment to arts administration and cultural management.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Nak'azdli Whet'en Cultural Centre	Sharon Bird will engage in a year-long internship with the Nak'azdli Whet'en Cultural Centre to provide the overall direction and scheduling of workshops, small training opportunities, exposure and marketing opportunities for the cultural central products and services and exposure to the traditional artisans.	Nak'azdli Whet'en	\$30,000
Dancers of Damelahamid	Rebecca Doughty will engage in an eleven-month internship with Dancers of Damelahamid to develop administrative and management skills within cultural arts administration for three major projects, focused on outreach and grant writing.	Kwakiutl, Squamish, Gitksan	\$17,000
Red Diva Projects	Suna Galay will engage in a nine-month internship with Red Diva Projects under mentorship of Marie Clements and Amanda Strong to develop skills in many areas of production for a new animation "Wheetago War".	Métis	\$30,000
Bill Reid Gallery of Northwest Coast Art	Salia Joseph will engage in a year-long internship with the Bill Reid Gallery of Northwest Coast Art to gain experience in curatorial research, administration work required for exhibit development, project management, teamwork, marketing and gain insights into operations in Indigenous art organizations.	Squamish Nation	\$30,000
Urban Ink Production Society	Samantha Pelkey will engage in a year-long internship with the Urban Ink Production Society to build arts management and event management skills.	Namgis First Nation	\$30,000
Art Gallery of Greater Victoria	Rosemarie Spahan will engage in a five-month internship with the Art Gallery of Greater Victoria and be mentored in archives, research	Saanich, Lower Nicola	\$16,000

	and photo-based works.		
Full Circle: First Nations Performance	Robert Thomson will engage in a year-long internship with Full Circle: First Nations Performance to train into the position of Music Curator in the areas of curation and program implementation.	Haida, Tsimshian	\$26,000
Returned Grants from 2016/17			-10,889.59
Total			\$168,110

Arts Administrator Internships is funded by BCAC, NRT, MACP and MIRR.

Individual Emerging Artists

The Individual Artists program is intended for Aboriginal artists who have a demonstrated commitment to their artistic practice in any artistic discipline – visual, music, dance, theatre, or media, and including the contemporary practice of traditionally based forms.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
John Aitken	Develop a new theatre piece, titled "Mixed-up."	Coast Salish	\$5,000
Mike Alexander	Mentorship from Lindsay Delaronde and take classes to continue his art.	Anishinaabe	\$5,000
Alisa Bagshaw	Continue dance training on a professional salsa team in New York.	First Nations, Haida	\$5,000
Cedric Bolton	Mentorship from Art Bolton to learn jewellery techniques	Haisla Nation	\$5,000
Delphine Campbell	Work with a mentor to enhance skills and knowledge and complete a Salish traditional ceremonial blanket to honour my father on his graduation day.	First Nations	\$5,000
Paula Cranmer-Underhill	Learn about and be mentored on working with cedar from the standing trees to a finely produced cape woven with ancient techniques and diverse materials.	'Namgis and Nlaka'pamux	\$5,000
Grace Dove	Advance personal development as an already established actress/youth advocate, further training to an international level, and expand youth empowerment company "Thunderbird Dreams" in partnership with Lindsay Willier.	Secwepemc, Canim Lake First Nation	\$5,000
Rachelle George	Work with mentors to develop skills as a digital media artist/story teller to complete an Indigenous film in two communities and help youth self-identify and build confidence as an Indigenous person through digital arts and storytelling	First Nations	\$5,000
Lynette La Fontaine	Create new works of traditional and contemporary works of art in a solo art show.	Metis	\$5,000

Krystal Lezard	Recreate animal people costumes for Coyote Story Nights and create storytelling nights for the community.	Syilx, Okanagan	\$5,000
Patricia Livingston	Research Tsek'ene textile items currently held in museum archives to help revitalize traditional arts within the community.	Kwadacha First Nation	\$5,000
Alexis Lynn	Compose and record an EP to be released in early 2018 and promote it in Canada and abroad.	First Nations	\$5,000
Tsimka Martin	Create an album through mentorship and professional recording support.	Tla-o-qui-aht First Nation (Nuuchahnulth)	\$5,000
Meghan McClellan	Mentorship in traditional and contemporary Kwakwaka'wakw form line.	First Nations	\$5,000
Danika Naccarella	Mentorship from Morgan Asoyuf through a six-month process of learning goldsmith techniques, hollow building, basic gem setting and formline design application.	First Nations, Gwa'sala-naxwada'xw and Nuxalk	\$5,000
Jasmine Netsena	Record a new EP of original songs over a period of three weeks.	Dene, Tahltan	\$5,000
Jeremy Pahl	Compose a series of songs written in Sm'algyax with music in the country-western stylings of the 1940's and 50's.	Dene, Tahltan	\$5,000
Celinda Rice	Create an immersive 3D video for storytelling in the Halkomelem language, with the possibility of creating more when the basic background is completed as a template.	Snuneymuxw First Nations (Nanaimo)	\$5,000
Allen Roberts	Create traditional bow and arrows, spear making and practice culture on traditional hunting grounds.	Tl'azt'en Nation, First Nations	\$5,000
Lisa Shepherd	Transfer skills of Haudenosaunee Metis raised beadwork, and develop new skills, with the intention of sharing with our communities in the future.	Metis	\$5,000

Scott Spicker	Record an album of original west coast folk music at Monarch Studios in Vancouver.	Metis	\$5,000
Michelle Stoney	Take the Northwest Coast Jewellery Arts Program for Winter 2018.	First Nations	\$5,000
Manuel Axel Strain	Create a series of paintings subverting the colonial gaze to be exhibited in galleries in the Lower Mainland with mentorship from Lawrence Paul Yuxweluptun.	First Nations	\$5,000
Karen Lee White	Complete a novel of approximately ten additional chapters, as well as re-writes and editing of a full-length manuscript.	First Nations	\$5,000
Marilyn Williams	Increase my knowledge in hide tanning and to share my knowledge with other First Nations and community members.	First Nations, Tl'azt'en Nation	\$5,000
Linsay Willier	Improve skills as an actor and share learned teachings through a film youth initiative "Thunderbird Dreams".	First Nations Cree	\$5,000
Charles Yaklin	Create elementary school colouring activity books containing illustrations of First Nations spirit.	Tlingit, First Nations	\$5,000
Total			\$135,000

Individual Emerging Artists is funded by BCAC and MIRR.

Aboriginal Youth Engaged in the Arts

The Aboriginal Youth Engaged in the Arts program is intended to encourage youth participation in creative and artistic activity in all disciplines – visual, music, dance, theatre, literary or media, and including the contemporary practice of traditionally based forms. Projects should implement new arts activities that focus on engaging youth between the ages of 15 and 30.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Ashcroft Indian Band	Engage youth in developing a script to support the video production of the Elephant Hill Fire Documentary.	Ashcroft Indian Band, First Nation	\$13,000
BC Association of Aboriginal Friendship Centres	Engage youth in traditional drum making by making their own drum to sing together the Friendship Centre Drum Song at Gathering Our Voices 2018.	Urban Indigenous, Kwakwaka'wakw	\$13,000
Ditidaht Community School	Mentor youth and professional artists in the community to create murals and portfolios as well as build future workshop facilitation capacity.	Ditidaht	\$13,000
Esk'etemc	Engage youth in film, photography and storytelling as they create their own video within a hands-on workshop.	First Nation band, Métis	\$13,000
Gitanmaax Band Office	Engage Aboriginal youth in the arts through mentorship and teaching from Elders and leaders in the community that have the training and ability to teach the traditional songs and dances.	Gitxsan First Nation	\$10,500
Homalco Indian Band	Encourage and engage youth in cultural activities to enrich their knowledge and build a sense of pride being a First Nation person through the Homalco Youth Culture Camp.	Homalco First Nation, Sliamon First Nation	\$6,500
Lower Fraser Valley Aboriginal Society	Design and carve a House Post with Indigenous youth that will be placed in the Langley Youth Hub.	Urban Aboriginal, Non-Status, Self Identified, Married and Adopted into Kwantlen First Nation	\$10,000
Lower Similkameen Indian Band	Provide workshops to youth, consisting of the four components: 'Reclaim our Power as Indigenous Men and Women'; 'Finding our Voice'; 'Coming Together Full Circle'; and	Lower Similkameen Indian Band, Anishnabe, Syilx	\$13,000

	'Participation in Community Events'.		
Northwest Inter-Nation Family and Community Service Society	Offer two workshops of four sessions each to teach youth in care cedar weaving.	Ts'msyen, First Nation	\$10,000
Seabird Island Band	Shannon Peters will mentor and work with youth to deliver workshops including carving, drawing, painting, jewellery making, beading, and basket making.	First Nation, Seabird Island Band	\$12,000
T'it'q'et Administration	Mentor the four youth who were trained in film in 2017 to complete a second short film on traditional St'at'imc leadership.	St'at'imc	\$13,000
Ulkatcho First Nation	Mentor youth to write, record, perform and film their own songs, stories and spoken word.	Ulkatcho First Nation, Lower Elwha Klallam Tribe & Beecher Bay	\$6,600
Yuutu?it?ath Department of Community Services	Offer a workshop for coming-of-age youth and youth-at-risk and their parents to learn about legend characters, museum collections, and graphic art, which will lead to a carving project.	Yuutu?it?ath	\$10,000
Neel Family Collective	Create a new story about the life of our grandmother, Ellen Ka'kasolas Neel, for animation.	Kwakwaka'wakw, Metis	\$13,000
Raven Spirit Dance	Present the performance, "Earth Song", in Coquitlam, Vancouver and North Vancouver and to provide workshops for Indigenous youth in these areas.	Tr'ondek Hwech'in	\$6,000
Native Education College	Host EMUSE 2018: Aboriginal Electronic Music Festival, showcasing Aboriginal composers and producers working in electronic music in various forms and also provide free workshops.	Urban Aboriginal	\$13,000
Malahat Nation	The Girls and Boys Art Program Initiative will introduce young artists to traditional arts, Coast Salish design and guest artists will visit.	Malahat First Nation	\$11,400
Total			\$187,000

Aboriginal Youth Engaged in the Arts is funded by BCAC.