

First Peoples' Cultural Council

2016/17 ANNUAL SERVICE PLAN REPORT



For more information on First Peoples' Cultural Council contact:

Tracey Herbert
1A Boat Ramp Road, Brentwood Bay
B.C. V8M 1N9
Tel: (250) 652-5952
Fax: (250) 652-5953

info@fpcc.ca

or visit our website at
www.fpcc.ca

Board Chair's Accountability Statement



The *First Peoples' Cultural Council 2016/17 Annual Service Plan Report* compares the corporation's actual results to the expected results identified in the *2016/17 - 2018/19 Service Plan*. I am accountable for those results as reported.

A handwritten signature in cursive script that reads "C Callison".

Cynthia Callison
Board Chair

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Chair/CEO Report Letter

On behalf of the Board of Directors and First Peoples' Cultural Council (FPCC) staff, we are pleased to submit our 2016/17 *Annual Service Plan Report*.



We are extremely proud of our achievements in 2016/17. We continue to deliver successful language, arts and cultural programming to First Nations individuals and communities in B.C. with measurable results. The visibility of the organization and its work also continues to grow through the hard work of a small and dedicated team of staff.

The “theme” of the year was partnerships – with funders, with First Nations communities and with other organizations. For example, through the strong relationships we have developed with our funding partners, we were able to increase the amount of grants for language and arts projects by \$500,000. There is more information about partnerships in our *Report on Performance* on page eight.



We also continued to work with partners to strengthen First Nations community well-being by organizing celebratory and other important events, including two to launch contemporary Salish art that now adorn three BC Ferries vessels, an international repatriation symposium in Kelowna in partnership with the Royal BC Museum, and a think-tank hosting First Nations language experts from across the country, funded by the Department of Canadian Heritage. The dialogue at this session and additional advocacy work by both the FPCC and the Assembly of First Nations was a key contributor to the federal government's decision to provide additional funding for Indigenous language revitalization in the 2017/18 federal budget.

In 2016, we also launched [FirstVoices Keyboards](#) – an Android and Apple app that allows language speakers to write in 100 plus Indigenous languages on their mobile devices – by hosting a group of enthusiastic First Nations youth at our office on the Tsartlip First Nation. We are heartened by the growing interest in our programs from First Nations people of all ages, but especially our young people, who will carry this work forward into the future.

Ongoing promotions to raise awareness and interest in FPCC and First Nations arts, culture and languages have resulted in over 14,000 followers on our social media, over one million visits to our websites, and over 11,000 downloads of our new language keyboard app.

Finally, we continue to implement the Taxpayer Accountability Principles (TAP) attached to our [Mandate Letter](#) in partnership with the Ministry of Aboriginal Relations and Reconciliation. For example, FPCC's Board and staff review the principles *cost-consciousness, accountability, appropriate compensation, service, respect* and *integrity* during their orientation to the work of the organization and we review these principles annually. To ensure consistency with the Mandate Letter and TAP, FPCC drafted a strategic engagement plan and evaluation measures. In addition, FPCC and MARR continued efforts to meet critical deadlines and streamline reporting processes (TAP action items 7 and 8).

With this report we affirm our commitment to our vision and mandate, and to high levels of public accountability. We are grateful to all of those who continue to support FPCC to achieve these goals.

A handwritten signature in cursive script, reading "C Callison".

Cynthia Callison
Board Chair

A handwritten signature in cursive script, reading "Tracey Herbert".

Tracey Herbert
Chief Executive Officer

Purpose of the Organization

FPCC has been offering services and programs to support First Nations language, arts and culture revitalization in British Columbia since 1990. Our role is to monitor the status of First Nations languages, cultures and arts, and to develop strategies that assist communities to recover and sustain their heritage. We serve our stakeholders and partners by providing programs and initiatives for heritage, language, arts and culture revitalization.

We serve 203 B.C. First Nations, 34 languages, 61 language dialects and a number of First Nations arts, culture and educational organizations.

The enabling legislation is the *First Peoples' Heritage, Language and Culture Act*. See: <http://www.fpcc.ca/files/PDF/fphlcc-act-2011.pdf>

The following are the key activities of the organization:

- Provide opportunities for B.C. First Nations communities to receive funding for language and arts projects.
- Work in partnership with First Nations communities to revitalize and archive First Nations cultures and languages and restore fluency in First Nations languages.
- Advise government on programs and issues related to First Nations languages, arts and culture.
- Develop programs and community development resources to encourage the revitalization of First Nations languages, arts and culture.
- Offer a network of information and opportunities to First Nations artists and language champions.
- Share information with people in B.C. about First Nations languages, arts and culture.
- Advocate for B.C. First Nations languages, arts and culture.
- Provide training in language revitalization, archiving and immersion programs.

Strategic Direction and Context

FPCC serves British Columbians by contributing to the revitalization of the languages and arts of the Indigenous peoples upon which the province is built. As British Columbia is the only province in Canada to establish a Crown Corporation to lead First Nations heritage, language, culture and arts initiatives, FPCC is well positioned to work with multiple levels of government – both provincial and federal – in advancing its mandate to preserve, revitalize and enhance First Nations language, culture and arts. The B.C. government's direction for FPCC is further detailed in its 2016/17 Mandate Letter, available at www.fpcc.ca/about-us/reports.

The Mandate Letter provided direction to FPCC on the following strategic priorities:

- Fulfil the obligations set out in the 2016/17 Service Level Agreement between the government and FPCC.
- Continue to provide the Minister with recommendations on qualified candidates for the Advisory Committee to ensure that there is representation from 34 B.C. First Nations languages.
- Enhance the FPCC's governance structure through improved orientation and training for new members.
- Strengthen community well-being by continuing to organize and implement successful events and media releases that celebrate the work of FPCC and B.C. First Nations arts, culture and languages.

FPCC's annual operating budget for 2016/17 was \$4,720,000, the majority of which was allocated to grants and initiatives that support successful First Nations community projects in B.C. We operate with a small team of 10 core staff.

In 2016/17, FPCC received 22 per cent of its budget from the Ministry of Aboriginal Relations and Reconciliation (MARR) and 78 per cent from other sources, including the Department of Canadian Heritage (DCH), Margaret A. Cargill Philanthropies (MACP), New Relationship Trust (NRT) and BC Arts Council (BCAC). We are required to fundraise in order to maintain and deliver quality language and arts programming. However, the funding climate continues to be highly competitive, with limited opportunities that result in unexpected fluctuations and uncertainties.

Our efforts to increase partnerships and funding over the last two years, despite a challenging economic climate, have been promising. Executive and staff increased the number of presentations they made to funders and decision makers in 2016/17, which generated tangible increases in the number of grants provided to communities, as well as sustaining partnerships and developing new ones.

FPCC has witnessed continued demand from B.C. First Nations youth for language and culture programming and we have prioritized special projects to meet some of these needs. As well, community needs have remained high for training and resources, and we have been able to respond by opening up the training we offer through our programs to individuals and communities that did not receive programming grants.

FPCC is fully compliant with the government's Taxpayer Accountability Principles (TAP). These require Crown corporations to adopt principles of cost consciousness, accountability, appropriate compensation, service, respect and integrity as overarching government priorities.

Operating Environment

Thirty-four (or approximately 60 per cent) of Canada's First Nations languages originate here in B.C. However, First Nations languages across Canada have been in steep decline due to a number of factors, including social, industrial and cultural pressures from the dominant English-speaking society and past policies of assimilation. Our greatest ongoing challenge is the significant scope of our work. This is exacerbated by the ongoing loss of fluent speakers as remaining Elders pass away.

According to the *2014 Status of B.C. First Nations Languages* report¹, our most recent language status report:

- Fluent speakers of a First Nations language make up 4.08 per cent of the total B.C. First Nations population, a decrease of approximately one per cent over the past four years.
- Semi-fluent speakers have increased by 3,144, and now make up 9.32 per cent of the total provincial population of First Nations people.
- 59 per cent of fluent First Nations language speakers are aged 65 and over.
- 88 per cent of semi-fluent speakers are under age 65.
- First Nations language learners comprise 9.14 per cent of the total provincial population of First Nations people, down from 11 per cent in 2010.
- 65 per cent of First Nations communities have recordings of their language available as a resource. This number has more than doubled since 2010.

¹ All statistics are based on the survey sample, which comprised 185 of 203 First Nations communities, with a total population of 129,730. <http://www.fpcc.ca/language/status-report/>

- 117 communities (63 per cent) have access to a FirstVoices.com archive of their language. This number has increased significantly from 2010, when 66 communities (or 39 per cent) had access to a language archive.

While language is critically important, there is also an urgency in the work we do to support Indigenous expressions of arts and culture through program support and resources for artists and organizations. Assisting emerging artists is essential for B.C. First Nations artistic traditions to continue to flourish. With funding assistance from FPCC, Indigenous artists in B.C. are able to interpret, protect, celebrate and nourish their cultures through activities such as carving, dance, painting, sculpture, film and acting.

Report on Performance

FPCC continues to play a critical role in protecting and enhancing First Nations heritage, culture, language and arts in keeping with the B.C. government's Mandate Letter, which is outlined in *Appendix B: Mandate and Actions Summary*. Accomplishments and progress toward the 2016 Mandate Letter include:

- FPCC delivered \$2.9 million in funding to communities and individuals, which was an increase of \$500,000 over the previous year thanks to partnerships with key funders, including NRT and MACP, who both increased their funding contributions to the organization.
- Through the launch of FirstVoices Keyboards, an app that allows language speakers to type in an Indigenous language on their mobile devices, we saw the demonstration of a growing interest and enthusiasm for language revitalization among First Nations youth in B.C. We also saw this enthusiasm reflected in the numbers of younger First Nations people in B.C. who are applying for language and arts programs.
- There have been significant increases in the numbers of visits to our websites, social media engagement and app downloads.
- Partnerships continued to be a key theme for FPCC. In March 2017, we co-hosted the [Repatriation Symposium](#) with the Royal BC Museum to discuss a program to repatriate artifacts and ancestral remains from institutions around the world. Our successful partnership with BC Ferries also continued with the launch of two of three new Coast Salish designs for BC Ferries vessels (the first design was launched in the previous fiscal year).
- We increased our efforts in the last fiscal year to reach out to communities and funders through presentations, site visits and events, such as the BC Technology Summit, where we co-hosted a booth in partnership with the BC Technology Council.
- FPCC has built a solid relationship with DCH and has taken pro-active steps to contribute expertise from B.C. toward the development of the recently announced federal legislation on languages. In 2016/17, FPCC convened a three-day dialogue session in Victoria, which convened Indigenous language experts from across Canada to share their expertise and best practices. [FPCC issued a report](#) from the outcome of the gathering.
- In 2016/17, FPCC continued to organize a "language roundtable," together with the First Nations Education Steering Committee (FNESC). Members include representatives from First Nations organizations, post-secondary institutions and government. In 2015/16 the group mapped out supports available for Indigenous languages in B.C. to help identify gaps, and met regularly to continue discussing strategies and finding solutions.
- FPCC staff attended a training session sponsored by the Crown Agency Resource Office (CARO), and as a result determined that the organization should add new categories of expertise needed on the Board of Directors; for example, it was recommended that all contemporary Boards have one member with expertise in information technologies (IT).

In addition to the following goals, related strategies, targets and measures that report on performance in 2016/17, FPCC has been implementing TAP in partnership with MARR.

- To ensure consistency with the government's Mandate Letter and TAP, a strategic engagement plan and evaluation measures were drafted. FPCC and MARR continued efforts to meet critical deadlines and streamline reporting processes (TAP action items 7 and 8).
- FPCC's Board Chair met on a quarterly basis with the Minister responsible for MARR, supported by quarterly meetings between the Deputy Minister of MARR and FPCC's Chief Executive Officer. This has also created opportunities for meetings and collaboration between MARR and FPCC staff, as well as with other partners (TAP action item 6).
- FPCC reviewed the *Government of British Columbia's Standards of Conduct* with staff and the Board and is in compliance with these standards. We will review these annually to ensure continued compliance (TAP action item 3).

Goals, Strategies, Measures and Targets

Goal 1: Take action to address the imminent extinction of First Nations languages.

Strategies

- Support B.C. First Nations communities to document their languages and language speakers by creating and building FirstVoices archives for their languages.
- Deliver language immersion programs and provide funding to create new fluent and semi-fluent speakers.

Discussion of Goals and Strategies

Under this goal, which was new in the 2016/17 Service Plan, FPCC has strengthened its focus on protecting First Nations languages by increasing efforts to archive words and phrases electronically while working to restore literacy and fluency through immersion programs such as our mentor-apprentice and language nest programs. This goal and related strategies lie at the heart of our mandate and align with key objectives in the Mandate Letter.

Performance Measure 1.1: Percentage of B.C. First Nations words and phrases archived on FirstVoices¹

Performance Measure	2013/14 Actual	2014/15 Actual	2015/16 Actual	2016/17 Target	2016/17 Actual	2017/18 Target	2018/19 Target
Percentage of B.C. First Nations words and phrases archived on FirstVoices ²	8.7%	9.1%	9.1%	17%	9.4%	20%	21%

Data Source: Data for this measure is provided by the FirstVoices.com database.

¹ FirstVoices is FPCC's online language archiving website. FirstVoices currently hosts 38 language archives of B.C. First Nations languages and dialects. Communities upload and own their own content.

² Calculated by multiplying the average words in a language's lexicon (based on 20,000 words and phrases) by the 61 dialects in B.C. and then comparing the number of entries archived at FirstVoices.com to that total.

Discussion

The percentage of B.C. First Nations words and phrases archived on FirstVoices is an important indicator of how much is left to do before we can consider the First Nations languages of B.C. completely documented in a digital library that is accessible to learners. Tracking this measure is very important in helping to ensure we record an increasing percentage of First Nations words and phrases while language speakers are healthy enough to share their knowledge. The preservation of these languages in digital form is critical to sustaining First Nations culture and heritage in B.C.

As of March 31, 2017, community administrators have archived 9.4 per cent of B.C.'s First Nations languages, an increase of 0.26 per cent over last year, but below our target of 17 per cent. The archiving of languages on FirstVoices over the past few years has been slow due to lack of funding. In 2015/16, for example, we received no funding for archiving. In 2016/17, the NRT provided \$250,000 for content development and training – which was distributed to 10 teams with existing archives. Although the work these teams have done has resulted in a relatively small increase in archived content, they were also able to get their existing archives ready for a planned launch of FirstVoices 2.0 in 2017/18 by validating their language data, which included deleting duplicates and adding sounds for existing words. Teams were also trained on how to use the new FirstVoices website and are ready to upload new content, when we receive funding for FirstVoices content development in future.

We have submitted multiple proposals to the federal government and are hopeful that this will result in additional funding for archiving in the 2017/18 funding year; we will revisit our target for this measure in upcoming service plans.

Performance Measure 1.2: Number of Mentor-Apprentice Program teams

Performance Measure	2013/14 Actual	2014/15 Actual	2015/16 Actual	2016/17 Target	2016/17 Actual	2017/18 Target	2018/19 Target
Number of Mentor-Apprentice Program teams	N/A	N/A	24	10	26 (14 new, 12 returning)	24	24

Data Source: Data for this measure is provided by the language department.

Discussion

The Mentor-Apprentice Program pairs fluent language speakers (mentors) with language learners (apprentices) to transfer language knowledge and build fluency. This performance measure tracks the number of Mentor-Apprentice teams that FPCC is able to fund each year. The basic level of training to complete the Mentor-Apprentice Program is one year, or 300 hours, with the potential for 2nd and 3rd years in the program.

In 2016/17, the number of teams returning for years two and three continued to increase, due to additional funding. We had 12 teams returning for a second or third year of the Mentor-Apprentice program, plus an additional 14 new teams. With additional resources from NRT and Aboriginal Neighbours (a not-for-profit), we were able to fund 26 Mentor-Apprentice teams in total, exceeding our target of 10. The Mentor-Apprentice program is growing significantly in popularity – due to FPCC's promotion of the program, and a general acceptance of the method's effectiveness in increasing language fluency – resulting in a spike in the number of applications. In the most recent service plan, we revisited this performance measure and used 24 as the future target number, which is more in line with this year's actual.

Performance Measure 1.3: Number of active Language Nests

Performance Measure	2013/14 Actual	2014/15 Actual	2015/16 Actual	2016/17 Target	2016/17 Actual	2017/18 Target	2018/19 Target
Number of active Language Nests	N/A	7	10	10	12	11	12

Data Source: Data for this measure is provided by the language department.

Discussion

This performance measure, new in the 2016/17 Service Plan, tracks the number of active Language Nests established by FPCC. Within the Language Nest environment, children up to age five engage with Elders and other fluent speakers, speaking only in their ancestral languages. The early immersion experience provides a strong foundation for future fluency.

We established a baseline of 10 language nests based on the number of active language nests at the start of 2015/16 and increased the 2017/18 target to 11 in the most recent service plan. In 2016/17, we funded 12 language nests (see *Appendix C*), which is slightly above our target, with the support of additional funds from the NRT.

Goal 2: Support B.C. First Nations communities in their efforts to revitalize their arts, cultures and language.

Strategies

- Assist B.C. First Nations communities in developing long-term action plans for the revitalization of their arts, cultures and languages.
- Provide arts, language and cultural funding grants to First Nations communities, organizations and individuals in British Columbia.
- Develop and distribute tools, technology and resources that build community capacity and support language, arts and cultural revitalization.
- Ensure all First Nations communities have access to tools and support for language, arts and cultural revitalization.
- Provide training and skills development related to FPCC's language programs to ensure recipients receive maximum benefit from FPCC funding, and to support the wider community, which has not received funding, but would like to access valuable training opportunities.

Discussion of Goals and Strategies

Providing stable annual funding to B.C. First Nations for important arts, language and cultural projects is critical in supporting the revitalization of First Nations heritage and culture across B.C. It directly aligns with our mandate as well as our Mandate Letter from the government. To ensure participants have access to the resources they need to successfully participate in these projects and support language, arts and cultural revitalization, we also track the availability of new tools and resources and training opportunities.

Performance Measure 2.1: Number of arts projects funded

Performance Measure	2013/14 Actual	2014/15 Actual	2015/16 Actual	2016/17 Target	2016/17 Actual	2017/18 Target	2018/19 Target
Number of arts projects funded	65	109	77	95	75	85	90

Data Source: Data for this measure is provided by the arts department.

Discussion

This measure monitors our support of arts projects and Indigenous artists in B.C. The amount delivered in 2016/17 was \$971,150 to 75 projects under two programs: the Aboriginal Arts Development Awards and Aboriginal Youth Engaged in the Arts.

While the number of projects in 2016/17 came in under target, there was an increase in funding to organizations, which are eligible for larger grants. The projects that were funded were of a high quality and represented a wide geographical range – in line with specific objectives in this year's Mandate Letter to provide funding and new initiatives for First Nations arts and culture. The number of arts projects is expected to increase in the next couple of years as a new three-year funding commitment from MACP is fully distributed. The tables below provide further detail on the funding awarded in 2016/17.

Aboriginal Arts Development Awards – Funding Grants Awarded in 2016/17

Category	# of Applicants	Total Requested	# of Successful Applicants	Total Awarded	Funding Partner
Individual	39	\$188,640	19	\$94,850	BCAC ²
Sharing Traditional Arts	21	\$240,505	16	\$185,200	BCAC, NRT ³ , MACP ⁴
Organizations and Collectives	26	\$597,680	18	\$311,200	BCAC, MACP
Arts Administrator Internships	9	\$252,900	7	\$192,900	BCAC, NRT, MACP
Total for AADA	95	\$1,279,725	60	\$784,150	

Aboriginal Youth Engaged in the Arts

Category	# of Applicants	Total Requested	# of Successful Applicants	Total Awarded	Funding Partner
Aboriginal Youth Engaged in the Arts	16	\$204,400	15	\$187,000	BCAC

² BC Arts Council

³ New Relationship Trust

⁴ Margaret A. Cargill Philanthropies

TOTALS FOR FPCC ARTS PROGRAMS	111	\$1,484,125	75	\$971,150	
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See *Appendix C* for a detailed listing of individuals, communities and groups funded and the amounts.

Performance Measure 2.2: Number of language and culture projects funded¹

Performance Measure	2013/14 Actual	2014/15 Actual	2015/16 Actual	2016/17 Target	2016/17 Actual	2017/18 Target	2018/19 Target
Number of language and culture projects funded	62	68	47	60	53	62	64

Data Source: Data for this measure is provided by the language department.

¹ In past reports, this measure tracked our total language programs. This measure now includes Aboriginal Languages Initiative, B.C. Language Initiative, Language Revitalization Planning Program and FirstVoices. The Mentor-Apprentice and Language Nest programs are immersion-specific programs that are being tracked in Goal 1.

Discussion

Monitoring the number of language/culture projects we fund demonstrates our ability to support Indigenous language programs in B.C. These programs are essential to the revitalization of First Nations culture and the rich learning carried in each one of the languages. In 2016/17, we came in slightly under our target, delivering \$1,299,417 in funding to 53 projects, which is \$99,726 less this year over last.

It is challenging to establish an accurate target for performance measures that are tied to funding, as funding to FPCC varies from year to year and depends on the success of project proposals to our funding partners. Thus, it is our intention to maintain modest increases to our targets for this measure in future years.

In the table below we have provided a list of the number of applicants, total requested, number of successful applicants and total awarded for each of the language programs (including the Mentor-Apprentice and Language Nest programs, which are now tracked in Goal 1).

FPCC Language Programs – Funding Awarded in 2016/17

Category	# of Applicants	Total Requested	# of Successful Applicants	Total Awarded	Funding Partner
B.C. Language Initiative	40	\$486,107	15	\$191,404	MARR (\$41,404); NRT (\$150,000)
Aboriginal Languages Initiative	51	\$1,554,055	21	\$730,159	Department of Canadian Heritage
Pre-school Language Nest	24	\$480,000	12	\$261,772	FPCF ⁵ (\$176,772); NRT (\$85,000)

⁵ First Peoples' Cultural Foundation

Mentor-Apprentice	56 (+ 17 returning)	\$1,065,800	14 (+ 12 returning)	\$328,686	MARR (\$93,961); NRT (\$200,000); Aboriginal Neighbours (\$34,725)
Language Revitalization Planning	11	\$220,000	7	\$127,854	MARR (\$27,854); NRT (\$100,000)
FirstVoices	10	\$250,000	10	\$250,000	NRT
TOTALS FOR LANGUAGE PROGRAMS			91	\$1,889,875	

See *Appendix C* for a detailed listing of individuals, communities and groups funded and the amounts.

Performance Measure 2.3: New tools and resources to support language and arts projects

Performance Measure	2013/14 Actual	2014/15 Actual	2015/16 Actual	2016/17 Target	2016/17 Actual	2017/18 Target	2018/19 Target
New tools and resources to support language and arts projects	10	13	11	10	10	13	14

Data source: Data for this measure is provided by the language and arts departments.

Discussion

The number of resources we create in a year links directly with our goal of supporting British Columbia's First Nations communities in realizing their visions for the revitalization of their language, arts and cultures. While funding support is critical for the success of these community initiatives, communities also need the guidance of experts and access to information and technology to support their efforts. Accordingly, each year, staff at FPCC create and distribute a number of tools and resources that support communities in their revitalization efforts. In 2016/17, we were right on target, providing 10 new tools and resources to support language and arts projects.

The resources included:

- *A Guide to Writing Language Program Grant Proposals* – online video guide
- *Mentor-Apprentice Program* – online video guide
- *Reclaiming My Language: A Course for Silent Speakers – Hands-on Workbook*
- *Language Nest Online Orientation Course*
- *Arts Program Review – Final Report 2017*
- *FirstVoices Keyboards* – app for typing on mobile devices in 100+ languages
- *Indigenous Languages Recognition, Preservation and Revitalization; A Report on the National Dialogue Session on Indigenous Languages*
- *About FirstVoices Keyboard App* – information page
- Endangered Languages Project website localization in three additional languages
- FirstVoices Dictionary App in the Lílwat language – developed in 2016/17 in iOS and Android with a planned launch in 2017/18

Performance Measure 2.4: Number of participants and non-participants being trained by FPCC⁶

Performance Measure	2013/14 Actual	2014/15 Actual	2015/16 Actual	2016/17 Target	2016/17 Actual	2017/18 Target	2018/19 Target
Number of participants and non-participants being trained by FPCC	n/a	n/a	150	150	228	160	160

Data source: Data for this measure is provided by the language and FirstVoices departments.

Discussion

This performance measure, which was new in the 2016/17 service plan, tracks the number of participants attending FPCC language training workshops for the Mentor-Apprentice, Language Nest, Language Revitalization Planning and FirstVoices programs. It includes individuals who receive training as part of their grant from FPCC (participants), and those who have not received funding (non-participants), but would like to pay to receive the same training. Workshops allow us to support communities not currently participating in FPCC language programs and our Mandate Letter objective of increasing understanding and sharing of knowledge, within both the First Nations and non-First Nations communities.

In 2016/17, we hosted 13 events in total, training 228 people over the year, which was higher than the expected target. The Mentor-Apprentice training was particularly popular, and we hosted three training workshops for “non-participants,” including two communities and one organization not receiving funding through FPCC. This added to our numbers in this measure.

The baseline target for 2016/17 and following years was set at 150 participants based on the number of workshops scheduled and past participation. In the most recent service plan, we increased this number to 160. This is the first year that we are reporting on this number and we will revisit this target in the next service plan.

Goal 3: Build awareness and appreciation of the rich cultural diversity of First Nations in B.C. and position FPCC as the go-to organization for information, services and advice related to B.C. First Nations arts, culture and language.

Strategies

- Expand FPCC’s network of language champions, both within B.C. and around the globe.
- Collaborate on special projects that raise the profile of FPCC and inform wider audiences about First Nations languages, arts and culture.
- Use FPCC’s website, media activities and social media platforms to:
 - Promote and celebrate B.C. First Nations languages, arts and culture.
 - Raise awareness about the status of First Nations languages, arts and culture in B.C.
 - Inform First Nations communities, government and other key stakeholders about FPCC’s programs, services and resources.

Discussion of Goals and Strategies

Building awareness and appreciation of First Nations cultural, linguistic and artistic diversity is a key element of our mandate and the government Mandate Letter’s direction. Ensuring that the activities of FPCC are well known to government decision-makers, First Nations leaders, First Nations communities

⁶ Wording changed from “grantee” and “non-grantee” to be clearer in the 2017/18 Service Plan.

and the public – for example, through our website, social media channels, events and conferences – is important for raising awareness about the issues and benefits of Indigenous arts, cultures and languages in B.C. In the past year, staff and Board members at FPCC participated in launch events, co-hosted conferences, directed a review of the arts program and visited multiple communities to assess their progress on funded projects. As a result, we were able to increase our social media presence, website traffic and app downloads.

Performance Measure 3.1: Increase social media reach by tracking the number of communications on FPCC social media platforms and engaging with audiences about upcoming events and program initiatives⁷

Performance Measure	2013/14 Actual	2014/15 Actual	2015/16 Actual	2016/17 Target	2016/17 Actual	2017/18 Target	2018/19 Target
Increase social media reach	n/a	11,208	12,584	12,500	14,070	14,500	15,000

Data source: Data for this measure is provided by the communications department.

Discussion

This performance measure tracks the number of followers on FPCC's social media platforms, which include Facebook, Twitter and YouTube.

Social media allows us to share activities and initiatives with the First Nations community in British Columbia, our Canadian and international Indigenous followers, government decision makers, journalists, potential funders and the public. Expanding our social media reach helps to enhance awareness of our programs and initiatives and engages potential clients, funders and the public.

Our social media followers in 2016/17 (as of March 31, 2017) are as follows:

- Facebook: 4,812
- Twitter: 9,123
- YouTube: 135
- **Total: 14,070**

In 2016/17, we exceeded our target, adding 1,486 communications contacts. The most dramatic increases were in the numbers of Facebook and Twitter followers, which can be attributed to our participation in a number of special projects, including our partnership with BC Ferries and the Royal BC Museum on two projects, including the "Our Living Languages" exhibition and the launch of a project on repatriation.

Performance Measure 3.2: Website traffic and app downloads

Performance Measure	2013/14 Actual	2014/15 Actual	2015/16 Actual	2016/17 Target	2016/17 Actual	2017/18 Target	2018/19 Target
Website traffic and app downloads	676,797	916,077	921,492	610,000	1,005,907	950,000	975,000
	Visits ¹	Visits	Visits	Visits	Visits	Visits	Visits
	4,610	3,383	4,051	3,500	21,546	4,000	4,000
	Downloads ²	Downloads	Downloads	Downloads	Downloads	Downloads	Downloads

Data source: Data for this measure is provided by the IT department.

¹ Reflects combined visits to FPCC.ca, FirstVoices.com, FirstVoices Kids and the two mapping websites (language and arts).

² Reflects downloads of FPCC apps

⁷ Wording was shortened for clarity to "Social media reach" in new service plan.

Discussion

Monitoring our website traffic and downloads of online resources is a valuable way to measure our ability to communicate our message and the value FPCC provides in relation to B.C. First Nations arts, language and culture.

In 2016/17, traffic to our websites was as follows (website visits):

- FirstVoices.com (main website): 629,784 (increase of 31,600) (FW)
- FirstVoices.com (members' website): 64,413 (increase of 4,830) (FW)
- FirstVoices Kids: 160,911 (increase of 52,432) (FW)
- FirstVoices Language Tutor – Learner Website: 19,083 (increase of 2,093) (FW)
- FirstVoices Language Tutor – Builder Website: 22,750 (decrease of 8,395) (FW)⁸
- Fpcc.ca (FPCC main website): 45,066 (increase of 4,942) (GA)
- Language Map: 61,776 (decrease of 2,235) (GA)⁹
- First Peoples' Arts Map: 2,124 (decrease of 852) (PW)

Total Visits: 1,005,907 (increase of 84,415)

(FW = Funnel Web Analyzer; GA = Google Analytics; PW = Piwik Analytics)

The total number of visits exceeds the target number by 395,907; however, it's important to note that in our most recent service plan, the forecast for 2016/17 was revised to 925,000 visits, which is more in line with the actual we are reporting for 2016/17. Overall, the increases in traffic can largely be attributed to visits to the FirstVoices websites, especially the FirstVoices Kids website and the FirstVoices main website. We can attribute this to the visibility of FirstVoices.com at the "Our Living Languages" exhibition, where it's a key feature. FirstVoices also had additional funding for content creation in 2016/17, thanks to funding from NRT, which has resulted in more archiving activity on the website.

The total number of app downloads from FirstVoices was 21,546, which well exceeded our target due to increased outreach and news coverage, particularly about our new keyboard app.

Performance Measure 3.3: Outreach via events, conferences, presentations and monitoring visits to communities

Performance Measure	2013/14 Actual	2014/15 Actual	2015/16 Actual	2016/17 Target	2016/17 Actual	2017/18 Target	2018/19 Target
Outreach via events, conferences, presentations and monitoring visits to communities	25	29	53	25	50	35	40

Data source: Data for this measure was self-reported by staff.

Discussion

This measure, which links to our mandate from government to "strengthen community well-being by continuing to organize and implement successful events," tracks outreach by FPCC through attendance at language, culture and arts themed events and conferences, presentations to key stakeholders, community monitoring visits, workshops and webinars. These activities raise awareness about FPCC as an organization, provide opportunities to introduce FPCC programs and initiatives, increase the

⁸ No funding this year for lesson creation

⁹ Decrease due to language needs assessment system now its own site (fp-maps.ca)

organization's vital support network and allow FPCC to position itself as the go-to resource for information about Indigenous language and arts revitalization in B.C.

FPCC continued its efforts in 2016/17 to reach out to British Columbians to build awareness and appreciation of the cultural diversity of B.C.'s First Nations and to promote FPCC's role in helping communities preserve and celebrate their languages arts and culture. This is our second year in a strong push to gain more funding for Indigenous languages through an increased number of presentations to funders and decision-makers, which is reflected in the actual. Through our outreach activities, we were able to double our target for our measure and also substantially increase visits to our websites and downloads of our apps, which directly links to the performance measure above.

Also included in the total: monitoring visits to communities, events attended by staff such as the arts program reviews, grant writing workshops, cultural festivals and the B.C. tech conference. We increased the target for this measure in our most recent service plan and will revisit it again in an upcoming service plan.

Goal 4: Develop FPCC as a sustainable and efficient organization that is seen as a sound investment by funders and potential partners.

Strategies

- Develop and maintain strong working relationships with community partners, government, First Nations leadership, funders and potential funding partners.
- Continue to develop as a strategic, responsive and results-based organization.
- Attract investments and donations to create and maintain diversified revenue streams and stable core funding
- Make efficient use of funds and resources to optimize community benefits
- Increase organizational efficiency and ability to collect, share and report meaningful data by developing a database to effectively track grants and community information, and a paperless online application system

Discussion of Goals and Strategies

FPCC depends on the support of its partners for funding, be they government agencies, private donors, community partners, or foundations. This goal speaks directly to our strategic focus of diversifying our funding base. We also recognize that fundraising goes hand-in-hand with relationship building, and therefore, some of our related strategies address the need to create and maintain strong relationships, while also building on our reputation as a leading-edge organization, both locally and around the world.

This goal and its related strategies align with two key objectives in the B.C. government's Mandate Letter to work in partnership with First Nations communities. Our strategies in this goal also focus on effective tracking and efficient use of resources, which are in line with the TAP principles of efficiency and accountability.

Performance Measure 4.1: Number of active and ongoing funding partnerships

Performance Measure	2013/14 Actual	2014/15 Actual	2015/16 Actual	2016/17 Target	2016/17 Actual	2017/18 Target	2018/19 Target
Number of active partnerships on programs and special events	16	8	10	7	11	10	11

Data source: Data for this measure was reported by the finance department.

Discussion

This performance target measures new and ongoing funding opportunities that are provided to FPCC by our partners, many of which are cost-shared. Our capacity to work with diverse partners builds a wide support base that helps ensure a sustainable organization.

We had 11 active and ongoing partnerships in 2016/17, which is an increase of four from our target. We continued to work with existing partners such as the Royal BC Museum on new projects and gained new partners, including Aboriginal Neighbors, which provided funding for the Mentor-Apprentice Program. In the most recent service plan, this target has been revised to 10, which is in line with the actual reported here.

Performance Measure 4.2: Grants delivered to communities

Performance Measure	2013/14 Actual	2014/15 Actual	2015/16 Actual	2016/17 Target	2016/17 Actual	2017/18 Target	2018/19 Target
Grants delivered to communities	\$2.5M	\$3.1M	\$2.4M	\$2.4M	\$2.9M	\$2.4M	\$2.4M

Data source: Data for this measure was reported by the finance department.

Discussion

This performance measure, new in the 2016/17 Service Plan, tracks the amount of funding that goes directly to First Nations communities in B.C. through arts, language and cultural grants. This funding is an important measure of the support the organization is providing for community language, arts and cultural revitalization.

This is an important measure as it demonstrates to partners and potential funders that FPCC is a responsive and results-based organization making efficient use of funds to benefit First Nations communities and therefore an attractive and sound investment opportunity. For example, funders choose FPCC to deliver funding to avoid having to develop their own infrastructure, which would include duplication of staff, overhead and processes across many organizations.

The impact of funding by FPCC in this section includes increases in language fluency through the Mentor-Apprentice and Language Nest programs, the addition of words and phrases by communities to FirstVoices.com, and arts projects that allow for the transmission of artistic practices to a new generation of artists.

In 2016/17, we delivered a total of \$2.9 million in funding to communities, which was \$500,000 above our target and the actual in reported in 2015/16. The increase can be accounted for with the grant of \$250,000 from the New Relationship Trust for FirstVoices, an increase in \$94,000 for arts grants from the Margaret A. Cargill Philanthropies and various other smaller grants.

Financial Report

Discussion of Results and Financial Report Summary Table

This discussion and analysis of the financial results from operations and financial position for the year ended March 31, 2017 should be read in conjunction with the audited financial statements and accompanying notes. Management has included some forward-looking statements, which we believe to be reasonable, based on information currently available, but these statements are subject to risks and uncertainties that may cause future actual results to differ from those forward-looking statements.

The Financial Resources Summary Table is reported in thousands and budget figures in the *Financial Resource Summary Table* is a forecast approved by MARR. The Auditor's Report is unqualified and financial statements are considered to fairly represent the financial position and operations of the First Peoples' Cultural Council (FPCC) for the year ended March 31, 2017. The historical information has been re-stated to break out deferred revenue and correct the categorization of Grants from Non-Governmental Organizations previously aggregated into Interest and Other.

FPCC closed the 2016/17 year with a balanced budget on total operating revenues of \$4,720,000 as referenced by Net Income from Operations of \$nil. *The Financial Resource Summary Table* provides a summary of operating results for the year ended ending March 31, 2017 along with historical information.

Emerging Risks, Opportunities and Events Affecting FPCC and Its Financial Performance

As with other cultural institutions, FPCC is competing for a limited pool of resources. However, as an Indigenous organization, we are often at a disadvantage when trying to access resources. Funders have designed their programming based on Euro-Canadian models and western definitions of arts, culture, heritage and languages. Non-Indigenous funders lack understanding of an Indigenous point of view and our projects and ideas to revitalize our cultures often do not fit within the narrow criteria.

FPCC is mandated by government and supported by B.C. First Nations leadership as the council with the responsibility to support language revitalization in British Columbia. FPCC takes a community-development approach and distributes funding based on merit, capacity, geography and language family, ensuring that a fair share of the modest resources targeted for language is invested in as many languages and communities as possible. FPCC provides training and support to ensure investments in all programs have excellent results that move us closer to the revitalization of B.C.'s First Nations, arts, languages and heritage.

The federal government has announced that it will be implementing the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) and the Truth and Reconciliation Commission's (TRC) actions. On March 21, 2017, the federal budget included \$69 million for Indigenous languages in Canada. FPCC will distribute a portion of these funds to B.C. First Nations. This will likely result in an increase in funding for our grants and operations.

Overall, the response from heritage and cultural organizations in B.C. to the TRC's report has been very positive. There have been an increased number of non-Indigenous organizations reaching out to Aboriginal and First Nations peoples and organizations to implement the calls to action. However, FPCC

has received a significant increase in the number of requests to provide workshops and expertise to these non-Indigenous organizations and this has been impacting staff workloads.

Comparison of Actual Results Against Budget and Previous Year:

The following commentary reflects the dollar values reported in the Financial Resource Summary Table and will only comment on material variances that are over one per cent (or \$40,000) of the total gross budget for 2016/17. Items over this threshold for either the 2016/17 budget variance or the 2015/16 – 2016/17 variance will be commented on below if over the threshold or noted as “NM” (not material) if under.

There are often additional resources brought into the organization from non-core funding sources and variances are common due to the fluid nature of the funding priorities of outside organizations. Unlike other government departments with fixed budgets, FPCC acts as a non-profit and applies for funding by writing proposals throughout the fiscal year, relying on its partnerships with other organizations for revenue for grants and program delivery. This funding is often one-time (or soft funding) and as a result, FPCC frequently encounters variances from its budget when funding is accessed late in the fiscal year. This also impacts comparability with the prior fiscal year due to the nature of the funding not providing any promise of continuity into future fiscal years. Accordingly, most of the variances commented on are a direct result of new funding provided late in either the current fiscal year (2016/17) or the prior fiscal year (2015/16).

As a result, FPCC employs a system of close monitoring and forecasting in the last quarter of the fiscal year and re-profiles resources where necessary to ensure a balanced budget is maintained.

Operating Revenues:	2016/17 Budget Variance	2015/16 – 2016/17 Variance
New Relationship Trust	Difference of \$265K results from an increase in funding for the FirstVoices program (\$250K) and FirstVoices Joint Policy Development Project (\$15K)	Difference of \$265K results from additional funding for the items noted under the budget variance column.
BC Arts Council	Increase in funding for the Arts Map (\$50K) and Aboriginal Admin Gathering (\$30K)	Difference of \$78K results from additional funding for the items noted under the budget variance column and a reduction for one-time funding provided in the 2015/16 year for program review.
Grants from Federal Ministries	Difference of \$197K results from increased one-time funding provided by the Department of Canadian Heritage for Dialogue on Languages Project (\$159K) and Business Plan Project (\$47K) and current year reduction of \$9K.	Difference of \$213K results from additional funding for the items noted under the budget variance column (\$206K) plus increased current year funding of \$7K.
Grants from Non-Governmental Organizations	Funding in this category is primarily from non-core sources and budget variances are often a result of the difference between estimates used in the budget planning cycle and what was actually realized after the budget planning cycle has completed for the year. Additionally, changes in the timing of project delivery can cause variances from estimates where grant revenue will either be deferred or returned to the funder. Budget variances for 2016/2017 resulted from a combination of FPCF (\$72K), Margaret A Cargill (\$236K), BC Ferries (-\$19K), Aboriginal Neighbors (\$39K), First Nations Health Authority (\$50K).	Funding in this category is primarily from non-core sources and year-to-year variances will occur due to new funders being added and other funders dropping due to reaching the end of funding for a specific project. Year variances for 2016/2017 resulted from increased funding from FPCF (\$100K), Margaret A Cargill (\$236K), Aboriginal Neighbors (\$39K) and reductions in funding from BC Ferries (-\$25K) and First Nations Health Authority (-18K).
Interest and Other	Difference of (-50) results from various categories of other income that is often difficult to predict with absolute certainty when the service plan is prepared and mainly results	Not Material

First Peoples' Cultural Council

	from estimates not fully realized during the year.	
Deferred Revenue	Deferred revenue will fluctuate on a year-to-year basis and will typically result from multi-year funding agreements that reach into future fiscal year(s) and revenue is recognized as expenses are incurred. Accordingly, year-to-year numbers are not expected to be consistent as the terms of funding agreements dictate the timing of Revenue and Expense recognition. The 2016/17 fiscal year saw recognition of revenue for BC Arts Council projects that had been deferred from 2015/16, deferral of Margaret A Cargill 2016/17, funding related to a new three-year agreement, BC Arts Council 2016/17 funding and other various small project deferrals.	Deferred revenue will fluctuate on a year-to-year basis and will typically result from multi-year funding agreements that reach into future fiscal year(s) and revenue is recognized as expenses are incurred. Accordingly, year-to-year numbers are not expected to be consistent as the terms of funding agreements dictate the timing of Revenue and Expense recognition. The variance results from the same sources as noted in the narrative for the budget variance.

Operating Expenses:	2016/17 Budget Variance	2015/16 – 2016/17 Variance
Operating expenses in general will be subject to variations due to increased funding as described in the variance analysis for operating revenues and will increase to follow the additional funding streams. Most of the expenditures related to these soft-funded projects will typically relate to additional grant programs, salaries and benefits to support the additional activities, community support and contracted services. The service plan estimates will often not include these items due to uncertainty around whether funding will be provided and accordingly; variances in these areas will be typical.		
Grants	Overall grant expenses increased throughout the year as a result of additional funding from NRT for FirstVoices projects and a new three year funding agreement with Margaret A Cargill.	The increase in grant expenses from the prior year are a result of increased funding realized in the 2016/17 fiscal year and resultant increase in grant programs as noted in the comments for the 2016/17 budget variance.
Salaries and Benefits	Salaries and benefits costs increased from the previous fiscal year as a result of term positions added to staff smaller funding agreements added during the year, as well as to undertake specific projects for FPCC combined with PSEC salary adjustments.	Not Material
Community Resources	The variance in community resources resulted from travel, accommodation and conference venue expenses for training events. These sessions were sponsored with additional funding provided by the Department of Canadian Heritage and BC Arts Council.	The increase in community resource expenses from the prior year are a result of increased funding provided by the Department of Canadian Heritage and BC Arts Council, as noted in the comments for the 2016/17 budget variance.
Purchased Services	Purchased services are direct program/project delivery costs that are contracted out and the variance resulted from a combination of new projects funded during the year that were not anticipated at the time the service plan was prepared, as well as internal re-profiling of resources. Most of the budget variance is related to funding provided by the Department of Canadian Heritage (Dialogue on Language - \$87K, Business Plan \$31K), First Nations Health Authority (Silent Speakers -	The increase in purchased services from the prior year are a result of increased funding provided by the Department of Canadian Heritage, BC Arts Council, First Nations Health Authority and First Peoples' Cultural Foundation as noted in the comments for the 2016/17 budget variance.

First Peoples' Cultural Council

	\$41K), First Peoples' Cultural Foundation (FirstVoices - \$83K), BC Arts Council (Program Review - \$30K) combined with various smaller projects and project related expenses in this category.	
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Capital Expenditures

There were no significant capital expenditures for fiscal 2016/17 and additions consisted primarily of computer equipment replaced during the year.

First Peoples' Cultural Council

Financial Resource Summary Table	2012/13	2013/14	2014/15	2015/16	2016/17	2016/17	2015/16 -	2016/17
(\$000's)	Actual	Actual	Actual	Actual	Budget	Actual	Variance	Variance
Operating Revenue								
Ministry of Aboriginal Relations & Reconciliation	1,051	1,071	1,351	1,051	1,051	1,051	0	0
New Relationship Trust	797	750	700	750	750	1,015	265	265
BC Arts Council	505	740	735	737	735	815	80	78
Other Provincial Ministries	0	0	0	15	0	0	0	(15)
Grants from Federal Ministries	812	817	760	794	810	1,007	197	213
Grants from Non-Governmental Organizations	714	562	548	466	420	798	378	332
Deferred Revenue	(323)	52	305	63	63	(97)	(160)	(160)
Interest and Other	99	36	49	36	86	36	(50)	(0)
Office overhead recoveries	54	68	67	87	73	95	23	8
Total Operating Revenue	3,709	4,096	4,515	3,999	3,988	4,720	733	721
Operating Expenses								
Grants	2,275	2,505	3,099	2,468	2,597	2,901	(304)	433
Salaries and Benefits	795	864	743	812	791	849	(58)	37
Community Resources, R & D and Jury Costs	112	136	98	123	122	188	(66)	65
Purchased Services	72	199	224	182	80	357	(277)	175
Professional Fees	62	50	29	41	49	60	(11)	19
Facilities rent, heating and maintenance	57	56	56	59	57	59	(2)	1
Office overhead and operating costs	258	226	212	250	225	254	(29)	4
Amortization of Capital Assets	39	17	17	13	17	8	9	(5)
Board and Advisory	39	43	37	51	50	44	6	(7)
Total Operating Expenses	3,709	4,096	4,515	3,999	3,988	4,720	(732)	722
Net Income (Loss) from Operations	0	0	0	0	0	0	(1)	(1)
Capital Expenditure	0.00	0.00	15	15	15	2	13	0
Total Debt	0.00	0.00	0.00	0.00	0.00	0.00	0	0.00
Accumulated Surplus	384	384	384	384	384	384	0	0.00

Note 1: The above financial information was prepared based on current Generally Accepted Accounting Principles.

Note 2: Office overhead recoveries reported above are reported in the audited statements as Administration fees. At the time the audit was prepared, budgeted other income in the form of small grants was classified in the audited statements as Administration fees (budget \$126) vs budgeted Office overhead recoveries reported above (\$73) representing a variance of \$54, which, for the purposes of the above variance analysis is grouped with Grants from Non-Governmental Organizations in the above summary to be consistent with the categories in the approved service plan.

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Financial Statements

Year Ended March 31, 2017

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL
Index to Financial Statements
(In Thousands of Dollars)
Year Ended March 31, 2017

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Management's Report***Management's Responsibility for the Financial Statements***

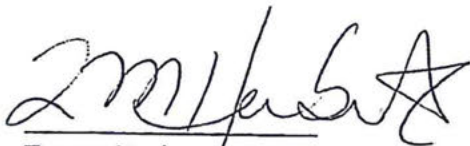
The financial statements have been prepared by management in accordance with Canadian public sector accounting standards and the integrity and objectivity of these statements are management's responsibility. Management is also responsible for all of the notes to the financial statements and schedules, and for ensuring that this information is consistent, where appropriate, with the information contained in the financial statements.

Management is also responsible for implementing a system of internal controls to provide reasonable assurance that reliable financial information is produced.

The Board of Directors is responsible for ensuring that management fulfills its responsibilities for financial reporting and internal controls and exercises these responsibilities through the Board. The Board reviews internal financial statements on a monthly basis and external audited financial statements yearly.

The external auditors, PATERSON HENN CPA, CHARTERED PROFESSIONAL ACCOUNTANTS, conduct an independent examination, in accordance with Canadian auditing standards, and express their opinion on the financial statements. The external auditors have full and free access to financial management of First Peoples' Heritage, Language and Culture Council and meet when required.

On behalf of First Peoples' Heritage, Language and Culture Council



Tracey Herbert
Chief Executive Officer

May 8 2017



PATERSON HENN CPA
CHARTERED PROFESSIONAL ACCOUNTANTS

Caroline M. Paterson, CPA, CGA*

Sheila C. Henn, CPA, CA*

* denotes Incorporated Professionals

Suite 103 - 9710 Second Street
Sidney, BC V8L 3C4

P: **250-656-7284 (PATH)**

F: **250-656-7288**

admin@patersonhenn.com

www.patersonhenn.com

INDEPENDENT AUDITOR'S REPORT

To the Members of First Peoples' Heritage, Language & Culture Council

We have audited the accompanying financial statements of First Peoples' Heritage, Language & Culture Council, which comprise the statement of financial position as at March 31, 2017 and the statements of operations, changes in net financial assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of First Peoples' Heritage, Language & Culture Council as at March 31, 2017 and the results of its operations and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Sidney, British Columbia
May 10, 2017

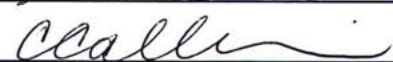
Paterson Henn

Chartered Professional Accountants

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL
Statement of Financial Position
March 31, 2017
(In Thousands of Dollars)

	2017	2016
Financial assets		
Cash and banks	\$ 1,059	\$ 842
Accounts receivable	58	28
GST receivable	23	17
Due from government (Note 4)	134	99
	<u>1,274</u>	<u>986</u>
Liabilities		
Accounts payable and accrued liabilities	757	561
Deferred contributions (Note 6)	165	69
	<u>922</u>	<u>630</u>
Net financial assets	<u>352</u>	<u>356</u>
Non-financial assets		
Tangible capital assets (Note 5)	22	22
Prepaid expenses	10	6
	<u>32</u>	<u>28</u>
Accumulated surplus	<u>\$ 384</u>	<u>\$ 384</u>

Approved by the Board:

 Director
 Director

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Statement of Operations

For the Year Ended March 31, 2017

(In Thousands of Dollars)

	Budget	2017	2016
Revenue			
Grants (<i>Schedule 1</i>)	\$ 3,766	\$ 4,686	\$ 3,813
Administration fees	126	95	87
Interest and other revenue	32	36	36
Deferred revenue	63	(97)	63
	<u>3,987</u>	<u>4,720</u>	<u>3,999</u>
Expenditures			
Arts Programs	1,135	1,311	1,123
First Voices Programs	205	508	210
Language Programs	1,975	2,299	1,982
Operating Expenses	655	594	671
Amortization	17	8	13
	<u>3,987</u>	<u>4,720</u>	<u>3,999</u>
Annual surplus	-	-	-
Accumulated surplus - beginning of year	-	384	384
Accumulated surplus - end of year	<u>\$ -</u>	<u>\$ 384</u>	<u>\$ 384</u>

The accompanying notes and supplementary schedules are an integral part of these financial statements.

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL
Statement of Changes in Net Financial Assets
Year Ended March 31, 2017
(In Thousands of Dollars)

	Budget	2017	2016
Annual surplus	\$ -	\$ -	\$ -
Purchase of tangible capital assets	(15)	(8)	(3)
Amortization of tangible capital assets	17	8	13
Use (acquisition) in prepaid expenses	-	(4)	4
	-	-	-
	2	(4)	14
Increase (decrease) net financial assets	2	(4)	14
Net financial assets - beginning of year	-	356	342
Net financial assets - end of year	\$ 2	\$ 352	\$ 356

The accompanying notes and supplementary schedules are an integral part of these financial statements.

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Statement of Cash Flows

Year Ended March 31, 2017

(In Thousands of Dollars)

	2017	2016
Cash flows from operating activities		
Aboriginal Neighbors	\$ 40	\$ -
BC Arts Council	815	737
BC Ferries	1	27
BC Ministry of Aboriginal Relations & Reconciliation	1,051	1,051
Department of Canadian Heritage	1,007	793
First Nations Health Authority	50	69
First Peoples' Cultural Foundation	322	222
Heritage Branch	-	15
Margaret A. Cargill Foundation	385	149
New Relationship Trust Corporation	1,015	750
Administration fees	-	87
Interest income and other miscellaneous receipts	-	36
Net change in non-cash item - deferred contributions	97	6
	<u>4,783</u>	<u>3,942</u>
Cash used for grants and awards	(2,901)	(2,468)
Cash used for salaries and benefits	(849)	(812)
Cash paid to materials and services	(808)	(872)
	<u>(4,558)</u>	<u>(4,152)</u>
Cash flows from operating activities	<u>225</u>	<u>(210)</u>
Cash flows from investing activity		
Purchase of tangible capital assets	(8)	(3)
Cash flows from investing activity	<u>(8)</u>	<u>(3)</u>
Cash flows from financing activity		
Cash from (advances) loans receivable	-	100
Cash flows from financing activity	<u>-</u>	<u>100</u>
Increase (decrease) in cash	217	(113)
Cash - beginning of year	<u>842</u>	<u>955</u>
Cash - end of year	\$ 1,059	\$ 842

The accompanying notes and supplementary schedules are an integral part of these financial statements.

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Notes to Financial Statements

(In Thousands of Dollars)

Year Ended March 31, 2017

1. NATURE OF OPERATIONS

The First Peoples' Heritage, Language & Culture Council (the "Council") is a Crown Corporation, established under the *First Peoples' Heritage, Language and Culture Act* and is an agent of the Crown. The Council commenced operations April 1, 1991. The mission of the Council is as follows:

- To preserve, restore and enhance First Nations' heritage, language and culture;
- To increase understanding and sharing of knowledge, within both First Nations' and non-First Nations' communities; and
- To heighten appreciation and acceptance of the wealth of cultural diversity among British Columbians.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

These financial statements were prepared in accordance with Canadian public sector accounting standards.

Budgeted figures have been provided for comparison purposes and have been derived from the estimates approved by the Board of Directors.

Tangible capital assets

Tangible capital assets are stated at cost or deemed cost less accumulated amortization. Tangible capital assets are amortized over their estimated useful lives on a straight-line basis at the following rates:

Computer equipment	3 years
Computer software	3 years
Furniture and equipment	5 years
Leasehold improvements	7 years

No amortization has been taken on the Art Collection.

Revenue recognition

The Council follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Donated services and materials

Donated materials are recorded both as donations and expenses at their fair value when fair value can be reasonably estimated. Donated services are not recorded in the financial statements, as they cannot be reasonably estimated. The Council also receives a number of volunteer hours from the Board of Directors, which have not been recognized, due to the difficulty of estimating their value.

(continues)

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Notes to Financial Statements

(In Thousands of Dollars)

Year Ended March 31, 2017

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Measurement uncertainty

The preparation of financial statements in conformity with Canadian public sector accounting standards requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

3. RELATED PARTY TRANSACTIONS

The Council's Board of Directors and Advisory Committee are appointed by the Minister of Aboriginal Relations and Reconciliation. There are two parallel processes for appointment for these positions. Three board positions are appointed by the Board Development Office by application and the other nine directors on the board are selected by the Council's board of governance committee through an application process. These board members are from BC First Nations communities. The Council's Advisory Committee has thirty-four positions, one for each BC First Nations Language, and these Advisory Committee members are selected by the Council's governance committee.

It is inevitable that there will be grants made to the community linked to one of the Council's Board or Advisory Committee members. The standard application process and the peer review processes by which the Council selects grants ensures there is not a conflict of interest.

The First Peoples' Heritage, Language and Culture Council is related through common ownership to all Province of British Columbia ministries, agencies and Crown corporations. Transactions with these entities are made under normal operational terms and conditions.

4. DUE FROM GOVERNMENT

Due from government consists of the following:

	(In Thousands of Dollars)	
	March 31, 2017	March 31, 2016
Federal government	\$ 127	\$ 76
Provincial government	7	23
	<u>\$ 134</u>	<u>\$ 99</u>

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Notes to Financial Statements

(In Thousands of Dollars)

Year Ended March 31, 2017

5. TANGIBLE CAPITAL ASSETS

(In Thousands of Dollars)

<u>Cost</u>	March 31, 2016 Balance	Additions	Disposals	March 31, 2017 Balance
Art Collection	\$ 14	\$ -	\$ -	\$ 14
Computer equipment	254	8	-	262
Computer software	51	-	-	51
Furniture and Equipment	86	-	-	86
Leasehold Improvements	167	-	-	167
	<u>\$ 572</u>	<u>\$ 8</u>	<u>\$ -</u>	<u>\$ 580</u>

<u>Accumulated Amortization</u>	2016 Balance	Amortization	Accumulated Amortization on Disposals	2017 Balance
Art Collection	\$ -	\$ -	\$ -	\$ -
Computer equipment	248	7	-	255
Computer software	51	-	-	51
Furniture and Equipment	84	1	-	85
Leasehold Improvements	167	-	-	167
	<u>\$ 550</u>	<u>\$ 8</u>	<u>\$ -</u>	<u>\$ 558</u>

<u>Net book value</u>	March 31, 2017	March 31, 2016
Art Collection	\$ 14	\$ 14
Computer equipment	7	6
Furniture and Equipment	1	2
	<u>\$ 22</u>	<u>\$ 22</u>

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Notes to Financial Statements

(In Thousands of Dollars)

Year Ended March 31, 2017

6. DEFERRED CONTRIBUTIONS

Deferred contributions consists of funding under contribution agreements and other restricted contributions. Contributions are recognized as revenue in the fiscal year the related expenses are incurred or services are performed. Deferred contributions consists of the following:

	(in Thousands of Dollars)			
	Balance April 1, 2016	Receipts during year	Transferred to revenue	Balance March 31, 2017
Aboriginal Neighbors	\$ -	\$ 40	\$ 36	\$ 4
BC Arts Council - Program Review	63	-	63	-
BC Arts Council - Arts Map	-	50	-	50
First Nations Health Authority	6	-	6	-
Margaret A. Cargill Foundation	-	385	274	111
	<u>\$ 69</u>	<u>\$ 475</u>	<u>\$ 379</u>	<u>\$ 165</u>

	(in Thousands of Dollars)			
	Balance April 1, 2015	Receipts during year	Transferred to revenue	Balance March 31, 2016
BC Arts Council	\$ 63	\$ -	\$ -	\$ 63
Canada Council for the Arts	2	-	2	-
First Nations Health Authority	6	-	-	6
New Relationship Trust	50	-	50	-
University of Victoria - Netolnew	11	-	11	-
	<u>\$ 132</u>	<u>\$ -</u>	<u>\$ 63</u>	<u>\$ 69</u>

7. CAPITAL STOCK

The capital of the Council is one share with a par value of \$100. The share is issued to and held by Her Majesty the Queen in right of the Province of British Columbia.

8. PUBLIC SERVICE PENSION PLAN

The Council and its employees contribute to the BC Public Service Pension Plan. The plan is a multi-employer defined benefit plan administered by the British Columbia Pension Corporation in accordance with the *Public Sector Pension Plans Act*.

The plan provides defined pension benefits to employees based on their length of service and rates of pay. The risks and rewards associated with the Plan's unfunded liability or surplus are shared between the employers and the Plan's members and may be reflected in their future contributions. No pension liability for this type of plan is included in the financial statements.

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Notes to Financial Statements

(In Thousands of Dollars)

Year Ended March 31, 2017

9. CONTRACTUAL LEASE AGREEMENT

The Council entered into a seven year commercial lease agreement with the Tsartlip First Nation on February 14, 2014 and expiring February 14, 2021 for its premises. The base minimum yearly rental is \$42,000 annually with any additional taxes, charges or other costs to be paid by the Council.

The minimum annual operating lease repayment is:

	(In Thousands of Dollars)
2018	\$ 42
2019	42
2020	42
2021	37
	<u>\$ 163</u>

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Schedule of Grant Revenue

(Schedule 1)

(In Thousands of Dollars)

Year Ended March 31, 2017

(In Thousands of Dollars)

	Budget	2017	2016
Revenue			
BC Ministry of Aboriginal Relations & Reconciliation	\$ 1,051	\$ 1,051	\$ 1,051
Department of Canadian Heritage	810	1,007	793
New Relationship Trust Corporation	750	1,015	750
BC Arts Council	735	815	737
Heritage Branch	-	-	15
Margaret A. Cargil Foundation	149	385	149
First Peoples' Cultural Foundation	250	322	222
First Nations Health Authority	-	50	69
Aboriginal Neighbors	-	40	-
BC Ferries	21	1	27
	<u>\$ 3,766</u>	<u>\$ 4,686</u>	<u>\$ 3,813</u>

The accompanying notes and supplementary schedules are an integral part of these financial statements.

FIRST PEOPLES' HERITAGE, LANGUAGE AND CULTURE COUNCIL

Schedule of Operations by Program (Unaudited)

Year Ended March 31, 2017

(In Dollars)

	Administration	Arts Program	First Voices	Language Program	Total
Revenue					
DCH	(79)	-	-	1,006,588	1,006,509
BC Arts Council	-	815,000	-	-	815,000
MARR	499,466	47,777	160,492	343,265	1,051,000
Aboriginal Neighbors	-	-	-	38,925	38,925
FPCF	-	-	82,500	239,992	322,492
New Relationship Trust	-	160,000	265,330	590,000	1,015,330
Margaret A. Cargil Foundation	-	385,020	-	-	385,020
BC Ferries	-	1,300	-	-	1,300
First Nations Health Authority	-	-	-	50,000	50,000
	<u>499,387</u>	<u>1,409,097</u>	<u>508,322</u>	<u>2,268,770</u>	<u>4,685,576</u>
Revenue - Other					
Interest and other	7,854	-	-	28,415	36,269
Administration fees	95,115	-	-	-	95,115
Deferred Revenue	-	(98,199)	-	1,378	(96,821)
	<u>102,969</u>	<u>(98,199)</u>	<u>-</u>	<u>29,793</u>	<u>34,563</u>
Total Revenue	<u>602,356</u>	<u>1,310,898</u>	<u>508,322</u>	<u>2,298,563</u>	<u>4,720,139</u>
Expenditures					
Grants	-	971,154	250,000	1,680,158	2,901,312
Salaries and Benefits	311,194	175,870	157,160	204,316	848,540
Community Resources	648	64,322	-	122,867	187,837
Purchased Services	3,944	49,607	97,830	205,124	356,505
Professional Fees	60,166	-	-	-	60,166
Facilities	58,619	-	-	-	58,619
Other Operating Costs	115,116	49,945	3,332	86,098	254,491
Board and Advisory	44,223	-	-	-	44,223
Total Expenditures before amortization	<u>593,910</u>	<u>1,310,898</u>	<u>508,322</u>	<u>2,298,563</u>	<u>4,711,693</u>
Excess (Deficiency) of Revenue over Expenditure before amortization	8,446	-	-	-	8,446
Amortization	8,446	-	-	-	8,446
Total Expenditures	<u>602,356</u>	<u>1,310,898</u>	<u>508,322</u>	<u>2,298,563</u>	<u>4,720,139</u>
Excess (Deficiency) of Revenue over Expenditure	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

The accompanying notes and supplementary schedules are an integral part of these financial statements.

Appendix A – Additional Information About FPCC

Corporate Governance

Overview

The First Peoples' Cultural Council (FPCC) is governed by a Board of Directors comprising up to 13 members. In 2016, Cynthia Callison, a member of the Crow Clan in the Tāltān Nation (Dene), became Chair of the Board of Directors.

The work of the Board is supported by three sub-committees: governance, finance and audit, and human resources and compensation. In addition, the Board is supported by a 34-member Advisory Committee, with one representative for each of the First Nations language groups in B.C.

Governing Legislation and Selection Process

FPCC's governing legislation was amended in 2011 to include representation from all B.C. First Nations language groups on our Advisory Committee. It offers more flexibility, which is consistent with modern best practices that allow Crown corporations to determine their own structure and governance processes. As a result, it is possible for each language group to have a cultural representative to provide advice to FPCC Board and staff.

Membership for both the Advisory Committee and the Board of Directors is sought through an open application process, which is managed by the Board's Governance Committee. This open application process means that any B.C. First Nations individual, organization or community can nominate someone or apply for membership.

The Advisory Committee and 10 Board members are all recommended for appointment by the Board's Governance Committee (and then appointed by the Minister), while the three Board members are appointed directly by the Minister.

Governance Principles

FPCC follows the B.C. government's guiding principles on corporate governance for Crown agencies. The government's Mandate Letter describes mandate, expectations, roles, responsibilities and accountabilities.

To download the latest Mandate Letter and other reports, visit: <http://www.fpcc.ca/about-us/reports/>

Organizational Overview

FPCC's mandate is to assist B.C. First Nations in their efforts to revitalize their languages, arts and cultures. Since 1990, FPCC has successfully distributed over \$40 million to British Columbia's Aboriginal communities for language, arts and culture projects.

FPCC serves 203 B.C. First Nations, 34 languages, 61 language dialects and a number of First Nations arts, culture and educational organizations.

FPCC is a provincial Crown Corporation formed by the government of British Columbia to administer the First Peoples' Heritage, Language and Culture Program. The First Peoples' Cultural Council is supported by legislation:  *First Peoples' Heritage, Language and Culture Act (FPHLC Act)*.

As stated in the *FPHLC Act*, FPCC's legislated mandate is to:

- Protect, revitalize and enhance First Nations heritage, language, culture and arts.
- Increase understanding and sharing of knowledge, within both First Nations and non-First Nations communities.
- Heighten appreciation and acceptance of the wealth of cultural diversity among all British Columbians.

Vision and Mission

Our vision is one where “B.C. First Nations languages, cultures and arts are thriving, accessible and available to the First Nations of British Columbia, and the cultural knowledge expressed through First Nations languages, cultures and arts is recognized and embraced by all citizens of B.C.”

Our mission is to provide leadership for the revitalization of First Nations languages, culture and arts in British Columbia.

Our values

Accountability – The CEO, Board and staff are directly accountable to the organization's stakeholders and to First Nations in B.C.

Transparency – Program procedures and decisions are open and transparent.

Results-based – Program delivery is efficient and outcome-based.

Collaboration – Programs are coordinated with other service providers and language groups to maximize benefits.

Integrity – All work is done with an overriding focus on cultural integrity and honesty.

Our Stakeholders

- 203 B.C. First Nations
- First Nations communities
- First Nations artists
- First Nations arts and culture organizations
- First Nations language champions
- First Nations language learners
- First Nations schools
- First Nations Elders
- British Columbia residents

Our Key Partners

- Ministry of Aboriginal Relations and Reconciliation (MARR)
- New Relationship Trust (NRT)
- BC Arts Council (BCAC)
- Department of Canadian Heritage (DCH)
- Margaret A. Cargill Philanthropies (MACP)
- First Peoples' Cultural Foundation (FPCF)
- Royal BC Museum (RBCM)
- BC Ferries
- Google
- First Nations Health Authority, Interior Region (FNHA)
- Aboriginal Neighbors
- Anglican Diocese
- First Nations Technology Council (FNTC)
- First Nations Education Steering Committee (FNESC)
- ŁÁU, WELNEW Tribal School
- Chief Atahm School
- University of Victoria
- En'owkin Centre
- University of Hawai'i at Manoa
- Eastern Michigan University

Contact Information and Links

Section	Hyperlink
Organizational Overview • Mission, vision and values • Legislation and mandate • Overall benefit or service • Principal partners and stakeholders • How services are delivered	www.fpcc.ca/about-us
Programs and Special Projects • Language programs • Arts programs • Culture & heritage programs • FirstVoices • Endangered Languages Project • Our Living Languages Exhibition • FPCC mapping projects	www.fpcc.ca/language/Programs www.fpcc.ca/arts/Programs www.fpcc.ca/culture/projects www.fpcc.ca/language/FirstVoices www.fpcc.ca/language/ELP www.fpcc.ca/language/Exhibition www.fpcc.ca/language/language-map
Corporate Governance • Board of Directors • Advisory Committee • Board Committees • Senior Management • Governance Principles	www.fpcc.ca/about-us/governance www.fpcc.ca/about-us/board www.fpcc.ca/about-us/advisory www.fpcc.ca/about-us/performance
First Peoples' Cultural Institute	www.fpcc.ca/culture/institute
List of Aboriginal Languages in British Columbia	www.fpcc.ca/files/pdf/fpcc_language_dialect_list_2013.pdf
Status of Language Report	www.fpcc.ca/language/status-report/

Appendix B – Mandate and Actions Summary

In the 2016/17 Mandate Letter from the minister responsible, the First Peoples' Cultural Council received direction on strategic priorities for the 2016/17 fiscal year. These priorities and FPCC's resulting actions are summarized below:

Mandate Letter Direction	Action by FPCC
1. Fulfil the obligations set out in the 2016/17 Service Level Agreement between the government and the First Peoples' Cultural Council.	FPCC has fulfilled its obligations under the 2016/17 Service Level Agreement between itself and government as per the final report, which was provided to MARR.
2. Continue to provide the Minister with recommendations on qualified candidates for the advisory committee to ensure that there is representation from 34 B.C. First Nations languages.	In the spring of 2017, FPCC released and promoted a call for qualified candidates for the Advisory Committee and received numerous applications; the governance committee has planned to convene in 2017/18 to review applications.
3. Enhance the First Peoples' Cultural Council's governance structure through improved orientation and training for new members.	FPCC incorporates professional development into in-person meetings on a regular basis. FPCC staff also attended a training session sponsored by CARO and as a result determined that the organization should add new categories of expertise needed on the Board of Directors; for example, it was recommended that all contemporary Boards have one member with expertise in IT. Board training in 2016/17 also included three training sessions on the following topics: professional board governance; reading financial statements, and; human resources issues and considerations.
4. Strengthen community well-being by continuing to organize and implement successful events and media releases that celebrate the work of the First Peoples' Cultural Council and B.C. First Nations arts, culture and languages.	FPCC has helped strengthen First Nations community well-being by organizing several celebratory and other events, including two events to launch contemporary Salish art adorning three BC Ferries vessels, an international repatriation symposium in Kelowna and a dialogues session in Victoria hosting First Nations language experts from across the country. Ongoing promotions to raise awareness about FPCC and First Nations arts, culture and languages resulted in over 14,000 followers on social media, over a million visits to our websites, over 11,000 downloads of our new language keyboard app and numerous news releases. The Our Living Languages exhibition will continue to run at the Royal BC Museum indefinitely, promoting the work of FPCC and the beauty of Indigenous languages in British Columbia.

APPENDIX C – Individuals and Communities Funded

FPCC's Language Program

Language Nest

The Language Nest Program creates new language speakers by funding language and cultural immersion environments for pre-school children and their parents to become fluent in their First Nations languages. In Language Nests, young children are immersed in the language, parents are encouraged to participate, and staff, volunteers and Elders carry out daily activities in the language with the children.

RECIPIENT	LANGAUGE	GRANT
Gitwangak Education Society	Gitsenimx	\$22,660
Port Alberni Friendship Centre	Nuu-chah-nulth	\$21,751
Heiltsuk Tribal Council	Heiltsuk	\$21,036
Skidegate Haida Immersion Program	Xaayda Kil	\$23,557
Kwadacha Education Society	Tsek'ene	\$20,000
Yunesit'in Government	Tsilhqot'in	\$22,576
Lower Nicola Indian Band	Nl̓eʔkepmxcín	\$21,652
Tahltan Central Government	Tāltān	\$23,823
Sacred Wolf Friendship Center	Kwak'wala	\$22,372
Seabird Island Band	Halq'emeylem	\$20,801
Adams Lake Indian Band	Secwepemctsin	\$20,000
Paul Creek Language Association	Nsyilxcen	\$21,544
TOTAL		\$261,772

Language Nest is funded by the First Peoples' Cultural Foundation (FPCF) and the New Relationship Trust (NRT)

Language Revitalization Planning Program

In this program, all communities sharing a language are asked to come together to collaborate in spite of geographical challenges, and dialect, and political and community differences. Communities are asked to work as a team to share resources, knowledge, funding, resource people, infrastructure and expertise to develop strategic language plans.

RECIPIENT	LANGUAGE	GRANT
Wei Wai Kum First Nation	Kwak'wala	\$18,500
KAS Cultural Society	Squamish	\$18,500
Malahat Nation	Hul'q'umi'num' / SENĆOTEN	\$18,500
Morictown Band	Wet'suwet'en	\$18,500
Nuchatlaht Tribe	Nuu-chah-nulth	\$20,386
Syilx Language House Association	Nsyilxcən	\$18,500
Wuikinuxv Nation	'Uik'ala	\$21,135
Returned grants from 2015/16		\$ -6167
TOTAL		\$127,854

The Language Revitalization Planning Program is funded by NRT and the Ministry of Aboriginal Relations and Reconciliation (MARR).

Mentor-Apprentice Program

The Mentor-Apprentice Program facilitates the development of adult fluent speakers of B.C. First Nations languages. A "mentor" (a fluent speaker of a language) is paired with an "apprentice" (learner). The mentor and apprentice spend 300 hours per year together doing everyday activities using the language at all times. In this program, learners become more fluent, which is especially valuable for languages where only a couple of fluent speakers are left.

TEAMS ¹⁰	LANGUAGE	GRANT
Joyce Webber / Godfrey Tallio	Nuxalk	\$22,055
Gisele Martin / Levi Martin	Nuu-chah-nulth	\$15,521
Jessica Williams / Audrey Shirey	Gitsenimx	\$16,353
Molly Wickham / Mabel Forsythe	Wet'suwet'en	\$16,334
Julienne Ignace / Mona Jules	Secwepemctsin	\$15,493
Sarah Michel / Anne Michel	Secwepemctsin	\$15,525
Aaron Williams / Vanessa Campbell	Skwxwú7mesh sníchim	\$7,610
Marilyn Napoleon / Linda Redan	St'át'imcets	\$15,429
Melanie Stapley / Francis Quocksister	Kwak'wala	\$15,671
Kara Ross / Pauline Gregoire	Nsyilxcən	\$15,097
Cheyenne Gwa'amuuk / Barbara	Gitsenimx	\$14,661
Craig Adams / Lucy William	Secwepemctsin	\$15,733
Amanda Elliot / Fred Elliott	Hul'q'umi'num'	\$1,178
Cheryl Schweizer / Nellie Prince	Dakelh	\$16,439
Melody Gravelle / Gladys Vandal	Xaad Kil	\$22,857
Shirley Acko / William (Billy) Attachie	Dane Zaa	\$1,875
Thomas Wamiss Jr. / Spruce Wamiss	Kwak'wala	\$1,293
Alicia Gilbert / Cecilia DeRose	Secwepemctsin	\$15,894
Jordan Bower / Irene Bryson	Nsyilxcən	\$5,889
Cheslea Lagasse-Morgan / Yvonne	Gitsenimx	\$1,769
Samantha Touchie / Marjorie Touchie	Nuu-chah-nulth	\$16,733
Richard Bryce / Alfred Joseph	Ktunaxa	\$1,258
Yvonne Joe / Amelia Washington	Nl̓eʔkepmxcín	\$15,306
Aaron Sam / James Shuter	Nl̓eʔkepmxcín	\$1,329
Leona Prince / Jordan Williams	Ned'ut'en	\$16,289
Gail Tait / Verna Williams	Nisga'a	\$22,114
Jaskwaan Bedard / Primrose Adams	Xaad Kil	\$2,431
Aimee Lezard / Hazel Squakim	Nsyilxcən	\$1,570
Adam Manson / Gary Manson	Hul'q'umi'num'	\$1,000
Returned grants from 2015/16		-2,020
TOTAL		\$328,686

The Mentor-Apprentice Program is funded by NRT, MARR and FPCF.

¹⁰ The table includes 26 teams funded under the program (14 new teams and 12 returning teams), plus grants for three of last year's graduating teams to present at the graduation ceremony.

B.C. Language Initiative (BCLI)

The B.C. Language Initiative (BCLI) supports projects to revitalize British Columbia First Nations languages through documentation, immersion programs, materials and curriculum development, traditional and cultural programming, and community collaboration. First Nations communities and organizations are eligible to submit proposals.

RECIPIENT	PROJECT BRIEF	COMMUNITY OR AFFILIATION	LANGUAGE	LOCATION	GRANT
Coast Salish Employment Society	Language gathering place (activities with Elders)	Cowichan Tribes	Hul'q'umi'num'	Duncan	\$14,000
En'owkin Centre	Language Classes - Paul Creek Curriculum	Penticton Indian Band	Nsyilxcən	Penticton	\$8,924
Gitxaala Environmental Monitoring	Upgrade 16 children's books with multi-media	Gitxaala Nation	Sm'algyax	Prince Rupert	\$14,500
Kitasoo Band Council	Language Apprenticeships	Kitasoo Band Council	Xai'Xais (Heiltsuk)	Klemtu	\$14,715
Kwadacha Nation	Small group language activity sessions with Elders	Kwadacha Nation	Tsek'ene	Prince George	\$14,715
Laich-Kwil-Tach Research Centre	Mentor-Apprenticeship	Wewaikum Nation	Kwak'wala	Campbell River	\$14,700
Lilwat7ul Culture Centre	Language Immersion for language teachers	Lilwat Nation	S'tát'imcets	Mt. Currie	\$14,715
Musqueam Indian Band	Digital database development of language	Musqueam Indian Band	hənqəminəm	Vancouver	\$14,680
Okanagan Indian Band	Adult Classes	Okanagan Indian Band	Nsyilxcən	Vernon	\$5,387
Qathen Xwegus Management	Video recordings of Elders; upload to FV	Klahoose First Nation	Éy7á7juuthem	Squirrel Cove	\$14,715

First Peoples' Cultural Council

Quuquatsa Language Society	Week-long immersion sessions	Yuułu?it?ath First Nation	Nuu-chah-nulth	Ucluelet	\$7,556
Spi7uy Squqluts Language and Culture Society	Video Elders, create language kits, tours on the land	Northern Shuswap Tribal Council	Secwepemc	Williams Lake	\$14,715
Sto:lo Service Agency	Three eBooks with illustrations	Sto:lo Nation	Halq'eméylem	Chilliwack	\$14,150
W̱SÁNEĆ School Board	Language Apprenticeships	Tsartlip First Nation	SENĆOTEN	Brentwood Bay	\$14,715
Yunesit'in Government	Language & Culture Camp	Yunesit'in Nation	Tsilhqot'in	Hanceville	\$14,715
Returned grants from 2015/16					-5,498
TOTAL					\$191,404

The B.C. Language Initiative is funded by NRT and MARR.

Aboriginal Languages Initiative (ALI)

The Aboriginal Languages Initiative (ALI) is a federal program funded by the Department of Canadian Heritage. Program objectives are to support projects that maintain, revitalize and promote provincial First Nations/Aboriginal languages.

RECIPIENT	PROJECT BRIEF	COMMUNITY OR AFFILIATION	LANGUAGE	LOCATION	GRANT
Adams Lake Indian Band	Developed weekly language classes for community members; recorded classes and converted recordings to online teaching program.	Adams Lake Indian Band	Secwepemctsin	Chase	\$45,350
Alexis Creek First Nation	Implemented a language and culture immersion camp program using land-based learning and hands-on cultural activities.	Alexis Creek First Nation	Tsilhqot'in	Chilanko Forks	\$23,297
Chemainus Native College	Provided language immersion program for developing language teachers; created materials and resources for language learning.	Stz'uminus First Nation	Hul'q'umi'num'	Ladysmith	\$40,000
Gitwangak Education Society	Created a language and culture resource library with multimedia; developed a website to promote and share language	Gitwangak Band Council	Gitsenimx	Kitwanga	\$33,075

Kitasoo Xai'xais First Nation	Held community language meetings to engage community members in language work; expanded the language database; and developed language learning materials.	Kitasoo Band Council	Sgüüxs	Klemtu	\$35,000
Kitselas First Nation	Interviewed and recorded Elders, creating a database of language recordings.	Kitselas First Nation	Sm'álgax	Terrace	\$33,440
Kwi Awt Stelmexw	Immersion program trained youth to increase their language proficiency through 100 hours of language instruction, 600 hours of immersion and 100 hours of materials development.	Squamish Nation	Sḵwxwú7mesh sníchim	Vancouver	\$40,000
Lilwat7ul Culture Centre	Recorded and created language resources of plant names and knowledge; documented harvesting techniques and created videos for language learners.	Lilwat Nation	St'át'imcets	Mt. Currie	\$35,000

Lower Nicola Indian Band	Developed a language nest program for young children; created language nest curriculum and trained language nest teachers.	Lower Nicola Indian Band	Nłeʔkepmxcín	Merrit	\$25,000
Nuyumbalees Cultural Centre	Interviewed and recorded fluent speakers; created lesson plans based on the recordings and implemented a 10 week language class using those plans.		Kwak'wala	Quathiaski Cove	\$35,000
Okanagan Indian Band	Implemented a language nest program; developed a language and cultural resource room for all staff; and created supplemental audio resources for visual materials.	Okanagan Indian Band	Nsyilxcən	Vernon	\$35,000
Songhees First Nation	Held two Where Are Your Keys (WAYK) workshops; implemented weekly language classes; and began the development of a library of Lekwungen language materials.	Songhees First Nation	Lekwungen	Victoria	\$26,825

Skidegate Haida Immersion Program	Provided daily immersion classes; created hard copy language resources and digital materials for distribution; created audio and visual recordings of Elders speaking the language.	Skidegate Band Council	Xaayda Kil	Skidegate	\$35,000
Spi7uy Squqluts Language and Culture Society	Edited and updated seven major language resources to include correct fonts and audio recordings; implemented use of these resources in weekly language classes in five communities.		Secwepemctsin	Williams Lake	\$34,173
Syilx Language House Association	Continued implementation of a language house for adult language learners; recorded Elders, and transcribed recordings to create language resources.	Penticton Indian Band	Nsyilxcən	Penticton	\$35,000
Tahltan Central Council	Implemented a language nest program for pre-school aged children.	Tahltan Central Council	Tāltān	Dease Lake	\$35,000

Tsleil Waututh First Nation	Delivered four language immersion camps for learners of different levels; created a community engagement plan to support participation of community members in language opportunities.	Tsleil Waututh First Nation	hənqəminəm	North Vancouver	\$35,000
Upper Statimc Language, Culture & Education Society	Recorded fluent speakers and archived the recordings; digitized existing VHS recordings; and produced short stories from the recordings to share in print and on FirstVoices.		St'át'imcets	Lillooet	\$35,000
WSÁNEĆ School Board	Held a family language immersion camp for the community; provided immersion summer day camps for children in immersion program; held evening language classes for parents and families; and delivered grammar lessons to language teachers.	Tsartlip First Nation	SENĆOŦEN	Brentwood Bay	\$50,000

First Peoples' Cultural Council

Wuikinuxv Kitasoo Nuxalk Tribal Council	Transcribed recordings of language speakers, and created additional recordings. Added recordings to FirstVoices and shared with community.	Nuxalk Nation	Nuxalk	Bella Coola	\$35,000
Yuułu?it?ath Government	Held regular cultural gatherings to record speakers on different set topics, and created language resources with recordings.	Yuułu?it?ath Government	Nuu-chah-nulth	Ucluelet	\$29,999
TOTAL					\$730,159

The Aboriginal Languages Initiative is funded by the Department of Canadian Heritage.

FPCC's Arts Program

Sharing Traditional Arts Across Generations

The Sharing Traditional Arts Across Generations Program is intended to assist with projects that have the transmission of traditional arts skills and knowledge as their primary focus.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Darren Joseph Arts	Mentor four Tla'amin community members to carve masks and hold a community event.	Squamish Nation	\$11,945
Gitxaala Environmental Monitoring	Teach youth and adult participants how to make bentwood boxes through community workshops.	Gitxaala First Nation	\$12,000
Pearl Innis	Collaborate with knowledge keepers and mentors to produce a Chilkat Pattern Board and share the learning through a presentation to the community.	Tsimshian	\$10,000
Nenan Dane Zaa Deh Zona Family Services Society	Have a mentor teach youth about ledger art, create their own pieces, and collaborate to create larger piece of ledger art.	Big Stone Cree Nation	\$10,260
Eugene Patrick	Teach three communities of the Lake Babine Nation drum-making, singing, and dancing.	Lake Babine Nation	\$12,000
Julia Joseph	Provide workshops in three communities to teach cedar bark harvesting and basket weaving.	Ditidaht First Nation	\$11,825
Peyak Li Moond	Have a mentor teach twenty participants how to bead and make low moccasins over two weekend workshops.	Métis	\$11,900
Keith Point	Mentor four apprentices to build an eleven person strip canoe.	Skowkale First Nation	\$12,000
Charlene Ryan	Teach a ten week traditional Tsimshian cedar weaving workshop for participants in Prince Rupert and Metlakatla.	Metlakatla First Nation	\$11,270

Nancy Saddleman	Teach two communities how to make patterns, cut buckskin, sew, and bead to make traditional gloves.	Upper Nicola Band, Douglas Lake, Okanagan	\$12,000
Cheryl Sampson	Teach twenty participants how to make traditional regalia and moccasins.	Nisga'a Nation	\$12,000
Secwepemc Child and Family Services Agency	Have five mentors offer a series of workshops to teach Secwepemc traditional knowledge and visual arts to youth.	Secwepemc	\$12,000
Splatsin Tsm7aksalt n Society	Have three mentors teach participants how to harvest cedar roots, birch bark, and pine needles to make different types of baskets.	Splatsin First Nation	\$12,000
Súa Youth Performance Group	Have mentors teach twenty participants traditional stories, songs, and dances to maintain the tradition of performance.	Kitasoo, Xai'xais First Nation	\$12,000
Vancouver Haida Weaver Collective	Mentor participants from the DTES to learn how to weave cedar bracelets, headbands, small baskets, and hats.	Haida	\$12,000
Wa'aas Weavers	Have a mentor teach participants how to harvest materials and weave Nuu-chah-nulth style baskets.	Nuu-chah-nulth	\$10,000
TOTAL			\$185,200

Sharing Traditional Arts is funded by the BC Arts Council (BCAC).

Organizations and Collectives

The Organizations and Collectives program is intended for Aboriginal organizations and established unincorporated arts collectives with a demonstrated commitment to Aboriginal arts development and practice.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
All Nations Strong Women for Education & Reconciliation Collective (ANSWER)	Have mentors teach participants how to make regalia including dresses, vests, robes, and moccasins.	Multiple	\$15,000
Citxw Nlaka'pamux Assembly	Have mentors teach participants in eight communities rattle-making, cedar weaving, pine needle baskets, carving, and film.	Multiple	\$15,000
Indigenous Artist Collective	Build organizational capacity within their collective, and lead a year-long Indigenous artist mentorship program.	Multiple	\$28,200
Indigenous Laws and the Arts Collective	Attract more participants, create new works (written and art), and tour the show Testify.	Nlaka'pamux, Sechelt, Haida, Cree, Syilx, Coast Salish, Denne Za, Blackfoot, Kwakwakwakw	\$15,000
L'hen Awtxw -Weaving House	Have mentors teach participants Salish weaving techniques, designs, and share knowledge for professional development.	Multiple	\$15,000
Lillooet Tribal Council	Create a documentary about the St'at'imc naskan Oxwal, which will take place from Kamloops Indian Residential School to the St'at'imc Territory.	Multiple	\$15,000
Malahat Nation Cultural Centre	Have multiple mentors teach the community traditional and contemporary arts and hire a project coordinator to organize workshops and events.	Hul'q'umi'num Malahat First Nation	\$15,000
Native Education College	Hold theatre, singing, and acting workshops for community members and develop a performance.	Urban Aboriginal	\$14,900

Power of Three Sisters	Have three mentors teach youth and elders how to make moccasins, beaded gauntlets, cedar weavings, and tumpline weavings.	Gitksan/Gitxsan	\$15,000
Raven Spirit Dance Society	Have two emerging artists engaged in a month-long mentorship during the production of 'Salmon Girl'.	Tr'ondek Hwech'in	\$7,000
Raven Theatre	Develop and produce the musical "Les Filles du Roi", written in English, French, and Kanien'keha exploring the history of colonization in 1665.	Oji-Cree First Nations, Mattagami First Nations	\$15,000
Splatsin Tsm7aksaltn Society	Develop a Splatsin artist collective, artist directory, professional development, and offer arts workshops for the community.	Splatsin-Secwepemc	\$30,000
Squamish Lil'wat Cultural Centre	Engage in professional development, training, regalia making, and create a new performance.	Squamish, Lil'wat First Nation	\$15,000
Starrwind Dance Projects Society	Build capacity, strong business structures, and increase administrative support.	Moose Cree First Nation	\$13,500
Stemete7uw'i Friendship Centre	Conduct research, outreach, strategic planning, and offer film/animation workshops to the community.	Multiple	\$14,300
Theytus Books Ltd.	Work on a traditional story gathering project, publish two books, and train a new managing editor.	Multiple	\$30,000
Tsee'tu'watul MUSTAYUXW	Have a cultural team create new songs, performances, regalia, and mentor artists from the community.	Snuneymuxw First Nation	\$14,800
Powell River Educational Services Society	Have a master carver and three carvers make a traditional dugout canoe and hold storytelling/talking circles within the community.	Tla'min	\$23,500
TOTAL			\$311,200

Organizations and Collectives are funded by BCAC and Margaret A. Cargill Philanthropies.

Arts Administrator Internships

The Arts Administrator Internship and Mentorship Program will support internship and training opportunities for individuals who have a demonstrated commitment to arts administration and cultural management.

INTERN	ORGANIZATION	AFFILIATION	GRANT
Darryll Dawson Jr.	Dzawad'aneuxw Health Center	Dzawada'aneuxw First Nation, Kwakwaka'wakw	\$27,100
Léa Toulouse Florentin	LandMarks2017, Partners in Arts	Ojibway	\$30,000
Duane Grant	Full Circle: First Nations Performance	Haisla, Nuu-chah-nulth	\$30,000
Tery Kozma	Abbotsford Arts Council	Cree, Cote First Nation	\$29,800
Samantha Mercer-White	Squamish Lil'wat Cultural Centre, Museum of Anthropology, Haida Heritage Centre, Shadbolt Art Centre	First Nations, Métis	\$16,000
Marika Swan	Carving on the Edge Festival	Tla-o-qui-aht First Nation	\$30,000
Sean Young	Haida Gwaii Museum	Haida	\$30,000
TOTAL			\$192,900

Arts Administrator Internships is funded by NRT, BCAC and MACP.

Individual Emerging Artists

The Individual Artists program is intended for Aboriginal artists who have a demonstrated commitment to their artistic practice in any artistic discipline – visual, music, dance, theatre, literary or media, and including the contemporary practice of traditionally based forms.

RECIPIENT	DESCRIPTION	AFFILIATION	GRANT
Cherrish Alexander	Create a detailed totem figure of a woman with a detailed face over ten months.	Gitxsan, Tsimshian	\$5,000
Joanne Alexis	Explore plateau style round bags and research traditional techniques, patterns, and designs to incorporate into her work.	Okanagan Indian Band	\$5,000
Margaret Briere	Be mentored in digital art that combines contemporary and traditional styles and showcase the art work at a museum in Sechelt.	Sechelt Nation	\$5,000
Curtis Clearsky	Professionally record the final four songs to complete an album with elements of hip hop, ska, soul, reggae and Latin funk.	Blood Tribe	\$5,000
Olivia Davies	Be mentored in contemporary Aboriginal dance production design and the creation of the “Crow’s Nest and Other Places She’s Gone” over two months.	Métis, Anishnaabe	\$5,000
Glen-Roy Felix	Create a series of carved Coast Salish Sasquatch figures under the mentorship of a master carver and the assistance of a youth participant.	Sts'ailes First Nation	\$5,000
Pamela Gabriel	Be mentored to create four wall hangings of the food chiefs made with buckskin, leather, driftwood, mesh fabric, feathers, and beads.	Penticton Indian Band	\$5,000
Michael Jacko	Learn other silk-screen methods and to teach others how to use the silk-screen technique to the community in a workshop setting.	Anishnaabe (Odawa/Ottawa Nation)	\$5,000
Damian John	Create and frame up to eight new digital art pieces for a solo art show, which will be completed in eight months.	Tl'azt'en First Nation	\$4,850

Jeanette Kotowich	Work with an established musician to mix and design music for a new solo piece titled Valley over four weeks.	Métis	\$5,000
Tiffany Moses	Work with the two producers to professionally record and produce an eight song debut album over ten months.	Pehdzeh Ki First Nation	\$5,000
Janet Panic	Re-interpret and partially translate French operatic Métis music into her own songs and create a Folk Pop style album.	Métis, Fort Carlton Skaskatchewan & Red River Region	\$5,000
Romuel Richdale	Bementored in traditional Nuxalk carving to create an 8 ft. pole, which will depict an elder holding up a youth with a mask covering his face.	Nuxalk First Nation	\$5,000
Jill Setah	Design, sew, and complete six new indigenous inspired designs and showcase them on the runway at Paris Fashion week.	Yunesit'in Government	\$5,000
Charles Silverfox	Make pointillism illustrations of First Nations designs and the corresponding animals, which will be a part a storybook.	Tlingit First Nation	\$5,000
Ernie Smith	Be mentored and learn traditional stories, legends, history of the art form, and the teachings about the four seasons over eleven months.	Ehattesah (Nuu-chah-nulth)	\$5,000
Angela Sterritt	Work with a mentor to write her first non-fiction novel "Unbreakable", about the families of missing and murdered Indigenous women.	Gitanmaax First Nation, Gitxsan Nation	\$5,000
Tana Thomas	Be mentored to learn the teachings, protocols, and participate in carving a canoe.	Ahousah, Hesquiaht	\$5,000
Caley Watts	Record and produce her songs and create an online presence for her music.	Saddle Lake Cree Nation	\$5,000
TOTAL			\$94,850

Individual Emerging Artists is funded by BCAC.

Aboriginal Youth Engaged in the Arts

The Aboriginal Youth Engaged in the Arts Program is intended to encourage youth participation in creative and artistic activity in all disciplines – visual, music, dance, theatre, literary or media, and including the contemporary practice of traditionally based forms. Projects should implement new arts activities that focus on engaging youth between the ages of 15 and 30.

APPLICANT	PROJECT BRIEF	AFFILIATION	GRANT
Carving on the Edge Festival	Mentor four youth during a ten-day retreat to create new carved and printed work, which will be displayed at the Carving on the Edge Festival.	Nuu-chah-nulth	\$13,000
Consequence Indigenous Arts Collective	Mentor twelve youth during a two-week workshop series to participate in dance classes, explore their cultural/personal stories, and begin to create performance projects.	Mohawk, Anishinabe, Blackfoot	\$9,400
Ktunaxa Nation Dance Theatre Troupe	Mentor youth to strengthen their skills and knowledge in theatre, singing, acting, and traditional/powwow dancing.	Ktunaxa	\$13,000
Ligwiltach Elders and Youth Culture Group	Mentor youth to strengthen their knowledge and proficiency in their traditional songs, dances, drumming and to make traditional items for performances (drums, regalia, and masks).	We Wai Kai, Laich-Kwil-Tach	\$13,000
Malahat First Nation	Have two mentors, Edward Joe and Manny Sampson, teach youth, from the Malahat and Cowichan Nations, how to make spears and paddles.	Hul'q'umi'num Coast Salish	\$13,000
Mathew McNeill	Provide an introduction to participants on how to use Blender and Photoshop to change their hand drawn illustrations into 2D and 3D animations during a week-long workshop.	Secwepemc, Canim Lake Band	\$13,000
Nuyumbalees Cultural Centre	Engage thirty youth with a mentor artist, Bradley Assu, and other community artists to create cedar paddles, which will be presented to canoe families participating in the Tribal Journey.	We Wai Kai First Nation	\$13,000

First Peoples' Cultural Council

Okanagan Indian Educational Resources Society	Bring youth and elders together in seven communities to revitalize Syilx storytelling performance arts culture, provide land-based learning opportunities, and create a collaborative media installation.	Syilx, Okanagan	\$13,000
Red Wolf Spirit Adventures Society	Have a mentor, Xwalacktun, teach youth about the design, cutting, and installation of a large indigenous metal plaque.	Squamish Nation, Kwikwetlem First Nation, Musqueam, Tsleil-Waututh, Katzie, Stolo	\$13,000
Stz'uminus First Nation	Engage the youth in carving a mask, regalia making, singing, dancing, and creating a short theatre production about the bone game.	Stz'uminus	\$13,000
Syilx Creations	Have three mentors engage the youth in dance, music, language learning, regalia making, and drum making.	Syilx	\$13,000
IndigenEYEZ	Hold a seven day art and environmental leadership camp for up to twenty-five youth including sculpture, poetry, music, theatre, storytelling, and print-making.	Okanagan	\$13,000
T'it'q'et Administration	Offer a two-week workshop for the youth to learn camera techniques, script development, editing, DVD production, and hold a public screening for the youth films.	T'it'q'et (St'at'imc)	\$13,000
U'mista Cultural Society	Have a mentor, Don Svanvik, work with up to twenty-four youth to carve a 20 foot totem pole, which will include documenting the process, singing, dancing, and traditional foods.	NAMGIS	\$8,600
Upper Similkameen Indian Band	Have three mentors work with the youth to create a mural that depicts chaptikw and discuss the traditional stories.	Syilx, Semelqmix	\$13,000
TOTAL			\$187,000

Aboriginal Youth Engaged in the Arts is funded by BCAC.